Comics Buyer's Guide

#1223
April 25, 1997
ISSN 0745-4570
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45 years kp 1952-1997

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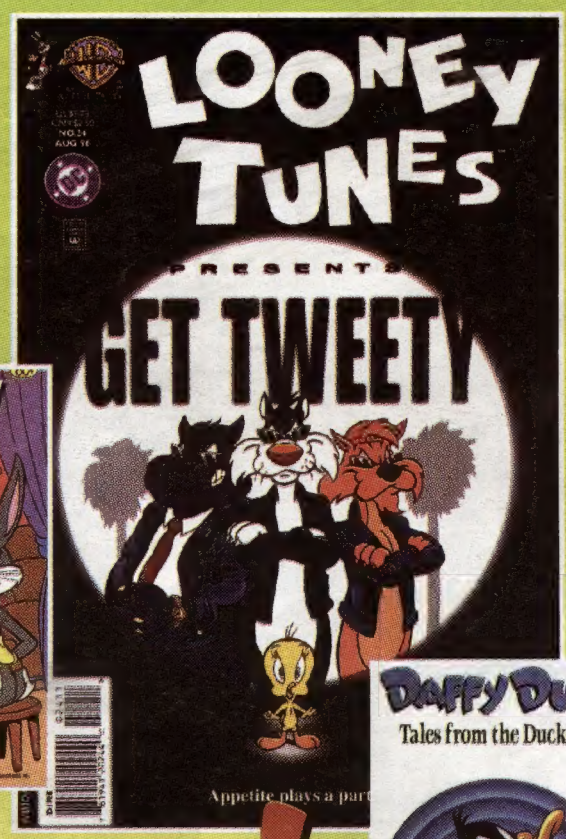
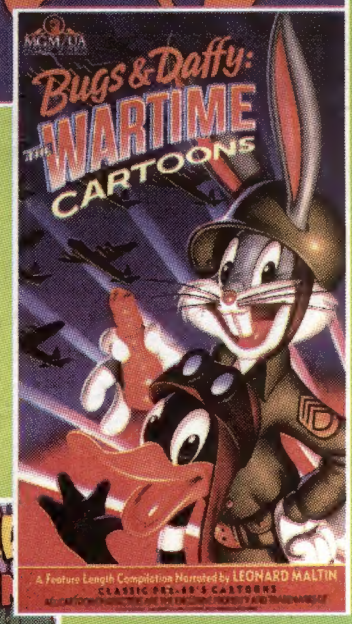
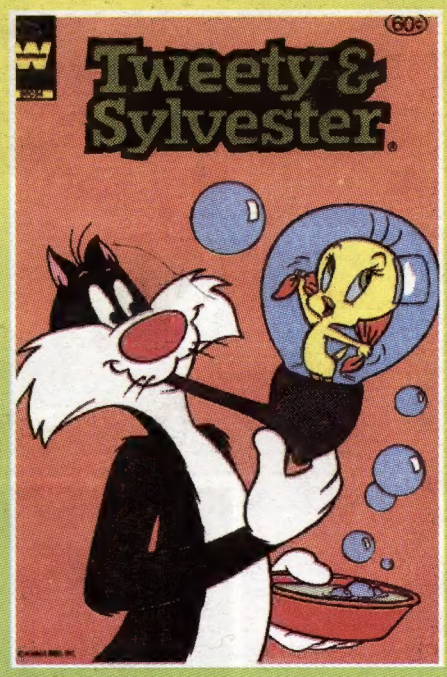
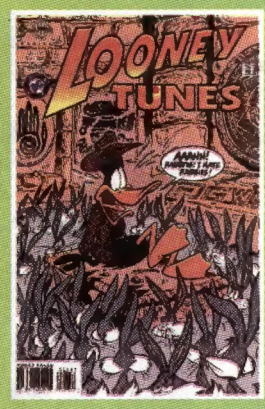




Sufferin' Senior Citizens!

Daffy, Sylvester, and Tweety celebrate birthdays in 1997!





Share Memories of Stan Drake

The Saint: A Comics Star

Plus! A Look at the Bay Area Comics Scene

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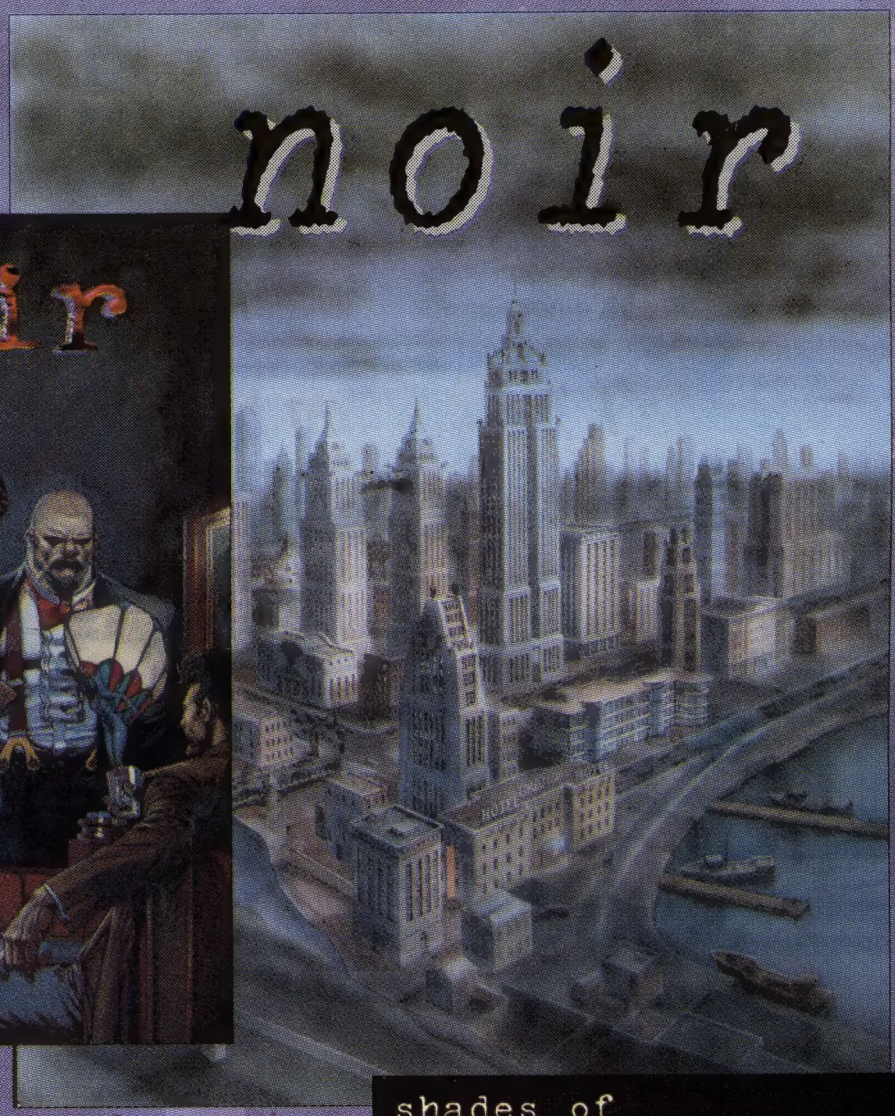
"I realized that I was telling Mel Blanc how to deliver the line, 'What's up, doc?' "

Mark Evanier

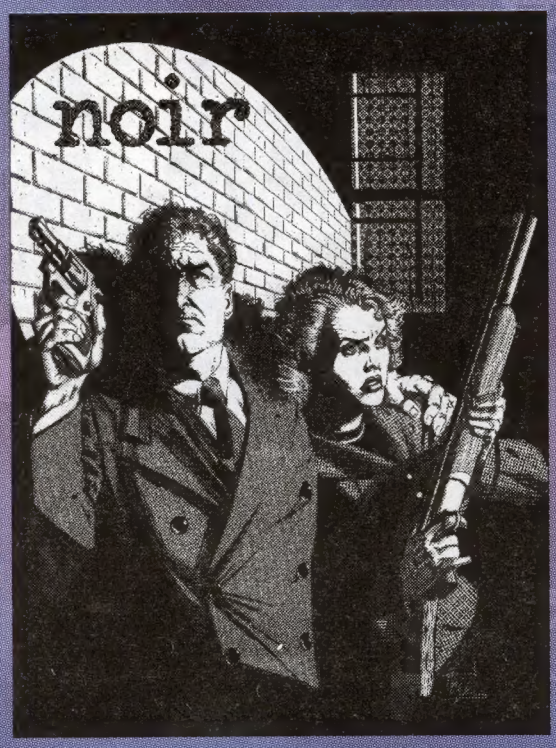
"I use the term 'drawn book' – I'm very adamant about this – and I treat what I do as a book form."

Donna Barr



noir is here! the most exciting new idea in role-playing games—*noir-the film noir role-playing game*©—is in stores! look for the howard chaykin cover, and look for the fantastic first two volumes of *shades of noir*©, featuring fiction from writers like max allan collins, eric luke, nancy collins, joe lansdale and more. illustrated by artists like matt haley (ghost) and ben herrera (x-men).

life is tough in the big city—are you tough enough...for *noir*©.



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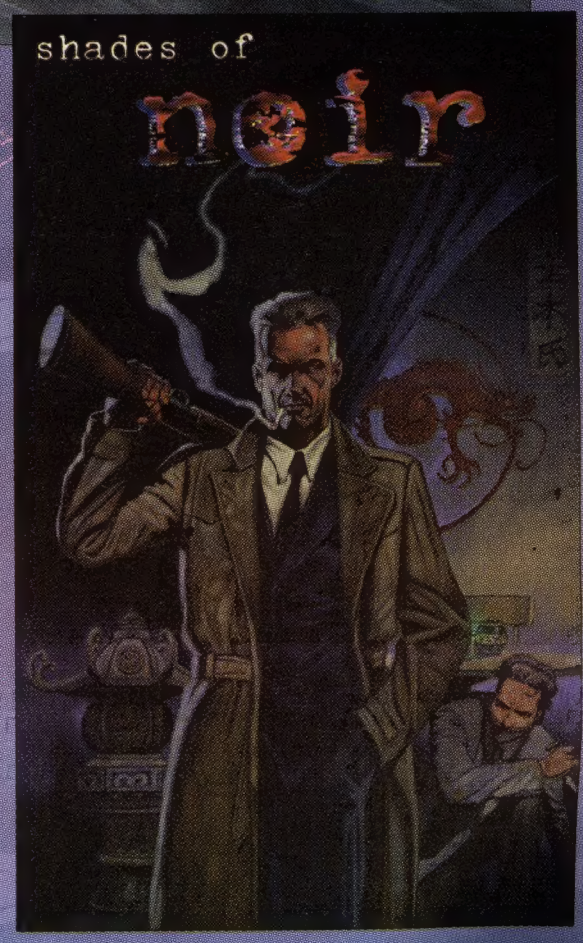

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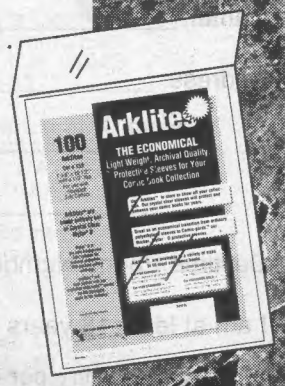

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161	7 5/6" x 10 1/2"	Silver/Golden Age Size Comics	30.00	4	107.00	7	156.00	11	136.00/M	35	118.00/M	55
162	8" x 10 1/2"	Super Golden Age Size Comics	31.00	4	111.00	7	162.00	13	141.00/M	39	122.00/M	65
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11-15	10.00	11.50	12.25	14.25	22.00	37.75
16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
26-30	15.25	17.00	19.75	22.00	29.00	75.00
31-35	17.50	19.75	22.00	25.75	30.00	84.50
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This week in CBG

On the cover: Looney Anniversaries

With Daffy Duck celebrating his 60th year and Tweety and Sylvester their 55th, do you know what their first appearances were?

By John Lavernoich

Page 38

California comics

The San Francisco Bay Area has a number of comics shops, the Cartoon Art Museum, comics publisher Last Gasp, and comics creators such as Paul Mavrides and Steve Weissman.

Coverage begins on Page 66

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Editorial

By Maggie Thompson

➽ As we looked at comics past and present to illustrate the articles on Daffy, Tweety, and Sylvester's anniversary year, we were surprised to notice that the three played little part in the early days of Warner Brothers comics. Look at the Golden Age *Looney Tunes* cover, for example. Where are they? It might be intriguing someday to compare movie appearances with comic-book appearances of Golden Age characters. Sniffles wasn't that big a movie star, but he and Mary Jane were comic-book regulars.

➽ Everybody had the flu on Its Day.

It doesn't matter whether the topic was covered in third grade or seventh — everybody had the flu.

In the last two weeks, our office has been deluged with manuscripts (and even one comic strip) in which those involved were unable to come to grip with The Fearsome Its.

Herewith, then, a freebie:

There are only two ways to spell the word pronounced "itz":

its

it's

• If there's no apostrophe, it's a possessive. That's not as complicated as it may sound: A possessive *possesses* something: *its* ball, *its* dog, *its* comic book. A comics store promotes *its* product.

• If there is an apostrophe, it means something is missing from the word (and being replaced by the apostrophe). What's missing from "it's"? A space and the letter "i" — because "it's" is a contraction for the phrase "it is." *It's* good that a comics store reaches out to the public.

Next week: gerunds. Or maybe not.

➽ Did you notice that we didn't put an address on the "Sin City Six" Contest form on Page 61 of ***CBG*** #1222? There's still time to enter; the deadline is May 5. The grand prize winner will get six Sin City titles, and here's the form again. Send it to Sin City Six, ***CBG*** Editorial Dept., 700 E. State St., Iola, WI 54990. You must be 18 or older to win. Photocopies are fine.

Sin City Six Contest Entry Form

Name: _____

Address: _____

_____

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Daytime Phone Number: ( ) _____

I am at least 18 years of age _____

(You must sign the age statement above to be eligible for this contest.)

Limit: One entry per household. Photocopies are acceptable. Send your entry by May 5 to:

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Coming up in CBG

#1224 — May 2

Independents Part 3
featuring
• An original cover by George Pérez.
• A preview of Heroes Con.
• More Independent prices!
Ships April 15

#1225 — May 9

Newspaper Strips
featuring
• An interview with and a cover by Tom Batiuk.
• *Prince Valiant*'s 60th anniversary.
Ships April 22

And coming up in the weeks ahead:
#1227 (May 23) — Silver Age Cavalcade
#1231 (June 27) — Cross-Country Comics Tours

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Restraining order protects Marvel Board of Directors

A proposal by a Marvel Entertainment bondholder group to replace the existing Marvel Board of Directors with the group's own appointees was blocked by a restraining order at the 11th hour March 24.

The bondholder group, led by Carl Icahn, had announced intentions of taking control of Marvel's board of directors March 25 as part of the group's proposed Chapter 11 reorganization plans for Marvel Entertainment.

Judge Helen Balick of the U.S. Bankruptcy Court of Delaware granted Marvel the temporary restraining order, which prevents bondholders' changes to the board of directors. The bondholders can appeal the restraining order but, at presstime, were still considering their options.

Normally, Chapter 11 bankruptcy proceedings impose an automatic stay that prevents bondholders from foreclosing on the company's common stock while the company initiates reorganization plans. Balick last month lifted the stay against Marvel bondholders, making it possible for them to take control of Marvel's reorganization. In response, Marvel majority shareholder Ronald Perelman withdrew his own plans for re capitalizing the company.

After the new restraining order was issued, a Reuters newswire report quoted a Marvel spokesperson as saying, "Today's court ruling means that Marvel and the banks are free to explore all options to protect the company's future."

Gaiman, Claremont, Byrne, Shooter to appear at benefit for NYC school

Neil Gaiman, Chris Claremont, John Byrne, and Jim Shooter are among comic-book pros scheduled to appear April 12 at the Clinton Comic Book Expo, a benefit for the Clinton School for Writers and Artists Jr. High.

Comics will be sold for signing, and the public is invited to bring original artwork to be critiqued by the experts. The following guests are also scheduled: *X-Men* writer Scott Lobdell, *New York Times* artist Greg Benton, *Lady Rawhide* writer Don McGregor, *What I Thought I Saw* artist Kelly Bickman, animator Bill Plympton, computer graphic artist Janet Jackson, *Zorro* artist Mike Mayhew, *Disney Adventures* Editor Heidi MacDonald, *Apartment 3-G* writer Lisa Trusiani, *Jurassic Park* artist Ed Murr, *X-Force* artist Adam Polina, *Beavis and Butt-Head* artist Rick Parker, *Mad* artist Leslie Sternbergh, and animator Jimmy Picker.

Organizer Paulette Powell Salicrup said, "My main goal is to make these great artists available to kids and teens."

The expo will be held from noon to 4 p.m. at P.S. 11, 320 W. 21st St. Admission is $2 for kids under 18 and $5 for adults.

PACER offers survival seminars

The Professional Association of Comics Entertainment Retailers will hold a spring trade show and seminar in St. Louis, Mo., May 10-12 at the Holiday Inn Westport.

Organizers recommend arriving on Friday, because Saturday will be a full day of educational seminars, guest speakers and discussions.

Programs on store management techniques will be featured, as well as a panel on how to sell independent comic books, a point-of-sale presentation, and seminars conducted by industry professionals.

A day-long trade show featuring products from a variety of publishers, distributors, and other suppliers will be held Sunday.

The event will conclude Monday morning with a breakfast and closing remarks.

The price to retailers is $30 for the weekend and includes the seminars, trade show, three breakfasts, two lunches, and two dinners.

Persons wishing more information regarding exhibition, sponsorship, and registration can call the PACER office at (515) 282-8192 or fax (515) 282-9117.

Disney to serialize 'Bone' in color

Jeff Smith's *Bone* will be serialized in color in *Disney Adventures Digest* beginning in April. Plans call for material from *Bone* #2-6 to be reprinted in eight-page installments until July 1998.

The new series continues the format established by the three-part presentation of *Bone* #1 that ran in *Disney Adventures Digest* in 1994.

Editor Heidi MacDonald said, "Ever since we first ran *Bone*, I've been getting requests for its return from our readers. I'm thrilled to have Jeff and the Bone crew back in *DA*. Tom Luth is doing the colors, and his work is amazing."

Disney has the rights to print material from each of the five issues one time only, according to Cartoon Books President Vijaya Iyer. "With a readership of nearly 6 million, *DA* will expose more readers to *Bone* and to comics in general," said Iyer.

Pittsburgh Comicon features Yambar portraits of Golden Age greats

Chris Yambar will paint portraits of the Golden Age artists honored at this year's Pittsburgh Comicon: Murphy Anderson, Irwin Hasen, Sheldon Moldoff, and Martin Nodell. Each will be posed with their most famous creations.

Last year, when the Comicon's guest of honor was Stan Lee, Yambar painted a portrait of Lee with the original X-Men and donated it for the con's annual auction for the Western Pennsylvania Make-a-Wish Foundation. This year, Yambar will donate a painting of *Star Wars* villain Darth Vader signed by David Prowse, the actor who wore Vader's costume in the movies.

In addition to his paintings, Yambar has recently produced a comic book called *Mr. Beat Adventures*. Yambar will be available at the con to sign copies of the comic book, which was released in February.

Yambar said he will announce a crossover between Mr. Beat and another company's character at the convention. "Let's just say that it's taken 50 years to pull this crossover together. That's all I can say about it until Pittsburgh."

The Pittsburgh comicon will be held April 18-20 at the Pittsburgh Expomart in Monroeville, Pa.

Marvel area is among top 50 AOL sites

The Marvel Comics area on America Online has been named one of AOL's 50 most popular areas. America Online Networks President of Creative Development Barry Schuler said, "The Members' Choice Award recipients range in size, content, and community, but they all share common characteristics — they attract AOL members day after day for their quality content. We would like to thank and congratulate Marvel for creating one of the best online sites."

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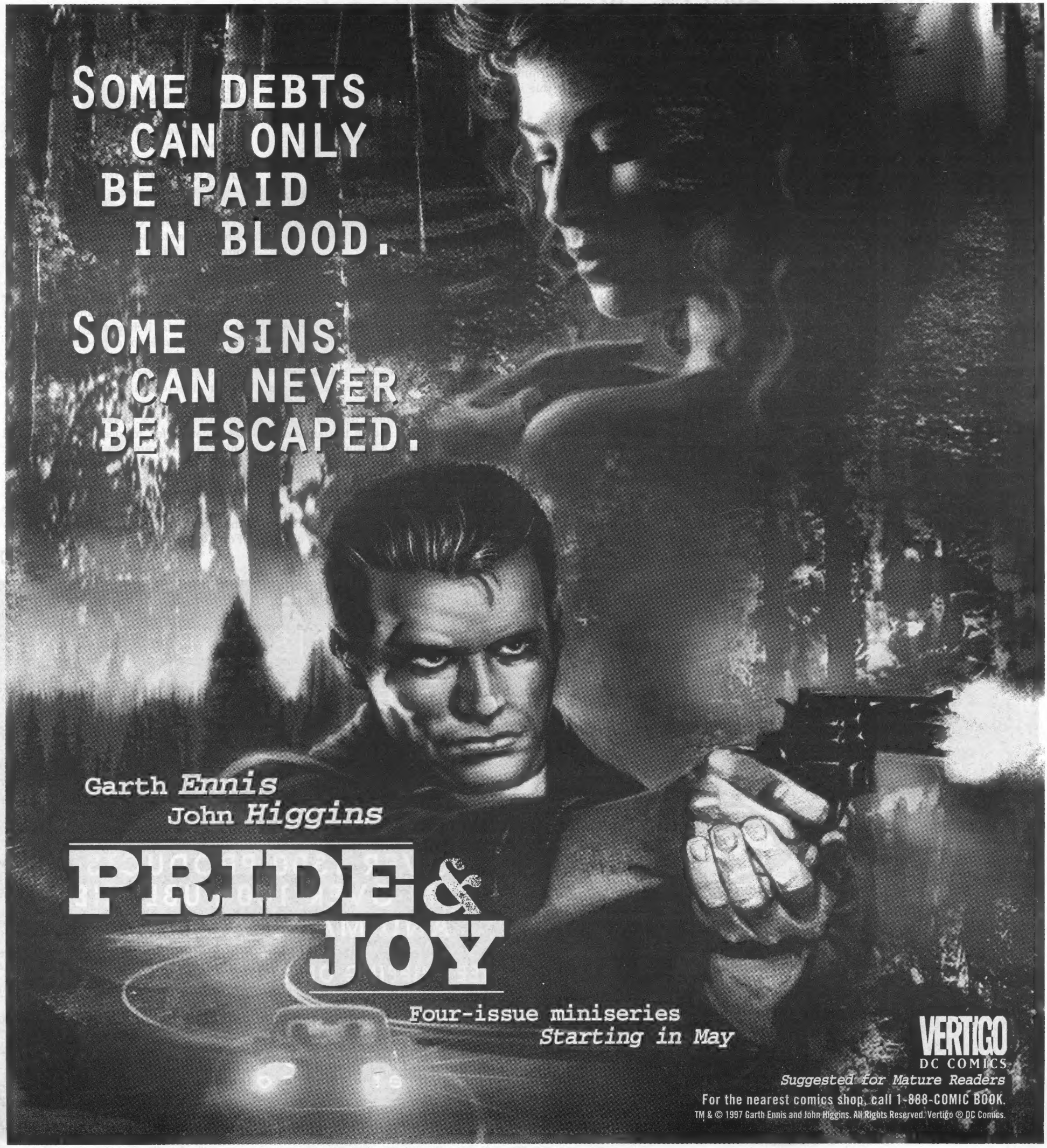
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MASS O' MEDIA

By Matt Brady

★ CBS is filming a two-hour pilot for a Justice League of America television series to be shown this fall. Despite the success of the League's current comics incarnation, the pilot's cast uses characters from the mid-'80s incarnation of the League, since most of DC's top "name" characters are reserved for movie deals. According to **Gary Mednick**, publicist for the show, the cast looks like this:

The Flash (Barry Allen): played by **Kenny Johnston** (*Cagney and Lacey: The Return*).

Green Lantern (Guy Gardner): played by **Matthew Settle.**

The Atom (Ray Palmer — adult): played by **John Kassir** (voice of The Crypt-Keeper on *Tales from the Crypt*).

Martian Manhunter (J'onn J'onzz): unknown.

Fire (Bebe DaCosta): played by **Michelle Hurd** (*Law & Order*).

Ice (Tori Olafdotter): played by **Kim Oja** (*Jackie Collins' Lady Boss*).

The pilot is written by **Lorne Cameron** and **David Hoselton** (co-writers of *First Knight*). The executive producers of the pilot are Cameron, Hoselton, and **Scott Shepherd** (*The Outer Limits*), production designer is Jim Lima (*Batman, Strange Days*), and the pilot's director is Lewis Teague (*Tom Clancy's Op Center*).

While the pilot's story, pitting the League against The Weatherman, is reported to be full of action and adventure, Mednick reported that the show has a few light touches, as well. No word on budget per episode or special effects just yet.

★ It looks as if **James Cameron** will produce an updated version of *Planet of the Apes*, starring his favorite action hero, **Arnold Schwarzenegger**. Cameron's production company, Lightstorm Entertainment, has reached an agreement with 20th Century Fox for the project, and a script has already been prepared. The movie would also feature makeup and effects by **Stan Winston**. Of note to comic fans: One of the writers on the project is **Sam Hamm**, screenwriter of the first *Batman* movie.

★ Addicted to the *Warcraft* game? Here comes more. Blizzard Entertainment recently announced the newest *Warcraft* addition: *Warcraft Adventures: Lord of the Clans*, which will be released in time for the '97 holiday season. *Lord of the Clans* picks up where *Warcraft II* ended, as a player can return to the land of Azeroth as Thrall, a young Orc determined to reunite and lead the Orcish clans. The new game features an insight into the world of the Orcish Horde, more than 60 Azeroth locations, 70 animated characters, and 40,000 frames of animation. *Warcraft Adventures: Lord of the Clans* should retail for approximately $50.

★ In comics-related movie news, New Line's *Blade*, based on Marvel Comics' vampiric vampire hunter, has apparently finalized its cast: a good thing since the movie is currently filming. The cast as it stands: **Wesley Snipes** will portray Blade, **Stephen Frost** will play Frost, **Kris Kristofferson** as Winter, **Donal Logue** as Quinn, **N'Bushie Wright** as Karen. **Kevin Patrick Walls** and **Traci Lords** were added at the last minute.

★ 20th Century Fox is apparently going ahead with a big-budget *Fantastic Four* movie with **Chris Columbus** in the director's seat, and **Stan Lee** as executive producers. **Mike France** has written the first draft of the screenplay, which insiders say looks to be a big, big hit. If everything goes well, The FF could be vying for moviegoers' dollars next summer. Word is that Fox is also itching to get its hands on *The Silver Surfer* for a live-action film.

★ Finally, literary horror king, sometime comics writer, and horror movie producer-director **Clive Barker** recently signed a mid-range seven-figure deal with 20th Century Fox to develop and produce television series, movies of the week, and children's programming. His first project is a three-pack of movies under the *Clive Barker's Spirits and Shadows* banner. The movies are called *Silo, Shock Cinema*, and *Hoop Cinema*. Expect to see them late this year or early next year on Fox.

Official 'Star Wars' prequel news (sort of ...)

★ Despite a level of secrecy that would make the CIA jealous, news is slowly leaking out about who's likely to land roles in the first of the three *Star Wars* prequels, set to begin filming this summer. *Variety* reported that **Liam Neeson** has had several meetings with **George Lucas** concerning the role of the master Jedi Knight. Neeson is reported to have read for the role with several unknowns who hope to land other lead roles.

Also reported to be in contention for a role is **Ewan McGregor** (*Trainspotting*), who has met with Lucas concerning the role of young Ben Kenobi. It is assumed that both actors would be signed to a three-picture deal, if they get the roles. While Lucasfilm spokespersons said Lucas has been meeting with the two actors, they were firm that absolutely no one has yet been cast in any role.

★ In other *Star Wars*-ish news, **Mark Hamill** will make a guest appearance on NBC's *Third Rock from the Sun* during the May sweeps period. There's no word on his role on the show, but, given the show's wink-and-nod attitude toward science-fiction, the aliens will probably recognize him as Luke Skywalker.

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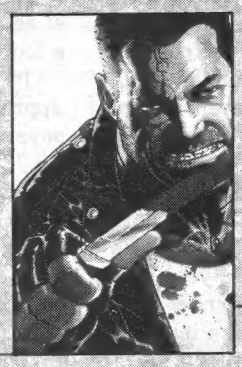

Black Cross: Dirty Work

Nice work ... if you can get it. By Chris Warner

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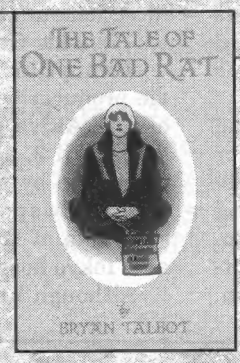

The Dark Horse express is rolling into your town this week with **Classic Star Wars: Han Solo at Stars' End** #2, **The Heretic** #4, and the **Star Wars: Tales of the Jedi — The Sith War** trade paperback.

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TOTALLY DARK HORSE!

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Lee: Marvel's finances and Superman's new costume

A recent lecture appearance at the International Museum of Cartoon Art in Boca Raton provided an opportunity for **Stan Lee** to comment to local papers about recent developments in the comics industry.

Lee was interviewed by reporter **Donald Vaughan** in the Feb. 13 *Fort Lauderdale Sun-Sentinel*, and the discussion soon turned to Marvel's struggles on Wall Street. Following Marvel's filing for Chapter 11 bankruptcy, but prior to March's bondholder struggles with majority shareholder **Ronald Perelman** for control of the company's reorganization, Lee had this to say:

"I'm not involved in the business end of our company, but I believe filing for Chapter 11 was simply a means of restructuring the company and bringing in more resources and more money. Ronald Perelman, our chairman, is putting in a few million dollars of his own, and the banks are pledging several million more."

Lee also expressed disapproval of DC's new look for Superman, saying "To me there are certain icons that shouldn't be tampered with. It's a lot easier to change a character's look or its basic concept than it is to continually come up with new and clever stories that will hold the readers' interest. But you never know, it might work. Maybe the public will love Superman's new uniform. But, to me, it's like changing the Statue of Liberty."

Lee said that pending movie projects for Blade the Vampire Slayer, Spider-Man, Fantastic Four, Daredevil, Iron Man, and The Silver Surfer have occupied his time in recent years, but he is now itching to do more writing. In addition to writing new comic books, Lee said he plans to resume his *Stan's Soapbox* column.

"I think comics can use all the help they can get and I hope I can be helpful," he was quoted as saying. "I feel I can influence the other writers and the direction our stories take."

Tanaka: Godzilla producer dies

Tomoyuki Tanaka, a Japanese movie producer who worked with the likes of both **Akira Kurosawa** and Godzilla, died April 2, according to an AP report picked up by the *Chicago Tribune* and other newspapers. The 86-year-old chairman of Toho Co. suffered a stroke at a Tokyo hospital.

Although he also produced *Kagemusha* with Academy Award-winning director Kurosawa, Tanaka was best known for bringing Godzilla to the screen.

The monster began as a destructive beast awakened by hydrogen bomb testing in 1954, but he later became a kind of super-hero, protecting the Earth from various menaces. In *Godzilla versus Gigan*, the creature even allied himself with a comic-book artist to battle alien cockroaches.

Tanaka joined Toho in 1940 and became a producer four years later. He is survived by his wife and three children.

Barbarians: Still at the gate

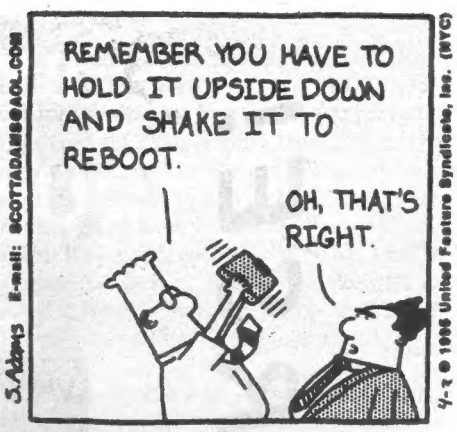
Comic books continue to be the subject of perennial speculator articles. *Personal Finance,* a syndicated column carried in a February issue of the *Newark Star-Ledger,* offered this news flash: "Speculators look to comic books for investment potential."

After citing such exceptions as *Bone* #1's rise in value from $2.95 five years ago to $250 today and *Astro City*'s quadrupling in value within a year, columnist **Kathy Kristof** warned that only very old, rare comic books in great condition are solid investments.

Kristof's hot tip: Get a hold of a new title called "*Rich Blade*" that is skyrocketing in value. Harvey Comics must be getting into the barbarian genre.

Adams: The essential 'Dilbert'

The *Dilbert* strip most often identified as his readers' favorite, according to creator **Scott Adams**, is a three-panel sequence in which The Boss is made a fool of by an Etch-a-Sketch.



In the April 3, 1995, strip, The Boss approaches Dilbert for help after, as he says, his laptop computer has "locked up." The final panel reveals the true identity of the "laptop."

In its March 17 issue, Adams told *Business Week* the strip has been singled out by fans because "it's the most succinct expression of the Dilbert Principle."

That principle, if you'll recall, asserts: "The most ineffective workers are systematically moved to the place where they can do the least damage — management."

✂

Thanks to clipping contributors Brian Saner-Lamken, Robert Abbatomarco, and Greg Hurd.

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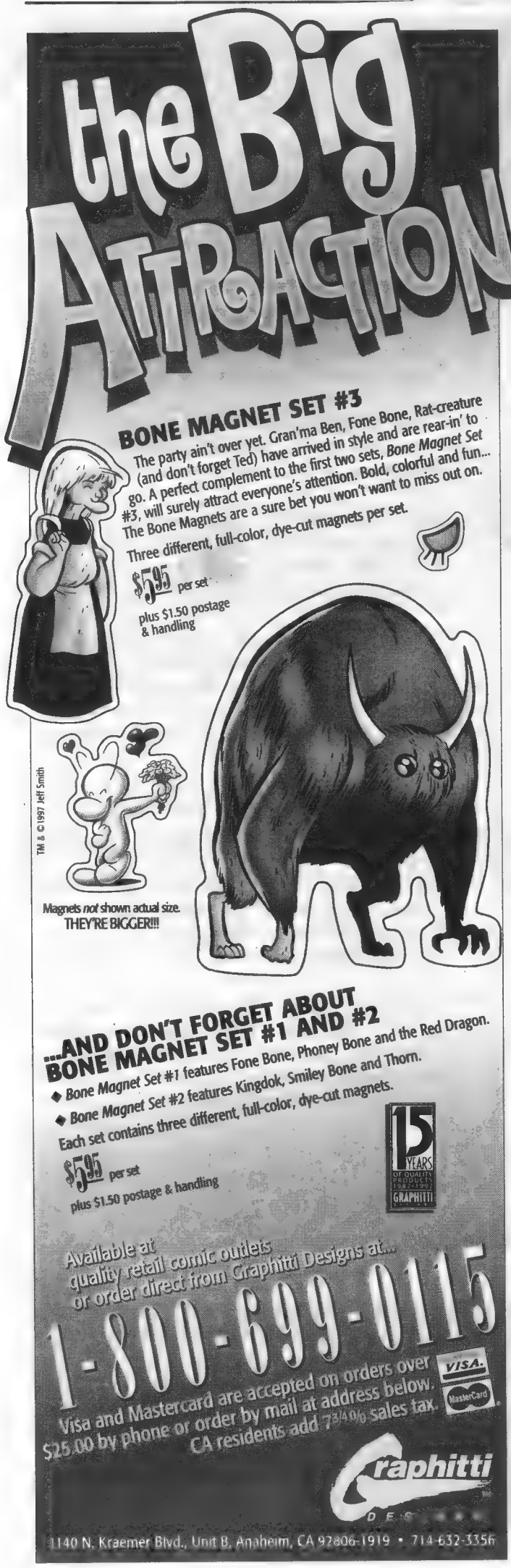

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
JJM: Associate Editor John Jackson Miller
JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

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C.B. Cebulski
Editor-in-Chief, CPM Manga
250 W.57th St.
New York, NY 10107

Thank you for featuring CPM Manga's new title *Midnight Panther* #1 in *Publisher's Picks* in ***CBG*** #1217. I was very happy to see the comic book getting the exposure I feel it deserves.

However, upon reading the review, I realize I gave you information that was incorrect and I would like to correct that mistake here.

Midnight Panther is written and drawn by the Japanese manga artist Yu Asagiri. In Japanese, it is sometimes difficult to determine a person's sex from the characters used in his or her name. We had such trouble in the case of Yu Asagiri. The creator profile we were sent from Japan was ambiguous, as well, referring to Asagiri as "the creator" or "the artist." However, various sources assured me that Yu Asagiri is male. That is why I referred to "him" and "his" in the information I sent ***CBG***.

As it turns out, this is not the case. Yu Asagiri is female.

I would like to express my apologizes to Asagiri and her Japanese licensor, Gakken Co. Ltd., for releasing this misinformation to the press. Please excuse the error committed and be assured that this will not happen again in the future.

Howard Keltner
1602 Cherry St.
Gainesville, TX 76240

In ***Comics Buyers' Guide*** #1007 you ran a list of several hundred issues of Golden Age comic books for me, the contents of which I needed for a proposed Index of same. Thanks to this letter and a few other contacts I have made since that time, I have whittled this needs list down to a mere 16.

I am enclosing herewith a list of these 16 issues, hoping you will be kind enough to publish it and thus possibly get the remaining data that I need. If any of your readership have any of these issues, I would ask that they contact me before sending any data, so as to avoid duplication of effort. The issues still needed are as follows:

All New Comics #15.
All Top Comics #3.
Captain Battle Comics #4.
Dagar, Desert Hawk #21.
Jo-Jo Comics #2.
Jo-Jo, Congo King #22, 29.
Punch Comics #23.
Sparkling Stars #1, 5, 22, 27, 29, 32.
Super Mystery Comics V5#6, V6#1.

I can be contacted at the above address or e-mailed at

howardkeltner@cooke.net

[Let me go on record once again to request that readers check their collections for this material. Howard has been working on this project for decades, and ***you*** *could be the one to help him complete it. He doesn't want to buy the issues in question — he is, rather, culling information on* ***what those issues contained****. It is researchers like Howard who have seen to it that the heritage of our throwaway medium is preserved.*

Howard got involved in comics collecting when he was 9 years old and saw a copy of ***All Star Comics*** *#2 on the newsstand. "I begged my dad to buy it for me but he wouldn't," he said later. "A year later I had my own money, a whole quarter! This was the summer of 1941 when comics publishing was in full swing and there were myriads of titles from which to choose." He said he's been "aptly classified a 'data nut,'" and his* ***Index to the Golden Age Comic Books*** *was published by Jerry Bails in 1976. It lists contents and other pertinent information for more than 8000 issues of about 300 super-hero titles from 1938 to 1962. Now, he's wrapping up an exhaustively detailed examination of far greater scope. Help him do it.]*

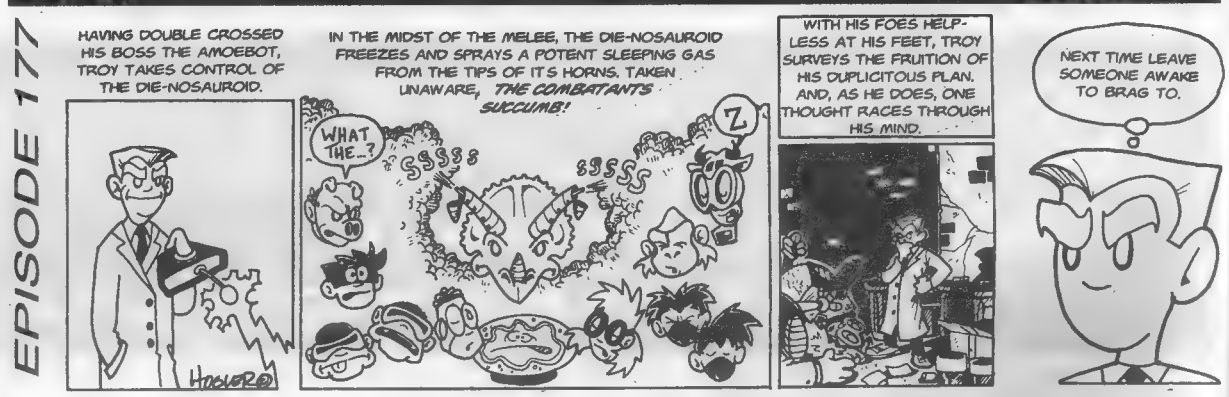
Norman Blasdel
853 Sunset Dr.
Santa Clara, CA 95050

When it came out, *Marvel vs. DC* was marketed with the promise of having *some* lasting consequences for the participants involved, yet there are none to be found in official continuity. This indicates a policy in comics to throw out any and all story developments as soon as the next big marketing plot hits the press. Therefore, *esprit de corps* comics, like Elseworld stories and major event crossovers, hold a short narrative. In my opinion, when fans are handed a short-term storyline, you end up with a short market.

Last year, we were captivated by the Amalgam universe. Here was a new comic-book playground with a limitless potential for creative visions, but it was only a pocket universe. I believe there is a larger playground existing that has yet to be exploited as far as it should be, one whose potential to create and profit and mess around in would be just as fun as Amalgam's. It's Marvel and DC's official continuity realm. This is where a super-hero's core story takes shape. As indi-

(Continues on Page 14)

Cow-Boy — By Jay Hosler



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Oh, So?

From Page 12

cated, *Marvel vs. DC* was advertised as having taken place in this realm. But not really — no, the story was more of a self-contained Elseworld that ended with issue #4, and, lo, there is now a super-hero-wide amnesia. In my view, it would take just bit more cooperation between Marvel and DC in order to reach paydirt or the long-term story-development playground where *remembrance* is the crucial thing.

Here is what I want to suggest: Have the DC suits give Marvel a limited-time license to publish *Green Lantern* and, at the same time, have Marvel give DC the same kind of license to publish *Iron Man,* and to hell with pocket universes — put them and publish them in the other fellow's official darned universe!

What I'm suggesting here is a *new* kind of competition between the two major super-hero companies: not a full merger, just a short-term migration of comics. If you gave your competitor a chance to actually publish your house's character, what would happen? My guess is better comics, if the right kind of playground rules are written and agreed to.

Such ground rules are, of course, up to the suits, but that won't stop me from suggesting my own. How about:

• A yearly swap of titles or characters, one from Marvel, one from DC, and a return of them to their parent companies at year's end? Once a character has made such a trip, sorry, all future vacations are canceled.

• Keep a sense of continuity going. If your last Marvel issue before the switch is #501, then the first DC-published issue should be #502, and a return to Marvel should be #514 (if you have a 12-issue run). No rip-off first issues can be published, unless you swap characters who don't currently reside in their own series.

• Swapped characters must retain their memories. If you fall in love in the other continuity, you have to bring those feelings back into your own universe's continuity.

• Creators should have respect for the characters they are allowed to work on. If The Fantastic Four or Doctor Doom were sent to DC, you would want a DC staffer with a regard for this material to work on them. The same consideration must be exhibited at Marvel for DC's heroes and villains.

Access, the Amalgam character, is hopelessly trying to prevent another combined universe from forming. This is the backstory for my proposed migration of comic books. It is safe to assume that the Amalgam universe will appear annually, given its popularity. Therefore, in the interval between Amalgams, a migration of comics seems like an advantageous idea. I believe it is a win-win scenario. Can DC do a Marvel super-hero better than The House of Ideas? Can Marvel do justice to a DC character? Let's see them try! It just might be the thing to keep the fans stapled to the books.

One obvious problem with my scenario is that Marvel would never allow DC to publish *Amazing Spider-Man* and that DC would keep *Action Comics* tucked away from Marvel. But I don't see a problem with, at first, letting go of second-string and lower-selling titles, because the reality is you would get them all back at a higher level of fan involvement and therefore, at a more profitable circulation level, which is the way, in the comic-book business, to make almost anything happen.

Kenneth A. Burger
2020 N. Highway 35, #20
Aransas Pass, TX 78335

My complaint of the week is about overpriced porcelain statues being solicited by various comic-book publishers. I used to buy them when they were more reasonably priced. As an example, I could point out the porcelain statues that Marvel made of The Punisher, Wolverine, Spider-Man, and Captain America. If my memory serves me right, they were about $50.

I realize that paper prices have climbed astronomically, causing increases in comic-book prices. Has there been that same increase in the cost of porcelain that I am unaware of? We, the collectors, are being charged $175 to $200 a figure or more. I, for one, would like to know why? How can the Franklin Mint, known for its expensive but collectible baubles, charge only $55 for a 5″ porcelain bisque statue of all four Beatles in their Sgt. Pepper's garb, while comic-book companies cannot seem to charge us less than $150 for one figure? I have the ad for the Beatles statue and another ad for a nice-looking John Wayne statue for only $37.50. I might add that the Beatles statue is a limited edition and sits atop a music box that plays a Beatles tune.

Any answers?

[Sure.

• Sculpting takes incredible skill — especially when the artist has to transform a two-dimensional figure into three dimensions that retain attractive qualities from all angles. So, to begin with, the manufacturer has to meet the expenses of the trial and error of the preliminary figure. And a bisque isn't a PVC figure; it's got to be designed to sit well on a base and not have a joint that eventually pops of its own weight. The product has to be priced to let the sculptor make a living and the licensor get a cut — as opposed to what can be a salaried (or even a work-for-hire) position in a large company in which sculptors design puppy dog statues one day and anthropomorphic bear statues the next.

• Most to the point are economies of scale — in some combination with the desirability of limited editions. Franklin Mint's "limited editions" are "limited" to potential millions of orders for a popular figure. That brings the cost ***way*** *down per figure, because the manufacturer can bargain successfully with the supplier — or even maintain its own production facilities.*

Many of the best comics limited-edition sculptures are ***extremely*** *limited. The production run is sometimes a set deal before all orders are in, and the costs are tied to the high expenses of production.*

• Remember, the manufacturer gets only a fraction of the retail price of the item; something for which you pay $200 may bring the manufacturer less than $100. Franklin Mint and many other "collectibles-by-mail" outfits are their own distributor and retailer.]

Steve Looney
107 Independence Court
LaGrange, GA 30240

Your editorial in ***CBG*** #1216 touched on an

(Continues on Page 16)

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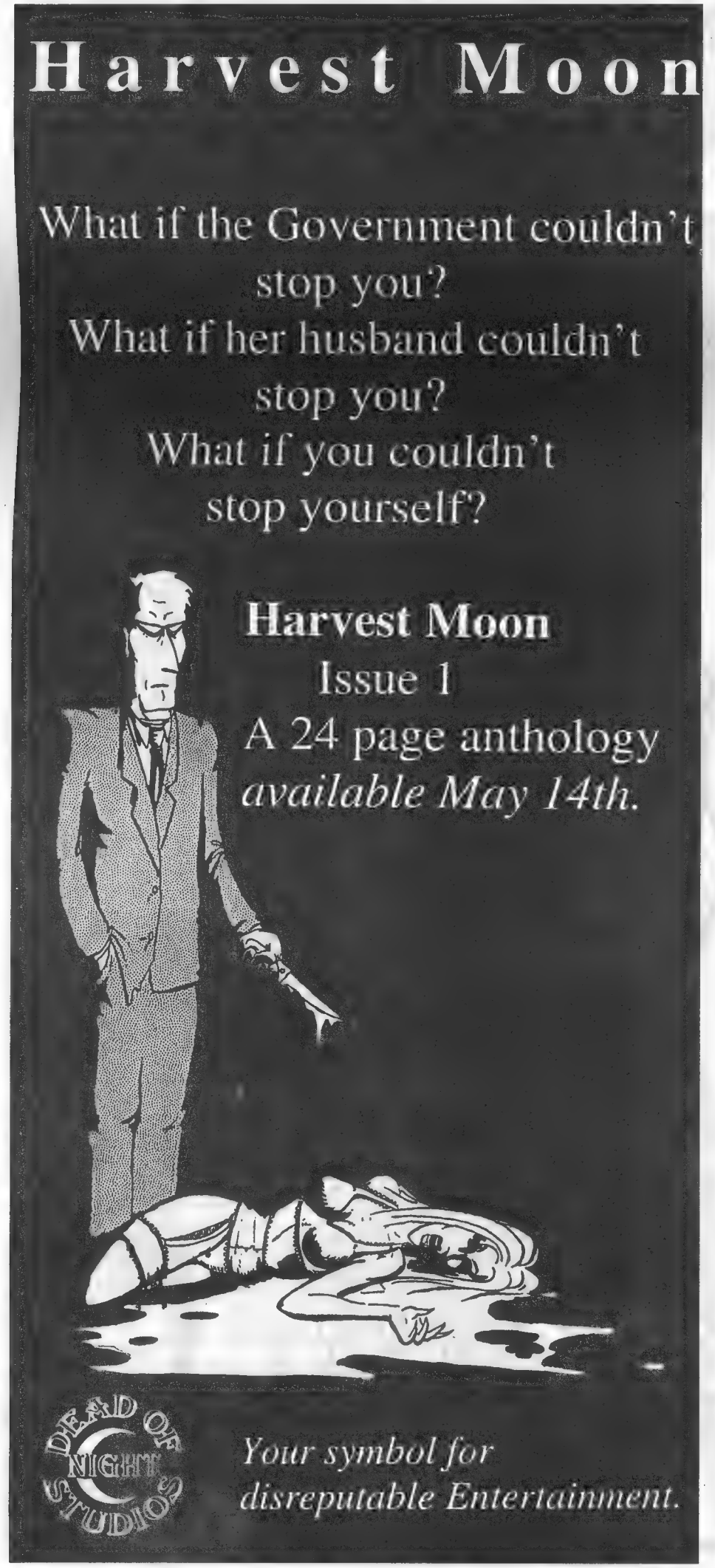


Oh, So? From Page 14

important aspect of communications: the graphical presentation of information. I wish more people were as attentive.

There is an entire science devoted to the graphical display of information. Extensive studies have been conducted in the areas of color, organization, the use of white space, *etc.* Some of the more basic tenets deal with charts.

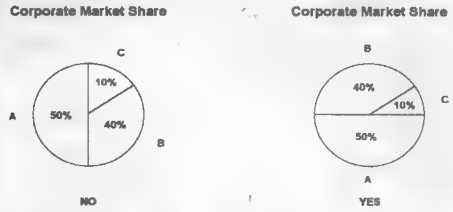
"Tipped" pie charts are certainly an inaccurate method of displaying information, but — even when presented as a true circle — most pie charts are disorganized and do not present data in a visually appealing (or meaningful) manner.

Basic Pie Charts:

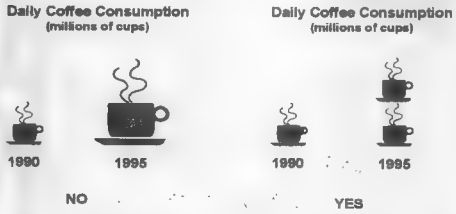
1) Circular

2) Largest slice at the bottom

3) Remaining slices organized clockwise in descending order of size. Here's an example:



You also mentioned the often-misleading way in which bar charts are used. Pictures can be used to accurately present relative information *if they are used correctly*. Here's an example:



In the chart on the left, a reader will certainly understand that coffee consumption has increased since 1990, but there is no way to determine the exact amount of the increase; therefore, the presentation is essentially useless.

The chart on the right uses pictures that are consistent in scale. It is easy for the reader to ascertain that coffee consumption increased from 1 million cups in 1990 to 2 million cups in 1995. (I made this up, by the way.)

(Actually, charts that make use of pictures or icons are not really bar charts. They are known as pictographs. Bar charts always display some form of a bar, always display X and Y axes, and the axes are always labeled and show some sort of incremental values via the use of "tick" marks.)

These are two very simple examples that are violated each and every day by publications that should know better: *USA Today, Consumer Reports, US News, Time*, and countless others.

I'm no longer certain if we have entered the Information Age or the Disinformation Age.

Jaime Rodriguez
Owner, Fantasy Comics
2478 E. Main St.
Bridgeport, CT 06610

As a longtime shop owner and Marvel customer, I was all set to write a letter of congratulation on the success of the Heroes Reborn project and for ending the awful Heroes World debacle by electing to choose Diamond as its comics distributor. Then I got the news that Rob Liefeld and his crew were fired from the Heroes Reborn project for what Marvel deemed "low sales." All I can say is, if the sales in my shop are any indication, Marvel isn't giving Liefeld or the rest of the retailers out there the full story.

In my store, I've had to reorder each of the issues at least two times each, after selling out of my orders of more than 100 copies per issue. I have customers I haven't seen in months coming back to my shop and just pre-ordering the Heroes titles. At the same time, I've seen more new faces in my shop in the past five months than since the "glut" days in '92. My customers are always talking about the comics when they come in on Wednesdays — and, other than a few derogatory comments about how the overwrought scripts are covering the pretty Jim Lee art in *Fantastic Four,* the buzz is overwhelmingly positive.

The sales of these four titles have all at least doubled in my store (example: *Captain America* went from 50 copies to roughly 125), and these four flagship icons have been revived to a good portion of their former glory. While the comics press may bemoan the fact that their beloved Mark Waid and Ron Garney team was taken off the series, in my opinion, selling more than twice the number of copies per month is far better from a business standpoint than pleasing a few of the so-called industry experts and critics.

Unfortunately, it appears that the new regime at Marvel has caved in to the demands of the few to the detriment of, once again, its retail partners (and I must say that this partnership has been pretty one-sided for quite some time).

I guess that the new regime wants to get out from under what it thought was an overpriced deal, but — considering the fact that it has approximately seven comics solicited by Extreme teams that won't be shipping with work by those creators — it could have a whole new financial burden to deal with, if those comics don't sell as well as their predecessors. Let's just call it "Heroes Returned."

[The details of the contracts for "Heroes Reborn" and an analysis of the costs to the studios involved are not a matter of public record, so we may only indulge in a massively fictional example.

But suppose the amount Marvel paid the studios and based its financial plans on involved the idea that the new releases would attract enough attention to sell 10 times as many copies of each issue as those titles had been selling before Heroes Reborn.

If that were the case, sales double — or even triple — earlier sales wouldn't have been sufficient to call the arrangement a success. Whatever the actual figures may have been, I cannot imagine that Marvel would "cave in to the demands of the few" "so-called industry experts and critics," if sales had been an unqualified success.]

John P. Russell
136 City Hill St.
Uniton City, CT 06770

For those older fans out there who (like me)

(Continued on Page 18)

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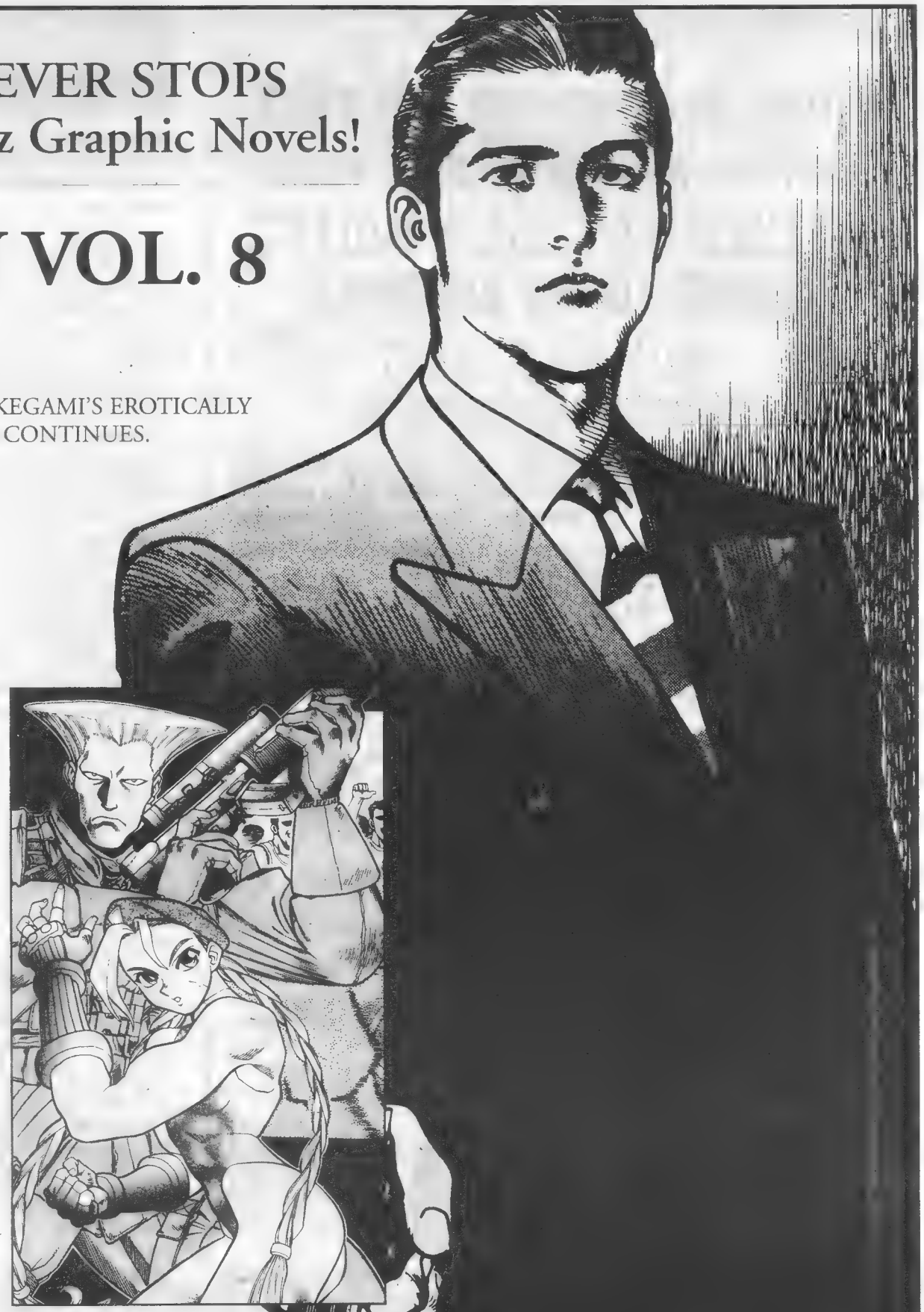

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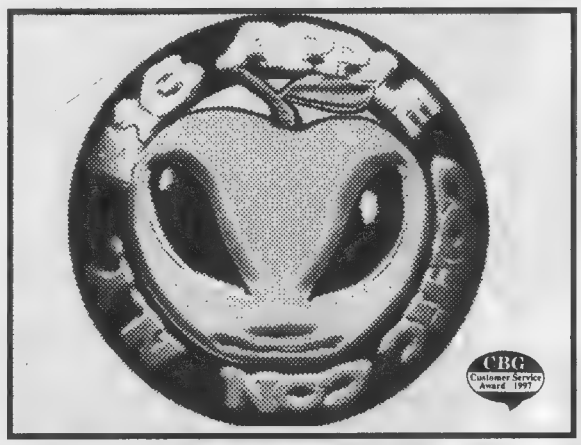

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Oh, So?

From Page 16

have become disenchanted with the current state of comics, I would like to refer you to an absolutely wonderful fanzine that has been around since 1980.

It's a Fanzine features, for the most part, interesting and informative articles about comics. The general focus tends to be mostly on older comics, but you may also find an analysis of a confusing storyline in a current title or a historical account of a popular strip. *IaF* also features a letters column, art submitted by subscribers, a classic covers gallery, a cartoon corner, and other fun reading. *IaF* has survived for 45 issues, is about to see its 46th, and is published by Gene Kehoe (editor in chief) and Dennis McDonough (assistant editor). They have always geared the publication to the person who, like themselves, loves comics for the stories and art, not dollars and cents.

So if you have a thirst for a professional-looking comics fanzine that retains the flavor of those that proliferated this hobby at one time, *IaF* may be just what you are looking for. It might even remind you why you chose this hobby in the first place. Send a self-addressed envelope for more information to: Gene Kehoe, 1421 Bertch Ave., Waterloo, IA 50702.

Michelle Blais
514 Ashley Ct.
Alpharetta, GA 30202

I recently got into an argument with my husband about what we order for ourselves each month from his store, Big Entertainment. He was upset because I kept adding newer, unknown titles, and we couldn't afford diversity. Mostly we get DC, and I wanted a change. But the only way I can sample is by ordering numerous titles; I would never see them any other way.

This got me to thinking. His store rarely can order untested titles because he has corporate guidelines to follow. But what about individually owned stores? Why do I rarely see new titles in *them*? There are three comic-book stores in Atlanta that I know of and shop at, in addition to my husband's. When I order a single issue of an obscure title, there is no problem, because I'm obligated to buy it and I will. No loss, right? But what if I want to try a new *card set* and it can only be ordered by the box? I can't afford a box in addition to the 60 or so titles I get each month. I can't always get all my comics. Likewise, I can't order every title that captures my attention. The stores won't order new stuff because they don't know *for sure* that it will sell. What do I do?

I usually go without. This upsets me, and I think this is one reason the comic-book industry is stumbling. In other businesses, customers (potential and realized) had a chance to sample new things: books, clothes, music, food, *etc.* Stores like Waldenbooks will order even one copy and give each title a chance. But comic-book retailers are slow to stray from any tried and true sellers. Why do you think manga has taken so long to make a substantial dent in the mainstream? There was excellent manga for years, long before *Ranma 1/2* and *Sailor Moon.* But nobody wanted to go out on a limb. Nobody wanted to take a chance. To win big, first you have to gamble. And the stakes aren't even that high — we have friends of Lulu and the Alternative Press Association to point out the way. There are markets writing to be tapped, millions of potential comics readers out there. So why aren't so many retailers trying?

When I go into one suburban store, I am hardly acknowledged. The last two times I visited, no one said hello to me, despite the fact that two employees saw me walk in. Why do I go back? They are the only store with *Ranma 1/2* videos. My husband's company hasn't OK'd these videos in their stores in volume yet, so I'm forced to walk in there and be ignored to get what I want. I never have assistance. I even had to track down an employee last time to pay for my purchase. I wonder if anyone would have noticed had I walked out with an armload of comics. My husband's company is a real life-saver. Its stores have good diversity and quality in both comics and merchandise. But he can't order a box of cards that doesn't fit into his budget. He has higher-ups to answer to. He can't honor my request because I'm only one customer. Another shop would require me to purchase the entire box, which I can't. I'm only one customer, after all.

Only one.

How many single, individual customers make up a customer base? How many order exactly the same comics as everyone else each week? Didn't someone say, for every letter written to a company about its work, there are a number more who feel the same and don't write? If I am interested in a new card set or comics title, I assume there is someone else who also is interested. It's only logical.

Instead, I have to pass on the chance that I might find a new interest. Eventually, I would give up comics because I could find nothing new. That's money the store won't see because it didn't try. By narrowing its focus, it's hurting itself and the industry as a whole.

We need those stores to help us. Who else can we turn to?

Jim Martin
8617 Kaiser Ave.
Fontana, CA 92335

Just wanted to drop a line to recommend a couple of titles you just gotta-gotta.

The first is David Mack's *Kabuki* series. The second is *Barry Windsor-Smith: Storyteller*.

There is no one in comics today, in my opinion, who puts more heart and soul in his or her work than Mack does. His captivating art and writing is true poetry. (Check out *Kabuki: Skin Deep* #2 from Caliber Comics, on shelves now. You will be hooked — trust me.)

Speaking of being hooked, that's what I've been for more than 25 years with my main man, Barry Windsor-Smith. Are we talking icon? Legend? Hall of Famer? Hellooo!

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Windsor-Smith, in my eyes, is at the top of the list.

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By Maggie Thompson

As we brainstormed in the office recently, the *CBG* editorial staff got into a discussion of reviews, both from our panel of retailers in the price-guide issues and in our own staff reviews. Talking about the things we like to see in such analyses, we agreed that — despite the disadvantages of such summations — we were all fond of letter grades.

With this installment of *Comics Guide*, then, I'm including a report-card evaluation with each item considered — hoping readers won't just skip the portion of the review in which I explain some of what went into that grade assignment.

• DC's ***Catwoman*** #45 (May 97, $1.95) is a Done in One story: "Nine Deaths of the Cat" is written by Doug Moench, pencilled by Jim Balent, and inked by Norm Breyfogle. The story itself is a nice enough concept: Nine hitmen are out to get The Catwoman, but she's been tipped to the plot.

The problem lies with the art. Panel after panel finds her in unbelievable contortions — with arms that don't quite go with the body and legs that occasionally seem stuck on any which way.

But the kicker is the cover, which joins the legions of DC covers displaying a seeming company obsession for providing a lingering look at the rotting corpses of its comic-book stars. The Flash may just be the leader among DC's Cover Corpse Brigade over the years (though I seem to recall an especially gruesome Wonder Woman), but Catwoman might catch up, thanks to the *nine* skeletal views this month. Thank you very much. I'm sure many readers asked for this.

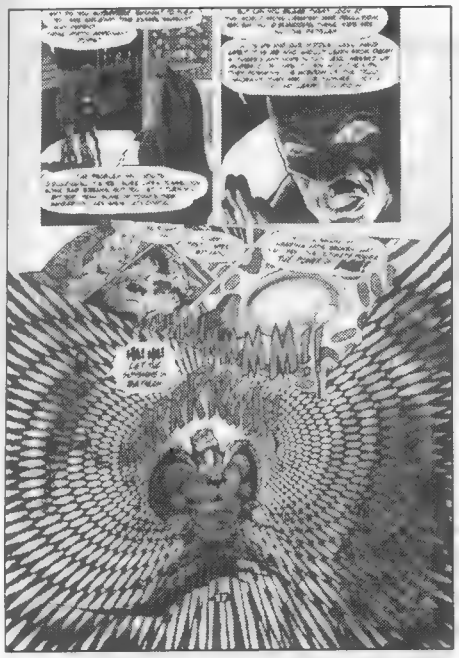
(At least, this cover won't get the usual complaints about Catwoman's traditional headlights displays.) Grade for the story: **B**. Grade for the cover: **F**.

• "Stories" by Michael T. Gilbert is another Done in One. It's the story in ***Batman: Legends of the Dark Knight*** #94 (May 97, DC, $1.95) — and it is absolutely not to be missed.

Readers familiar with Batman's long history will be struck with Gilbert's versatility, as he produces pastiches of three earlier eras of Batman's half-century-plus career.

As passengers in a trapped elevator discuss the likelihood of the very existence of Batman, readers are given Gilbert's perspective on the changes in the ongoing legend. ("Such a story! Very *colorful*, I'm sure, but where's the *proof*? You said you met Batman in *1939*? Why, he'd be almost *eighty* years old by now!")

The cover is striking, and the framework itself ties the short stories together into a loving, dynamic whole — which does *not* require the reader to have read a Batman story prior to this one. Fans and professionals alike are sure to remember this when they vote on awards next year. Con-



sider this, too, for gift-giving; it would make a delightful stocking-stuffer at year's end — for only a couple of bucks. **A+**.

• Mind you, all the attention right now is going to DC's ongoing Superman storyline in May 97 ($1.95 each) issues of ***Superman: The Man of Steel*** (#67), ***Superman*** (#123), ***Adventures of Superman*** (#546), and ***Action Comics*** (#733). At no extra cost, there's an enhanced cover on *Superman* — which offers the debut of the new costume. There's a little too much tormented wondering about what his powers are — and too much "Oh! He's dying! Oh, never mind. He's fine, after all." It's almost as if these four issues are marking time until Superman can get past the transition point so the creators can go back to telling stories.

It's not fair to group these pivotal issues with a grade — but the stories really need to be read together and in sequence. So a **B** should do it for a pleasant enough exploration of the themes of frailty, power, duty, determination, and fashion sense.

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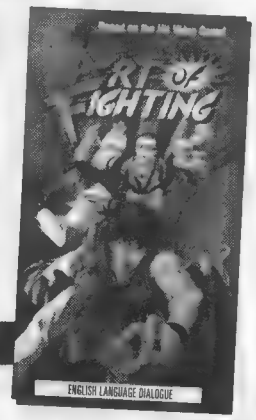

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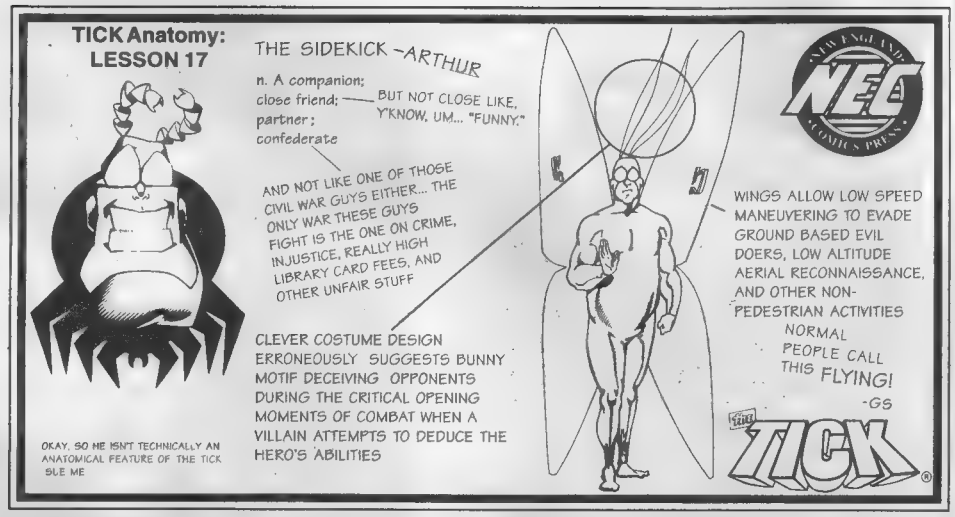

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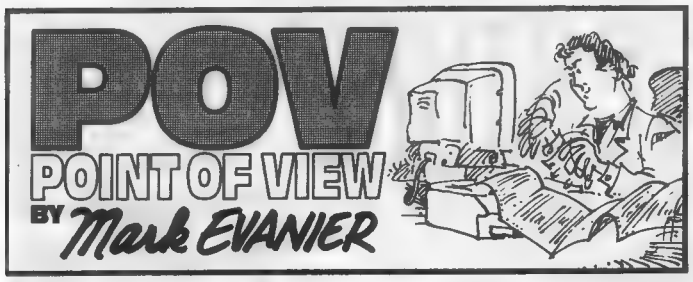

When Mel Blanc passed away, the folks at Warner Brothers ran a touching double-truck color ad showing Bugs Bunny, Daffy Duck, Porky Pig, Foghorn Leghorn, Tweety, Sylvester, Yosemite Sam, and a few others, all with heads bowed and voices stilled. They, along with the Flintstones' Barney Rubble, were the most famous of his much-publicized "thousand voices."

"Appearing on *The Jack Benny Program*, as Mel Blanc did for a couple of decades, was like playing second for the Yankees at their prime."
— Mark Evanier

In truth, Mel probably didn't have a thousand voices or even a hundred. But he had plenty — and an amazing percentage of them gave breath to classic cartoon characters in very funny films. The great skill of Mel Blanc was as an actor: It is one thing to affect a funny voice — quite another to mold a coherent, believable characterization with it and to wring every drop of humor out of every line.

He had to be good. When he wasn't doing cartoons, he was dashing from mike to mike in the studios that broadcast the top network comedy radio programs. Appearing on *The Jack Benny Program,* as Mel did for a couple of decades, was like playing second for the Yankees at their prime.

In 1976, Don Thompson and his daughter Valerie (with her back to the camera) met Mel Blanc.

Photo by Maggie Thompson

Mel was the first great cartoon voice actor and, in many ways, the best. Daws Butler perhaps had superior technique, and Paul Frees may have been more versatile — but Mel was the guy who made it an art. He showed everyone how it should be done, back when nobody knew how it should be done. There are around 50 good reasons why those classic WB cartoons will live forever, and Mel Blanc is at least a dozen of those reasons.

Over the years, I met him several times, never for a longer time than it takes to tell someone you've always loved his work. Finally, though, in 1986, I needed to hire and *(gulp!)* direct him for a TV special I was producing.

The show included inserts of Bugs Bunny cartoon clips, redubbed with new dialogue to fit our storyline. The folks at Warners gave us the clips, the phone number to call to hire Mel Blanc for the redubbing — and a warning that he didn't come cheap. Mel was, after all, a star — and stars cost.

Our business folks went through a week of haggling, politely talking Mel's representative down from an initially ridiculous opening demand to a price that our budget could (barely) afford. The deal was finally made, and I was informed that Mel was doing a *Heathcliff* recording session the next day, expected to wrap at around 2 p.m. To save him driving someplace just to record our few lines, we booked that studio for 15 minutes after Mel's other session. I got there at 1:30, waited until the other actors left, and took over.

The studio was a tiny rathole on a side street in Hollywood. Half was a cramped audio-recording set-up; the other side was a rehearsal hall. I remember thinking, as I waited for *Heathcliff* to wrap, that, if I were picking a place to record, I'd never ask the great Mel Blanc to work in a dump like this.

I introduced myself again to Mel and handed him the copy we were going to record. His eye fell on the first line: "Ehhh ... What's up, doc?"

I said, "You want to rehearse it for about an hour?"

He chuckled. "I think I know the part."

He went into the studio and I took my place as director, next to the engineer. Over the speakers came the voice of Bugs Bunny, getting into character. That was when the thought hit me: *This is Mel "Bugs Bunny" Blanc and I'm directing him.*

Quick mental flashback:

There I was, sprawled on the living room floor before our 17" Packard Bell console, bringing me *Sheriff John's Lunch Brigade* on Channel 11 in glorious black and white. I was 7, wolfing down a lunch of tuna salad that I hoped to have completely digested by the time I was 8. Sheriff John hawked Maggio-brand carrots, Fizzie tablets, Flav-R straws, Nestle's Quik, and the latest in Remco toys, all equally edible. I could stir for an hour and not get the Quik to dissolve in my milk.

The Good Sheriff had a whole mess of old Warner Bros. cartoons — those not shown, *ad nauseam,* by Skipper Frank over on Channel 5 — which he ran, over and over and over again. One, which I now know to have the title of "Slightly Daffy," was darn near a daily event.

I would lie there, scribble pad at the ready, shattering Crayolas, as I raced to draw what I saw on the screen, whether I understood it or not. Most of these were wartime-issue cartoons, filled with caricatures of Hitler, and I once innocently doodled out some Nazi soldiers, complete with swastikas and displayed them proudly to my parents. This does not go over big in a Jewish household.

And then, an eyeblink later, there I was in a state-of-the-art roach motel, telling Mel Blanc we were ready to roll. It was one of these moments when my entire life seems to have transpired in about 11 minutes.

Tape rolled and Mel did the lines. We didn't have the cartoon clip we were redubbing here, but I'd seen it enough to know that Mel was doing "What's up, doc?" way too fast to fit. I hit the talkback switch so I could be heard in the studio.

"Mel," I said, momentarily wondering if I should have said "Mr. Blanc." "The first line is going over a clip and needs to be a bit slower."

There have been many moments when I have felt like the biggest jerk who walks the planet. And by no means the worst but certainly among them was when I realized that I was telling Mel Blanc how to deliver the line, "What's up, doc?" (What's next, Evanier? Giving Arnold Palmer advice on how to putt?)

But Blanc didn't object, not a peep. He did it again and then the other lines. I looked up at the studio clock. We had 13 minutes left. Since he seemed so cooperative, I asked him to run the lines again a few times.

In the adjoining rehearsal hall, some sort of dance practice was in progress. A young woman in perspiration-soaked dancer garb was passing our door and she heard a voice she'd known all her life. Within seconds, she was waving to co-workers to come hear who was recording.

As I finished with Mel, I heard bodies massing behind me. I turned and it looked like the road company of *A Chorus Line,* except they all had glazed expressions — like they'd just seen Glinda the Good-Witch descend in a shimmering light.

A young man of about 19 gasped, "Is that Bugs Bunny?"

"That's Mel Blanc," I said.

The young man began jumping up and down excitedly. "That's Bugs Bunny! That's Bugs Bunny!"

I hit the talkback: "Mel, you seem to have a fan club gathering out here." Mel looked through the glass, and I'm sure it wasn't the first time he'd seen those expressions. He turned back to his microphone and launched into a dialogue of Porky and Yosemite Sam having an argument. Then came Sylvester announcing he was going to eat Tweety, then Tweety saying he tawt he taw a puddy tat, then Daffy, then Foghorn ...

As he wound up a three-minute impromptu concert, the spectators broke into wild, loving applause. Mel came out of the booth with a fistful of color photo handouts of himself and signed one for each of them. As each dancer said his or her name, Mel greeted them in the voice of Porky or Daffy, while scribbling out, "To [name], Best wishes, Mel Blanc" on a picture. The dancers scampered back to their rehearsal with their treasures and I walked Mel out to his car.

Out in the parking lot, we got to talking about the problems of doing cartoons the way they now did them. After a few minutes, I glanced down at his cane and suddenly remembered that this man was almost 80. And I remembered something else:

It was 1961. I was 9 but I knew who Mel Blanc was. So when they announced on the news that he was near death, I knew what that meant: no more Bugs Bunny.

Mel had been driving on Sunset Boulevard, not far from where we lived, when a car crossed the center divider and hit him head-on, breaking every bone in his body.

I watched the news reports, sitting there with my little glass of milk, into which my Quik was still refusing to dissolve. They carefully

(Continues on Page 28)

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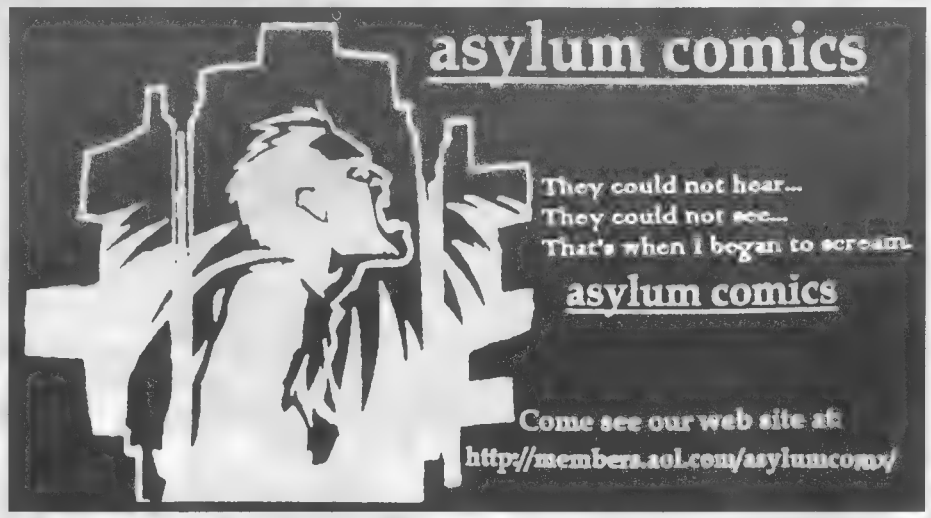

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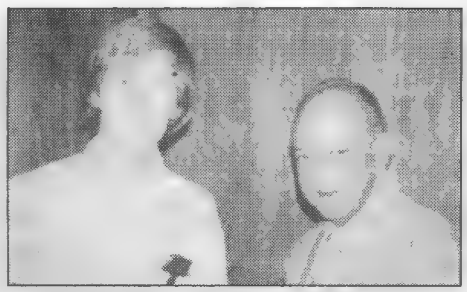
Point of View From Page 24

avoided saying he was certain to die, but, even at age 9, I knew that was what they meant. I also knew that grown-ups are often wrong.

Mel was then the voice of Barney Rubble on *The Flintstones* Friday nights on ABC. The official story was that Mel never missed an episode — that recording equipment was hauled into the room where he lay in a full-body cast and he recorded the role of Barney from that position. In truth, Mel missed five episodes, his part played, instead, by Daws Butler. Daws did a reasonable simulation but I could tell the difference.

And I remember the day when finally I heard a new *Flintstones* episode in which Barney was unmistakably performed again by Mel Blanc. That was how I knew he was going to make it. (He never missed a Bugs Bunny cartoon, either. Another great voice magician, Paul Frees, recorded the track for one short when it was believed Mel would never work again. When that proved happily not to be the case, Frees' imitation was discarded.)

Now, standing in that parking lot, talking cartoons and old radio shows, I kept saying to Blanc, "Well, I've taken up enough of your time ..." I wanted to keep



The Buyer's Guide to Comic Fandom *Publisher Alan Light and Blanc.*

on chatting with him, of course, but I didn't want to make him stand there in the hot sun. Not after all he'd been through.

He wouldn't let me take him someplace for a beverage, either. For at least an hour, maybe longer, we stood there and talked about his work and my work and about our mutual friend, Daws, the only man Mel said he regarded as "competition."

Boy, do I wish I'd had a tape recorder running that day. I'd especially enjoy rehearing the story about Jack Benny and the Pussycat Theater. Benny, at age 80-something, wanted to go see the XXX-rated *Deep Throat* but he didn't want to be spotted doing so. His manager, the legendary Irving Fein, arranged an outing with unparalleled secrecy. The president's advance men do not do such elaborate planning of split-second entrances and exits via rear alleys and side doors.

As Benny arrived, wearing a coat with turned-up lapels to conceal his identity, he had to wait for the previous screening to let out. He paused, turning away from the departing filmgoers, confident that he was going unrecognized. Just then Mel, who was among those exiting, yelled out, "Hi, Jack! You'll love it!" And Benny instantly found himself surrounded by adoring fans with autograph books. "Jack turned beet red," Blanc recalled. "He was thoroughly embarrassed but, at the same time, he was a comedian and he realized what a perfect punchline it was."

Mel summoned up anecdote after anecdote. Finally, around the eighth time I tried to suggest he stop talking to me and get off his feet, he grabbed me by the wrist and said, "You don't understand. I am so damn thrilled that there are young kids like you" — I was 34 at the time — "who got inspired by what I did, who got in the business because of it — this is an honor for me."

And I dissolved — just like Nestle's Quik, only faster.

In Mel's last decade, the story was that he had trained his son Noel to take over voicing his many characters. Noel is a smart fellow and he can sound amazingly like his father, but he prefers not to make his living as a voice actor. Once in a while, he'll do a voice — usually Porky or Tweety — for a short spot but, instead, a number of others have been called upon to replicate Mel. Their ranks include Greg Burson, Jeff Bergman, Joe Alaskey, Billy West, Bill Farmer, Frank Welker, Neil Ross, Mindy Segal, Bob Bergen, Jim Cummings, Maurice LaMarche, and Frank Gorshin.

(Briefly: Burson most often does Bugs these days, although West did him in *Space Jam* and Segal does most of the singing jobs. Alaskey usually speaks for Daffy, and that's him doing both Tweety and the Puddy Tat on *The Sylvester and Tweety Mysteries* on the WB network, although Farmer did Sylvester *in Space Jam*. Bergen most often does Porky; Cummings usually does the Tasmanian Devil; and Yosemite Sam has been voiced by Burson, Alaskey, LaMarche, Gorshin, and Bergman. Burson does most Foghorn Leghorn jobs, but Gorshin speaks for the rooster in a newly-released cartoon short. The voice of Barney Rubble is usually done by Bergman in commercials and Welker on programs.)

These men are all talented. When given good dialogue and direction — which is not always the case — most can sound incredibly like Mel Blanc, to the point where experts have been fooled.

However, with due respect to my friends with the amazing vocal chords, none of them is Mel Blanc. Even collectively, they are not Mel Blanc.

These days, no one is. Sadly.

Mark Evanier, who worked his way (halfway) through college writing comic books of Bugs Bunny, Daffy Duck, and all the rest, now gets his mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. That's all, folks!

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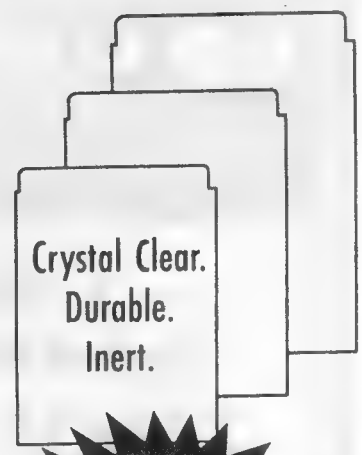

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"What do you see? You see an ass-head of your own, do you?„
— William Shakespeare
A Midsummer's Night Dream

The Bard may as well have been speaking about me instead of the nigh-legendary romantic Nick Bottom. For, last week, even as I delighted in praising *Shakespeare's Insults* by Wayne F. Hill and Cynthia J. Ottchen (Crown Books, $12), I thanked the wrong reader for giving me said wondrous tome.

D'oh! I abase myself before, apologize to, and extend due gratitude to Gary Brda, that mighty man of Westland, Mich., for favoring me with the book, his many letters of comment, and various newspaper clippings. He is, indeed, a noble soul.

☞ As long as I'm sitting here correcting my boneheaded mistakes, I should share an e-mail message I received from writer Nat Gertler. You may recognize his name from the recent, nifty "Mister U.S." issue of *Big Bang Comics*. He wrote:

It's always good to see you plugging the *Archie Double Digests* in *Tips*. However, some of your info is old. The double digests haven't been more than 200 pages for years now. The standard digest was reduced from 128 to 96 interior pages, and the doubles went from 256 to 192. Still a blippin' good deal.

Teen Talk Tony says: "Math is tough." Actually, the regular Archie comic books are also a "blippin' good deal." *Archie and Friends* #23 (June) checks in at 25 pages of comics and features for $1.50. The issue has four terrific stories by writers Bill Golliher and C.J. Henderson — with equally terrific art by Stan Goldberg and Mike Esposito — plus a handful of fan and fashion pages. The Henderson story, "Miss Grundy's Retirement," is especially choice, showcasing as it does the heart and humor that has always been at the core of the best Archie comics.

Of course, what the comic books really need is a *Tony's Tips* fashion page. I could really use a new wardrobe.

☞ Much to my surprise, *Azrael* (DC Comics, $1.95) has become one of the titles I most look forward to each month. You have to understand that I still consider the seemingly unending storyline in which Batman was defeated by Bane and replaced by Azrael to be one of the dumbest stories of the decade. Virtually every plot twist relied on intelligent characters doing stupid things. It was downright unnatural, unfolding the way it did for no other reason than the writers had made it unfold that way. Even in the context of the DC universe — *especially* in the context of the DC universe — it wasn't believable.

So you can imagine my excitement when I learned Azrael would get his own title. My initial reaction was along the lines of "suck my brain out of my head now and spare me the misery." My secondary reaction was, "On the other hand, it *is* being written by Dennis O'Neil."

As a reader, I have a real love-hate relationship with editor and writer O'Neil. He's written some of my favorite comics stories of all time. He's also edited stuff I can barely stand to look at. Can't a writer be assigned to the Black Canary/Oracle one-shots who can interpret the leads in a less-sexist, less-titillating manner? How about if *Catwoman* artist Jim Balent tried walking around with lead balloons tied to his chest until he figures out what women really look like? Can't Kelley Jones be traded to Vertigo for maybe a draft choice to be named later? Just asking.

Anyway, because it was written by O'Neil, I cut *Azrael* a large chunk of slack. Really large. And, although it took two years, he and departing artist Barry Kitson did win me over. And they did it in one of my favorite ways: They made me *care* about the man behind the mask, Jean Paul Valley, and they made me *care* about the people Jean Paul cares about. Writers and editors, take note.

Azrael comes equipped with the usual awesome fighting skills, complicated origin, and lethal-looking costume. I mean, one wrong move and he's gonna be doing a Bobbit. That stuff gets old in about two pages. But, when you take all that stuff and, as O'Neil has done, wrap it around an essentially good human being struggling with an essentially unpleasant existence — and add fast-paced action tales — you get a satisfying adventure story.

I cheer more for Valley's small and human victories than I do when Azrael takes out a dozen foes. I worry that Sister Lilhy may be seduced by the dark side of the checkbook. I want to know more about Brian, the self-proclaimed "world's worst psychiatrist," and his own demons.

I also want to see Jean Paul actually meet Barbara "Oracle" Gordon on account of it suddenly occurs to me how much they have in common. He's overcoming the berserker conditioning inflicted on his mind by the insane Order of St. Dumas. She's overcoming the crippling injuries inflicted on her body by the maniacal Joker. It could be an interesting relationship, especially in the hands of writer-guy O'Neil.

All of which is the Tipster's long-winded way of telling you *Azrael* is worth checking out. I think you'll like it.

☞ After three unreadable issues by Garth Ennis, *Batman: Legends of the Dark Knight* #94 (DC, $1.95) gets the title back on a track with Michael T. Gilbert's wonderful "Stories." This is a Done-in- One tale that takes an almost dream-like approach to the legend of the Batman and pays respectful homage to many of the Bat-creators who have contributed to the character during his 60-plus years of publication. It also has touches of the Will Eisner sensibility that first attracted me to Gilbert's work decades ago, back when he was doing a marvelous strip called "The Wraith." It's a splendid issue, easily one of the finest of this title's long run.

Treat yourself to a copy today.

☞ The new *Big Boy* comics have started to appear, and you'll spot some familiar names in the credits. Former ***CBG*** contributor Craig Yoe is the editor. Craig Boldman, who's been doing some funny scripts for *Archie's Pal, Jughead* is the writer. The art is by Luke McDonnell and, occasionally, Steve Ditko. Look for the title at your friendly neighborhood Big Boy restaurant. Me, I'm under a court order to stay away from them. Jeepers, you'd think I was the only person who ever tried to borrow one of those way-cool Big Boy statues. And it would have looked so good in my office.

☞ There are a couple of small-press titles you shouldn't miss. The first is *B-36* #2 by Pam Bliss (Paradise Valley Comics, $1.50).

It's a 40-page anthology of spiffy-keen strips from the Isabella-anointed queen of small-press comics. These include flights of fantasy, super-hero humor, and a great article on the aircraft from which this anthology takes its name. You can get a copy from Paradise Valley Comics, Box 304, Valparaiso, IN 46384. You'll be glad you did.

Meanwhile, Matt Feazell, king of small-press comics, with cohort-in-crime Andrew Wilson, has put together the hysterical *Comics Code Illustrated* ($1.95). It's a 40-page mini-comic that illustrates various sections of the much-maligned Comics Code. The contributors include Scott Beaderstadt, Sean Bieri, Jill Thompson, Sergio Aragonés, Scott Roberts, Max Ink, Dennis Cramer, Mark Crilley, Neil Vokes, and more than a dozen others. Some of the gags are fall-on-the-floor-funny. Others are downright thought-provoking. It's a great little booklet and you can get a copy from Not Available Comics, 3867 Bristow, Detroit, MI 48212.

☞ In several previous columns, I have recommended *Elfquest* (Warp Graphics, $4.95) as a big, thick, comic book packed with delightful art, characters, and strips. However, this time, although that recommendation remains in effect, I'm going to single out one story for comment. "Dreamtime 1997," which leads off *Elfquest* #10, is an intimate visit into the life and mind of Wendy Pini. She writes, she draws, she letters, she talks to her elves, and, in doing so, gives us that rare look into her world, as she dedicates herself to the next exciting chapter of the saga — fictional and real — that is Elfquest.

If there is a single creative bone in your body, this story can't help but to touch it deeply.

Thanks for sharing such a personal story with your friends and your readers, Wendy. I owe you a great big old hug the next time we meet on the convention trail.

Tony Isabella, "America's most beloved comic-book writer and columnist," will be in San Diego this weekend to help judge the Eisner Awards nominations. After that, he goes back to being just another pathetic schmo. No more beautiful women in slinky evening gowns, no more fancy meals in expensive restaurants, and no more fast cars racing through the Hollywood Hills.

Oh, wait a minute, that was Mark Evanier's life. Me, I got bupkis bribe-wise for being an Eisner judge. Well, OK, Mark Waid came over and trimmed my hedges once, but that was pretty much it. I suppose I'll just have to settle for the great honor of helping to choose this year's nominations from the many outstanding works published in 1996. Not a bad deal, at that.

You can send your comments on this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

JUGGLING Multiple Titles

Brent Frankenhoff
CBG Associate Editor

I looked forward to this year's batch of 12 Amalgam titles (six published by DC and six published by Marvel), because last year's batch of combined comics universe titles showed imagination, a love of the comics medium, and rich, entertaining *stories*. In contrast, this year's dozen only had a few stand-out titles.

More than a third (*Bat-Thing, JLX Unleashed, Generation Hex, The Exciting X-Patrol,* and *Thorion of the New Asgods*) discarded the chance to use the best of both Marvel and DC's long and colorful histories, leaving readers with no more than a number of boring stories. *Thorion* and *Generation Hex* were the worst of this bunch, with *Bat-Thing* following close behind.

At least three titles (*Lobo the Duck, The Dark Claw Adventures*, and *Magnetic Men Featuring Magneto*) were OK.

And it's only fair to say that I am still laughing about events in *Challengers of the Fantastic, Super-Soldier: Man of War, Iron Lantern,* and *Spider-Boy Team-Up*. Fans of the Silver Age, incarnations of the Legion of Super-Heroes, and war comics will really enjoy this quartet.

If Amalgam returns next year, I hope the creative teams are briefed on what the goal of the Amalgam universe is or should be: to have fun with comics history.

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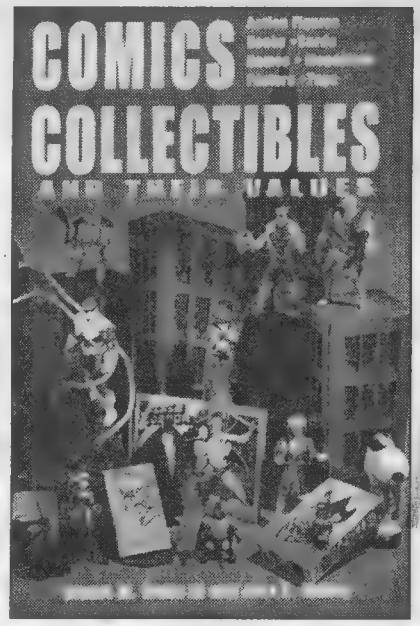

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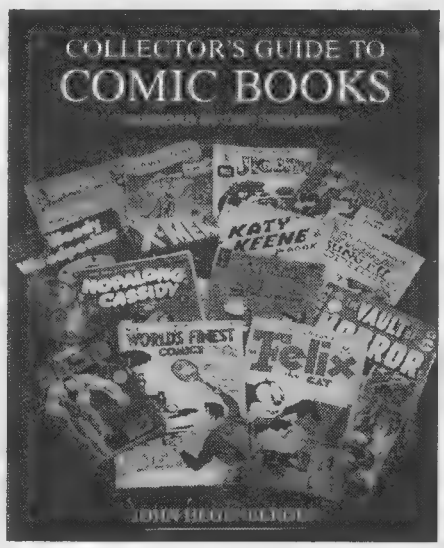

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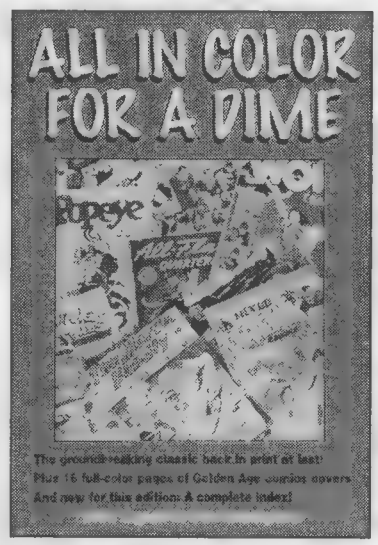

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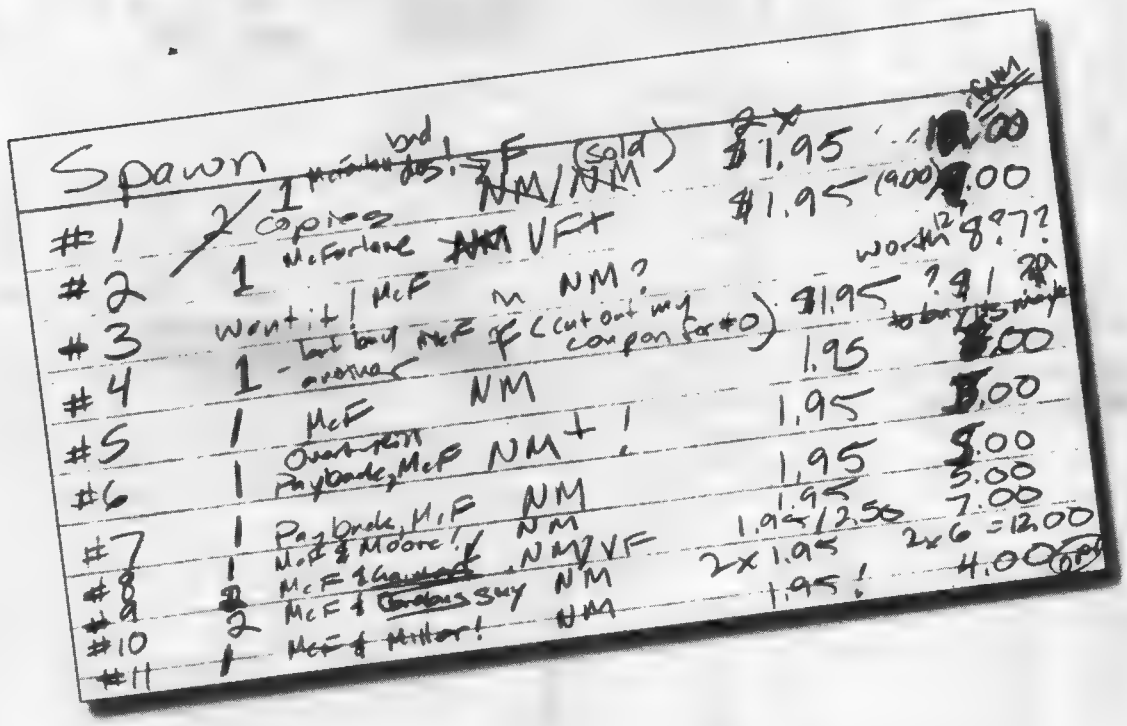

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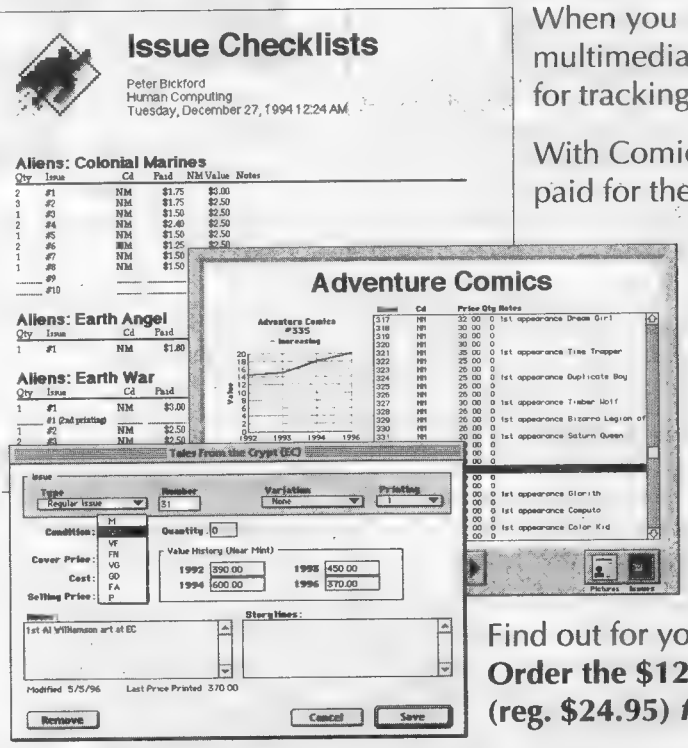

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'Juliet Jones' creator and 'Blondie' artist Stan Drake dies at 75

"His work was respected among other cartoonists, and I think his comic-strip work, both on *Blondie* and earlier with *Juliet Jones*, was the type of stuff other cartoonists certainly looked at and respected and probably swiped or borrowed."
— Jerry Ordway

Stan Drake, who created the romance comic strip *The Heart of Juliet Jones*, died March 10 of complications from longtime illnesses. He was 75 and a resident of Westport, Conn.

Drake was born in Brooklyn, N.Y., Nov. 9, 1921, to Allen and Josephine Drake. He grew up in River Edge, N.J., and claimed to be a high-school dropout even before the term was invented. "In all my years of school," he said, "I never passed any kind of math." This could be attributed to the fact that Drake spent much of his time drawing.

Following a teacher's advice, Drake attended classes at the Art Students League in New York City, where he studied under William McNulty and George Bridgman. In just two years, he began illustrating stories for the pulps.

Drake was summoned to Hollywood for a screen test at Paramount after a girlfriend entered a photograph of the two of them in a contest. Although director Mark Sandrich was impressed with him, Drake was drafted and served with the Army during World War II. Upon returning, he learned that Sandrich had died, leading Drake to the decision that Hollywood was not for him.

The Heart of Juliet Jones

He returned to New York, working for an advertising agency. In 1949 he opened his own studio and began his freelance career. Although he was swamped with clients, Drake was unfulfilled with agency work and sought to create his own comic strip.

Blondie

The Heart of Juliet Jones, a collaboration between Drake and writer Elliott Caplin, made its debut in March 1953. King Features began syndicating the strip as competition for *Mary Worth*, the leading soap-opera strip of the time. At the peak of its popularity, *The Heart of Juliet Jones* appeared in 600 newspapers.

Drake was noted for working from photographs to achieve his realistic effects. The fine art, strong characterizations, and plots for *The Heart of Juliet Jones* earned Drake the top story strip cartoonist of the year award from the National Cartoonists Society in 1969, 1970, and 1972. In 1989 Drake turned the strip over to Frank Bolle in order to devote his time to illustrating *Blondie*.

King Features Comics Editor Jay Kennedy said, "Stan Drake was one of the masters. His craftsmanship was astounding. His control of the pen was so great that you could enlarge one of his two-inch drawings to a poster the size of a door and every nuance would be there as if he had drawn the poster that size to begin with."

Artist Jerry Ordway said, "He was certainly a master draftsman. His work was respected among other cartoonists, and I think his comic-strip work, both on *Blondie* and earlier with *Juliet Jones*, was the type of stuff other cartoonists certainly looked at and respected and probably swiped or borrowed. He was pretty amazing."

Drake also created *Pop Idols*, a Sunday page about popular rock stars. Between 1980 and 1986 he produced *Kelly Green*, a series of five books created with cartoonist Leonard Starr (*On Stage, Annie*) for Dargaud, one of France's largest publishers. He also freelanced for Marvel Comics.

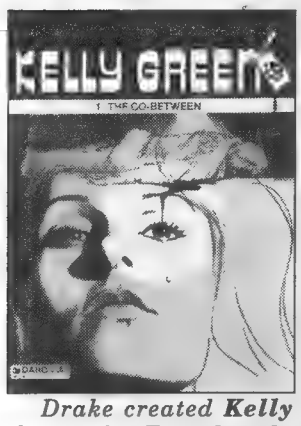
Kelly Green

An avid golfer, Drake contributed regular golf instruction illustrations to *Golf Digest* magazine and illustrated the book *The Touch System for Better Golf* by worldclass golfer Bob Toski.

Drake said he owed much to such artists as Gill Fox, Elliott Caplin, Bob Lubbers, Sylvan Byck, and Tex Blaisdell for their help with his career over the years.

Drake is survived by four sons.

— Information for this story was provided by King Features Syndicate and ***Bill Janocha****.*



Drake created ***Kelly Green*** *for French publisher Dargaud with Leonard Starr.*

"Stan was extremely competitive; I'm sure he's up there in the big studio in the sky, trying to top Charles Dana Gibson, Hal Foster, and Alex Raymond."
— Gill Fox

"I wanted to be a humor cartoonist first"

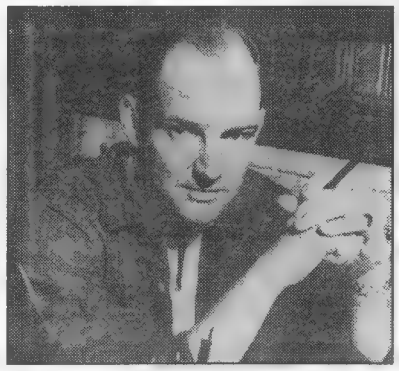
Memories of Stan Drake

By Gill Fox

It is with a heavy heart that I write this. It's my place, since I knew Stan Drake longer than anyone else — at least 46 years.

On Monday, March 10, the light in Stan's brain flickered out. Drake died at the Norwalk Hospital in Connecticut, coincidentally, the same hospital he was in for injuries he suffered in 1956, when his sport car was demolished. Alex Raymond, who was driving, had been killed in the accident.

The last drawing Stan did was on *Blondie*, about three weeks before he went into the hospital. To my knowledge he was the highest-paid cartoonist ever, who did the art for the owner of Syndicated Strips. Since I always knew him as a "straight" cartoonist, I was fascinated by his shifting easily to the bigfoot art on *Blondie*. I asked him what came first: his desire to be a straight man or a humor artist? He surprised me by saying, "I wanted to be a humor cartoonist first." With Elliot Caplin writing, Stan did the nationally syndicated *Juliet Jones* soap opera strip beginning in 1953. It was an instant success. With Stan's theatrical flair, the strip had a successful run of about 30 years.



Stan Drake

Incidentally, the theatrical flair was not accidental. As a young man, Stan had a screen test with one of the big movie studios in Hollywood. His potential movie star career was interrupted by being drafted in World War II. His father, Allen Drake, a British-born thespian, was a well-known radio soap-opera actor.

In his long career, Stan accomplished many impressive things. He was the No. 1 straight artist at Johnstone Cushing, the mecca of comic-strip advertising in New York. The big ad agencies constantly demanded Stan Drake's art on sophisticated boy-girl strip ads.

In the 1970s, Stan did a series of beautiful portraits of all the top cartoonists in the U.S. He intended them for a book, but the deal never worked out. They now hang in Mort Walker's museum in Florida.

Among many career awards, Stan won the National Cartoonists' Society Category Plaque three times.

Stan was extremely competitive; I'm sure he's up there in the big studio in the sky, trying to top Charles Dana Gibson, Hal Foster, and Alex Raymond.

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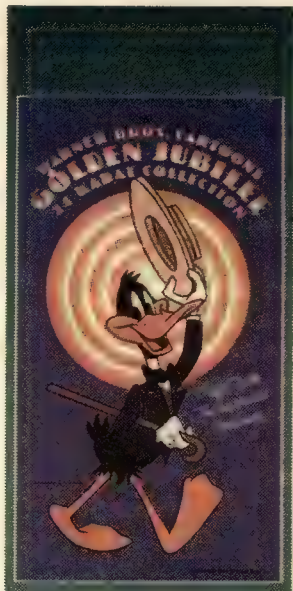
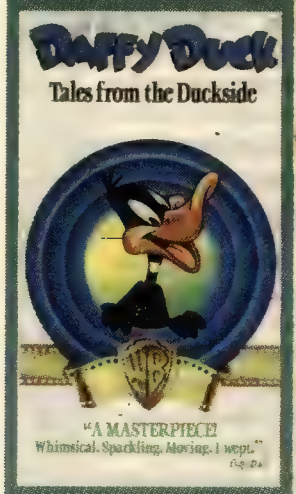
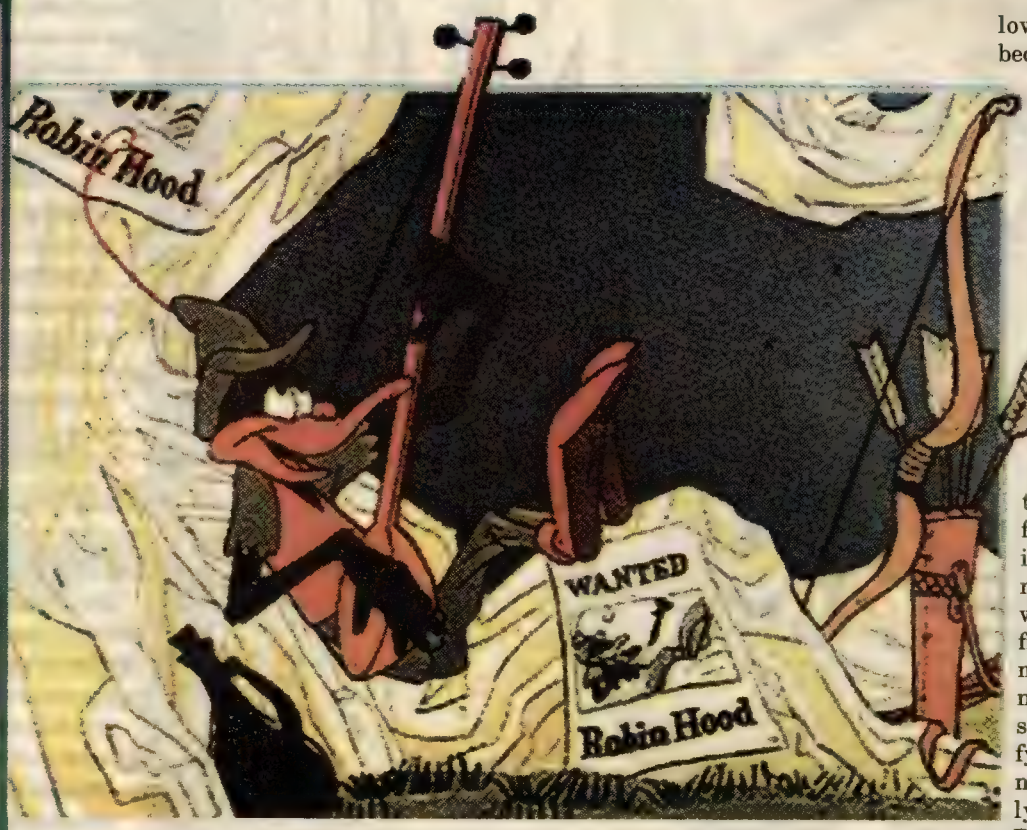
Daffy Duck: Still looney after 60 years





In addition to his animated appearances, Daffy has been featured in a number of comic books and has been the cover foil of DC's current ***Looney Tunes*** *series several times over the past few years.*



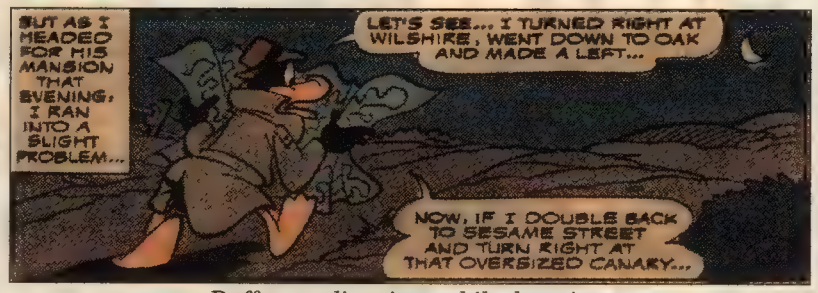
By John L. Lavernoich

Bosko, the creation of Rudolph Ising and Hugh Herman, may have been Warners' first cartoon star when the animation studio opened in 1930, but he, along with Honey, Foxy, and Buddy never achieved the stardom that Porky Pig gained in 1935, beginning with his Warners debut "I Haven't Got a Hat." In other words, Porky was Warners' first true cartoon superstar and, in 1937, he'd help introduce Warners' next superstar: Daffy Duck.

Daffy made his debut in Tex Avery's "Porky's Duck Hunt" (1937), with animation by Bob Clampett. The story peg was simple: Porky went duck hunting only to come across the lunatic duck. How funny was it? In one scene, Porky told his hunting dog to fetch Daffy — only to have Daffy return the dog to Porky, resulting in Porky saying "Hey! That wasn't in the script!"

"Porky's Duck Hunt" was a major turn toward the kind of humor for which Warners' animated cartoons would be famous. The cartoon also contained an important in-joke: Daffy's voice, performed by Mel Blanc, was patterned after Warners Producer Leon Schlesinger. (Daffy's voice was electronically speeded — Sylvester's voice was much like Daffy's, only at normal speed.) The cartoon made Daffy a star which would eventually play a vital role in the creation of another Warners cartoon star. Ben ("Bugs") Hardaway, who wrote "Porky's Duck Hunt," also directed 1938's "Porky's Hare Hunt," which introduced the early rabbit. Hence the name: "Bugs' Bunny."

Avery would only direct two more Daffy Duck cartoons in 1938: "Daffy Duck and Egghead," in which the former dealt with the character who'd be later renamed Elmer Fudd (another Avery creation), and "Daffy Duck in Hollywood," in which Daffy wreaked havoc on a Hollywood movie set. Soon, Avery turned his attention toward more one-shot cartoons.



Daffy gets directions while detecting.

Luckily, Daffy wasn't ignored for long — Director Bob Clampett teamed Daffy with Porky Pig in a series of *Looney Tunes* cartoons throughout the late '30s and early '40s. In "The Daffy Doc" (1938), Daffy conked himself on the head and consulted with two images of himself before "operating" on Porky. "Porky and Daffy" (1938) had Daffy pretending to ride a bicycle while outfoxing a muscle-bound boxer. In "Scalp Trouble" (1939), Daffy accidentally swallowed some bullets, becoming a feathered machine gun in the process. Under Clampett, Daffy showed how daffy he really was.

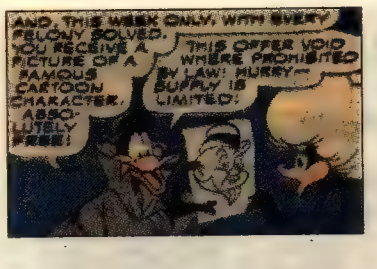
In 1940, director Friz Freleng showed a new side of Daffy in "You Ought to Be in Pictures," a combination of live action and animation, in which Daffy tricked Porky into leaving animated cartoons to work in feature films, which would make Daffy Warners' top cartoon star. Ironically, Daffy (and Bugs Bunny) would eventually overshadow Porky in terms of popularity as the United States entered World War II.

The war years were good for Daffy, although he did not do as much in comic books as such Warners stars as Bugs — he not only continued to be popular with movie audiences, but also helped boost their morale. Daffy and Bugs Bunny overcoming their adversaries in theaters helped Americans resist the threat of the Axis powers. In such cartoons as 1943's "Scrap Happy Daffy" and "Daffy the Commando" and 1944's "Plane Daffy," Daffy made a nervous wreck out of the Nazis. Daffy may have played an important role in the Allies winning World War II — though in 1945's "Draftee Daffy," he wasn't even willing to get drafted into the armed forces. During that time, Daffy made frequent appearances, thanks not only to Clampett and Freleng, but also their fellow directors Chuck Jones and Frank Tashlin. Daffy's looney behavior was equalled only by his intelligence, which came in handy when dealing with Elmer Fudd (as Cupid in 1944's "The Stupid Cupid") or a hunter resembling actor Victor Moore (in 1945's "Ain't That Ducky").

One of Daffy's best post-war cartoons was 1946's "The Great Piggy Bank Robbery," one of Clampett's last Warners cartoons, in which Daffy dreamed that he was Duck Twacy (a parody of Chester Gould's *Dick Tracy*), as he hunted down his missing piggy bank, only to come across a band of Chester Gould-inspired villains. The cartoon was not only Clampett at his best — but also Daffy at *his* best. It also set the stage for the animated parodies that would star Daffy over the next decade.

By the late 1940s, Chuck Jones, whose first Daffy cartoon was "Daffy Duck and The Dinosaur" (1939), reinvented Daffy as greedy and self-centered — the image of Daffy that we know today. One example of this character revision can be found in a series of animated parodies directed by Jones in the late '40s and early '50s, which cast Daffy as a bungling hero: 1949's "The Scarlet Pumpernickel" cast Daffy as a swashbuckler; 1951's "Drip-Along Daffy" and 1954's "My Little Duckaroo" had Daffy as a Western hero (and Porky Pig as comic relief); 1953's "Duck Dodgers in the 24½ Century" spoofed *Buck Rogers*; and 1958's "Robin Hood Daffy" had Daffy trying to convince Porky (as Friar Tuck) that he was the legendary bowman. (Robert McKimson also directed Daffy Duck parody cartoons: 1956's "Stupor Duck" [a spoof of Superman] and 1959's "China Jones.") Another example is Jones' trio of hunting cartoons — 1951's "Rabbit Fire," 1952's "Rabbit Seasoning," and 1953's "Duck, Rabbit, Duck" — in qhixh Daffy triws to trick Elmer Fudd into shooting Bugs Bunny with disastrous results for Daffy. The feud between Bugs and Daffy would continue throughout the '50s and into the early '60s in cartoons directed by Jones, Freleng, and McKimson.

Jones also directed not only one of Daffy's best cartoons — but perhaps one of Warners' best: 1953's "Duck Amuck." In the cartoon, Daffy was at the mercy of an offscreen animator who toyed with the little black duck — including changing him into a four-footed freak, replacing his parachute with an anvil, and replacing the sounds of his guitar with that of machine-gun fire. At the end, viewers found out who the animator was — the one 'toon who could



control Daffy: Bugs Bunny. (The cartoon was remade in 1955 as "Rabbit Rampage," with Bugs as the victim and Elmer as the animator — however, Bugs didn't make as convincing a patsy as Daffy did.)

Beginning in the late '50s, Daffy's earlier cartoons found their way to TV, when Warners sold its pre-1950 films to Associated Artists Productions, which showed the pre-1948 Warners cartoons in syndication. (With Time Warner's purchase of Turner Broadcasting last year, these cartoons are now in Warners' hands again.) And with ABC's *The Bugs Bunny Show*, which began in 1960, Daffy gained millions of TV fans, many of whom hadn't been born by the time television had made significant inroads. Daffy was also a regular fixture on *The Porky Pig Show* from 1964 to 1967.

By 1963, Warners closed its animation studio, due to increasing production costs and movie theaters losing interest in theatrical short subjects, including animated cartoons. Furthermore, Warners couldn't keep up with producing fully animated cartoons for TV, unlike Hanna-Barbera, which managed to stay in business by producing such limited animated TV series as *The Flintstones* and *Yogi Bear*. The last Warners cartoon of that era in which Daffy Duck appeared was 1964's "The Iceman Ducketh," in which Daffy tried to hunt down Bugs Bunny.

In 1964, Warners returned to animated cartoons, with veteran Warners director Friz Freleng and David DePatie's production company producing them. Daffy Duck returned to the big screen in "It's Nice to Have a Mouse around the House" (1965), in which he was pitted against Speedy Gonzales, a 12-year-old Warners mainstay. Daffy and Speedy would clash in almost 25 subsequent cartoons between 1965 and 1968, the last six produced by DePatie and Freleng's successor, Bill Hendricks, who took over as Warners' cartoon producer in 1967, after DePatie-Freleng moved off the Warners lot. Sadly, Daffy's last cartoons did not make use of the talents and personality injected into him by Avery, Clampett, Jones, *etc.* His last on-screen appearance of the era was in 1968's "See Ya Later Gladiator." The following year, Warners shut down its animation studio.

Luckily, television helped to revive Daffy's career in the late '60s and early '70s, thanks to the Warners cartoons being shown on TV. In the fall of 1972, ABC broadcast under its *The ABC Saturday Superstar Movie* banner *Daffy Duck and Porky Pig Meet the Groovie Ghoulies*, in which the Warner characters met the Filmation-created characters that had been introduced two years earlier.

Daffy and the rest of the Warners gang's careers got a big boost, thanks in part to the success of *Bugs Bunny Superstar* (United Artists, 1975), which featured the pre-1948 cartoons — not to mentioned renewed interest from fans and critics — which was all the more reason for Warners to bring its animated stars out of retirement. Even Chuck Jones returned to the characters he helped make famous — Daffy joined Bugs Bunny for Jones' original animated TV specials 1976's *Carnival of the Animals* and 1977's *A Connecticut Rabbit in King Arthur's Court*. Daffy also appeared in more than 20 Bugs Bunny TV specials, which combined old and new footage. He even got two TV specials in 1980: *Daffy Duck's Easter Special*, which contained all-new animation, and *Daffy Duck's Thanks-for-Giving Special*, directed by Chuck Jones, which featured the sequel of *Duck Dodgers in the 24 1/2 Century*, which had originally been intended for theatrical release.

Jones also directed 1979's *The Bugs Bunny/Road Runner Movie*, the first of Warners' feature-length theatrical releases starring Bugs and company which combined old and new footage. Some of Jones's Daffy cartoons, including "Duck Dodgers" and "Duck Amuck," were featured in the film. Three more compilation films which featured Daffy and were produced by Friz Freleng followed — including Daffy's first feature film, 1983's *Daffy Duck's Movie: Fantastic Island*, a spoof of the '70s TV series *Fantasy Island*. If the craftsmanship of these films left a bit to be desired, these films at least helped to keep Daffy and the rest of the Warners gang in the spotlight.

A year before *The Bugs Bunny/Road Runner Movie* appeared in movie theaters, Daffy Duck got his own show, which first aired on NBC in the fall of 1978 — and featured cartoons previously unseen on TV. By 1980, Speedy Gonzales would share top billing with Daffy. Daffy and Speedy moved to CBS in 1982 to share their TV show with Tweety and Sylvester. In 1984, the whole Warners gang returned to ABC, where they had made their network TV debut almost 25 years earlier.

In 1987, Daffy returned to the big screen, courtesy of Directors Greg Ford and Terry Lennon. "The Duxorcist" was the first theatrical cartoon produced by Warners in almost 20 years and received excellent reviews from such publications as *Time* and *USA Today*. Ford and Lennon also directed the 1988 follow-up cartoon *Night of the Living Duck*, which employed the singing talents of Mel Torme. The two animated shorts became part of the feature film *Daffy Duck's Quackbusters* (Warners, 1989), also directed by Ford and Lennon, which combined old and new animation. The film was one of Mel Blanc's last acting jobs — Blanc died in 1989.

Daffy has since appeared in 1988's *Who Framed Roger Rabbit?*, 1991's "Box Office Bunny" (in which Jeff Bergman made his debut as the voices of Bugs, Daffy, and Elmer Fudd) and "Invasion of the Bunny Snatchers," as well as on the 1990-93 *Tiny Toon Adventures* series, in which one of the show's regulars was Daffy's protege, Plucky Duck. Last summer, Daffy appeared in the animated short "Superior Duck," directed by Chuck Jones — however, the film received little attention, mainly because it was paired with the Tom Arnold film *Carpool*.

Daffy appeared in this past winter's *Space Jam*, along with Bugs Bunny, Porky Pig, and other Warners characters, as they teamed up with pro basketball's Michael Jordan. Last November, the WB network gave Daffy his own TV show, though he continues to share top billing on the daily *Bugs 'n' Daffy* series, also seen on WB.

I tawt I taw Tweety and Sylvester

The duo has been playing cat and mouse, er, bird for 55 years

"Tweety was redesigned as a yellow canary to ease censors' fears, since he had appeared naked in his first three cartoons."
— John Lavernoich

Tweety and Sylvester's comic-book exploits have been published under a number of different imprints over the years, including Western's Dell, Gold Key, and Whitman imprints. The duo's stories are now published by DC, whose parent company is Time-Warner.

By John L. Lavernoich

Many great film and TV teams began their careers as solo stars — like Tracy and Hepburn — only to reach even greater heights of stardom when they teamed with another actor.

The same is true in the animated world, at least as far as Tweety and Sylvester are concerned.

Tweety first appeared in Bob Clampett's 1942 cartoon "A Tale of Two Kittens" — but the Tweety who made his film debut in that cartoon was a far cry from the Tweety we know today.

In fact, the character who made his debut in "A Tale of Two Kittens" was named Orson. The inspiration for the bird came from an unlikely source: a baby picture of Clampett, who began to detest it as he grew up. The cartoon's story peg was simple: Two black cats, patterned after the famous comedy duo of Bud Abbott and Lou Costello, hunted the so-called "harmless" bird — but at cartoon's end, they learned that trying to catch Tweety could be hazardous to their health. The cartoon also introduced Tweety's trademark line, "I tawt I taw a putty tat" — a line that would get more mileage as the years rolled on.

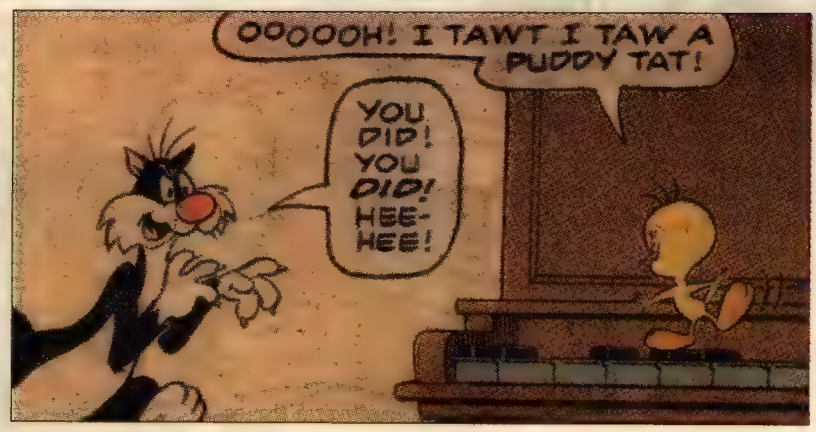
Clampett directed two more Tweety cartoons — 1944's "Birdy and the Beast and 1945's "A Gruesome Twosome" (in which one of the cats was patterned after Jimmy Durante).

Sylvester made his film debut in Friz Freleng's 1945 cartoon "Life with Feathers," in which a depressed lovebird tried to trick the red-nosed cat into eating him — the cartoon also introduced Sylvester's trademark line, "Sufferin' succotash." Sylvester's voice was like that of another Warners cartoon star, Daffy Duck — only at normal speed. (Both voices were patterened after Producer Leon Schlesinger's voice.)

In Sylvester's next cartoon, "Peck up Your Troubles" (1945), a totally voice-less, yet funny cartoon, he tried to get his paws on a woodpecker, with disastrous results (especially when Sylvester did damage to the woodpecker's home, a backyard tree strongly favored by an overprotective bulldog).

Tweety was absent from the screen for a year — but before Bob Clampett left Warners in 1946, he had a shot at Sylvester in "Kitty Cornered," in which Porky Pig tried in vain to put Sylvester and his feline pals out for the night. Porky and Sylvester would later re-team for a trio of cartoons later on — but more on that later.

Then, in 1947, Friz Freleng paired Tweety and Sylvester for the first time in "Tweetie Pie," a cartoon inherited by Freleng from Bob Clampett. Tweety was redesigned as a yellow canary to ease censors' fears, since he had appeared naked in his first three cartoons. In "Tweetie Pie," a kindly woman took Tweety in on a cold winter's day, while Sylvester (named Thomas in the cartoon) plotted to make a meal out of him



— but, like Tweety's previous feline foes, underestimated the not-so-helpless canary.

In 1948, "Tweetie Pie" (1947) won Warners its first Academy Award for best animated short. Freleng followed "Tweetie Pie" with 1949's "I Taw a Putty Tat," in which Sylvester tried again in vain to eat Tweety.

The formula in the Tweety and Sylvester cartoons may have been the same, but clever writing and great animation helped make the series one of Warners' most popular.

Adding spice to later cartoons was the duo's elderly owner, Granny, who, despite her age, was still strong enough to whack Sylvester with a broom. Of course, it didn't hurt to offer a few variations of the Tweety and Sylvester formula. For example, "Tweety's S.O.S." (1951) took place on a cruise ship; "Tree Cornered Tweety" (1955) spoofed the then-popular *Dragnet*; "Tweety and the Beanstalk" (1957) a take-off of "Jack and the Beanstalk" in which Sylvester went after a king-size Tweety; "Hyde and Go Tweet" (1960) had Tweety turn into a Hyde-like monster thanks to Dr. Jekyll's infamous potion; and "Rebel without Claws" (1961) placed the duo in the midst of the Civil War.

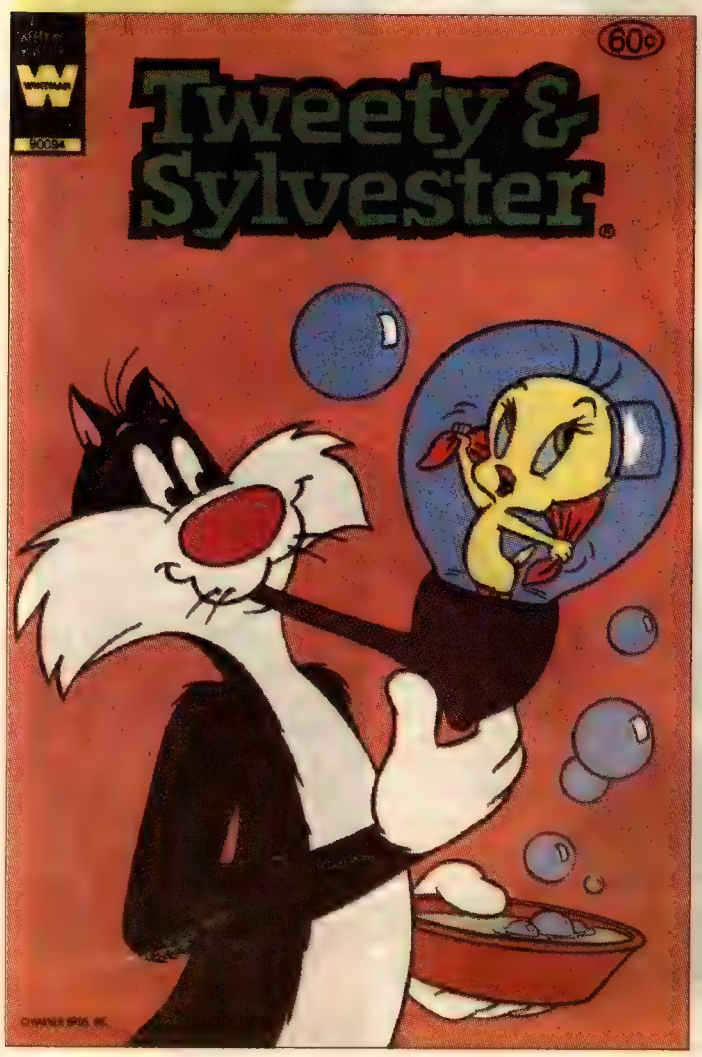
But one of the best Tweety and Sylvester cartoons from the 1950s was Freleng's 1957 Oscar-winning cartoon "Birds Anonymous," in which a representative from that organization tried to convince Sylvester to stop eating birds, including Tweety. But the will to go cold turkey was overwhelmed by Sylvester's baser instincts — just as the B.A. rep's instincts overwhelmed his calm personality at the end of the cartoon, when Sylvester tried to stop him from eating Tweety, who had the final word: "Once a putty tat, always a putty tat!"

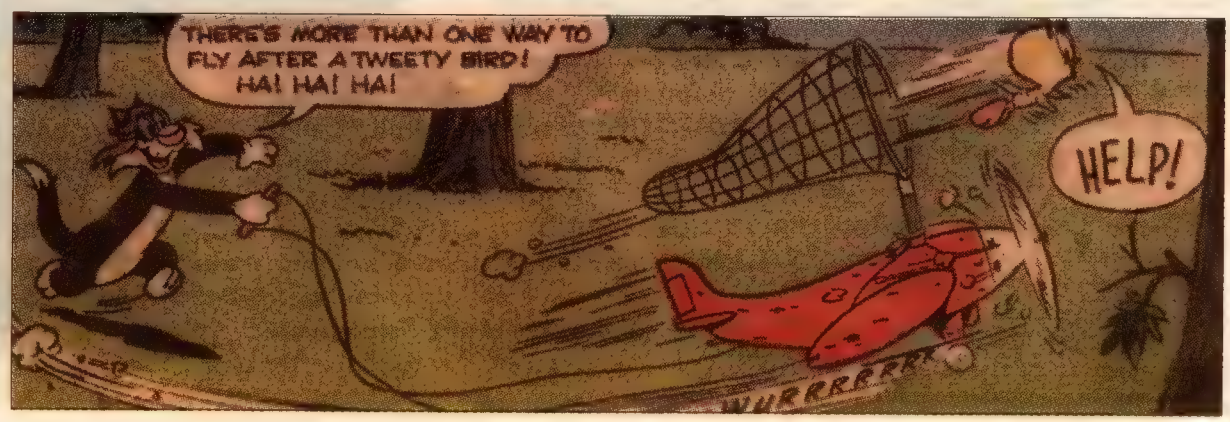
While Tweety was mostly limited to Freleng's cartoons — though he made a cameo at the end of Chuck Jones' "No Barking" (1953) — the Warners directors found Sylvester to be flexible. Freleng included Sylvester in such one-shots as 1948's "Back Alley Oproar," in which his singing disturbed Elmer Fudd's sleep, and 1952's "Little Red Rodent Hood," which spoofed "Little Red Riding Hood."

In a trio of films directed by Chuck Jones, including 1947's "Scaredy Cat," Sylvester was Porky Pig's pet cat, as the duo found themselves in such weird places as a haunted house, with them in serious danger — and only Sylvester was aware of their situation.

Sylvester also appeared in several series outside his cartoons

(Continues on Page 42)





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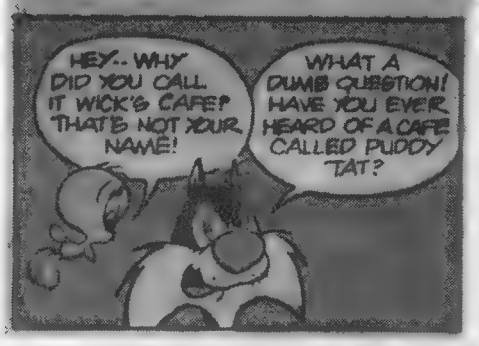


TWEETY AND SYLVESTER
(From Page 40)

with Tweety. Robert McKimson first paired Sylvester with Hippety Hopper, the baby kangaroo whom Sylvester mistook for a giant mouse, in 1948's "Hop, Look, and Listen." The premise of these cartoons is simple: Sylvester mistakes Hippety for a giant mouse, but the latter, thinking that the former just wants to play with him, ends up kicking Sylvester against a garbage can or a fence or a wall.

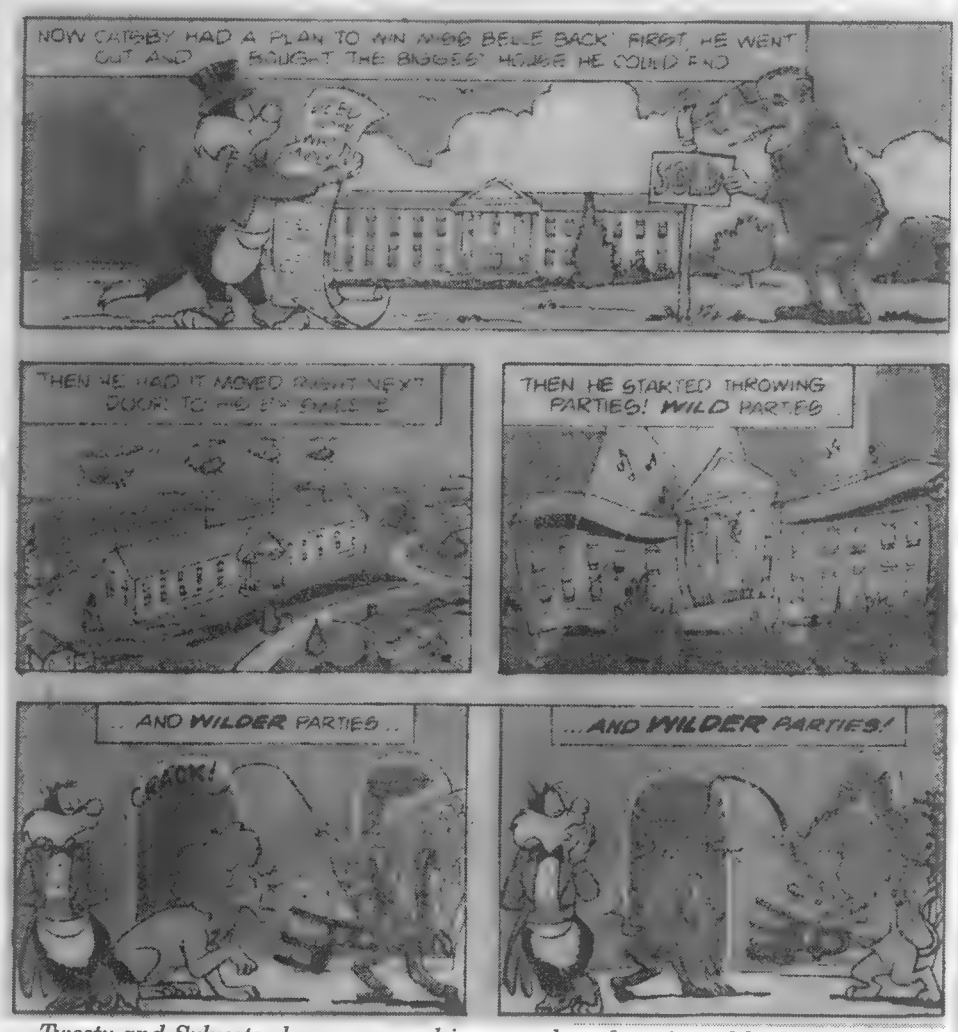
One of these Sylvester and Hippety cartoons, 1950's "Pop 'im Pop," introduced Sylvester's son, Sylvester Jr., who, devastated when his father didn't live up to his title as "the world's greatest mouser," slipped a paper bag over his head. Sylvester and his son also appeared in several cartoons that didn't feature Hippety Hopper, including McKimson's "Cat's Paw" (1959), and Friz Freleng's "Goldimouse and the Three Cats" (1960), which spoofed "Goldilocks and the Three Bears."

Sylvester also did battle with Speedy Gonzales in the mid-'50s, starting with Freleng's 1955 Oscar-winning cartoon "Speedy Gonzales" and continuing for more than 10 subsequent shorts directed by Freleng and McKimson over the course of the next decade.

Tweety and Sylvester's final Warners film together, "Hawaiian Aye Aye," directed by longtime Freleng animator Gerry Chiniquy, was released in 1964 when Warners started releasing animated cartoons again, after having shut down its animation studio the year before. However, in 1964, with Freleng and David DePatie's production company producing them, Sylvester appeared in several Warners cartoons produced by DePatie-Freleng; his final appearance was a cameo in 1966's "A Taste of Catnip."

Luckily, Tweety and Sylvester (and their fellow Warners stars) weren't out of the public eye, thanks to television, which first broadcast the pre-1948 Warners cartoons, including the duo's early cartoons, in the 1950s. By 1960, Tweety and Sylvester made the move to network TV, starting with *The Bugs Bunny Show* and continuing with other Warners network TV series and specials, including their 1976-77 Saturday morning TV show and the 1982-83 TV show they shared with Daffy Duck and Speedy Gonzales — at which time, there was renewed interest in Warners' animated characters. Tweety and/or Sylvester would appear in four of the five Warners compilation feature films, including *Friz Freleng's Looney Looney Looney Bugs Bunny Movie* (1981) and *Daffy Duck's Quackbusters* (1989). Tweety also reprised his "this little piddy" routine (drawn as he had appeared in his first three cartoons) in *Who Framed Roger Rabbit* (1988).

Then, in the fall of 1995, Warners' TV animation department helped begin a new phase in Tweety and Sylvester's careers, as Granny and they became globe-trotting detectives in the WB Network Saturday morning TV show *The Sylvester and Tweety Mysteries*. That show, along with Tweety and Sylvester's recent appearance in *Space Jam*, demonstrates that the bird-and-cat duo can continue to entertain audiences for many generations to come.



Tweety and Sylvester have appeared in a number of movie and book parodies over the years, including "Catsablanca" (upper left), "The Great Catsby" (above), and "Get Tweety" (left), the cover of a recent issue of DC's ***Looney Tunes*** *series.*

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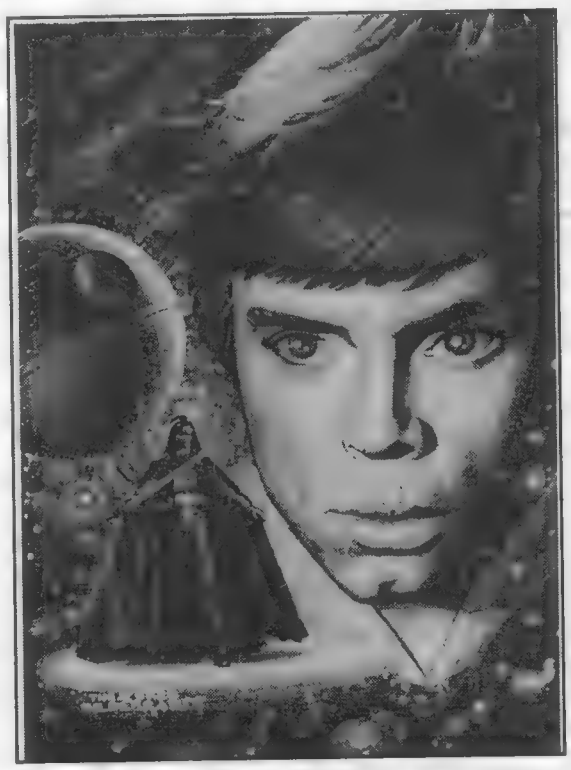

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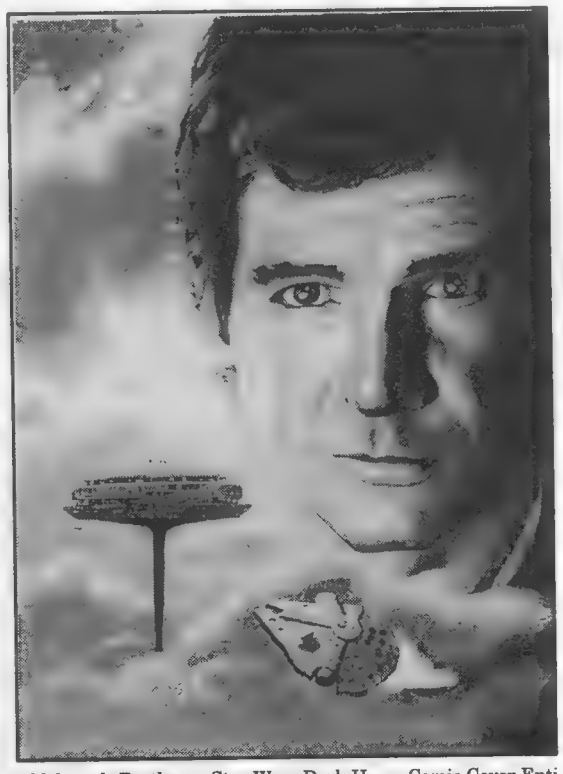

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(CT) Color Touch
(POBC) Piece out of back cover
(POFC) Piece out of front cover
(TP) Tape
(TR) Trimmed
(NOC) Name on cover
(TS) Tear Seal

OUR SPRING CATALOG

A DATE WITH JUDY
18 F+ $24
21 VG- $8
22 G+ $6
27 VG+ $11
35 F $14
40 VG $9
43 G+ $6
44 G+ $6
49 G+ $6
51 VG+ $8
60 VG $7
61 F+ $13
65 F+ $13
73 VG $7
76 VG $7
77 VG $7
78 F $10
79 VG+ $10

ACES HIGH
2 FR $8
3 G+ $15
4 VG $20

ACTION COMICS
16 F (MR,KE) $1,100
17 VG/F $1,000
18 VG/F (MR,KE) $1,000
19 F/F+ $2,000
20 FNF (LR) $1,500
25 VG/F $500
28 VG $300
30 VF+ (TS) $900
30 VG/VG+ $325
31 G+ $150
33 F- $300
34 G $100
35 FR/GD $75
35 VG $200
35 VG- $175
36 VG- $160
39 VG- $180
42 G/VG $235
46 VF (CP) $575
47 F $350
57 VF+ (LR) $350
68 G+ $85
70 F (CT) $125
71 VG+ $125
74 VG/F $135
77 F $145
77 VG+ $120
79 VG $100
80 F+ $320
82 VG/VG+ $115
83 F $150
84 F $150
84 G/VG $85
86 F $175
88 F- $135
91 F+ $200
91 VG $90
91 VG- $75
92 G/VG $70
94 VF $500
95 VG/VG+ $110
97 VG $85
97 VG- $75
98 VG/F $125
100 VG $200
103 VF/VF+ $550
103 VG $90
103 VG+ $115
106 VG $90
106 VG+ $110
107 VG+ $115
108 FR/GD $40
109 VG $90
111 VG+ $115
112 G/VG $60
113 G+ $115
118 VG $90
118 VG+ $110
120 G $45
125 G $45
125 VG $85
126 VG $85
127 F+ $210
128 VG+ $110
129 VG- $70
131 VG $90
133 VG/F $125
137 G $45
146 G+ $55
159 VG+ $100
160 VG $80
163 FR/GD $25
168 F/VF $175
172 VG+ $85
183 VG+ $85
185 VG- $70
186 VF+ $325
187 VG $70
187 VG/F $100
189 VG/F $95
190 VG/F $95
192 VF+ $325
192 VG+ $90
193 VG+ $90
195 VG $75
196 VG $75
197 VG $65
200 VF $275
202 FR $20
203 VG $65
203 VG+ $80
204 VG $65
204 VG+ $80
205 F/VF $160
206 VG+ $80
207 F $96
209 VG $65
209 VG/F $80
211 F/VF $140
211 VG $65
213 FR $20
213 VG/F $90
214 VF $250
215 FR $20
216 G+ $48
217 G $32
219 G/VG $45
220 VG/F $85
221 G $25
222 FR $15
224 VG+ $60
226 VG+ $80
227 VG+ $62
228 VF- $115
228 VG+ $60
229 VG+ $60
230 VG+ $60
231 VG+ $60
232 G/VG $35
233 F+ $100
233 G/VG $35
233 VG+ $67
234 G $25
235 G+ $37
236 VG- $40
237 F $75
237 VG+ $60
238 VG $50
239 VG $50
241 G $21
243 G/VG $32
244 VG/F $50
245 VG $41
246 VG $40
248 VG $40
249 VG+ $50
252 VF+87 $1,800
253 VG $65
254 G $31
255 VG+ $50
256 F $41
258 G+ $17
259 F $41
259 VG- $20
260 VF $85
261 F+ $55
261 VG/F $35
262 VG+ $30
263 F+ $60
264 VG $24
265 VG $24
266 VG+ $80
267 F/VF $200
267 VF $275
268 F+ $48
268 VG+ $18
269 VG/F $30
270 VG $24
271 VG+ $25
272 F $30
273 VG/F $25
274 VG $20
277 VG+ $25
278 VG $20
279 VG $20
280 G $10
281 F $30
282 F/VF $40
283 F+ $45
284 VG $20
285 G+ $15
285 VF $55
286 VG $14
287 G $7
288 VG+ $17
289 G $7
290 VG $13
291 VG+ $14
292 VG $14
294 VG $11
295 VG+ $14
296 VG $11
297 VG/F $15
298 VG+ $17
299 VG $11
300 VG $13
300 VG/F $20
309 F+ $15
310 F+ $12
311 F+ $12
312 F+ $12
314 VF- $14
315 F $9
320 VF $14
321 F+ $10
322 VF $12
322 VF/NM $16
324 F $7
325 VF $11
327 F+ $9
328 F+ $10
328 VF $11
330 F+ $10
330 VF+ $14
331 VF+ $20
332 F+ $10
333 F+ $10
336 F+ $10
336 VF+ $14
344 VF (WP) $10
348 VF+ $14
351 VF (WP) $10
352 VF $9
352 VF (WP) $10
353 VF (WP) $10
353 VF- $6
356 VF (WP) $10
359 VF + (WP) $12
359 VF/NM $12
361 VF+ $10
361 VF+ (WP) $10
362 VF/NM $12
363 VF $7
363 VF/NM $12
367 NM (WP) $18
371 NM (WP) $18
372 NM (WP) $18
374 NM (WP) $18
375 NM (WP) $18
376 VF/NM $12
388 VF/NM (WP) $12
390 VF/NM (WP) $12
393 NM (WP) $16
396 NM (WP) $16
398 NM (WP) $16
400 NM (WP) $16
401 NM (WP) $16
401 VF/NM $12
404 VF/NM $8
405 VF/NM $8
406 VF/NM $10
407 VF/NM $10
408 NM (WP) $20
408 VF/NM $10
411 NM $15
412 NM $15
414 NM/M $16
419 NM/M $16
421 NM/M $16
423 NM/M $16
424 NM/M $16
428 NM/M $14
430 NM/M $14
430 NM/M (WP) $14
431 NM/M $14
431 NM/M (WP) $14
433 NM/M $14
433 NM/M (WP) $14
434 NM/M $14
434 NM/M (WP) $14
435 NM/M $14
439 NM/M $14
442 NM/M $7

ADVENTURE COMICS
33 VF- $1,400
42 F/F+ $3,000
44 VG (TS, CT) $900
48 F/VF (MR, KE) $4,500
53 VF- (TS) $800
54 VG (TP) $400
56 VG+ $400
57 VG+ $400
60 VG (TS) $475
61 G/VG $2,200
71 VG/VG+ (TP) $375
100 F+ $450
101 VG+ $215
103 F+ $1,000
104 VG $200
104 VG+ $200
126 VG/F $125
132 VG+ $110
140 VG+ $135
158 G $40
168 F+ $160
179 G $36
180 VG $75
182 VG $70
184 VG/F $90
186 VG+ $85
190 G+ $45
192 VG $70
196 VG $70
197 FR $20
198 FR $20
199 G $34
200 VG $95
200 VG+ $120
201 VG+ $95
202 VG $75
203 VG+ $90
204 VG+ $90
205 VG/F $95
206 VG/F $100
207 F+ $145
213 G $30
216 VG $60
218 VG $60
221 G $25
222 G $25
224 G $25
225 F $75
227 F+ $100
228 F+ $100
228 F/VF $85
229 VG/F $60
230 F+ $100
231 F $75
231 F+ $85
231 F/VF $110
233 F+ $100
234 VG/F $60
235 G $25
236 F+ $100
237 FR/G $17
238 FR $10
239 VG- $40
239 VG/F $60
240 VG/F $60
241 F- $55
241 F/VF $110
241 VG/F $60
242 VG $50
243 F+ $100
244 F/VF $110
246 VG $50
247 VF- (WP) $2,000
247 VF80 $2,500
249 VG+ $48
250 G+ $28
251 F/VF $85
252 G $19
253 VG+ $55
253 VG/F $70
254 VG+ $48
255 VG $38
256 VG/VG+ $150
257 F/VF $80
259 VG+ $45
260 VG- $100
261 VG+ $30
262 VF- $60
262 VG/F $32
263 VG+ $30
265 F/VF $48
265 VF $75
265 VG+ $30
266 VG+ $30
267 VF- $450
268 F/VF $48
268 VF $55
269 F/VF $100
270 VG/F $32
271 VG+ $50
271 VG/F $75
272 VF/NM $100
273 VF+ $70
273 VG/F $30
274 VG $47
275 F/VF $110
276 G $11
277 VG+ $27
278 VG+ $27
279 VG $22
280 VG+ $27
281 VF- $45
282 VF- (WP) $80
283 VG+ $50
284 VG/F $30
285 VG/F $30
287 F $33
288 F+ $42
289 NM92 $135
289 VF- $40
290 VF (WP) $100
290 VG $40
291 VG $16
292 G $8
293 F $39
293 VG $26
295 VG $16
296 VG $16
297 G+ $10
298 VG $10
299 VG $18
300 VG $90
301 VG $30
303 VG+ $20
304 F+ $27
304 VF $60
305 F $33
306 VF (WP) $43
307 VG+ $21
308 VG $17
309 VG- $14
310 VG+ $21
311 VG+ $17
311 VG- $10
312 F+ $27
312 VG+ $17
313 F+ $27
313 VG/F $18
314 F $22
314 VG+ $17
315 VF $40
315 VG- $10
316 VG+ $17
317 VG/F $18
317 VG/VG+ $10
318 VG+ $17
319 F/VF $32
319 VG+ $17
320 F+ $27
322 F- $7
323 F/VF $25
324 VF $35
325 F+ $21
326 VF+ (WP) $35
327 F/VF $24
328 F+ $20
328 F/VF $24
329 VF (WP) $30
330 F/VF $24
331 VF+ (WP) $25
332 F/VF $20
334 VF+ (WP) $25
335 F $13
336 VF+ (WP) $25
338 VF/NM (WP) $32
341 NM (WP) $39
342 VF+ (WP) $14
349 VF- (WP) $10
350 VF/NM (WP) $16
351 VF $12
354 VF+ $12
358 VF+ $12
361 VF+ (WP) $8
367 VF+ (WP) $8
372 VF+ $10
373 NM $14
373 VF/NM $10
374 VF+ $10
375 VF+ $10
377 NM (WP) $15
378 NM $14
379 NM $14
380 NM (WP) $15
390 NM $30
400 NM $8
405 NM $10
406 NM $10
407 NM $10
409 NM $10
412 NM $10
414 NM $10
417 NM $10
418 NM (WP) $10
419 NM $10
419 NM (WP) $10
427 NM (WP) $10
441 NM/M (WP) $7
442 NM/M (WP) $7
443 NM/M (WP) $7
444 NM/M (WP) $7
445 NM/M (WP) $7
446 NM/M (WP) $7
447 NM/M (WP) $7
448 NM/M (WP) $7
449 NM/M (WP) $7
451 NM/M (WP) $7
452 NM/M (WP) $7
458 NM/M (WP) $7
459 NM/M (WP) $20
460 NM/M (WP) $20
467 NM/M (WP) $5
468 NM/M (WP) $5
469 NM/M (WP) $5
470 NM/M (WP) $5
471 NM/M (WP) $5
472 NM/M (WP) $5
473 NM/M (WP) $5
474 NM/M (WP) $5
475 NM/M (WP) $5
476 NM/M (WP) $5
477 NM/M (WP) $5
478 NM/M (WP) $5
479 NM/M (WP) $5
480 NM/M (WP) $5
481 NM/M (WP) $5
482 NM/M (WP) $5
483 NM/M (WP) $5
484 NM/M (WP) $5
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486 NM/M (WP) $5
487 NM/M (WP) $5
488 NM/M (WP) $5
489 NM/M (WP) $5
490 NM/M (WP) $5

ADVENTURE INTO MYSTERY
1 G $30
8 NM92 (WM) $210
8 VG $26

ADVENTURE INTO TERROR
4 FR $30
10 FR $10
20 VG $24
22 VG $24
28 G $12

ADVENTURES INTO THE UNKNOWN
13 VG $36

ADVENTURES INTO WEIRD
8 VG+ $45
10 VG $36
15 FR $10

ADVENTURES OF ALAN LADD
4 G $37
7 VG/F $75
8 VG $50
9 VG $50

ADVENTURES OF BOB HOPE
3 VG $80
4 VG $80
10 VG+ $85
14 VG+ $50
15 VG+ $50
16 VG+ $50
17 VG- $50

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
7 VG $38
12 VG $22
13 VG+ $28
14 VG+ $28
15 G $12
17 G $12
18 G $12
19 G $12
20 G $12
21 VG $20
22 G $10
23 VG $20
25 VG $20
28 VG $20
29 VG $20
30 VG $20
32 VG $15
33 F $23
34 VG $15
36 VG+ $19
37 VG+ $19
38 VG $15

ADVENTURES OF HOMER GHOST
1 VG $10
2 G+ $7

ADVENTURES OF JERRY LEWIS
41 G $6
42 VG $9
48 VG $9
49 VG $9
50 VG $9
51 VG+ $13
52 VG $9
53 VG $9
54 VG $9
55 VG+ $13
56 VG $9
58 VF $34
60 VG+ $13
61 VF $21
62 VG $8
63 VG $8
64 VF $21
66 F+ $17
67 VG+ $12
70 F+ $17
73 VG $8
74 VG+ $12
78 F+ $17
80 VG/F $13
88 VG/F $6
91 VG/F $7
97 VF $30
105 NM- $30
112 F/VF $15
117 F/VF $10

ADVENTURES OF THE JAGUAR
1 F/VF $75

AIR ACE VOL.2
6 PR/FR $5

AIR FIGHTERS
1 VG/VG+ $375

AIRBOY VOL.4
7 F $60

AL CAPP'S LIL ABNER
72 VF $55
75 VF $70
76 VF+ $70
80 VF $55
89 VF $50

AL CAPP'S SCHMOO
2 VF $100

AL CAPPS DOGPATCH
2 VF $80

ALL AMERICAN COMICS
21 VG/F $1,000
23 FR/G $150
24 VG $500
26 FR/G $225
40 F/VF $600
49 VF $550
73 VG $90

ALL AMERICAN MEN OF WAR
5 VG+ $110
6 F $105
8 F $105
10 F+ $140
11 F+ $125
14 F+ $125
18 VG/F $75
20 G $22
21 F+ $85
22 F $65
22 FR/GD $15
23 VG- $35
29 G $24
29 VG+ $55
31 F+ $75
33 VG+ $45
34 G $19
36 G $19
37 VG- $30
38 G+ $28
40 VG+ $45
42 VF- $70
43 VG $30
43 VG+ $25
44 VG+ $37
45 VG/F $40
46 VG $30
47 F $45
49 VF $75
50 G+ $20
50 VG $20
52 VG $22
53 G+ $11
56 VG/F $30
57 VG+ $27
60 VG $22
61 VG/F $30
63 G $11
63 VG+ $20
64 F+ $40
65 VG+ $27
66 F $33
67 VG/F $18
68 G+ $15
69 VG $15
69 VG+ $28
70 VG $22
71 VG+ $17
71 VG/F $18
72 VG/VG+ $15
73 F+ $26
74 VG+ $17
75 VG+ $17
77 VG+ $17
80 F+ $26
81 G/VG $10
81 VG/VG+ $14
84 VG+ $14
85 F $20
86 G $7
87 G+ $10
88 F+ $25
89 F+ $25
90 F $13
94 VG/F $10
97 VG $8
98 VF+87 $30
99 VF86 $30
100 VG+ $10
104 VF80 $25
105 VF80 $15
107 VF $17
107 VF86 $20
108 NM- $25

ALL AMERICAN WESTERN
103 G $40
106 F $92
107 VF $50
110 VG $40
115 VG+ $52
117 VG $32
121 VG $32
126 VG $32

ALL FAMOUS POLICE CASES
9 G $8
15 VG $17

ALL FLASH
9 G $80
10 VG+ $225
14 F+ $375
21 VG $90

ALL FUNNY
8 VG $20

ALL FUNNY COMICS
10 VG+ $32

ALL NEW COMICS
1 G/VG $350

ALL STAR COMICS
2 VG $900
3 F (MR,W) $6,000
3 G/VG $3,500
3 VG+ (MR) $3,700
5 F+ (LR) $1,400
5 VG/F $1,000
6 G $300
6 VG- $400
7 VG- $575
8 G $2,200
11 VG+ $550
12 F+ $1,100
13 F+ $1,000
16 F/F+ $625
18 VF+88 D COPY $2,100
20 VG $285
23 VG/VG+ $325
24 VG+50 $375
30 VG+ $265
31 F- $325
31 VG48 $245
33 VF82 $3,000
35 FN68 $360
38 F+ $750
57 VG/F $600

ALL STAR WESTERN
58 VG- $60
61 VF $85
64 VG+ $42
66 G $17
72 VG $20
75 VG/F $28
76 VG $20
77 VG+ $25
78 VG $20
82 VG $18
83 G+ $13
84 G $10
85 G $10
89 VG $18
91 VG $18
93 VG $18
94 G+ $13
97 VF $45
99 F $30
102 VG+ $16
105 VG $13
108 VG+ $40
109 VG $13
110 F+ $26
111 VG+ $16
112 VG/F $17
113 VF- $25
115 G+ $10
116 VF- $25
117 VF $50
119 VG+ $16

ALL SURPRISE
9 VG $17

ALL TOP
13 FR $50
17 F+ $300

ALL TRUE CRIME
26 G $20
43 VG $13
49 VG- $10
50 G $8
51 VG $13

ALL WESTERN WINNERS
2 G/VG $90

ALLEY OOP
15 F/VF $60
16 VG/F $35
17 VF $95

AMAZING ADULT FANTASY
7 G $60
7 VF+ $500
7 VG/F $175
8 VF+ $225
8 VG $100
9 F/VF $225
9 G+ $60
10 F+ $175
11 VF/NM $425
11 VG/F $125
12 VF/NM $425
13 NM $500
14 VF/NM $425

AMAZING ADVENTURE 2nd
1 G $110
1 VG/F $300
2 F/VF+ $325
3 VG $50
3 VF+ $375
4 VG $90
5 G $45
5 VF+ $375
6 VG+ $70
6 VG $90
6 VF+ $375

AMAZING ADVENTURE 3rd
1 NM/M $30
2 NM/M $15
3 NM/M $15
4 VG $90
5 NM/M $15
6 NM/M $15
7 NM/M $15
8 NM/M $15
10 NM/M $12
11 VF+ $25
12 NM/M $15
13 VF/NM $10
14 VG+ $50
16 VF/NM $10
17 VF/NM $10
18 NM/M $15

AMAZING DETECTIVE
14 G $12

AMAZING FANTASY
15 F+ $6,500
15 NM91 (WP) $30,000
15 VF/VF+84 $15,000
15 VG+ $3,200
15 VG/VG+ $2,700

AMAZING MAN COMICS
8 G/VG $225

AMAZING MYSTERY FUNNIES
8 VG $250

AMAZING SPIDER-MAN
1 NM/M $30
1 NM90 (WP) $18,000
1 VF+87 $13,500
1 VG $2,400
1 VG+ $3,000
1 VG/F $3,200
1 NM (REPRINT) $180
2 F $780
2 NM/M $15
2 VF+ $3,000
2 VF- $1,300
3 F+ $750
3 FR $90
3 NM/M $15
3 NM92 $3,000
3 VF/NM89 (WP) $1,900
3 VF/VF+ $2,800
4 NM/M $15
4 NM91 $1,700
5 F/VF $600
5 NM/M $15
5 NM91 $1,800
6 F/VF $425
6 NM/M $15
6 VF+88 $7,000
7 NM/M $15
7 VF+88 (WP) $1,000
7 VG $145
7 VG+ $175
8 F $235
8 F+ $225
8 F- $190
8 NM/M $15
8 NM92 $1,000
8 VF $500
8 VF+87 $700
8 VF+89 (WP) $600
9 F55 $250
9 VF+86 $700
9 VF+89 $900
9 VF+89 (WP) $700
9 VFNF+85 $700
10 NM/M $12
10 NM92 $1,000
10 NM94 $1,100
10 VF+ $700
11 VF+ $25
11 VF+87 (WP) $500
12 NM/M $15
12 NM93 $575
12 VF/VF+86 $350
13 VF+86 (WP) $400
13 VF/NM $10
14 G $140
14 NM92 $1,200
14 VF/NM $10
14 VF/VF+ $875
14 VF85 $1,000
14 VG $220
14 VG- $200
15 NM91 (WP) $450
16 F $120
16 NM92 $500
16 VF/NM $10
17 NM91 (WP) $500
17 NM92 $750
17 VF/NM $10
18 NM/M $15
18 VF84 $275
19 VF/NM $350
19 VF/NM90 $350
20 NM91 $450
20 VF84 $275
21 F+ (WP) $120
21 VF $150
22 VF $160
23 NM94 $500
23 VF- $160
24 VF $135
25 VF80 $175
26 NM94 $390
27 F/VF75 $115
27 NM94 $325
27 VF+89 (WP) $200
28 NM94 $450
28 VF+86 $300
28 VF+89 $400
29 VF80 $120
30 VF+87 $135
32 NM+95 $225
32 NM93 $175
33 VF $125
36 NM90 $160
36 VF $125
37 VF/NM $150
38 NM91 $175
38 VF+ $125
39 NM90 $175
39 VF/NM $200
40 VF/NM91 $300
42 NM92 $150
43 NM93 $100
44 VF/NM $80
46 NM94 $120
47 NM94 $120
47 VF/NM $80
49 VF/NM $80
50 VF $200
51 NM90 $100
51 NM93 $150
51 NM93 (WP) $200
53 NM+95 $95
54 NM93 $60
54 VF/NM $50
59 VF/NM $50
62 NM94 $60
64 NM- $55
65 VF/NM $50
67 NM- $55
68 NM- $55
69 VF/NM (WP) $48
74 NM92 (WP) $50
76 VF/NM $45
79 NM93 $55
81 NM- $50
82 NM- $50
83 VF/NM $45
84 NM- $50
88 NM- $50
90 NM94 $55
91 NM $55
91 NM+95 $60
91 VF/NM $45
92 VF/NM $45
94 NM94 $70
95 NM94 $55
96 NM+95 $100
96 VF/NM (WP) $75
97 NM/M98 $125
98 NM/M98 $125
100 NM+96 $200
101 VF/NM $150
102 VF+ (WP) $100
102 VF/NM $105
103 VF+ (WP) $25
112 NM93 (WP) $30
116 VF+ (WP) $20
127 NM $25
128 NM/M $42
129 NM $300
130 NM/M $22
133 NM/M $22
134 NM/M $30
135 NM/M $90
136 NM/M $60
136 NM/M99 (WP) $60
137 NM/M $60
138 NM/M $22
139 NM/M $22
140 NM/M $22
141 NM/M $22
145 NM/M $27
147 NM/M $27
149 NM/M $100
150 NM/M $75
152 NM/M $22
153 NM/M $22
154 NM/M $22
155 NM/M $22
161 NM/M $18
167 NM/M $12
168 NM/M $12
170 NM/M $12
172 NM/M $12
174 NM/M $27
175 NM/M $27
176 NM/M $27
177 NM $20
177 NM/M $27
178 NM/M $27
179 NM/M $27
180 NM/M $27
239 NM/M $45

AMAZING SPIDER-MAN ANNUAL
4 VF+ $70
6 NM $42
10 NM/M $12

AMERICA'S BEST
14 F+ $140
15 NM+ (MH) $1,200
17 NM+ (MH) $1,200
31 VF/NM $400

AMERICAN LIBRARY
2 VG $45

ANDY PANDA
409 VG+ $7

ANGEL & THE APE
1 NM $30
2 NM (WP) $20

ANIMAL ANTICS
1 G $40
1 VG- $70
17 VG+ $26

ANIMAL COMICS
4 NM- $180
7 NM $190

ANTHRO
1 NM $50
1 VF+ (WP) $32
2 VF/NM (WP) $22
3 VF+ (WP) $18
4 VF+ (WP) $18
5 F/VF (WP) $12
6 NM (WP) $28

APACHE KID
4 FN/VF $30
5 VF- $32
6 VF- $24
7 FN+ $20
8 G/VG $7
8 VG+ $17
9 F+ $22
14 G $6

APACHE KID (#1)
53 G+ $35

AQUAMAN
2 VF81 $175
2 VF81 (WP) $175
17 VF/NM $70
18 F+ $25
18 F+ (WP) $25
18 VF+ $60
21 VF $40
24 VF $30
24 VF (WP) $30
30 VF+ $35
30 VF+ (WP) $35
32 VF $40
38 NM $45
38 NM (WP) $45
38 VF+ $50
39 VF+ $50
43 VF $20
48 VF/NM (WP) $35
50 NM $60
51 NM- (WP) $42
51 VF+ $40
52 NM $60

ARCHIE
23 F $107
30 VG+ $100
31 VG+ $48
34 VG+ $48
39 VF+ $125
57 VF+ $45

ARCHIE'S ANNUAL
2 VF- $300

ARCHIE'S CHRISTMAS
1 G/VG $145

ARCHIE'S JOKE BOOK
18 F+ $85

ARCHIE'S PAL JUGHEAD
12 F+ $60

ARCHIE'S PALS & GALS
1 VF- $275

ARCHIE'S RIVAL REGGIE
1 G+ $100
1 VG $120

ARIZONA KID
2 F/VF $34
3 F/VF $34
4 FN/VF $34

ARMY AT WAR (1978)
1 NM/M (WP) $10

ARROW HEAD
2 VF- $32

ASTONISHING
3 G/VG $130
33 VG+ $28
37 F+ $45
37 VG+ $25
38 VG $20
39 F $30
42 F+ $40
42 VG $20
43 F $35
43 VG/VG+ $25
44 VG/F- $30
48 F $35
49 G $10
51 VG- $17
51 VG/F $28
52 VG+ $25
59 G $10
60 VG/F $28
61 F $35
61 VG $10
62 F+ $38
63 VG $20

ASTONISHING TALES
1 NM/M $35
2 NM/M $15
4 NM/M $22
5 NM/M $22
26 NM/M99 (WP) $13
27 NM/M99 (WP) $13
28 NM/M99 (WP) $13
29 NM/M99 (WP) $22
30 NM/M99 (WP) $13
31 NM/M99 (WP) $10
32 NM/M99 (WP) $10
33 NM/M99 (WP) $10
35 NM/M99 (WP) $10

ATOM
1 VF+ (WP) $600
1 VF+87 $600
2 VF (WP) $210
3 VF/NM (WP) $200
4 VF+ $110
4 VF/NM (WP) $140
5 F $50
5 NM/M (WM) $420
5 VF (WP) $100
6 F+ (WP) $65
6 F/VF $50
7 F+ (WP) $125
8 VF $65
8 VF (WP) $80
9 VF- (WP) $50
17 VF+ $35

ATOM & HAWKMAN
41 VF/NM $28

ATOMIC THUNDERBOLT
1 F+ $160

AUTHENTIC POLICE CASES
20 G $10
25 VF $125
26 G+ $24

AVENGER (ME)
3 VG+ $50

AVENGERS
1 VF+88 (WP) $2,000
1 VF83 $1,500
2 F+ $235
2 VF84 $375
3 VF+89 $400
3 VF+87 $300
3 VF82 $300
4 F+ $425
4 NM93 $1,700
4 NM93 (WP) $2,000
4 VF+88 $1,000
6 NM93 $350
7 NM+96 $340
8 VF82 $110
10 NM+96 $200
10 NM94 $175
10 VF+ $150
10 VF+89 (WP) $135
11 NM/M98 $350
11 NM92 $275
12 VF/NM $100
13 NM94 $125
14 VF/NM $100
15 VF/NM $100
17 NM+96 $110

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1997

17 VF+87 (WP) $60
18 VF/NM $75
22 VF+89 (WP) $45
24 NM $50
24 VF+88 (WP) $32
26 NM+96 ....$50
27 NM+96 ....$50
30 VF/NM $37
31 NM94 ....$35
31 VF+89 (WP) $25
32 NM+96 ....$42
38 NM+96 (WP) $50
40 NM+96 ....$42
40 NM94 (WP) $40
41 NM94 ....$25
42 NM94 ....$25
43 NM- $23
44 NM $25
44 NM+96 ....$30
47 NM94 (WP) $30
48 NM94 ....$25
49 NM+96 (WP) $40
49 NM93 ....$20
51 NM94 ....$25
52 NM94 ....$25
54 NM+96 (WP) $40
55 NM94 ....$25
58 NM94 ....$60
58 VF+86 (WP) $35
59 NM94 ....$25
60 NM+96 (WP) $40
60 NM94 ....$25
61 NM+96 (WP) $40
63 VF/NM $20
64 NM+96 (WP) $40
65 NM+96 (WP) $40
66 NM94 (WP) $30
67 NM94 (WP) $30
68 NM $25
70 NM+96 (WP) $24
71 NM+96 ....$30
76 NM+96 (WP) $22
76 NM94 ....$14
77 NM94 ....$14
78 NM+96 ....$17
78 VF+86 (WP) $22
79 NM+96 (WP) $22
81 NM+96 (WP) $22
85 NM+96 ....$17
85 NM+96 (WP) $22
86 NM+96 ....$17
87 NM94 ....$40
87 VF/NM $35
88 NM+96 (WP) $22
89 NM94 ....$14
91 NM+96 (WP) $22
91 NM94 ....$14
93 NM+96 ....$75
94 NM93 ....$32
96 NM+96 ....$50
98 NM93 ....$27
100 NM+95 ....$75
120 NM/M99 (WP)....$14

AVENGERS (REPRINT)
4 VF/NM $90

AVENGERS ANNUAL
1 NM92 ....$60
7 NM/M $25

AVENGERS ING SIZE
3 NM94 ....$42
4 NM92 ....$10
5 NM94 ....$15
6 NM/M $15

BABE RUTH SPORTS
4 VF/NM $135

BABY HUEY (1962)
1 VG $28

BAFFLING MYSTERIES
5 VG/F $70
10 VG/F $38
12 VG/F $38
13 F/VF $60
16 VF/NM $150
21 VG/VG+ $36
26 F+ $40

BANNER
3 G/VG $175

BATMAN
2 F+ (LR) $2,400
2 G $1,000
3 F/F+ $2,700
3 FR/G $500
3 VF/VF+ $5,500
4 VG/F (CT) $1,350
5 F/VF $2,800
5 G/G+ $600
6 VF- $2,800
7 G $375
7 G+ $500
7 VF+ (CP) $2,200
7 VG- $1,000
8 FR/G $275
8 VG- $600
9 VF+ (CT) $1,500
10 F+ + (TW) $1,300
10 F/VF $1,500
11 FR/G $425
12 VG $375
13 F- (NOC) $625
13 FR/G $200
13 G/VG $450
14 G $250
14 G (TS) $255
14 VF (LR) $900
15 VG $470
16 G $400
17 FR/G $125
17 VG $300
19 VG+ $375
21 VG $235
22 F+ $500
23 VF/NM $2,500
23 VF/VF+ $1,100
24 VG+ $300
25 VG/F $450
26 G/VG $175
26 VG $235
28 F+ $500
29 VG/F $300
30 VF $800
30 VG $235
31 G+ $135
31 VF $600
33 VG $210
33 VG+ $265
33 VG/F $285
36 F+ $350
36 VG/VG+ $185
37 VG- $200
40 VG $230
40 VG+ $285
41 F+ $285
42 FR $75
42 VG $200
43 NM- (TW) $1,500
43 VG $165
48 F+ $385
48 G $82
48 VG+ $200
50 FR $60
51 VG- $160
54 VG+ $170
55 VG- $110
55 VF+ $1,100
60 G/VG $135
66 PR/FR $30
68 F+ + ...$375
68 G $60
71 G/VG $82
72 VG (TP) $110
72 VG+ $125
73 G/VG (TP) $135
74 VG $105
77 VG/VG+ $115
78 G+ $100
78 VG+ $160
79 G+ $70
81 PR/FR $25
85 VG $100
87 G $50
89 G $50
90 VG $80
92 VF+87 ....$550
93 F/F+ $145
95 VG $80
96 FR/G $30
97 F+ $175
98 F/VF $225
101 VG $85
102 VG $80
103 VF- $250
104 F+ $140
104 VG $80
104 VG- $60
105 VG+ $125
105 VG/VG+ $135
106 VF85 ....$385
106 VG $85
107 PR/FR $20
108 VG+ $105
109 VG+ $100
110 VG+ $100
111 VG $75
112 F+ (CT) $100
112 VF- $250
113 F/VF $240
113 VG+ $65
114 VG+ $90
115 VG+ $90
116 G $37
116 VG/F $100
117 VG $70
117 VG+ $75
118 VG $70
119 VG- $55
120 VG+ $75
121 G $32
121 G+ $40
121 VG- $60
122 VG+ $60
123 VG+ $60
124 VG $45
125 F+ $95
125 VG- $30
126 VG $45
126 VG+ $50
127 F- $85
127 F+70 ....$110
127 VG+ $70
128 F+ $95
129 VG+ $50
130 VG $40
131 VG $40
132 VG+ $50
133 VG $40
134 VG+ $135
135 VG $38
136 VG $47
137 VG $38
138 VF+ $135
138 VF75 ....$80
138 VG/F $35
140 VF+ $125
141 F+ $75
142 VF $120
143 VF+ $135
145 VG $32
146 VF76 ....$50
146 VG $21
147 VG $21
148 VF+ $100
148 VF/NM $160
148 VG $32
149 VF78 ....$55
149 VG $21
150 VF/NM $110
150 VG $21
151 VF+ $75
151 VF+89 ....$100
151 VG $21
152 NM90 ....$125
152 VG $21
153 VG+ $26
154 G $12
155 VG $80
157 VF/NM $80
157 VG $21
157 VG/VG+ $20
158 VF/NM $80
159 F/VF $65
160 VG $21
162 VG/F $20
163 VG $25
166 VF (WP) $60
166 VF+ $70
167 VG $23
168 VF+ (WP) $70
168 VF/NM $80
169 F+ $60
170 VF+ $70
172 F+ $32
173 F+ $32
174 VF (WP) $45
176 VF+ $65
177 VF+ (WP) $50
178 VF (WP) $40
184 VF- (WP) $35
186 F+ (WP) $24
187 NM- (WP) $80
187 VF+ $60
189 G $7
191 VF/NM $35
192 NM $48
193 NM- (WP) $60
194 VF/NM (WP) $32
195 VF+ (WP) $30
196 NM- (WP) $36
199 FNF (WP) $78
200 VF/NM $175
206 VF/NM $32
211 VF/NM $15
232 VG $12
234 VF+ $90
236 NM $18
247 NM $18
251 VF+ $35
252 NM $18
255 VF/NM $25
260 VF/NM $40
263 NM $12
265 NM $12
265 NM/M $10
266 NM $12
269 NM $12
275 NM $12
276 NM $12
277 NM $12
278 NM $12
287 NM $12

BATMAN ANNUAL
1 VG $100
2 VG $45
3 VG $50
5 VG+ $28
7 F $27

BATMAN FAMILY
5 NM/M (WP) $7
6 NM/M (WP) $7
7 NM/M (WP) $7
8 NM/M (WP) $7

BATTLE
1 VG $42
2 VG $20
3 VG- $12
5 G $10
7 VG $15
7 VG+ $18
18 F $24
27 G+ $8
30 G $10
35 VG/F $12
41 G $10
42 F $15
60 VG $10
68 VG $18

BATTLE ACTION
1 VG/VG+ $40
2 G/VG $20
4 VG+ $15
8 VG/F $18
11 FR/G $5
17 VF- $20
20 VG $10
23 G $8
26 VG $10
27 G $8

BATTLE FRONT
5 G+ $14
6 F+ $28
13 VG $10
16 VG $10
25 VG/F $12
35 G $8
36 F+ $15
36 VG $10
40 VG $13
41 VG $10
43 F+ $15

BATTLE GROUND
1 VG+ $35
1 VG/F $40
13 G $7
14 G+ $10
19 VG $10
20 FR $5

BATTLE REPORT
5 F/VF $25

BEST OF THE WEST
11 F+ $45
12 F $34

BEWARE
8 VG+ $50

BEWARE THE CREEPER
1 NM- $50
1 NM- (WP) $60
2 NM (WP) $60
3 NM (WP) $60
4 NM (WP) $60
5 NM- (WP) $40

BEWARE! TERROR TALES
1 VG/F $90

BEYOND (THE)
1 VG/F $75
4 VF $70
10 F+ $45
11 VF $60
12 VG/F $25
13 VF+ $75
14 VG+ $22
29 F+ $35
30 VG+ $20

BIG TEX
1 VG/F $20

BIG TOWN
2 G $29
6 VG+ $40
7 G+ $22
11 FR $6
17 G $11
18 VG+ $18
21 F+ $35
22 VG+ $23
23 F $28
24 VG $18
25 VG $18
26 VG $18
27 VG+ $23
28 VG+ $23
30 F+ $36
34 VG $13
35 VG/F $17
39 VG+ $16
47 VG+ $16
48 VG/F $17

BILL BARNES AMERICA'S AIR ACE
4 VG $55

BILLY THE KID
17 VG $10

BILLY WEST
3 VG+ $8

BLACK CAT
10 F+ $80

BLACK DIAMOND WESTERN
9 FN $34

BLACK PHANTOM
1 F+ $125
1 FR/G $25

BLACK RIDER
9 G $18
12 FN $36
23 FR/G $8
24 VG $20
27 VG+ $25

BLACK RIDER (#1)
8 VG+ $90

BLACK TERROR
13 F/F+ $120
13 VG $70
19 F+ $145

BLACKHAWK
42 G $24
45 VG+ $60
47 VG $48
54 G $24
56 G $24
57 VG $48
64 G+ $25
67 G $20
70 VG $40
71 FR/G $13
72 VG+ $50
75 G $20
78 F+ $80
79 F/VF $90
80 VG+ $50
82 G $19
83 F+ $70
85 G $19
86 G $19
86 VG/F $50
88 F $45
90 VG+ $37
93 G $16
94 G $15
97 FR $10
98 VG+ $37
104 VG+ $37
105 F $45
106 VG $30
107 G $15
109 VG $33
115 VG+ $42
116 VG+ $42
117 G $17
125 G $12
127 VG+ $28
130 G $12
131 G+ $12
132 VG $17
133 G $8
134 G $8
136 F $21
137 VG $17
138 VG+ $22
139 VG+ $22
140 F+ $27
140 VG+ $22
141 VG/F $17
142 VG+ $16
143 VG $13
144 VG+ $13
145 VG/F $17
146 VG $13
146 VG/F $12
147 VG+ $16
148 VG+ $16
149 VG $13
150 VG $13
151 VG $13
152 VG $13
153 VG+ $16
154 VF $32
156 F- $13
158 F+ $25
159 F+ $25
162 VG/F $17
163 VG+ $13
164 VG+ $13
170 F $8
189 VF $9

BLACKSTONE MASTER MAGICIAN
1 VF $100
3 F+ $70

BLACKSTONE THE MAGICIAN
4 VG $70

BLAZE CARSON
5 F+ $60

BLAZING COMICS
4 VG+ $125

BLONDE PHANTOM
15 VG $120

BLONDIE COMICS
6 F $18
7 F $18
12 F+ $18

BLUE BEETLE
1 F+ (LA) $1,500
2 G $110
8 NM (MH) $1,300
18 VF/NM (PA) $485
22 VF/NM (PA) $350
23 VF/NM (PA) $350
28 VG- $35

BLUE BOLT
114 VG/F $100

BLUE BOLT VOL. 4
11 F+ $20

BLUE BOLT VOL. 5
1 VG+ $10
2 G/VG $7
7 F+ $15

BLUE BOLT VOL. 6
1 VF $20
5 VF+ $24
7 VF+ $24
9 VF+ $25

BLUE BOLT VOL. 7
3 VF+ $24
4 VF+ $18
10 VF $18

BLUE BOLT VOL. 8
2 VF $16
6 VF+ $22
9 F/VF $12

BLUE BOLT VOL. 9
2 F+ $20

BLUE BOLT WEIRD TALES
117 G $32

BLUE RIBBON COMICS
5 VG/F $115
7 VG+ $125
9 VG+ $575

BOY COMICS
25 GD $16
28 GD $16
32 VG+ $50
35 G $13
36 F+ $48
36 F/GD $8
42 VG+ $25
45 F+ + ...$40
47 VG $15
51 VG/F $20
52 GD+ $10
54 G/VG $12
55 G/VG $12
56 VG $16
72 G+ $13
109 VG/F $10

BOY COMMANDOS
1 F $975
6 FR/G $30
7 VG+ $100
9 VG/F $120
10 VG $80
13 VG/F $60
20 VG/F $65
21 G+ $30
21 VG $36
23 VG/F $50
24 PR $6
26 VG $40
32 FR $10
35 VG+ $42

BOY COMMANDOS (1973)
1 NM/M (WP) $5
2 NM/M (WP) $5

BRAVE AND THE BOLD
7 G $45
13 VG $75
26 F $110
26 FR $20
26 G $37
26 VG+ $85
27 F+ $145
28 G+ $525
29 F/VF (WP) $1,000
31 VG+ $95
33 VG/F $65
34 F $495
34 VF75 ....$725
35 F/VF $275
35 F/VF (WP) $270
35 NM-91 ....$500
36 VF+ (WP) $350
36 VG+ $120
38 VF $150
39 VF+ $175
40 VF+ $110
42 VF/NM (WP) $275
42 VF83 ....$250
43 VF- (WM) $325
43 VF/NM (WP) $325
44 VF+ (WP) $200
48 VF (WP) $55
49 F+ (WP) $40
51 F+ (WP) $125
53 VF $50
54 VF (WP) $150
55 VF $30
56 F $18
57 VF/VF+ $95
58 VF $45
58 VF (WP) $45
59 VF+ $70
60 VF+ $65
61 VF- (WP) $55
61 VF+ (WP) $80
62 VF+ (WP) $60
64 VF/NM $60
64 VF/NM (WP) $54
65 VF (WP) $12
68 VF+ (WP) $50
70 VF+ (WP) $20
71 VF/NM (WP) $25
72 NM/M (WP) $100
72 VG $10
73 F/VF (WP) $15
73 VF+ (WP) $20
74 F/VF9WP) $15
76 VF/NM $30
80 VF+ (WP) $30
101 NM/M (WP) $10
103 NM- $6
104 NM/M (WP) $10
108 NM/M (WP) $10
109 NM/M (WP) $10
110 NM/M (WP) $10
119 NM/M (WP) $8
120 NM/M (WP) $8
121 NM/M (WP) $8
122 NM/M (WP) $8
123 NM/M (WP) $8
129 NM/M (WP) $8
130 NM/M (WP) $18
131 NM/M (WP) $14
132 NM/M (WP) $10
133 NM/M (WP) $10
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178 NM/M (WP) $8
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181 NM/M (WP) $8
183 NM/M (WP) $8
184 NM/M (WP) $8
185 NM/M (WP) $8
186 NM/M (WP) $8
187 NM/M (WP) $8
188 NM/M (WP) $8
189 NM/M (WP) $8
190 NM/M (WP) $8
191 NM/M (WP) $16
192 NM/M (WP) $8
193 NM/M (WP) $8
194 NM/M (WP) $8
195 NM/M (WP) $8
196 NM/M (WP) $8
197 NM/M (WP) $8
198 NM/M (WP) $8
199 NM/M (WP) $8
200 NM/M (WP) $18

BRENDA STARR VOL. 2
6 VG $100

BRIDES SECRETS
4 VG $6

BUZ SAWYER
2 VF $54
3 F+ $40

BUZ SAWYER'S PAL
4 VF $34
5 VF+ $38

BUZZY
4 F+ $30
7 VF+ $30
12 VG $10
13 G/VG $10
13 VF $22
14 VF $22
18 F $15
19 VG+ $12
26 G/VG $10
27 VG+ $8
35 G $5
41 F+ $12
43 VG $6
53 VG $6
64 VG/F $7
66 VG $6
66 VG/F $7
67 VG $6
71 F $8
74 VG+ $7

CALLING ALL BOYS
6 VG $6
12 VG+ $19

CAPTAIN & THE KIDS (THE)
17 VF- $14

CAPTAIN ACTION
1 VF/NM $75

CAPTAIN AMERICA
1 VG/F (MR) $13,500
4 VF (MR) $1,500
4 VF+ (CP) $2,500
6 F/F+ $1,350
6 G $380
6 VG- (CT) $775
7 G $440
8 F/VF $1,800
8 G $320
8 G/VG $550
9 G $320
9 VF- $2,000
10 G+ $475
10 VG/VG+ $950
11 G/VG $500
12 G $325
12 VG/F $800
13 VF-VF $2,800
14 VF/NM (LR) $1,500
17 F/VF $1,500
17 VG $475
19 F/F+ $750
21 F+ (LR) $550
21 VG $350
22 F+ $750
30 VF/NM $2,500
33 F/VF $750
35 F/VF $750
40 F (MR) $375
43 F/VF $700
48 VG+ $350
52 VF $500
54 VG $235
55 VG+ $325
59 VG+ $600
65 VF- $800
72 F $700
75 NM- (WM) $2,500
77 VG $275
78 VG $275
100 NM- $325
100 NM/M99 ....$500
100 NM93 (WP) $400
101 NM+96 ....$50
102 NM+96 ....$50
102 NM- $40
103 NM+96 ....$50
104 F+ $30
104 NM+96 ....$50
104 VF/NM $40
105 NM $105
105 NM+96 ....$50
105 NM- $40
106 NM $50
106 NM+96 ....$50
106 NM+96 (WP) $60
107 NM $50
107 VF/NM $35
108 NM $50
108 NM+96 ....$50
108 NM- $40
109 NM/M98 ....$100
109 VF/NM $50
110 NM $75
110 VF $40
111 NM $75
111 NM- $60
111 VF/NM $55
112 VF/NM $30
113 NM- $60
115 NM+96 (WP) $33
115 NM/M $25
116 NM/M $25
116 NM+96 ....$22
120 NM $22
120 NM+96 (WP) $33
121 NM $12
121 NM/M $15
122 NM/M $15
123 NM $12
123 NM+96 (WP) $15
123 NM/M $15
124 NM $12
124 NM+96 (WP) $15
124 NM/M $15
126 NM/M $15
127 NM $12
127 NM+96 (WP) $15
127 NM/M $15
128 NM $12
128 NM+96 (WP) $15
128 NM/M $15
129 NM $12
129 NM+96 (WP) $15
130 NM $12
130 NM/M $15
132 NM $12
132 NM+96 (WP) $15
132 NM/M $15
133 NM $12
133 NM/M $15
133 NM92 (WP) $10
134 NM $12
135 NM $12
135 NM/M $15
136 NM $12
136 NM+96 (WP) $15
136 NM/M $15
137 NM $15
138 NM/M $20
139 NM+96 (WP) $15
139 NM/M $15
140 NM+96 (WP) $15
140 NM/M $15
141 NM+96 (WP) $10
142 NM+96 (WP) $10
143 NM/M $10
146 NM/M $10
152 NM/M $10
153 NM/M $10
154 NM/M $10
155 NM/M $10
157 NM/M $10
160 NM/M $10
162 NM/M $10
163 NM/M $10
164 NM/M $10
167 NM/M $10
170 NM/M99 (WP) $10
171 NM/M $10
171 NM/M99 (WP) $10
172 NM/M $20
173 NM/M $20
174 NM/M $20
175 NM/M $20
177 NM/M $10
179 NM/M $10
180 NM/M $15
181 NM/M $8
182 NM/M $8
183 NM/M $8
184 NM/M $8
185 NM/M $8
186 NM/M $8
187 NM/M $8
188 NM/M $8
189 NM/M $8
190 NM/M $8
191 NM/M $8
192 NM/M $8
193 NM/M $8
194 NM/M $8
195 NM/M $8
196 NM/M $8
197 NM/M $8
198 NM/M $8
199 NM/M $8
200 NM/M $8
201 NM/M $6

CAPTAIN AMERICA KING
1 NM/M $30
3 NM/M $10
4 NM/M $10

CAPTAIN ATOM
88 NM- $35

CAPTAIN MARVEL
1 VF+ (WP) $75
1 VF/NM $100
2 NM (WP) $30
5 NM/M $30
10 NM/M $15
15 NM/M $12
20 NM/M $12
21 NM/M $12
24 NM/M $12
27 NM/M $30
33 NM/M $35

CAPTAIN MARVEL ADVENTURES
7 VG+ $200
10 VG+ $200
13 F $200
21 VG/F $120
63 VG+ $50
69 VF+ $125
70 VF $100
71 VF- $80
75 VF+ $125
76 F+ $80
78 VG+ $55
86 VF $90
92 VF+ $115
97 VF $90
98 F+ $70
102 VF+ $110
103 VF $85

CAPTAIN MARVEL JR
28 VF/NM $150
35 VF- $75
36 F- $40
38 F+ $65
48 F+ $46

CAPTAIN MARVEL STORY BOOK
1 F+ $200
4 VG $70

CAPTAIN MIDNIGHT
8 VG $105
59 FR+ $15

CARTOON KIDS
1 VG $15

CASEY CRIME
1 VG $28
4 VG+ $25

CAT, THE
1 NM- $15

CATMAN
2 (MH) $3,600
4 (MH) $2,550
5 (MH) $2,275
6 (MH) $2,275
10 (MH) $1,850
11 (MH) $1,850
18 (MH) $1,735
21 (MH) $1,575
23 (MH) $1,575
26 (MH) $1,400

CAUGHT
2 G+ $10

CAVE GIRL #11
1 VG/VG+ $100

CHALLENGERS OF THE UNKNOWN
3 G $67
4 G $60
5 G $60
6 VG- $100
7 VG+ $150
8 FR $30
9 FR/G $20
10 F/VF $110
10 FR/G $20
12 VG $47
13 G+ $32
13 VG $28
14 G+ $32
15 F $69
16 VG $38
17 VG $38
18 FR $12
19 VG $38
20 VG $48
21 VG+ $32
22 VG- $38
25 VG $20
26 VG $20
28 VG/F $28
29 VG+ $25
31 VG/F $30
32 VG $10

CHARLIE CHAN
1 F+ $190
2 VG $75
3 VG+ $80
4 VG/VG $40
6 VG- $50

CHARLIE MCCARTHY
4 VF/NM $60

CHIC YOUNG'S DAGWOOD
6 VG+ $10

CIRCUS
2 G $650

CLASSIC COMICS
21 VG $160
24 G- $25
25 VG $70
133 VG+ $3
133 VG/F $3

CLASSICS ILLUSTRATED
44 VG/F $145
46 VG+ $130
47 F $35
48 F+ $40

CLIMAX
1 VG $22
2 VG $22

CLUE COMICS
7 VG $60

CLUE COMICS VOL. 1
10 F+ $175

COMBAT CASEY
7 VG $18
8 VG/F $15
10 VG+ $22
13 VG+ $20
19 G $8
20 VG+ $12
23 VF $20
24 VG+ $10
31 G $6

COMBAT KELLY
3 FR $5
15 G+ $7
25 VG/F $12
33 F $15
33 VG/F $10
37 F/VF $18
38 VG- $8
40 G $5

COMEDY COMICS
32 VG+ $20

COMEDY COMICS (1ST)
30 VG+ $20

COMEDY COMICS (2ND)
3 G $12

COMIC ALBUM
6 F+ $12

COMIC CALVACADE
1 VG/VG+ $1,800
2 VG/F $500
3 VG+ $375
4 G+ $170
6 G- $90
8 VG/VG+ $200
10 VG+ $220
10 VG/F $250
11 F/VF $325
14 VG/F $200
14 VG/VG+ $160
15 VG+ $190
16 F+ $325
16 FR/GD $60
17 VG/VG+ $165
18 VG $150
22 VG+ $190
23 G $75
26 VG $110
28 VG $110
31 VG+ $50
32 VG $40
35 VG $40
35 VG+ $30
36 VG- $25
37 VG $30
41 F/VF $65
46 VG $30
49 F+ $60
52 G+ $25
53 VG $38
57 G+ $25
59 VG $38

COMICS ON PARADE
56 F $30
83 VG+ $15

COMMANDO ADVENTURES
1 G $7
1 VG $14
26 NM/M99 (WP) $10

CONAN
1 NM- $225
1 VF/NM $200
2 NM $100
3 VF+ $135
3 VF/NM $150
4 NM $75
5 NM $75
15 NM $55
16 NM/M $30
17 NM/M $15
19 NM/M $30
20 NM $24
21 NM $23
22 NM/M $30
24 NM/M $40
26 NM/M (WP) $10
27 NM/M99 (WP) $10
30 NM/M99 (WP) $10

CONAN GIANT SIZE
1 NM/M99 (WP) $10

CONAN KING SIZE
1 NM/M99 (WP) $15

CONFESSIONS OF THE LOVELORN
84 VG $7

CONGO BILL
1 G $70
1 VG $150
3 VG $100
4 VG $100
4 VG+ $125
5 G+ $70
7 F+ $250

CRACK WESTERN
67 VG+ $35

CRASH COMICS
3 G $100

CRAZY (ATLAS)
1 VG+ $50
5 G $13

CRIME AND JUSTICE
20 VG $10

CRIME AND PUNISHMENT
13 G $7
15 VG- $11
23 VG+ $13
32 VG $8
59 G $21
59 VG $41
70 G $4
73 VG/F $10

CRIME CAN'T WIN
43 VG+ $30

CRIME CASES
6 VG $14
7 VG+ $18
11 VG+ $18

CRIME DETECTIVE
8 G/VG $8

CRIME DETECTIVE VOL. 2
3 VG- $8
9 VG- $8

CRIME DETECTIVE VOL. 3
5 G $5

CRIME DETECTOR
1 VG $22
5 VG $30

CRIME DOES NOT PAY
50 VG $20
51 VG $17
59 VG $22
68 VG+ $28
76 G $10
84 G+ $15
85 FR/GD $8
86 FR/GD $8
88 FR/GD $8
90 VG- $16
92 VG $20
92 VG+ $25
93 VG $20
97 G $10
103 FR $6
104 VG $15
112 VG $8
117 VG $10
120 G $6
126 G $6
128 G $6
130 G+ $8
131 VG/F $20
134 VG $15
142 G+ $10

CRIME EXPOSED
9 VG/F $20

CRIME FIGHTERS
4 VG+ $18
13 VG+ $20

CRIME FIGHTING DETECTIVE
12 VG $20

CRIME MUST LOSE
6 VG+ $32
7 VG $26

CRIME MUST PAY THE PENALTY
7 FR $5
11 F $18
14 VG+ $15
22 VG $9
23 FR $3

CRIME PATROL
10 F+ $185

CRIME PUNISHMENT
1 FR $15
3 FR $10
5 G $9

CRIME SMASHES
6 VG $33

CRIME SUSPENSE STORIES
9 G+ $40
16 VG+ $62
20 VG- $40
22 VG $40
23 G $20

CRIMES BY WOMEN
1 F/VF $550

CROWN COMICS
18 VF $60

CUPID
1 VG $20

DAISY & HER PUPS
8 F $4

DAISY HANDBOOK
2 VG/F $85

DALE EVANS
1 G $85
5 VG $48
6 VG+ $63
7 VG+ $63
10 F+ $100
14 VG $26
18 VG $26
19 VG+ $32
20 VG $26
21 VG $26

DANGER TRAIL
4 F+ $200

DAREDEVIL
1 VF $1,000
1 VF/NM90 ....$1,700
1 NM93 (WP) $3,000
1 VG/F $500
2 VF+88 ....$325
2 VF/NM89 (WP) $500
3 VF+87 ....$125
3 VF- $150
4 VF- $150
7 VF80 ....$150
8 NM+95 ....$175
8 VF+ $120
9 NM91 (WP) $145
9 VF/NM $140
10 NM92 (WP) $145
13 VF $50
13 VF+88 ....$60
13 VF+89 (WP) $70
14 VF/NM90 ....$65
15 NM+96 ....$100
15 VF+ $60
21 VF/NM $35
27 NM+96 ....$55
28 NM $50
28 NM+96 ....$50
28 VF/NM $35
29 VF/NM $35
32 VF+ $20
35 NM+96 ....$35
40 NM+96 ....$35
44 NM93 (WP) $22
45 NM+96 ....$25
46 VF82 (WP) $10
49 NM+96 ....$25
50 NM+96 ....$30
52 NM+96 ....$30
52 NM- $25
53 NM $30
56 VF/NM89 (WP) $10
61 NM+96 ....$15
61 NM94 (WP) $15
69 NM+96 ....$15
69 NM93 (WP) $15
70 NM+96 ....$15
70 NM94 (WP) $15
74 NM+96 ....$15
76 NM $12
77 NM+96 ....$15
80 NM+96 (WP) $20
81 NM+96 ....$15
83 NM+96 ....$15
83 NM92 (WP) $10
84 NM+96 ....$15
85 NM+96 ....$15
87 NM+96 ....$15
89 NM $12
89 NM+96 (WP) $20
90 NM+96 ....$15
90 NM94 (WP) $15
91 NM+96 ....$15
91 NM94 (WP) $15
96 VF+87 (WP) $7
97 NM $15
99 NM+96 ....$15
126 VG $16
138 NM/M $12

DAREDEVIL (GLEASON)
12 VG/F $275
22 VG/VG+ $65
39 VG/F $46
45 VG+ $31
48 VG/F $35
50 VF $75
51 F+ $45
52 VG/F $27
54 F- $30
54 VG+ $24
55 VG/F $27
63 VG $22
64 G/VG $16
66 F/VF $60
66 G/VG $16
81 G+ $12

DAREDEVIL ANNUAL
1 NM/M $48
35 NM/M $35
95 NM/M $13

DAREDEVIL BATTLES HITLER
1 F+ (CT,TR) $1,500

DAREDEVIL FILE COPY
2 NM $3,500

DAREDEVIL KING SIZE
2 NM/M $25
4 NM+ $10

DARK MYSTERIES
1 VG- $100
12 VG $33

DARK SHADOWS
26 F+ $48

DC SPECIAL SERIES
15 NM

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1997

96 F+ $280
96 FR $35
96 VF+ $700
97 G $65
99 VG+ $300
101 VG+ $160
102 PR/FR $40
102 VG+ $270
103 NM (TW) $1,200
103 VF- $375
104 VF $500
104 VG $125
104 VG+ $155
105 VF- $375
106 PR/FR $25
107 G/VG $100
111 VG+ $150
113 G+ $90
114 VG $170
115 VG- $120
116 VG- $100
118 VF $675
119 F/VF $325
119 VG- $100
120 G/VG $185
120 VG/VG+ $270
121 VG $120
122 VG+ $300
123 VG+ $150
124 G $100
127 FR $50
127 VG+ $160
129 VG/F $175
130 PR/FR $25
134 F/VF $325
138 VG/F $275
142 G $100
142 G/VG $200
147 F+ $275
147 VG $115
148 F $170
149 G $70
151 VG/F $175
152 G $53
154 VG $105
155 G/VG $90
157 F $160
158 VG+ $135
158 VG- $120
159 G $53
159 VG $105
160 G/VG $90
160 VF+ $700
161 F+ $250
161 VF/NM (TW) $900
161 VG $120
161 VG/F $135
162 F+ $250
163 F/VF $275
165 G $60
165 VG/F $150
166 F+ $250
166 FR $35
166 VG $120
166 VG/VG+ $135
167 VG+ $150
168 VG $500
169 F+ $250
170 G $60
170 VF- $350
171 VF+ $1,000
171 VG $160
172 VG+ $150
173 VG- $100
174 VF $450
175 G+ $80
175 G/VG $100
176 FR/GD $50
177 FR/GD $40
178 VG/F $120
179 FR/GD $40
181 FR/GD $40
182 G $45
186 VG $85
188 G $45
190 VG+ $150
191 G+ $70
192 VG+ $110
194 G+ $70
195 FR $25
195 G+ $70
196 G $45
197 G $45
198 G+ $70
199 VG $120
200 G $60
201 G+ $70
202 F+70 ..... $215
202 G $45
204 G $45
205 VG/VG+ $135
206 G+ $70
207 F $132
207 G $45
208 G/VG $90
209 VG $80
210 VG- $75
211 G/VG $100
212 FR $30
214 VF $350
215 G $40
215 VG $85
215 VG+ $110
216 F/VF $200
217 VF $290
220 VG $80
221 VG- $60
222 F+ $160
223 VG $80
225 G $475
226 FR $65
229 VF+ $450
230 FR $28
231 VG $80
232 VF-/VF $190
233 F/VF $700
234 VF+ $300
236 VF $300
237 FR/G $30
238 F- $100
238 VG+ $95
239 VG $70
241 VG $60
242 G $30
243 VG $60
244 VG $60
246 G+ $45
247 VG $60
248 VG $45
248 VG/F $80
249 VG+ $75
250 VG $60
250 VG+ $75
251 VG $60
252 VG $60
252 VG+ $75
253 G+ $45
253 NM90 ..... $375
253 VG/F $80
254 FR- $10
255 F $90
255 VG- $50
257 F/VF $150
258 F+ $120
258 FR $15
259 VG+ $75
260 VG $60
261 F $70
262 F+ $70
262 FR $15
263 VG- $35
264 VF $120
265 NM- $350
265 VF $250
266 VG+ $58
267 FR $25
268 VG $45
269 F $70
269 VG+ $58
270 VG $45
271 G $22
272 F+72 ..... $60
272 VG $35
273 FR $10
274 VG+ $42
275 VG $35
277 F+ $55
277 VG $35
278 VG+ $42
279 F+ $55
279 VG $35
280 VG $35
281 VG $27
281 VG+ $34
282 VF+ $100
282 VG+ $34
283 F+ $55
284 VG $27
284 VG/F $35
285 F $41
285 VG+ $34
285 VG/F $35
286 VG $27
287 F+ $55
288 VF $75
288 VG+ $34
289 G $14
289 VG $27
290 VG $27
292 F+ $55
292 VG+ $35
293 VG $30
294 VG/F $38
295 G/VG $20
296 VG+ $37
297 VG+ $37
298 VG+ $70
299 VG+ $26
300 VG $22
301 VG $20
302 VG+ $20
303 VG+ $20
304 VG $16
305 F+ $32
306 VG $16
307 VG+ $20
308 F+ $32
308 VF+ $50
309 VG- $13
310 VF $40
312 F+ $32
312 VG $10
313 VF $40
314 F/VF $35
314 VG/F $20
315 VG+ $20
316 VF+ $50
317 VG $16
319 VG $16
320 F+ $32
321 VG $16
322 VG $16
323 VG $16
324 VG+ $20
326 NM- $60
329 VG+ $20
330 VG $16
331 VG $12
332 F+ $30
333 F/VF $25
334 F $17
335 F/VF $25
336 VG+ $15
337 F $17
338 VG+ $15
339 F/VF $25
340 F+ $22
341 F+ $28
342 F+ $22
343 F $17
344 F $17
345 F+ $22
347 F $17
348 VG+ $15
353 VF (WP) $30
354 VF (WP) $30
355 NM $60
356 VF+ (WP) $35
357 VF (WP) $30
358 VF+ $40
358 VF/NM (WP) $40
359 VF $60
359 VG $20
360 VF (WP) $30
361 VF (WP) $30
362 VF+ (WP) $35
364 F/VF (WP) $28
364 VF/NM $50
367 VF (WP) $30
367 VF+ $40
368 F+ (WP) $17
369 F+ (WP) $24
370 VF/NM (WP) $40
371 VF/NM (WP) $40
372 VF+ (WP) $25
374 VF/NM (WP) $30
375 VF/NM (WP) $30
376 F (WP) $13
377 F (WP) $13
378 F (WP) $13
378 VF+ $20
379 NM- (WP) $35
380 NM (WP) $45
381 VF+ (WP) $25
381 VF/NM $20
383 F $13
383 VF+ $25
383 VF/NM $35
384 F $13
385 F $13
386 F $13
387 F $13
387 NM $75
387 VF/NM $50
388 F $13
392 NM $21
394 VF+ $12
398 VF/NM (WP) $15
399 NM (WP) $21
402 VF $16
408 NM $33
408 NM- $25
410 VF+ $20
415 NM $18
423 NM $16
430 NM $16
431 NM $16

DIARY SECRETS
10 G $11

DICK COLE VOL. 1
2 VF $37

DICK TRACY
6 VG+ $50
8 VG+ $50
29 VF/NM $145
30 VF/NM $110
31 VF/NM $110
78 G $6
78 VG/F $20

DICK TRACY MONTHLY
2 F+ $90
6 F $65
8 VG+ $50
14 VF+ $120
16 VG+ $18
17 VF+ $120
18 F/VF $65

DOC SAVAGE
5 VG+ $140

DOCTOR STRANGE
169 NM- $135
169 VF/NM $130
169 VF/NM89 (WP) $100
170 NM94 (WP) $55
171 NM+96 (WP) $65
174 NM+96 (WP) $65
174 NM/M $55
175 NM94 (WP) $55
179 NM94 (WP) $40
180 NM94 (WP) $40
182 NM94 (WP) $40
183 NM93 (WP) $40

DODO THE FROG
80 G $18
86 G $12
87 VG+ $28
88 VG+ $28
89 VG+ $28
90 VG+ $28
91 VG $22

DOLL MAN
9 F- $95
19 VG+ $60
20 VG+ $60

DON WINSLOW OF THE NAVY
49 F+ $32
57 VF $37

DONALD DUCK
32 F+ $20
39 F+ $20
41 VG/VG+ $10

DOOM PATROL
88 VF/NM $65

DOPY DUCK
1 VG+ $38
2 G+ $20

DOTTY DRIPPLE
21 VG+ $3

DOWN WITH CRIME
5 VG $22

DURANGO KID
2 F/VF $130
3 VG+ $70
4 F+ $100
11 VF/NM $70
25 VG+ $22
27 VG+ $22
29 F/VF $35
31 VG/F $24

DYNAMIC COMICS
9 VG- $100
18 VG- $50
23 G $21
30 VG/F $50

EERIE COMICS
3 G/VG $75
5 VG $80

EGBERT
15 F+ $14

EIGHTY PAGE GIANT
1 VF+ $350
1 VF/NM (WP) $375
1 VG $62
1 VG+ $75
2 F/VF $90
3 F+ $65
4 F/VF $75
6 VG $20
7 F+ $55
8 VG $50
9 F/VF $50
10 F/VF $50
11 F/VF $50
12 F+ $40
13 VF+ (WP) $100
14 F+ $40

ELLERY QUEEN
3 F/VF $135

EXCITING COMICS
41 VG/F $110
53 VF/VF+ $450

EXTRA
5 VG- $16

FALLING IN LOVE
26 G $5
47 VG $7
60 VG+ $5
62 VG+ $5

FAMILY FUNNIES
6 VF $16

FAMOUS FUNNIES
115 VF $34
126 F $23
128 VF+ $40
132 VF- $22
147 VG+ $12
166 VF+ $25

FANTASTIC COMICS
1 F/VF $3,000
1 G $375
4 F+ $850
5 VF $1,250
6 VF+ $1,400
8 VF+ $1,100
8 VG+ $265
12 VG/VG+ $150

FANTASTIC COMICS (AJAX)
11 G $14

FANTASTIC FEARS
7 VF+ $275

FANTASTIC FOUR
1 VG+ $2,800
1 VG/F $3,000
2 F+70 ..... $1,200
2 VF $2,200
3 VF80 ..... $1,000
3 VG+ $475
4 F/VF $1,200
5 VF+87 ..... $2,800
5 VG+ $600
5 VG/VG+ $500
6 F/VF $425
7 F+ $325
8 VG+ $175
10 F+ $325
11 F+ $285
12 F+ $400
12 F- (WP) $250
15 VF+89 (WP) $300
17 VF+87 ..... $250
18 VF+86 ..... $250
18 VF+88 (WP) $250
20 VF+89 ..... $275
20 VF85 ..... $275
24 VF $85
25 VF85 ..... $275
26 F+ $145
26 NM90 ..... $325
26 VF/NM90 ..... $325
27 F+ (WP) $80
27 NM91 ..... $150
29 NM94 ..... $175
30 VF+88 (WP) $80
31 VF+88 (WP) $70
32 F+ (WP) $40
33 NM93 (WP) $120
34 NM93 (WP) $120
35 VF+88 (WP) $70
40 NM94 ..... $120
44 VF/NM $45
48 NM90 ..... $975
48 VF/NM89 (WP) $800
50 VF+86 (WP) $200
50 VF/NM89 ..... $225
51 NM94 ..... $80
53 NM94 ..... $120
55 NM+95 ..... $140
55 VF+88 (WP) $60
56 NM93 (WP) $90
59 NM+95 ..... $80
61 NM+95 ..... $60
62 NM+95 ..... $60
62 VF+89 (WP) $35
63 NM+95 ..... $60
64 NM+95 ..... $60
65 NM+95 ..... $60
67 NM+95 ..... $120
67 NM- $115
68 NM94 ..... $50
69 NM+95 ..... $60
70 NM+95 ..... $60
70 NM+96 ..... $60
71 NM+96 ..... $45
72 NM94 ..... $40
73 NM+96 ..... $50
75 NM+96 ..... $48
75 NM93 ..... $35
75 VF+85 (WP) $25
76 VF+85 (WP) $25
77 NM93 (WP) $48
79 NM+95 ..... $45
79 VF/NM (WP) $30
80 NM+95 ..... $45
80 VF/NM (WP) $30
81 NM+95 ..... $30
82 NM+95 ..... $30
83 NM+95 ..... $30
86 NM94 ..... $25
87 NM+96 ..... $30
88 NM+96 ..... $30
89 NM+96 ..... $25
90 NM94 ..... $20
91 NM+96 ..... $25
92 NM+96 ..... $25
93 NM+96 ..... $25
97 NM+96 ..... $25
98 NM94 ..... $15
103 VF+ (WP) $10
108 NM+96 ..... $220
110 VF/NM (WP) $14

FANTASTIC FOUR (REPRINT)
1 NM $175

FANTASTIC FOUR ANNUAL
1 F/VF $300
2 F+ $140
2 VF85 ..... $200
3 F+ $45
3 F/VF $55
3 VF+87 (WP) $125
5 VF+87 ..... $75
6 NM91 ..... $40
6 VF/NM90 (WP) $45
7 NM/M $35
8 NM $15

FANTASTY MASTERPIECES
2 VF+ $12

FAST FICTION
3 GD $28
3 VGF $100

FAT & SLAT
4 VF $95
4 VG $40

FEATURE BOOK
42 VG- $20
45 VG $20
46 VF/NM $275

FEATURE COMICS
29 F/VF $300
29 VF $350
54 F+ $80
75 VG $21
89 G+ $14

FELIX THE CAT
1 VF $150
3 VF- $50
7 F+ $35
11 VF+ $60

FIGHT AGAINST CRIME
1 FR/G $20
16 FR/G $17

FIGHT COMICS
1 F+ $850
11 G/VG $65
60 VF/NM $125

FIGHTING AMERICAN
5 F+ $200
6 F+ $200

FIGHTING YANK
12 VF $250
19 F $110
25 VG $90
26 NM (MH) $1,000
27 NM93 ..... $300
29 VF+88 ..... $275

FLAME
1 F++ $750

FLASH
106 VG $200
107 VG- $100
108 VG- $90
109 VG- $80
113 VG+ $95
115 VG $50
116 VG $50
117 VG $65
118 VG $50
119 VG $25
120 VG $50
121 VG $35
122 VG+ $45
123 NM90 ..... $1,700
123 VF $600
124 G $16
125 VG+ $37
129 VG $70
134 F+ $60
137 VF (WP) $250
138 VF+ (WP) $90
139 F/VF $75
141 VG+ $25
142 VF+ (WP) $65
143 VF (WP) $55
144 VF (WP) $55
145 VG+ $25
146 VF/NM (WP) $75
149 VF (WP) $55
152 VF+ (WP) $45
155 VF (WP) $35
156 VF (WP) $35
157 VF+ (WP) $45
159 VF/NM (WP) $50
160 NM (WP) $100
161 VF/NM (WP) $48
162 VF+ (WP) $40
163 VF (WP) $30
164 VF (WP) $30
165 VF+ (WP) $40
166 VF+ (WP) $40
167 VF/NM (WP) $48
168 VF+ (WP) $40
170 VF (WP) $30
175 NM $135
176 VF/NM (WP) $42
177 VF/NM (WP) $42
180 VF (WP) $30
191 VF+ (WP) $20

FLASH (WHEATIES GIVE-AWAY
0 VG $600

FLASH COMICS
11 F $475
12 G/VG $250
14 VG $325
20 VG $245
21 F/F+ $475
22 F $425
27 VG+ (TP) $225
27 VG+ (TP) $225
29 VG/VG+ $235
36 F $255
41 G $75
41 VG+ $175
44 F $225
56 VF/VM (LR) $800
59 VG/F $175
60 F- $165
66 VG $120
66 VG+ $150
66 VG/F $175
66 F $195
68 VG $120
82 VG+ $150
92 VG/VG+ $600
95 G/VG (POBC) $200
100 VG- $400
104 F+ $3,500
106 VG/VG+ $265
108 VG $135
167 NM $35

FLIP
1 VG+ $48
2 VG $38

FLIPPITY AND FLOP
2 VG $26
3 VG+ $25
6 VG $20
8 VG+ $25
9 VG $20
14 VG $16
16 G $8
21 VG $13
22 VG+ $17
28 F $20
31 VG $13
32 F $20
36 VG $13
37 G $7
38 G $7
46 VG $13

FLYBOY
1 VG $36

FORBIDDEN WORLDS
11 VG+ $37
15 VG $30
33 VG+ $25
34 VG+ $30
67 G $5

FOREVER PEOPLE
2 NM $40
6 NM $20
7 NM $20
8 NM $20
11 VF/NM $15

FOUR COLOR
7 VG $65
12 VG $105
14 FNF $175
19 VG/VG+ $125
30 F $170
48 G/VG $125
62 G+ $175
67 VG $32
72 VF $150
78 GD $18
79 VF- $600
84 VF+ $250
84 VG+ $90
92 VG/F $150
108 VG+ $300
128 VG/F $35
135 F+ $75
147 F $250
147 VG/VG+ $175
159 F+ $325
159 VG/VG+ $140
164 F $43
168 VF $85
189 G $60
194 VF $100
199 G/VG $90
200 F $34
202 VF $42
212 F $13
217 VF+ $90
231 VF $70
233 F/VF $60
241 F $24
248 VF $75
250 F+ $50
256 G $30
275 VG+ $75
318 G+ $35
341 NM+- (WM) $190
352 VF+ $55
356 F+ $60
386 F $300
386 VG+ $250
386 VG/VG+ $225
401 VG $10
405 F+ $14
407 VG+ $15
408 VG/F $60
410 VF $24
411 F $15
416 VG $7
422 VG $50
422 VG/F $60
538 VG $30
574 VG+ $38
611 F+ $20
656 VG+ $110
868 F+ $10
1288 NM/M (WM) $200
1308 NM/M+ (WM) $200

FOUR MOST
1 VG $7

FOUR MOST VOL. 4
3 VF+ $35

FOUR MOST VOL. 7
3 VF+ $28

FOX AND THE CROW
6 VG+ $50

FRANKENSTEIN 1st SERIES
7 F+ $105
8 F+ $80
31 VG/F $40

FRISKY FABLES VOL. 2
7 F+ $21

FRONTIER FIGHTERS
8 VG+ $80

FRONTIER WESTERN
4 G $7
6 G $7
7 G+ $10
8 VG+ $16
9 G $7
10 G+ $10
10 VG/F $17

FRONTLINE COMBAT
1 VG- $30
8 VG $33

FUGITIVES FROM JUSTICE
1 F $43

FUNNY FOLKS
6 VG+ $25
10 G $10
11 VG- $75
15 VG $17
18 FR/GD $8
18 VG $17
19 G+ $13
22 VG $18
24 VG $18
27 VG $25
39 VG $17
55 VG $13
57 VG+ $17

FUNNY STUFF
6 VG+ $35
18 FR/GD $20
22 VF $190

FUNNY TUNES
21 VG+ $17

G.I. COMBAT
2 G+ $30
3 G+ $30
9 VG $30
11 FR/GD $15
15 VG+ $28
17 VG/VG+ $20
18 VG+ $28
20 VG+ $28
22 VG $20
23 VG $20
24 F $30
24 VG $20
25 VG+ $25
26 VG $20
32 VF- $60
33 F+ $40
34 VF $60
40 F $30
41 VG $20
42 VG $20
43 VG+ $25
48 G $20
48 VG $40
49 G+ $30
50 F $60
50 VG $40
50 VG/F $55
54 VG $33
55 F+ $65
55 FR $10
55 VG+ $40
57 G+ $22
57 VG+ $40
58 F $49
59 VG $33
60 F+ $65
62 F+ $40
62 VG+ $25
64 G+ $15
65 F $30
66 VG+ $25
70 F $30
70 VF $55
71 G $10
76 G $10
77 FR/ $7
77 G $10
80 G+ $15
82 VG+ $20
84 VG $16
85 VG+ $20
86 VF $45
91 VG+ $16
92 G $7
96 G $7
99 G+ $10
101 F+ $20
103 VF- $20
107 G $6
107 G+ $8
112 F/VF $15

G.I. JOE
34 VG/F $10

G.I. SWEETHEARTS
39 VG $7

GANG BUSTERS
3 F+ $100
3 FR $15
4 FR/GD $20
6 G+ $27
10 VG $38
13 FR $10
16 VG $22
18 FR $8
20 VG+ $28
22 FR $6
23 G+ $15
28 G $10
31 FR $5
35 G $10
38 VG/F $28
40 VG $20
42 VG $20
54 VG $15
57 F+ $10
57 VG $15
60 VG $15
63 VG $15
64 VG+ $18
66 VG+ $18

GANGSTERS CAN'T WIN
1 VG $45

GEORGIE
23 F $11

GHOST RIDER
1 NM/M $100
1 VF $60
2 NM/M $40
3 NM/M $30
4 NM/M $30

GHOST RIDER 1st SERIES
10 FR/GD $12
14 F+ $55

GHOSTLY WEIRD STORIES
123 G+ $28

GIANT SIZE AVENGERS
1 NM/M $15
2 NM/M $10
3 NM/M $10

GIANT SIZE DEFENDERS
1 NM/M $12

GIANT SIZE IRON MAN
1 NM/M $10

GIANT SIZE SPIDER-MAN
1 NM/M $35
2 NM/M $15
3 NM/M $15
4 NM/M $50
6 NM/M $15

GIANT SIZE SUPER HEROES
1 NM/M $45

GIANT SIZE SUPERSTARS
1 NM/M $10

GIANT SIZE X-MEN
1 NM/M $525

GIRLS LOVE
38 G+ $10
43 VG $14
45 VG $14
47 VG $14
51 VG+ $10
81 VG $8
92 VG+ $10
93 VG+ $10
96 VG+ $10
97 VG+ $10

GIRLS LOVE STORIES
58 G $4

GIRLS ROMANCES
32 VG+ $10
38 VG+ $17
42 VG+ $17
43 VG+ $17
44 VG $13
47 F $20
48 F $20
64 VF $8
65 VG+ $10
69 VG $8
94 VG $8
95 VG+ $10
96 VG+ $10

GOLDEN LAD
1 F+ $200

GOOFY COMICS
18 VG $13
18 VG+ $20

GORGO
6 VF/NM $45
22 VF+ $15

GREAT COMICS
1 VG $160

GREEN LANTERN
1 VF- (WP) $1,500
1 VG $600
2 F+ (WP) $345
2 F- $200
3 F/VF $225
3 VF+ (WP) $375
4 VF+ (WP) $300
5 VF $285
5 VF/NM (WP) $320
6 VF+ (WP) $300
9 VF (WP) $175
9 VF+ $275
10 F+ $130
10 VF+ (WP) $200
11 VG $42
12 VG $42
13 F+ $100
14 VF (WP) $95
15 VG $38
16 VG+ $48
17 F+ $75
18 VG/F $50
19 VG $38
20 VG+ $45
21 VF+ (WP) $100
22 VG+ $42
23 F+ $70
24 F+ $70
25 VF (WP) $85
26 VF+ (WP) $100
27 VG+ $38
28 VG $210
28 VG+ $38
29 F+ $50
29 VF+ $125
29 VG/F $42
30 VF (WP) $85
31 VG $15
31 VG+ $33
32 F+ $55
33 VF+ (WP) $90
34 F/VF $40
34 VF (WP) $75
35 VF- $45
35 VG $28
36 NM- (WP) $100
37 VF (WP) $70
37 VF- $45
38 F+ $55
39 VF- (WP) $60
40 F $174
40 VF+ $350
41 VF/NM (WP) $65
42 VF- $40
43 VF- $40
43 VF/NM $45
44 F+ $35
45 NM- $85
45 VF+ (WP) $100
46 VF (WP) $45
47 F+ $35
48 F+ $35
49 VF/NM $65
51 F+ $28
52 VF/NM (WP) $72
53 VF+ (WP) $45
55 F+ $27
56 VF (WP) $35
57 NM (WP) $75
58 VF+ (WP) $45
59 NM (WP) $300
59 NM- $200
60 VF+ (WP) $30
61 NM- $75
61 NM- $35
61 VF (WP) $35
62 VF+ (WP) $30
66 F+ $20
67 NM- $25
68 NM- $25
68 VF+ (WP) $30
69 VF/NM (WP) $35
70 VF/NM (WP) $20
71 VF+ (WP) $17
75 NM $30
80 NM- $38
83 NM $48
84 NM $60
86 NM $60
101 NM/M (WP) $8
102 NM/M (WP) $8
103 NM/M (WP) $8
105 NM/M (WP) $8
106 NM/M (WP) $8
107 NM/M (WP) $8
108 NM/M (WP) $8
109 NM/M (WP) $8
110 NM/M (WP) $8
111 NM/M (WP) $8
112 NM/M (WP) $14
113 NM/M (WP) $8
114 NM/M (WP) $8
115 NM/M (WP) $8
116 NM/M (WP) $35
117 NM/M (WP) $6
118 NM/M (WP) $6
119 NM/M (WP) $6
120 NM/M (WP) $6
121 NM/M (WP) $6
122 NM/M (WP) $6
123 NM/M (WP) $6
124 NM/M (WP) $6
125 NM/M (WP) $6
126 NM/M (WP) $6
127 NM/M (WP) $6
128 NM/M (WP) $6
129 NM/M (WP) $6
130 NM/M (WP) $6
131 NM/M (WP) $6
132 NM/M (WP) $6
133 NM/M (WP) $6
134 NM/M (WP) $6
135 NM/M (WP) $6
136 NM/M (WP) $6
137 NM/M (WP) $6
138 NM/M (WP) $6
139 NM/M (WP) $6
140 NM/M (WP) $6
141 NM/M (WP) $6
142 NM/M (WP) $6
143 NM/M (WP) $6
144 NM/M (WP) $6
145 NM/M (WP) $6
146 NM/M (WP) $6
147 NM/M (WP) $6
148 NM/M (WP) $6
149 NM/M (WP) $6

GREEN LANTERN G.A.
1 VF+ (MR) $4,200
5 VF+87 ..... $1,700
7 G $175
9 F+ $750
13 F+ (LR) $300
24 FR $45
28 FR $12

GUMPS (THE)
2 VF+ $55

GUNHAWK
17 VF $50

GUNSMOKE
1 VF+ $200
4 VG $26

GUNSMOKE WESTERN
32 G $12
39 G $6
41 VG $8
42 VG $8
43 VG $10
46 VG $8
47 VG $8
48 G $4
51 VG $8
55 VG+ $10
56 F+ $20
56 VG+ $11
58 VG $8
59 VG $8
61 VG $11
61 VG+ $13
62 VG+ $8
64 VG+ $8
65 VG- $5
67 VF $15
68 F $9
69 F+ $12
71 VG+ $7
72 VG+ $10
73 VF $14
73 VF/NM $20
74 VF $14
75 F+ $11
76 VG+ $8
77 VF- $12
77 VG/F $8

HAHA COMICS
38 VG+ $12

HAND OF FATE
16 VG/F $30
22 VF $70
22 VG/VG+ $28

HANGMAN
2 VG/F $450

HARVEY HITS
3 VF $450
48 F+ $35

HAUNT OF FEAR
15 G+ (TP) $26
27 VF $450

HAWK & THE DOVE
3 NM (WP) $45
4 NM (WP) $45
5 NM (WP) $45
6 NM (WP) $20

HAWKMAN
2 NM91 (WP) $200
3 NM92 (WP) $115
4 NM94 (WP) $200
5 VF+ (WP) $90
6 VF (WP) $70
7 NM94 (WP) $135
8 VF+ (WP) $60
9 VF (WP) $50
11 F/VF (WP) $30
13 NM94 (WP) $80
14 VF+ (WP) $45
15 VF/NM (WP) $55
16 F/VF (WP) $25
17 VF/NM (WP) $45
18 VF/NM (WP) $45
19 F/VF (WP) $25
20 VF- (WP) $27
25 NM (WP) $65

HEADLINE COMICS
4 VG/F $30
48 VG+ $8
50 G $4
53 F/VF $15
56 F+ $12
59 G+ $6
64 FR/GD $4
65 VG $6
67 VG $6

HEART THROBS
66 G $8
85 VG+ $14

HEDY DE VINE COMICS
25 VG $24
30 F $12
32 FR $5
34 G $6
38 FR/G $5
39 VG $12
41 G $6
50 VG $12

HENRY
9 VF/NM $32
12 VF+ $15
25 VG $4
53 F+ $5

HENRY ALDRICH
9 VG+ $10

HERE'S HOWIE
12 VG $10

HEROIC COMICS
3 VG $80
26 VG $18
50 VF $20

HIT COMICS
6 FR/G $125
52 VG/F $30

HOMER HOPPER
1 G $9

HOMER THE HAPPY GHOST
1 G $12
5 G/VG $8
11 G $5
12 G $4
12 VG $10
14 G $4
15 VG $8
18 VG/F $10
20 VG+ $9
21 VG+ $9
22 VG+ $9

HOPALONG CASSIDY
66 G $6
69 FR $4
80 VG $10
84 VG+ $15
86 G $32
87 VG+ $45
90 VG+ $28
91 VG+ $25
92 VG $20
99 G $10
99 VG $20
100 VG $22
114 VF $14
126 VF $14
129 G $8

HORRORS. THE
13 FR $10

HORSE FEATHERS
1 GD $10

HOUSE OF MYSTERY
1 FR $100
1 VG $325
17 G+ $30
20 VG $45
29 VG+ $40
30 G $17
31 VG/VG+ $35
34 F $49
39 VG $28
40 VG+ $35
49 F $43
58 G $12
60 G $12
62 FR $8
71 VG+ $20
75 F+ $32
80 VG $17
82 F+ $32
83 VG $17
86 VG $17
89 VG $17
91 G $9
92 G $9
94 VG+ $22
95 VG $17
97 VG+ $22
102 F/VF $30
103 VG+ $17
104 VG+ $17
105 VF $35
105 VG+ $17
107 VG+ $17
107 VG- $11
108 VG $14
108 VG+ $17
111 VG $14
111 VG+ $17
112 VF/NM (WP) $50
113 VG+ $17
114 VG+ $17
115 VF $35
116 VG+ $17
117 VF+ $45
118 VF/NM (WP) $50
119 VF+ (WP) $45
121 VF+ (WP) $40
122 VF+ (WP) $40
124 VF+ (WP) $40
125 VF (WP) $35
129 V

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1997

2 NM/M $20
3 NM/M $15
4 NM/M $15
5 NM/M $15
6 NM/M $15
7 NM/M $15
8 NM/M $15
9 NM/M $15
10 NM/M $15
11 NM/M $15
12 NM/M $15
13 NM/M $15
14 NM+ $200
14 NM/M $200
14 VF/NM $100
15 NM/M $45

IRON MAN
1 NM+95 ..... $425
1 NM+96 ..... $450
3 NM+96 ..... $110
8 NM+96 ..... $50
10 NM94 ..... $45
11 NM+96 ..... $40
14 NM+96 ..... $40
15 NM+96 ..... $40
16 NM+96 ..... $30
17 NM+96 ..... $30
18 NM+96 ..... $30
21 NM+96 (WP) $22
22 NM+96 ..... $20
22 NM+96 (WP) $22
23 NM+96 ..... $20
23 NM94 (WP) $18
24 NM+95 (WP) $22
25 NM+96 ..... $40
26 NM+96 (WP) $22
27 NM+96 (WP) $22
28 NM+96 ..... $20
28 VF80 (WP) $10
29 NM+96 ..... $20
29 NM+96 (WP) $22
30 NM+96 ..... $20
31 NM+96 ..... $20
32 NM+96 (WP) $22
33 NM+96 (WP) $22
34 NM+96 (WP) $22
35 NM+96 (WP) $22
36 NM93 (WP) $18
37 NM+96 (WP) $22
43 NM+96 ..... $25
43 VF+88 (WP) $10
44 VF80 (WP) $7
45 NM+96 (WP) $15
45 NM/M $16
48 NM+96 (WP) $15
49 NM+96 (WP) $15
50 NM/M $16
53 NM/M $12
54 NM+96 (WP) $22
55 NM+96 (WP) $135
55 NM- $90
55 NM/M $100
56 NM+96 (WP) $27
56 NM/M $25
57 NM/M $12
59 NM/M $12
70 NM+96 (WP) $14
100 NM+96 (WP) $20

IRON MAN & SUB-MARINER
1 NM $200
1 VF/NM $165

IRON MAN SPECIAL
1 NM+ $20

JACKPOT
1 G $200

JANN OF THE JUNGLE
12 G/VG $20
14 FR $10

JET ACES
1 F/VF $50

JIGGS & MAGGIE
12 VF+ $25

JIMMY WAKELY
6 VG $85
12 FR $15
13 FR $15

JOE PALOOKA
9 F+ $40
17 F $28
20 VF $42
21 VF $30
23 VF- $27
34 VG+ $12
35 VG+ $12
36 VF+ $25
38 VF/NM $30
39 VF+ $25
65 F $13
66 VF- $17

JOHNNY DANGER
1 VG/F $30

JOJO
2 G/VG $10
4 VG+ $15
7 VG+ $200

JOKER, THE
26 G/VG $30

JONA HEX (1977)
1 NM/M (WP) $45
13 NM/M (WP) $10
14 NM/M (WP) $10
15 NM/M (WP) $10
16 NM/M (WP) $10
17 NM/M (WP) $10
18 NM/M (WP) $10
19 NM/M (WP) $10
20 NM/M (WP) $10

JONAH HEX
2 NM/M $10
3 NM/M $10

JOURNEY INTO FEAR
3 VG+ $50
20 F $40

JOURNEY INTO MYSTERY
1 F- $900
16 VG+ $90
19 VG $70
38 VG/F $60
42 G+ $26
45 G+ $22
45 VG/F $50
49 VG+ $50
52 G/VG $25
52 VG $35
57 VF- $85
58 VF+ $125
59 F $55
59 F+ $75
59 VG $36
59 VG- $30
61 F/VF $80
63 F $54
64 VF $100
65 G $18
65 VF+ $125
65 VF- $85
66 F/VF $95
67 VF $100
68 VF $85
68 VG/F $45
69 F+ $70
69 VG $36
70 F/VF $85
70 VG+ $50
71 F+ $30
71 VG+ $45
72 F+ $75
72 VG+ $45
73 VF+ $250
74 F $54
74 G- $15
74 VF- $85
76 VF+ $105
76 VF- $65
77 VF+ $105
78 FNF $100
79 F $50
79 FNF $85
79 G $15
80 F $69
80 VF $90
81 FNF $65
81 VG+ $45
82 F+ $60
82 VF $85
83 F $1,000
83 F+ $1,500
83 NM- (REPRINT) $115
83 NM (REPRINT) $90
83 VG $650
83 VG+ $825
84 F/VF75 ..... $525
84 VF+86 ..... $900
84 VF+88 (WP) $750
85 VF82 ..... $325
86 VF84 ..... $225
87 VF+86 ..... $200
88 VF/NM90 ..... $275
89 VF82 ..... $150
90 F+ $80
90 VF+88 ..... $130
97 VF+87 ..... $115
98 NM90 ..... $110
99 NM82 ..... $145
99 VF+89 ..... $90
104 NM93 (WP) $110
104 VF $55
105 NM+95 (VP) $135
107 VF/NM90 ..... $95
108 VF $55
110 VF- $65
111 NM94 ..... $115
111 VF+ $45
112 F+ $85
112 VG+ $55
113 NM93 ..... $100
114 NM93 ..... $100
115 NM92 ..... $110
115 VF+ $45
117 NM92 ..... $90
117 VF+89 ..... $45
118 NM92 ..... $90
119 NM90 (WP) $65
119 VF $35
120 VF $35
122 NM92 ..... $90
123 NM90 ..... $75
123 VF/VF+ $40
125 VF+86 ..... $45
125 VF+87 (WP) $50
127 VF $37
127 VF+89 ..... $45
128 VF+ $42
129 NM93 (WP) $55
130 VF $35
130 VF/NM $50
132 NM93 (WP) $55
132 NM- $60
134 VF/NM $65
135 NM92 (WP) $45
135 NM94 ..... $75
137 NM92 ..... $50
138 NM91 ..... $50
138 VF $35
140 VF/NM $50
143 NM90 (WP) $30
144 NM92 ..... $35
144 VF+ $25
144 VF/NM $30
146 NM $40
146 NM93 ..... $46
147 NM94 ..... $40
148 NM- $35
148 VF/NM $30
149 VF+ $25
150 NM- $32
152 NM- $35
153 NM $40
154 NM $35
154 VF/NM $30
155 NM92 (WP) $30
156 VF+ $25
157 NM+96 (WP) $45
157 NM $40
157 VF+ $25
158 NM+96 (WP) $100
158 NM $75
159 NM $35
159 VF/NM $30
161 NM- $20
161 NM/M $30
162 NM93 (WP) $38
163 NM $22
164 NM $22
164 NM/M $30
165 NM/M $65
167 NM+96 (WP) $30
167 NM+ $25
168 NM $50
169 NM $35
169 NM93 (WP) $40
169 NM/M $45
170 NM92 (WP) $20
171 NM $25
171 NM90 (WP) $20
172 NM $25
172 NM/M $30
173 NM/M $30
174 NM $22
174 NM/M $30
175 NM/M $30
176 NM/M $30
177 NM/M $30
178 NM+ $28
178 NM/M $30
179 NM/M $30
180 NM/M $30
181 NM- $15
184 NM+96 (WP) $14
185 NM94 (WP) $10
186 NM $10
188 NM $10
189 NM $10
192 NM $10
196 NM+96 (WP) $14
197 NM93 (WP) $10

JOURNEY INTO UNKNOWN
7 VG $125
8 G $40
8 VG $80
13 VG+ $58
30 VG/F $45
31 VG $36
38 G $12
39 VG $22
41 G $12
46 G/VG $15
48 G $10
50 VG $20
50 VG+ $25
53 VF- $45
54 VG/F $28
55 VF+ $70
57 VG $20
59 VG $20

JUDY CANOVA
1 VG $34

JUMBO COMICS
10 G+ $300
30 F+ $210
32 F $200
33 F+ $185
36 F/VF $200
38 VF+ $325
42 VF $200
44 VF/NM $300
45 VF/NM $300
46 VF+ (MH) $250
47 VF/NM $300
48 F/VF $180
52 VF $160
54 F+ $130
56 VF+ $225
60 F $95
61 F $75
62 F/VF $110
64 VF+ $165
66 VF+ $165
68 F+ $100
69 VF $125
70 VF $125
72 VF- $90
74 F/VF $85
75 VG+ $50
77 F $60
79 FNF $85
81 F+ $80
85 G/VG $30
86 F/VF $85
87 F+ $80
88 VG+ $50
89 F+ $80
91 VG/F $50
93 F+ $80
94 F+ $80
96 F/VF $85
103 VG $33
104 G/VG $18
105 VG+ $40
106 VG+ $42
107 VG+ $40
108 F/VF $65
108 VG+ $40
109 VG $33
112 F+ $60
115 F/VF $65
116 F/VF $65
117 VF $75
118 VG $30
119 F+ $60
123 F+ $60
127 F $45
130 VF+ $95
131 F $45
133 VF $75
137 F+ $60
140 VG $30
143 F/VF $65
144 VG+ $37
145 F+ $60
146 VG+ $37
147 VG $30
149 VG+ $37
150 VG+ $37
152 VF $75
153 F/VF $65
154 F $45
154 VG/F $40
155 F+ $65
156 F+ $60
158 VF+ $95
158 VG $27
159 G/VG $20
162 VG/F $35
165 F/VF $55
166 F/VF $55

JUMBO COMICS VOL. 2
11 VG $200

JUNGLE ACTION (ATLAS)
3 VG+ $45
5 VG+ $42
18 VG $7

JUNGLE COMICS
1 VG+ $1,200
23 G $40
28 VG $80
34 VG $60
75 F+ $70
76 VG $36
80 VG+ $35
89 VG+ $35
90 F/VF $80
92 F+ $75
93 VG+ $40
96 VG+ $40
97 F+ $65
97 VG $35
98 VF- $150
101 VG+ $40
102 VF $100
103 F $40
106 F $45
106 VG $25
107 F/VF $80
108 VF $90
109 VG+ $40
110 F $50
110 VF $85
110 VF- $70
111 F+ $60
111 VG $32
113 F+ $60
114 VF+ $95
117 F+ $60
117 VF $105
118 VG $32
120 VF $105
123 VF $105
124 VG/F $40
126 F/VF $75
129 VF $105
131 F/VF $75
134 VG/VG+ $35
141 F/VF $75
141 VG $32
142 VG $32
145 F/VF $75
146 F+ $50
153 F+ $60
154 VF+ $100
154 VG+ $38
156 VG $30
156 VG/F $40
159 F+ $60
162 F $40
163 VG+ $40

JUNGLE JO
0 F $90
2 VG $50

JUNGLE TALES
1 F+ $110
1 FR $15
1 G+ $25
5 FR $12
7 F+ $75

JUSTICE
18 FR $5
24 FR/GD $6
39 G $6
41 VG/F $30

JUSTICE LEAGUE OF AMERICA
1 F+ (WP) $1,300
1 F/VF $1,600
2 VG $160
3 VG $135
3 VG+ $160
5 F $120
5 VF+ (WP) $275
6 VG $70
7 NM- (WP) $275
7 VF $200
8 VF+ $275
9 VF+ $450
10 VF/VF+ $235
11 NM- (WP) $200
12 VF+ (WP) $150
13 VF/NM (WP) $170
14 NM- (WP) $200
15 NM- (WP) $200
16 VF $100
16 VF (WP) $100
17 VF+ (WP) $125
18 F+ $80
19 NM- $165
19 VF (WP) $90
20 VF82 ..... $145
21 F+ (WP) $160
21 VF $200
21 VG+ $85
21 VG/F $95
22 F $115
22 F+ $135
22 VF-88 ..... $275
23 VF (WP) $55
24 VF (WP) $55
25 F+ (WP) $42
26 VF- (WP) $48
27 VF (WP) $55
28 VF/NM (WP) $80
31 VF (WP) $50
32 VF (WP) $35
33 VF+ (WP) $50
34 VF (WP) $35
35 VF (WP) $35
36 F+ (WP) $32
37 F+ (WP) $38
41 VF (WP) $40
47 F+ (WP) $22
49 VF (WP) $23
50 VF+ (WP) $28
52 VF/NM (WP) $32
57 VF (WP) $23
60 F $14
60 NM+96 ..... $48
61 NM+96 ..... $36
63 NM+96 ..... $36
108 NM/M (WP) $12
121 NM/M (WP) $7
123 NM/M (WP) $7
129 NM/M (WP) $7
131 NM/M (WP) $7
139 NM/M (WP) $7
142 NM/M (WP) $7
156 NM/M (WP) $7
160 NM/M (WP) $7
161 NM/M (WP) $7
162 NM/M (WP) $7
163 NM/M (WP) $7
164 NM/M (WP) $7
165 NM/M (WP) $7
166 NM/M (WP) $7
167 NM/M (WP) $7
168 NM/M (WP) $7
169 NM/M (WP) $7
170 NM/M (WP) $7
171 NM/M (WP) $7
172 NM/M (WP) $7
173 NM/M (WP) $7
174 NM/M (WP) $7
175 NM/M (WP) $7
176 NM/M (WP) $7
177 NM/M (WP) $7
179 NM/M (WP) $7
180 NM/M (WP) $7
181 NM/M (WP) $7
182 NM/M (WP) $7
184 NM/M (WP) $7
185 NM/M (WP) $7
186 NM/M (WP) $7
187 NM/M (WP) $7
188 NM/M (WP) $7
189 NM/M (WP) $7
190 NM/M (WP) $7
191 NM/M (WP) $7
192 NM/M (WP) $7
193 NM/M (WP) $7
194 NM/M (WP) $7
195 NM/M (WP) $7
196 NM/M (WP) $7
198 NM/M (WP) $7
199 NM/M (WP) $7
200 NM/M (WP) $7
201 NM/M (WP) $7
202 NM/M (WP) $7
203 NM/M (WP) $7
204 NM/M (WP) $7
205 NM/M (WP) $7
206 NM/M (WP) $7
207 NM/M (WP) $7
208 NM/M (WP) $7
209 NM/M (WP) $7
210 NM/M (WP) $7
211 NM/M (WP) $7
212 NM/M (WP) $7
213 NM/M (WP) $7
214 NM/M (WP) $7
215 NM/M (WP) $7

JUSTICE TRAPS THE GUILTY
1 G $50
6 G $25
7 G/VG $30
24 VG+ $10
24 VG- $6
25 VG+ $10
31 VG $8
37 VG $8
42 VG $8
44 G $5
46 FR/GD $6
49 VG- $6
52 G $5
54 G $5
65 G $5
73 VG $8
74 VG $8
75 G+ $6
85 VG $8
86 G+ $6
88 G $5
89 VG $8

KAANGA
18 VG $15

KAMANDI
1 NM/M (WP) $60
2 NM/M (WP) $40
3 NM/M (WP) $20
4 NM/M (WP) $20
5 NM/M (WP) $20
6 NM/M (WP) $15
7 NM/M (WP) $15
8 NM/M (WP) $15
9 NM/M (WP) $15
10 NM/M (WP) $15
11 NM/M (WP) $10
12 NM/M (WP) $10
13 NM/M (WP) $10
14 NM/M (WP) $10
16 NM/M (WP) $10
17 NM/M (WP) $10
18 NM/M (WP) $10
19 NM/M (WP) $10
20 NM/M (WP) $10
21 NM/M (WP) $7
22 NM/M (WP) $7
23 NM/M (WP) $7
24 NM/M (WP) $7
25 NM/M (WP) $7
26 NM/M (WP) $7
27 NM/M (WP) $7
28 NM/M (WP) $7
29 NM/M (WP) $7
30 NM/M (WP) $7
31 NM/M (WP) $7
32 NM/M (WP) $7
33 NM/M (WP) $7
34 NM/M (WP) $7
35 NM/M (WP) $7

KATHY (ATLAS)
1 G+ $10
1 VG $13
9 G+ $3
19 VG $3
24 VG/F $4

KATZENJAMMER KIDS
4 VG+ $15
19 VG+ $9

KEEN DETECTIVE FUNNIES
19 F+ $400
21 VG+ $250

KEEN DETECTIVE VOL. 2
1 VF- (MH) $800
5 FNF (MH) $800
5 VG/F $375

KENT BLAKE OF THE SECRET
1 VG $26
7 VG $13
14 VG+ $15

KERRY DRAKE
11 F/VF $20

KID COLT OUTLAW
3 F $28
21 FR/G $8
22 G $11
22 VG/F $28
23 VG $22
31 G $11
32 G $14
33 G+ $15
34 G $10
36 VG $20
37 G $10
40 G $10
41 FR $6
49 VG+ $20
50 G $8
51 VG $13
52 G $7
53 VG $13
55 G+ $10
61 G $7
62 VG $10
65 VG $12
68 VG $10
72 VG+ $13
74 VG $10
76 VG $10
77 G $5
80 VG+ $12
82 F+ $20
83 G $5
85 VG+ $12
86 VG+ $12
90 VG/F $8
91 VG $7
91 VG/F $8
92 VG $7
94 F+ $14
95 VG+ $8
96 VG+ $8
97 VG $7
99 VG $7
100 VG $7
100 VG+ $8
113 VF $7
114 VF+ $8
115 F+ $7
118 VF $8
118 VF/NM $10
119 VF/NM $10
120 VF+ $8
121 VF/NM $10
122 VF/NM $10
123 VF $8
124 VF/NM $10
125 F+ $7
126 VF+ $8
127 VF/NM $10
128 VF/NM $10
129 VF/NM $10
130 NM $13
130 VF+ $8
131 VF/NM $10
133 VF/NM $10
134 VF/NM $10
135 VF/NM $10
136 VF/NM $10
137 VF/NM $10
138 VF/NM $10
139 VF/NM $10

KID FROM DODGE CITY
1 FR $6
2 VG $9

KID FROM TEXAS
2 F $14

KID ZOO COMICS
1 F/VF $85

KING COMICS
1 G/VG $1,800
50 VG/F $80
71 G $16
78 VG+ $40
94 VG+ $32
133 F+ $37
140 VG+ $25
145 F+ $37
146 F+ $29
152 VF $34

KING SOLOMAN'S MINES
0 VG+ $75

KIT CARSON
7 VG+ $10

KITTY
1 VG $13

KOMIC KARTOONS
1 F+ $60

KONGA
2 NM/M (WM) $260

KONGA'S REVENGE
2 VF+ $30

KRAZY COMICS
7 VG- $22
9 FR $10
13 G $10
19 VG $16
24 VG $16
26 G $8
26 VF $37

LANA
2 G+ $15
4 G $7
6 VG $13

LANCE O'CASEY
3 VG- $18

LARGE FEATURE COMICS
25 VG/VG+ $100

LAST OF THE COMANCHES
0 F $39

LAUGH COMICS
51 VF $35
58 F $22
71 F $14

LAUREL & HARDY COMICS
1 G/VG $90
3 VF/NM $175

LAW AGAINST CRIME
1 VG/F $150

LAWBREAKERS ALWAYS
6 F+ $40
7 VG $45
8 VG $16

LEADING COMICS
17 VG $20
20 VG $20
25 VG- $17
37 VG $20

LEADING SCREEN COMICS
44 VG $16
46 VG+ $20
61 FR/GD $8
65 VG $16
68 VG $16

LEAVE IT TO BINKY
17 F $19
22 G $4
26 F $12
28 F $18
29 G $4
35 VG $8
36 VG $8
48 VG $6
49 VG $6
50 VG $6
51 VG+ $8
54 VG $6

LEGENDS OF DANIEL BOONE
1 G $50
1 VG $105
2 VG $80
3 G $58
4 F+ $150
6 VG+ $95

LI'L ABNER
58 G $15
62 VG $27
62 VG+ $40
64 VG+ $30
65 VG $27
67 VG $22
70 VG+ $23
77 VG+ $23
81 GNG $10

LIFE WITH MILLIE
16 VF- $15

LIGHTNING COMICS VOL. 11
4 VG+ $100

LITTLE AL OF THE FBI
10 VG- $18

LITTLE ARCHIE
2 VF- $125

LITTLE MAX
1 VF/NM $95
16 F $8

LONE RANGER
43 VG $12
59 VG $12

LONE RIDER
24 FNF $22

LOONEY TUNES
1 VG/F $3,500
35 VG+ $45
42 VG/F $25
47 VG $20
50 G/VG $15
54 F $30
67 F $21
69 F+ $26
72 G $7
75 F+ $26
75 VG/F $17
78 FR+ $2
79 F+ $26
80 F $21
81 VG $10
82 VF+ $38
86 F- $12
91 VF+ $38
92 F- $12
94 F- $12
97 F- $12
98 F- $12
101 VG+ $9
112 VG+ $9
123 VG+ $7
126 VG+ $7
128 VG+ $7
129 VG+ $7
136 VG+ $7

LOVE CONFESSIONS
36 VG $5

LIVE ROMANCES
97 VG $5

LOVERS
38 VG+ $17

LUKE CAGE
1 NM/M+ (WP) $45
2 NM/M99 (WP) $18
3 NM/M99 (WP) $18
4 NM/M99 (WP) $18
5 NM/M99 (WP) $18
6 NM/M99 (WP) $10
7 NM/M99 (WP) $10
8 NM/M99 (WP) $10
9 NM/M99 (WP) $10
10 NM/M99 (WP) $10
11 NM/M99 (WP) $18
12 NM/M99 (WP) $10
13 NM/M99 (WP) $10
14 NM/M99 (WP) $10
15 NM/M99 (WP) $10
16 NM/M99 (WP) $10
17 NM/M99 (WP) $15
18 NM/M99 (WP) $8
19 NM/M99 (WP) $8
20 NM/M99 (WP) $8

MAD
9 G+ $75
9 VG/FN $118
11 FN- $127
12 FN/VF $152
13 VG- $65
15 VG+ $84
16 VG/FN $72
18 VG- $55
18 VG/FN $72
24 VG/F $225
51 F $25
53 VF $37
54 F+ $31
55 VF- $33
62 F+ $25
65 VG $12

MAGIC COMICS
16 VG $62
17 VG+ $80
22 VG/F $45
24 VG $35
26 VG+ $40
90 VG+ $15
96 VG $12
106 F+ $18

MAGNUS ROBOT FIGHTER
16 VG+ $35
17 VF $20
21 VF $20
22 VF/NM $30
33 VF+ $10

MAN COMICS
12 VG+ $12
15 G+ $7
24 VG- $6

MANHUNT
13 VG+ $70

MANY LOVES OF DOBIE
1 G $27
3 G+ $18
4 G+ $18
6 VG $22
6 VG+ $28
8 VF $55
9 F+ $42
11 VF $45
12 G $9
17 VG $19
18 VG+ $24
19 VG/F $26
21 F+ $40
26 VG+ $24

MARCH OF COMICS
20 F+ $2,000
74 VG- $45

MARCO POLO
1 FNF $50

MARGE'S LITTLE LULU
3 VF+ $200
8 VG+ $48
10 VG+ $48
12 VG+ $40
14 VG+ $40
15 VG+ $40
16 VG+ $40
17 VG+ $40
18 VG+ $40
131 VF $190

MARGIE
38 G $6

MARINES AT WAR
7 G/VG $8

MARINES IN ACTION
6 G/VG $6
7 FR/G $4
13 FR/GD $3

MARINES IN BATTLE
2 VG+ $20
5 VG $11
6 F $16
11 VG $9
15 VG $9
17 VG/F $20
19 G+ $7
19 VG+ $10
23 G $7

MARVEL FAMILY
26 VF+ $105
30 VF/NM $125
35 VF/NM $105
36 VF/NM $105

MARVEL FEATURE
1 NM $125
1 VF+ $50
1 VF+ (WP) $50
2 NM $45

MARVEL MYSTERY COMICS
4 F+ (MR) $2,800
5 VF (LR) $6,500
7 NM (LA) $12,000
12 G $325
19 F $650
67 VG/VG+ $200
69 VG/F $225
79 F+ $350

MARVEL PREMIRE
1 NM+96 ..... $60
2 NM+96 ..... $35
5 NM $10
9 NM/M99 ..... $10

MARVEL PREVIEW PREMIRE
2 NM $125

MARVEL SPOTLIGHT
5 F+ $50
5 VF $60
28 NM/M $15

MARVEL SUPER HEROES
12 NM $125
12 NM+95 (WP) $125
13 VF82 (WP) $30
16 VF+88 (WP) $10
17 NM94 (WP) $20
18 VF+88 (WP) $50
19 VF82 (WP) $10

MARVEL TALES
98 VG $95
99 VG $100
101 VG- $80
104 F+ $240
107 VG $80
118 VG- $50
119 VG $60
124 VG/F $70
127 VG $45
127 VG+ $50
128 VF+ $200
131 VG $45
134 VG+ $40
135 F+ $65
136 FR $10
137 VG $25
138 G/VG $22
138 VG/F $50
140 VG/F $50
142 VG/F $42
143 VG $28
144 F/VF $80
145 FR/GD $10
146 VG $22
149 G $11
150 G/VG $15
150 VG+ $28
154 VG+ $28
155 G $11
158 VG/F $30
159 VG+ $30

MARVEL TEAM UP
1 NM- (WP) $75
3 NM+ $50
4 NM $60
15 NM $15

MARVELS OF SCIENCE
1 VG/F $25

MARY MARVEL
23 VG $30

MARY WORTH
1 VG $13

MASTER COMICS
1 F/VF $5,000
66 VG- $22
80 VG $28
87 VG+ $30
133 G $6,000

MD
1 FR $8
2 FR $7
3 FR $7
4 FR $7

MEET MISS PEPPER
5 VG $28

MELVIN THE MONSTER
2 F+ $28
4 G $8

MEN AGAINST CRIME
13 VG+ $18

MEN IN ACTION
3 G $5
9 VG+ $12

MEN'S ADVENTURES
4 VG $22
20 VG+ $18
27 F+ $325

METAL MEN
1 F+ $225
1 G $50
2 VG $40
3 F+ $50
4 VF+ $82
4 VF- $60
5 VF+ $90
6 VF $45
7 F+ $38
8 VF+ $50
9 NM- $70
9 VF/NM $60
10 VF $40
10 VF/NM $65
11 NM $65
12 VF/NM $50
18 NM- $45
20 VF/NM $40
26 NM $40
30 VF/NM $50
32 VF+ $30
36 NM $25
37 VF/NM $35
39 VF+ $30
41 VF+ $30

METAMORPHO
1 F+ $45
5 VF/NM $40
10 VF+ $35

MICKEY MOUSE MAGAZINE
3 F $275
4 F $120
4 VG+ $180
7 VG/VG+ $95
8 VG $80
8 F $130
10 F- $160
10 G $55
10 FR/G $35
12 VG $90
12 VG+ $105

MIGHTY MOUSE
5 F $13
7 F $19
6 F $55
7 F+ $75
8 F $55
10 F+ $75
11 F+ $50
13 F $34
19 VG/F $28
101 VG+ $5
105 F $7
113 VG $5
116 F $7
117 F $7

MISS AMERICA MAGAZINE
9 VG $7

MISS BEVERLY HILLS
4 VG $60

MISS FURY
1 F+ $1,350
8 F+ $14
8 VF $425

MISTER ED
3 VF+ $30
5 F+ $18
6 VF+ $30

MISTER MIRACLE
3 NM $20
5 NM $15
6 NM $15
7 NM $15
9 NM $12
12 NM $12

MISTER MIRACLE G.A.
4 VG+ $20

MODELING WITH MILLIE
26 VG/F $13
31 VF $22

MODERN COMICS
49 VG+ $64
66 F+ $100
82 VG $60
85 F $70

MOON MULLINS
3 F $25
4 VF $37
6 VF $37
7 F+ $31

MORE FUN
14 VG- $3,300
20 VF+ (LR) $1,500
21 VF+ (CP) $2,200
25 G+ $450
25 VG $600
33 VG $475
34 G- $225
36 G/VG $375
36 VF+ (CR) $1,300
36 VG $475
37 G/G+ $350
38 G $250
40 VG+ $625
46 VF $1,400
46 VG+ $475
47 VF/VF+ $1,800
47 VG- $350
48 G/VG $315
49 VF (CA) $2,000
50 F- $700
50 NM- (NS) $2,000
55 VG/F $4,500
56 VG- $900
59 VG (TP) $600
61 F $800
62 F+ (MR,KE) $1,000
64 F+ $1,350
71 VG $900
71 VG/F $1,300
72 VG $350
76 VG+ $465
80 G/VG $425
91 VG+ $200
114 F+ $75

MOVIE TOWN
48 VG $20

MR DISTRICT ATTORNEY
2 F+ $110
8 F/VF $85
64 VG/VG+ $20
65 VG+ $25

MR DISTRICT ATTOURNEY
2 F+ $110
8 F/VF $85
33 VG- $20
64 VG/VG+ $20
65 VG+ $25
66 VG $20
67 VG+ $30

MURDEROUS GANGSTER
1 F+ $150

MUTT & JEFF
15 VF $32
18 VF+ $90
19 VF+ $90
20 VF+ $90
21 VF+ $60
22 VF+ $60
22 VG/F $28
23 VF+ $60
24 VF+ $60
25 VF+ $60
25 VG+ $20
26 F $34
26 VG $23
26 VG/F $28
27 VF+ $60
27 VG $22
28 VF+ $60
29 VG+ $28
31 VG+ $23
61 VG $13
73 G $6
81 F $15
81 VG+ $12
86 VG $15
89 F+ $20
97 VG $10
98 VG $10
100 F $18

MY FAVORITE MARTIAN
1 F+ $60

MY GIRL PEARL
9 VG+ $6
10 VG $6
11 VG $6

MY GREATEST ADVENTURE
3 VG+ $100
8 F+ $140
8 VG $80
9 FR/GD $25
10 F $107
11 VG/F $65
12 F $79
13 F/VF $110
13 G+ $20
14 F/VF $110

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1997

93 F/VF $18
94 F/VF $18
95 VF/NM (WP) $30
96 VF/NM (WP) $30
98 F/VF $18
99 F/VF $18
100 VF (WP) $22
101 F/VF (WP) $18
102 VF (WP) $22
103 F/VF (WP) $18
110 VF (WP) $10

MYSTERY MEN COMICS
3 G $500
4 G/VG $250
6 VG/VG+ $425

MYSTERY TALES
2 VG+ $90
8 G $25
8 G+ $35
11 VG+ $45
14 G/VG $28
20 VG $35
21 F+ $70
22 VG/F $50
25 FR/GD $10
26 F $45
27 VG+ $28
30 VG+ $28
33 VG $23
35 VG $23
36 VG+ $30
37 VG $23
39 G $12
41 G $12
43 G $12
47 VG+ $35
49 G+ $15
50 G $12
50 VG $24
50 VG+ $30
51 VG+ $32
52 F $30
54 VG/F $30

MYSTIC
6 VG/VG+ $425
7 G/VG $30
12 G $19
15 G $19
21 VG+ $35
22 VG $28
33 VG $28
33 VG- $30
34 G $14
35 VG $28
36 G $35
38 VG $22
40 VG- $18
41 VG $22
42 G+ $15
43 FR $8
45 G $12
46 VG $22
47 G $12
48 VG/F $30
49 VG $22
50 FR $8
51 VG $22
52 VG- $25
53 G+ $14
54 F/VF $45
55 F+ $45
55 VG $22
56 VG+ $28
57 VG+ $28
58 F+ $48
59 F+ $48
59 VG+ $30
60 F+ $50
60 VG $25
60 VG+ $30

MYSTIC COMICS (TIMELY)
5 VG $525

MYSTICAL TALES
3 VG+ $45
4 VG/F $48
5 VG $36
7 F/VF $65
7 G $16
8 G+ $20
8 VG+ $35

MYTERY MEN COMICS
6 VG/VG+ $425

NATIONAL COMICS
32 VG $70
50 G+ $25
58 F+ $45
59 VG $22
64 FR $10
65 VG+ $25
69 VG+ $18

NAVY ACTION
1 VG $24
2 VG $15
4 VG+ $10
11 VG $10
16 G $4

NAVY COMBAT
7 VG+ $12
16 G $4
18 VG+ $12

NELLIE THE NURSE
5 VF- $50
13 VG/F $20

NEW ADVENTURE COMICS
18 VF (MR,C) $1,500

NEW COMICS
7 VG $1,100

NEW FUNNIES
68 VF $180
69 VF+ $225
70 VF/NM $270
71 VF/NM $270
233 VG+ $5

NEW GODS
6 NM $14
10 NM $15
11 NM $15

NEW TEEN TITANS (1980)
1 NM/M (WP) $10
2 NM/M (WP) $15

NEW YORK WORLD'S FAIR
1939 VG+ $5,500
1940 G+ $1,500
1940 VG- $1,800

NICK FURY
1 NM $60
1 VF+ $35
2 NM $35
2 NM+ $20
3 NM $35
4 NM $35
5 NM $40
6 NM $25
7 NM $25
8 NM $15
9 NM $15
10 NM $15
11 NM $15
14 NM $10
15 NM $35

NIGHTMARE
1 VG+ $100
1 VG- $65
2 G $29
2 VG $60
3 F $75
10 VG/F $100
11 F+ $120
13 VG $40

NOT BRAND ECHH
4 NM96 (WP) $15
6 NM91 (WP) $10
7 NM+96 (WP) $15
10 NM92 (WP) $10

NUTSY SQUIRREL
66 VG+ $20
68 VG/F $22
69 VG $16
71 G $9

NYOKA THE JUNGLE GIRL
10 VG $12
15 VG $27
20 VG $12

OFFICIAL TRUE CRIME CASES
1 NM/M $14
2 NM $10
8 NM $10

OPERATION PERIL
13 VG $13

OUR ARMY AT WAR
4 VG $95
5 VG $80
6 VG $80
7 F+ $165
7 VG $80
10 FR/G $30
13 G+ $50
20 VG+ $80
21 G $22
22 G $22
25 FR $15
28 G $22
30 VG- $35
34 VG+ $45
49 VG $30
50 VG+ $38
52 F+ $60
53 VG+ $38
54 F $45
54 VG+ $38
56 G $15
56 VG $30
57 VG- $25
58 G $15
62 VG $26
68 VG $22
68 VG+ $32
71 VG+ $27
72 G $11
75 G+ $15
76 VG $22
77 G $27
77 VG+ $27
78 VG+ $27
78 VG/VG+ $24
79 G $27
80 VG $22
85 VG+ $70
92 G $14
92 VG $28
93 G+ $18
93 VG+ $34
94 G $14
94 VG $14
94 VG+ $34
96 VG+ $34
97 F $43
99 VG+ $34
101 G $9
110 VG $17
110 VG+ $21
111 VG/F $23
114 VG $17
122 VG+ $14
124 VF $30
134 VG $11
136 VG+ $13
142 VF/86 ..... $40
149 VF+83 ..... $35
150 VF+88 ..... $40
154 VF+88 ..... $40
156 VF+88 ..... $40

OUR FIGHTING FORCES
1 F $275
7 G/VG $20
11 G+ $25
14 VG $34
14 VG/F $45
16 VG $34
17 G $17
17 VF $85
23 G $12
27 G+ $17
30 G $12
31 F+ $45
39 VG+ $28
39 VG- $18
41 G $15
41 VG $30
42 G $10
42 G+ $15
42 VG+ $25
43 VG+ $25
44 FR/GD $8
48 G $7
52 VG+ $12
53 VG $13
54 VG+ $17
56 G $7
57 VG $13
59 VG/F $18
60 G $7
60 V/VF $30
61 VG $13
62 F+ $24
63 FR/G $5
64 F+ $24
64 VG $13
65 VG/F $12
66 VG+ $12
68 F $13
69 VG+ $11
70 VG $7
79 F+ $10
82 VF $11
82 VF- $10
95 F+ $8
151 NM $10
152 NM $10
153 NM $10
154 NM $10
155 NM $10
156 NM $10
157 NM $10
158 NM $10
159 NM $10
161 NM $10
162 NM $10

OUR GANG
2 G $43
3 VG $55
12 VF/NM $200
13 VF/NM $200
14 VF/NM $200
15 VF/NM $200
16 VF/NM $200
17 VF/NM $200
18 VF/NM $200
19 VF/NM $200
20 VF/NM $200
21 VF/NM $125
22 VF/NM $125
23 VG $27
24 VF/NM $125
25 VF/NM $125
26 VF/NM $125
28 VF/NM $125
29 VF/NM $125
30 VF/NM $125
32 VG $20
35 G $7
38 F+ $22
48 VG $8
56 VG+ $7
57 F $9
59 VF+ $6

OUT OF THE NIGHT
6 VG/F $45
16 F+ $60

OUT OF THIS WORLD
8 VG $36
10 G $15

OUTER SPACE
20 G $15

OUT LAW KID
1 VG $36
4 VG+ $25
5 G $10
7 G+ $15
13 VG $11
14 G+ $7

OUTLAWS OF THE WEST
13 F+ $15

PANIC
1 VG $45
2 F $33
2 VG $22
4 VG+ $25
5 VG+ $22
6 VG+ $22
7 G $9
7 VG/F $24
8 F $28
9 F $28
10 VG+ $22
14 VG+ $40

PAT BOONE
1 G $40
4 F+ $125
4 VG $60
5 F $94

PATSY & HEDY
8 G+ $10

PATSY AND HER PALS
4 FR/GD $6

PATSY WALKER
54 VG $8
83 VG $5
89 VG $5
100 F+ $10

PATSY WALKER & FASHION
1 VG/F $13

PEP COMICS
8 VG+ $12
18 G/VG $140

PERSONAL LOVE VOL. 1
4 VG $7

PERSONAL LOVE VOL. 2
1 VG+ $7

PETER PANDA
7 G $12
12 VG- $16
14 VG $16
31 VG $16

PETER PORKCHOPS
2 VG+ $42
5 VG $24
8 VG $24
12 G $10
13 VG+ $25
14 VG $20
16 VG $20
17 VG $20
22 VG/F $28
28 VG+ $25
31 G $8
35 G $8
38 VG $16
39 VG $16
45 F $25
46 VG $16
47 VG+ $21
50 VG+ $21
51 VG $21
54 VG $21
58 VG $21
62 VG $21

PHANTOM LADY (AJAX)
73 VG $22

PHANTOM STRANGER
4 F/VF $200
5 VF- $10

PICTURE STORIES FROM THE BIBLE
1 F60 ..... $500
3 VG $39
1943 VG $250

PINKY LEE
1 VG $45
2 VG $28
5 VG $28

PLANET COMICS
3 VG (AR) $400
6 F+ $1,000
10 VG $375
11 VG+ $425
13 VG $300
14 G/VG (TP) $175
20 F+ $500
21 F/VF $750
22 F+ $500
24 F+ $475
27 F+ $375
40 F+ $250
42 F $197
50 F+ $235
50 VG+ $135

PLASTIC MAN
2 G+ $225
4 F+ $265
11 VG+ $100
14 VG+ $100
15 VG+ $100
17 VF- $175
47 VG $50
48 VG/F $70
49 VG $50
51 F+ $100
52 VG+ $60
53 F+ $100
53 VG $50
55 F $75
63 VG+ $60

PLASTIC MAN (DC)
7 VF/NM $16
8 NM $24
9 NM- $20
10 VF+ $14

PLASTIC MAN (SUPER REPRINT)
11 VF/NM $30

POLICE ACTION
7 VG+ $18

POLICE AGAINST CRIME
3 VG+ $775
4 VG- $14
7 G $8

POLICE COMICS
19 VG $160
35 NM/M (PA) $775

POPEYE
1 VF/NM $300
5 F $43
17 F+ $48
22 F+ $40

POPULAR COMICS
21 VG+ $125
26 VG+ $125
32 VG $85
52 F+ $80
54 VG $41
84 F $58
98 VG $24
100 G+ $20
110 VF- $30
119 FN $25
120 VG $16
121 VG+ $19
122 FN $25
124 VG/F $22
136 VG+ $19
137 VG+ $25
141 VG+ $25

POPULAR ROMANCE
26 G $8

PORKY PIG IN THE WATER (4)
410 VF $24

PORKY PIG, MIGHTY
241 F $24

POWER COMICS
1 VF/NM $1,300

PRIZE COMICS WESTERN
105 VG- $18

PRIZE MYSTERY
3 VG/F $175

PUBLIC ENEMIES
7 F+ $50

PUBLIC ENEMIES VOL. 1
7 VF $30

PUNCH COMICS
17 VG+ $95
21 GNG $100

PURPLE CLAW
2 VG/F $50

QUEEN OF THE WEST DALE
3 VG+ $23
5 VG+ $17
7 VG+ $17

QUICK TRIGGER WESTERN
16 G $8
18 VG $15

RACCOON KIDS
52 FR $8
58 FR $8
59 VG/F $28
63 FR/G $8

TALES OF SUSPENSE
39 VG $675
39 VG+ $825

RANGERS COMICS
1 VG+ $475
1 F+ $650
39 VF- $75

RAWHIDE KID
1 FR $50
4 VG $34
9 G $14
10 G $14
11 VG $22
16 F $34
18 VG $18
19 VG $18
20 VG $18
22 VG+ $23
23 VG+ $45
24 VG+ $23
25 VG+ $23
26 VG+ $23
27 F+ $35
28 VG+ $23
29 VG+ $23
30 VG+ $23
31 VG+ $17
32 F $21
33 F+ $28
34 VF+ $40
35 F $22
36 VF $35
37 F+ $28
38 VF $35
39 VF+ $40
40 VF $35
41 VF $35
42 F+ $28
43 VF $35
44 VF- $32
45 NM $75
45 VF/NM $50
46 VF/NM $48
47 NM $30
48 F+ $13
49 NM $30
50 VF/NM $22
51 VF/NM $22
52 VF/NM $22
53 VF/NM $22
54 VF/NM $22
56 VF/NM $22
57 VF/NM $22
59 VF+ $18
60 VF+ $18
61 VF/NM $22
62 NM $30
63 VF $15
64 VF $15
68 F $10

REAL CLUE CRIME CASES
1 VG $12
1 VG- $10
2 VG+ $15
3 VG $12
5 VG $12
6 VG $12
7 VG+ $15
8 G $8
11 F $12

REAL CLUE CRIME STORIES
7 VG+ $45

REAL CLUE VOL. 2
7 VG+ $60

REAL FACT COMICS
4 G $40

REAL HERO'S COMICS
1 FR $12

REAL SCREEN COMICS
2 FR $50
4 G $31
5 G+ $40
8 FR $10
10 VG $40
13 G $16
14 VG- $25
21 VG $22
24 G $12
29 F+ $45
37 G $10
38 G+ $15
46 VG $20
48 VG $20
53 G+ $12
54 G $8
55 VG+ $20
59 VG $16
61 VG+ $20
64 VG+ $20
71 VG $16
101 VG+ $20
102 VG+ $20

RED CIRCLE
1 NM $250
3 G/VG $14

RED MASK
42 VG/F $40

RED RABBIT COMICS
1 VG- $18

RED SEAL COMICS
16 F $135

REPTILICUS
1 VF+ $75

REX THE WONDERDOG
5 FR $15
12 FR $6
13 G $12
14 G $12
17 G $12
19 FR $6
20 FR $6
22 G $10
30 VG $20
32 G $10
36 G $10
41 VG $20
42 G $10
44 VG+ $25
45 VG/F $28
46 VG- $18
47 VG+ $23
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49 VG $23
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67 G $23
68 VG+ $23
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74 G $23
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79 VG+ $23
80 VG+ $23
81 G $23
82 VG+ $23
84 G $23
88 VG- $23
89 VG+ $23
91 VG+ $23
95 F $23
99 VG/F $23
100 VG/F $23
103 F+ $23
105 F $23
105 F/VF $23
106 F+ $23
110 VF80 ..... $23
114 VF $23
119 VF $23
120 VF+ $23
131 FR/GD $23
132 PR $23
133 VG+ $23

RINGO KID (ATLAS)
2 G $12
6 VG $20
7 VG $20
11 VG $12
14 VG $12
16 VG $12
17 G $7
17 G+ $10
19 G $7
21 VG-F $17

RIOT
3 VG+ $150
4 VG-F $50
6 VG $27

RIP HUNTER
5 NM- $110
9 VF $45
10 VF $45
12 VF/NM $60
13 F $24
15 NM- $70
16 VF/NM $50
25 F+ $20

RIPLEY'S BELIEVE IT OR NOT
14 NM $10

ROBIN HOOD (1955)
52 G+ $18
53 VG $20

ROBIN HOOD TALES
2 VG $50
4 VG+ $62
7 VG $60
8 G+ $35
10 FR $15
10 VG $50
11 FR $15
12 VG+ $62
13 VG $50

RUDOLPH THE RED NOSED REINDEER
1951 FR $10
1952 FR/G $8
1953 VG $18
1955 G $9
1956 G $6
1957 VG $12
1958 VG $12
1959 G $6
1961 G $6

SABU (#1)
30 G $19

SAD SACK
1 VG $79
16 F+ $20

SAILOR SWEENEY
12 VG+ $18

SAMSON
3 NM (MH) $1,250

SANDMAN
1 NM $12

SAVAGE SWORD OF CONAN
2 NM $35
3 NM $20
16 NM $10
19 NM $10
20 NM $10
21 NM $10
23 NM $10
24 NM $10
26 NM $10
28 NM $10
29 NM $10
38 NM $10

SAVAGE TALES
2 NM $45
3 NM $30
4 NM $20
5 NM $20

SCRIBBLY
13 VF- $125

SEA DEVILS
1 VG/F $100
2 F/VF $90

SECRET HEARTS
7 FR $20
14 G $11
27 G $7
34 VG $14
36 VG $14
38 VG $14
40 VG $14
41 VG $11
42 VG+ $14
43 FR/G $8
65 G $5

SECRET MYSTERIES
17 VG/F $28

SECRET STORY ROMANCES
7 G $4

SENSATION COMICS
2 FR $150
3 FR $90
4 VG $275
5 VG $225
6 VG $225
7 G+ $110
8 VG+ $200
9 VG+ $200
10 FR/G $50
10 VG $160
11 G $72
11 VG+ $180
12 VG+ $180
13 VG $200
14 F+ $275
15 VG+ $180
16 F $215
17 VG (CT) $130
18 VG $140
18 VG+ $180
19 F $220
19 VG $140
20 VG- $120
21 VG+ $140
22 VG $105
25 F $170
26 F+ $225
26 VG $115
27 G/VG $80
27 VG+ $140
28 F $170
30 F+ $225
31 VG- $70
32 VG $85
33 G $44
34 FR $25
34 VG+ $150
35 G $44
36 F/VF $275
36 FR $25
37 VG/F $110
38 PR/FR $15
39 VF $250
40 FR $20
40 VG- $70
42 VF+ $275
43 G $36
44 G+ $48
45 VG/F $95
46 G $36
46 VG+ $90
46 VG- $60
48 VG+ $90
49 VG $70
50 G+ $48
51 VG+ $75
52 VG+ $85
53 VG $60
54 G $30
56 VF+ $240
58 VG $60
59 F $90
60 G $30
60 G+ $40
62 F (CT) $80
63 F $90
64 VG/F $80
65 F+ $125
66 G $30
67 G $30
68 G+ $40
69 F $90
70 F+ $125
71 G/VG $50
72 FR $15
74 G $30
76 G $30
77 VG/F $80
78 FR $15
79 VG $60
80 G $30
80 VG/F $80
81 FR $15
81 VG $60
82 FR $10
83 G/VG $40
83 VG+ $60
84 VG $45
85 PR $10
86 VG+ $60
87 FR $20
87 VG $45
88 ..... $20
89 VG/F $65
90 G $24
91 VG+ $65
92 VG $45
93 G $25
93 VG $45
94 VG $75
95 F $100
96 VG $70
97 F/VG $60
97 PR $10
98 VG $65
100 F+ $160
101 VG- $50
102 FR $20
104 G $34
105 VG+ $90
106 FR $20
106 G/VG $75

SENSATION MYSTERY
112 G+ $50
114 G $40

SGT. BILKO
2 VG+ $85
3 F $86
9 FR $15
10 VG $45
11 VG+ $60
12 F $69
13 G $23
16 VG+ $58

SGT. BILKO'S PRIVATE
1 FR $20
2 VG+ $55
3 VG+ $40
4 F $49
5 G $17
9 FR $6
11 VF $60

SGT. FURY
1 F $285
1 F/VF $500
1 G+ $150
1 VG+ $240
3 VF81 ..... $100
9 NM92 (WP) $100
11 NM90 (WP) $60
12 NM- $60
13 NM92 ..... $300
13 NM92 (WP) $350
13 VF/NM90 ..... $225
14 NM93 (WP) $75
15 NM92 (WP) $60
16 NM+95 (WP) $90
17 NM94 (WP) $75
18 NM $80
18 NM94 (WP) $75
19 NM $80
19 NM+95 (WP) $90
20 VF+87 (WP) $50
21 NM+96 (WP) $60
22 VF+88 (WP) $35
23 NM+96 (WP) $60
24 VF84 (WP) $30
25 VF84 (WP) $30
26 VF+89 (WP) $35
27 NM90 (WP) $40
28 NM92 (WP) $40
29 NM93 (WP) $50
30 NM94 (WP) $50
31 VF+88 (WP) $20
32 NM94 (WP) $27
33 NM+95 (WP) $33
34 NM93 (WP) $27
35 NM+96 (WP) $33
36 F/VF (WP) $10
37 VF/NM90 (WP) $22
38 NM92 (WP) $22
39 NM+95 (WP) $33
40 NM90 (WP) $22
41 NM90 (WP) $22
42 NM94 (WP) $27
43 NM94 (WP) $27
44 VF84 (WP) $15
45 VF+87 (WP) $15
46 VF+87 (WP) $15
47 NM+96 (WP) $33
48 NM+96 (WP) $33
49 NM+96 (WP) $33
50 NM93 (WP) $27
51 NM+96 (WP) $27
52 VF+86 (WP) $12
53 NM+96 (WP) $27
54 NM+96 (WP) $27
55 NM90 (WP) $18
56 NM+96 (WP) $27
57 NM+96 (WP) $27
58 NM+96 (WP) $27
59 NM93 (WP) $18
60 NM+96 (WP) $27
61 NM+96 (WP) $22
62 NM90 (WP) $15
63 NM+96 (WP) $22
64 VF82 (WP) $10
65 NM+96 (WP) $22
66 NM94 (WP) $18
67 NM94 (WP) $18
68 NM+96 (WP) $22
69 NM94 (WP) $18
70 NM+96 (WP) $22
71 NM94 (WP) $18
72 NM+96 (WP) $22
73 NM92 (WP) $15
74 NM90 (WP) $15
75 NM+96 (WP) $22
76 NM+96 (WP) $22
77 NM+96 (WP) $22
78 NM+96 (WP) $22
79 NM93 (WP) $18
81 NM91 (WP) $11
83 NM94 (WP) $15
84 NM94 (WP) $15
86 NM92 (WP) $11
88 NM94 (WP) $15
90 NM94 (WP) $15
92 VF/NM (WP) $11
94 VF/NM (WP) $11
97 NM (WP) $15
98 NM (WP) $15
102 NM (WP) $10
106 NM (WP) $10
108 NM (WP) $10

SGT. FURY ANNUAL
1 VF+88 (WP) $90
2 VF/NM $60
2 VF84 (WP) $32
4 NM93 (WP) $30

SHADOW
1 NM $25
3 NM $18
4 NM $12

SHADOW COMICS VOL. 2
2 VG+ $125
7 FR $20

SHADOW COMICS VOL. 3
6 F/F+ $125

SHADOW COMICS VOL. 5
8 VG $70
11 VG $70

SHADOW COMICS VOL. 6
9 VG+ $75
10 VG- $50

SHADOW COMICS VOL. 7
6 FNF $165

SHADOW COMICS VOL. 8
4 F $120
10 VF- $180

SHANNA THE SHE DEVIL
5 NM/M)WP) $10

SHEENA
12 VF $135
15 VF $175
16 VG/F $75

SHEILD WIZARD COMICS
1 VG/VG+ $750
2 G $135

SHOCK SUSPENSE STORIES
1 F60 ..... $175
1 VF+ $600
1 VG $165
4 VF $175
5 G/VG $40
14 G/VG $28

SHOWCASE
3 VG+ $200
4 F+ (MR) $2,500
4 F+72 ..... $9,000
4 G/G+ $1,800
4 VF (MR,C) $3,500
4 VG- $2,500
5 FR/G $75
7 G/VG $225
8 F+ (CT) $1,000
8 VG/VG+ $2,400
9 F+ $2,400
10 F $650
10 VG/F $500
13 VG $600
14 F/VF $2,000
14 FR/GD $300
14 VG/F $875
16 G+ $120
16 VG+ $170
17 G+ $200
18 VG $200
18 VG+ $225
19 VG/VG+ $200
20 F+ $350
20 VG+ $200
21 VG+ $125
22 VG+ $875
22 VG/F $900
22 VG/VG+ $700
23 F $435
23 F+ $650
23 VG+ $300
23 VG+ (WP) $350
24 VF (WP) $950
25 F $120
25 VF $225
25 VG/VG+ $90
26 F $120
26 F+ $160
26 VG/F $110
27 VF $500
27 VF/VF+ (WP) $500
28 VG/F $120
29 F+ $155
29 VG/F $120
30 VF (WP) $450
30 VF/NM $1,000
30 VF85 ..... $500
30 VG/F $200
31 F/VF $200
31 VF77 ..... $200
31 VG/F (WP) $100
32 VG+ $100
33 F+ $200
33 F+ (WP) $220
34 F/VF (WP) $600
34 VF+88 ..... $1,500
34 VG $230
34 VG+ $290
34 VG/F $325
35 VF (WP) $400
36 VF/NM (WP) $545
36 VG $400
37 VG+ $160
37 VG/F $160
38 F+ $200
38 VG/F $95
39 F $100
39 VG $80
39 VG- $50
40 F+ $135
40 VG- $65
41 VF $115
41 VG/F $50
42 VF $100
44 F/VF $75
44 VF/VF+ (WP) $75
45 F/VF $120
46 VF $60
48 VF $40
50 VF+ $55
51 VF/VF+ $50
55 F+ $115
55 VG+ $70
56 VF+ $55
59 F+ $30
59 VF (WP) $65
59 VF/NM $110
60 F+ $90
60 F/VF $125
60 VG/F $60
61 VF $90
61 VF+ $140
61 VF+ (WP) $100
62 VF $50
63 VF+ $35
64 VF+ (WP) $100
65 VF (WP) $28
65 VF+ $30
67 VF/NM $15
73 NM- (WP) $100
74 NM/M (WP) $90
74 VF/NM $65
76 NM $60
77 NM/M $65
80 VF+ $40
82 NM- $50
82 NM/M (WP) $75
83 NM/M (WP) $65
84 NM/M (WP) $65
86 VF/NM (WP) $12
87 NM- (WP) $15
89 NM- (WP) $10
90 NM (WP) $10
94 NM/M (WP) $12

SILLY TUNES
1 VG+ $38
3 F $23

SILVER STREAK
2 F/VF (LA) $3,500

SILVER SURFER
1 VF+ $325
1 VF- $175
2 VF+ $100
2 VF/NM $150
3 VF+ $100
3 VF/NM $120
4 NM- $400
4 NM93 (WP) $450
4 VF+ $325
5 NM $100
6 VF+88 (WP) $65
11 VF+87 (WP) $35
14 NM- $70
14 VF+ $50
14 VF/NM $65
15 NM $60

SILVER SURFER VOL. 2
1 NM $10
1 NM/M99 (WP) $20

SINGLE SERIES
1 G+ $100

SMASH
4 F+ $175
5 VG/F $150
6 F+ $160
24 VG $92
27 VG+ $105

SMASH COMICS
51 VG $34

SMILING JACK
5 VG $8

SMITTY
2 F $15
5 F $9
7 VF- $15

SNIFFY THE PUP
14 VG- $5

SOLDIERS OF FORTUNE
3 VG- $17

SON OF SATAN
1 NM $15

SPACE ACE VOL. 5
1 VG/F $100

SPACE ACTION
2 F- $110

SPACE ADVENTURES
3 VG+ $38
23 F+ $60
34 F+ $60
40 VG $32
54 VF $14

SPACE FAMILY ROBINSON
2 F+ $50
17 F+ $20
24 VF $15
30 VF $15

SPACE WAR
1 VF+ $90

SPACEMAN
1 VG/F $125
6 G/VG $48

SPARKLER COMICS
3 VG $100
6 F+ $145
13 G $36
18 G $36
91 VF+ $30

SPECIAL EDITION COMICS
1 VG/VG+ $1,500

SPECIAL MARVEL EDITION
15 NM- $40

SPECTRE
1 VF+ $75
3 NM (WP) $100
4 NM (WP) $100
4 VF/NM $45
5 NM (WP) $85
6 NM (WP) $50

SPEED COMICS
29 (MH) $1,500
32 (MH) $2,200
33 (MH) $2,200
34 (MH) $2,200
37 VF+ $200
38 (MH) $2,000
39 (MH) $1,800
40 VF/NM $175
41 (MH) $1,800
43 (MH) $2,000

SPELLBOUND
10 FR $12
12 VG $28
16 VG/F $40
19 G $14
21 G $14
24 F+ $45
24 VG/F $30
25 F/VF $55
27 G $12
30 G $12
32 F+ $45
32 VG $22
33 F+ $45
33 VG $22

SPIDER-MAN GIANT SIZE
1 NM/M99 (WP) $40
2 NM/M99 (WP) $15
3 NM/M99 (WP) $15
4 NM/M99 (WP) $50
5 NM/M99 (WP) $14
6 NM/M99 (WP) $14

SPIRIT (FICTION HOUSE)
1 VG $60
3 VG- $35
4 G $24
5 VG+ $75

SPIRIT (HARVEY)
1 VF/NM $45
2 VF+ $35

SPIRIT (QUALITY)
4 G $21
4 VG $45
5 VG+ $50
6 VG/F $55
7 VG $41
7 VG- $35
8 VG $41
8 VG+ $50
10 VG $41
18 VG- $60

SPY CASES
14 F+ $27
18 G $7

SPY FIGHTERS
12 G

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1997

78 VG+ $20
79 F $39
80 VG+ $32
82 VG $26
83 F+ $50
83 VG $26
84 F/VF $55
84 G $13
85 F+ $50
86 VG+ $32
87 VF $65
87 VG+ $32
88 G $13
89 VG $26
90 G $13
93 F $39
94 F+ $50
95 VG+ $32
97 VG $26
98 F+ $50
99 F $39
100 G $15
102 VG $20
105 VG+ $25
107 VG $20
109 VG- $17
111 VG+ $25
112 VG+ $14
112 VG/F $25
113 VG $18
114 VG $18
115 G $9
117 VG $120
118 VG/F $25
119 VG+ $22
120 F+ $110
120 VF $140
122 G $8
124 G $8
126 VG $34
129 VG $20
130 VG $16
131 VG $16
133 VG/F $20
134 VG/F $20
137 VG $11
144 VG+ $25
150 F+ $28
164 VF $22
165 VF/NM $30
166 F+ $17
168 VF/NM $30
169 VF/NM $30
170 VF/NM $30
172 NM- $20
173 VF/NM $30
174 VF/NM $30
176 VF/NM $30
178 VF/NM $30
179 VF/NM $30
180 VF $135
181 VF/NM $13
182 VF $9
183 VF $9
190 NM $200
205 VF/NM $60
206 VF $32
207 NM- $40
208 VF/NM $36
209 VF/NM $36
210 NM- $40
212 VF/NM $31
213 NM $25
213 NM- $35
214 VF+ $25
214 VF/NM $30
215 NM $40
215 VF/NM $30
216 NM- $35
226 VF/NM $8

STRANGE FANTASY
12 VG $27

STRANGE MYSTERIES
5 F+ $75
8 FR $8
18 F+ $45
18 VG/F $31
21 VG $20

STRANGE STORIES OF
7 FR $10
8 F/VF $90
9 VG $30
9 VG+ $38
10 VG $32
11 VG+ $27
12 VG+ $28
15 G+ $20
16 F+ $15

STRANGE SUSPENSE
3 VG/VG+ $65
21 F+ $60
54 F+ $16
54 VF+ $24
75 VF+ $75
76 F $15
77 F/VF $20

STRANGE TALES
10 VG/F $150
13 VF/NM $300
32 G $30
37 VG $37
44 VG+ $50
45 G/VG $35
47 G $20
49 F+ $90
51 VG+ $40
56 F+ $75
64 VG/F $54

69 F $77
70 VG+ $70
71 VG/F $50
72 G $19
72 VG/F $50
74 F+ $75
74 VG $37
75 VG/F $80
78 F $77
79 F+ $100
80 G+ $27
80 VG+ $42
81 F+ $65
82 F $50
83 VF+ $110
84 F $85
86 F $50
86 VG+ $38
88 VG+ $38
90 VG/F $40
91 F/VF $70
91 VF- $75
92 F $51
92 F+ $75
92 F/VF $70
93 F $50
94 F+ $75
94 VG/F $45
95 F $45
95 VG/F $45
96 F+ $60
96 F/VF $65
96 VG $30
97 FR $25
97 VG/F $110
98 F $45
98 VF+ $105
98 VG $30
99 G $15
99 VF/NM $125
99 VG+ $38
99 VG/F $40
100 VF/NM $125
100 VG/F $40
101 VF/NM89 (WP) $700
102 NM90 $350
103 F+ $120
103 VF+86 $200
103 VF80 (WP) $150
104 NM91 (WP) $235
107 VF82 $135
110 NM91 (WP) $1,500
110 NM92 $1,800
110 VF+ +89 $1,700
113 F/VF (WP) $60
113 NM91 $120
113 NM93 $135
114 NM91 (WP) $325
114 NM92 $350
114 VF+87 $300
115 NM92 $500
115 VF $285
116 VF+87 $110
117 NM94 $100
117 VF+87 $65
117 VF/NM89 $90
118 NM94 (WP) $80
119 NM93 $125
120 NM93 $90
121 NM93 (WP) $80
121 VF+87 $55
122 NM93 (WP) $65
124 NM91 (WP) $55
126 NM90 $60
126 VF+86 $42
127 NM $75
127 NM93 (WP) $65
127 VF+ $42
128 NM91 (WP) $55
128 NM93 $75
128 NM94 $100
129 NM93 (WP) $65
130 NM93 $75
130 VF/NM $70
131 VF+ $47
132 NM94 (WP) $65
133 NM94 $100
133 VF82 $25
135 VF+88 $85
137 NM90 $40
138 NM94 $45
139 NM94 $45
142 NM93 (WP) $50
142 VF+ $35
143 NM93 (WP) $50
144 NM- $45
144 VF/NM90 (WP) $40
145 VF/NM $40
147 VF+ $35
148 VF+86 (WP) $50
148 VF/NM89 $70
150 NM94 $50
150 VF+ $35
153 VF+88 (WP) $30
160 VF+ $25
162 NM $35
165 NM+96 (WP) $45
165 NM96 $45

STRANGE TALES ANNUAL
2 VF81 $375

STRANGE TALES OF THE
1 VG/VG+ $75
3 F+ $75
3 VG/VG+ $42
5 VG $33
7 VG+ $32
8 F $34

8 VG+ $28
9 F+ $50
9 VG $26
10 VG+ $35
11 G+ $15
11 VG $22

STRANGE WORLDS
2 VG+ $145
3 VG+ $285
3 VG/F $325

STRANGE WORLDS (ATLAS)
2 VG $75

STRANGE TERRORS
2 VG/F $65

STRONG MAN
3 F+ $60
4 VG/F $40

SUB-MARINER
1 NM94 $150
2 NM90 (WP) $53
4 NM+96 $45
5 NM+96 (WP) $48
6 NM+96 $45
7 NM+96 $45
8 NM+96 $60
9 NM+96 (WP) $48
10 NM+96 $45
10 NM93 (WP) $32
11 NM+96 $28
11 NM93 (WP) $27
12 NM+96 (WP) $32
13 NM+96 (WP) $32
15 NM93 (WP) $27
21 NM+96 (WP) $16
25 NM+96 (WP) $16
29 NM+96 (WP) $16
31 NM+96 (WP) $16
60 NM/M99 (WP) $10
64 NM/M99 (WP) $10
65 NM/M99 (WP) $10
68 NM/M99 (WP) $10
70 NM/M99 (WP) $10
71 NM/M99 (WP) $10

SUB-MARINER G.A.
1 VG $4,000
12 F+70 $650
19 VF+ (D-COPY) $1,200
31 FR $65
34 F $210
34 G $60
35 G+ $75
36 VG+ $150
36 VGNG+ $135
37 GNG $100
37 VG- $110
40 VG+ $150
41 VG+ $150

SUB-MARINER SPECIAL
1 NM+96 $15

SUGAR & SPIKE
21 VG $32
35 VG $32
39 VG $32
42 VG+ $23
61 VG/F $15

SUPER RABBIT
12 VG $22

SUPER COMICS
100 VG+ $22
118 F+ $24

SUPER DUCK COMICS
25 VF- $32
34 FR $6
44 VF- $24

SUPER MAGICIAN VOL. 1
2 F $125

SUPER MAGICIAN VOL. 2
6 FR+ $10

SUPER MAGICIAN VOL. 3
1 FR+ $10
7 VG $20
12 VG $19

SUPER MAGICIAN VOL. 4
8 FNF $31
10 VG $16

SUPER MAGICIAN VOL. 5
1 FN $24

SUPER MYSTERY COMICS
2 VG/F $55
2 VG $38
3 VG+ $50
4 VF- $75
4 VG $42
5 VG+ $95

SUPERBOY
1 G/VG $800
9 G/VG $95
15 VF83 $550
17 VF80 $235
25 F/VF $25

29 G+ $40
29 VG/F $90
31 VG $50
32 VG/F $65
34 VG/F $65
35 VG $50
36 G/VG $35
37 VG+ $58
38 VG+ $58
41 VG+ $50
44 G $20
44 VG+ $50
46 F $70
47 F $60
47 F+ $90
51 F/VF $45
51 VG $32
52 VG $32
54 G $16
57 VG+ $38
58 VG $32
59 VG+ $38
60 VG $32
66 VG $27
68 G $50
68 VG+ $120
70 VG/F $25
71 F $33
72 VG $22
73 VG+ $27
74 F+ $44
75 VG/F $30
76 F $33
77 VG/F $44
78 F+ $30
78 VG+ $75
79 VG+ $50
79 VG+ $27
80 VG $33
81 VF $55
82 VG/F $25
83 VG+ $23
84 VG+ $23
86 F+ $60
87 VF/NM (WP) $75
88 VF/NM (WP) $75
90 VF+ (WP) $60
91 VF+ (WP) $60
92 VF/NM (WP) $80
93 VF/NM (WP) $75
94 VG+ $14
95 VG+ $14
98 VG $14
99 VG+ $14
100 NM- $200
100 VF $125
100 VG+ $60
101 VG $8
102 VG/F $11
103 VF+ (WP) $25
103 VG $5
104 F $13
105 F $13
106 F/VF $20
109 F+ $17
110 F+ $17
111 VF (WP) $22
111 VG+ $6
112 F+ $17
113 VF+ (WP) $25
114 NM (WP) $45
115 F+ $17
117 NM (WP) $45
118 VF+ (WP) $25
119 F+ $17
120 F+ $17
122 VF (WP) $18
144 NM (WP) $15
186 NM/M $7
187 NM/M $7
188 NM/M $7
192 NM/M $7
193 NM/M $7
194 NM/M $7
195 NM/M $7
196 NM/M $7
197 NM/M $7
198 NM/M $7
199 NM/M $7
200 NM/M $7
201 NM/M $7
203 NM/M $7
204 NM/M $7
206 NM/M $7
232 NM/M $7
240 NM/M $7
241 NM/M $7
242 NM/M $7
243 NM/M $7
244 NM/M $7
246 NM/M $7

SUPERBOY ANNUAL
1 F+ $65

SUPERGIRL
1 NM/M (WP) $12

SUPERMAN
2 VG/F (TS,CT) $2,500
4 G+ $800
4 G/G+ $600
5 G+ $450
6 VG+ $650
7 F $785
7 VG49 $575
8 VG $350
8 VG/VG+ $525
9 F+ (MR,KE) $650
9 G/VG $325
10 VG $475
10 VG/VG+ $525
11 G/VG (CP) $450
12 VG $325
12 VG+ (AR) $300

13 FR+ $150
15 FR/GD $125
15 G+ $240
15 VG- $275
18 VG/F $375
19 FR/GD $130
19 VG $275
20 F+ $20
20 VF+ $1,200
20 VG+ $335
22 VG+ $255
25 VF $800
26 F/VF $525
27 VG- $150
28 G+ $125
28 VG $195
29 G+ $110
29 VG $195
30 VG $300
31 VG+ $215
31 VG/F $225
32 VF+ $800
33 F+ $370
33 FR $60
33 FR/GD $75
33 VG/VG+ $185
34 VG $170
34 VG/VG+ $175
35 VG+ $210
36 VG $165
36 VG/F $225
37 F/VF $475
37 VG $165
38 F+ $370
38 F- (TP) $210
38 G $85
38 G/VG $130
38 VG $170
39 F/VF $475
39 G/VG $130
39 VG/VG+ $175
40 G/VG $130
40 VF $675
40 VG+ $215
40 VG+ (NOC) $195
41 VG $125
41 VG- $105
42 F+ $270
42 VG $125
42 VG+ $150
43 G $65
43 G+ $90
44 G+ $90
44 VG $125
44 VG- $95
45 F+ $270
45 VG $120
45 VG- $110
45 VG/VG+ $135
46 VF $500
47 F+ $270
47 G $65
47 VG $125
48 F/VF $350
48 VG/F $175
49 G- $50
49 VG $125
49 VG+ $155
49 VG- $145
50 VG $125
51 VG $125
52 G/VG $100
53 F $650
53 F/VF $1,400
53 VG $425
53 VG+ $500
54 G+ $75
54 VG $105
56 VG $105
58 VG+ $130
59 F+72 $225
59 G+ $75
59 VG+ $130
60 G+ $75
60 VG $105
61 VG (MR) $200
62 F/F+ $180
62 VG $105
63 G+ $75
65 VG $105
65 VG+ $125
67 G/VG $80
67 VG $105
68 F+ $275
69 F+ $275
69 VG $100
70 VG $105
71 F/VF $270
71 G $50
73 G $50
74 F $160
74 G $50
74 VG $100
74 VG50 $100
75 VG+ $125
75 VG- $80
77 VG+ $120
79 G/VG $70
80 G $50
80 G (TP) $45
81 G/VG $70
84 G $43
85 VG+ $105
86 VG $85
87 G/VG $105
87 VG $85
88 VG $90
88 VG/VG+ $100
89 VF $335
90 G+ $60
90 VG+ $105
91 G $40
91 VG/VG+ $90

92 VG $80
93 F+ $185
93 G/VG $55
93 VG- $70
94 F/F+ $145
94 VG $80
94 VG+ $90
95 F+ $165
98 F- $125
98 FR/G $25
98 VG $80
99 VG $70
100 FR $120
100 G $140
100 VG $285
101 VF $230
101 VG- $50
103 VG- $50
104 G- $30
104 VG $65
105 VF+ $230
106 VG $65
107 VG $65
108 VG $68
109 VG $65
110 G/VG $45
110 VG $65
111 VG $55
112 VF+ $225
113 G/VG $50
113 VG+ $75
114 VG/F $75
115 VG+ $70
116 VG $55
117 F/VF $140
118 VG+ $70
119 VG+ $70
124 VG+ $60
125 VG+ $60
126 G $27
126 VG+ $40
127 VG+ $60
128 FR/GD $20
129 VG $50
130 VG $50
131 VG+ $45
132 VG/F $50
133 F/VF $85
134 VG+ $45
135 VG $35
136 VG $34
137 F $56
137 F+ $75
138 VG+ $45
139 G $19
139 VG $35
140 VG $40
141 VG+ $37
142 F+ $60
142 G- $12
143 VG+ $37
143 VG/F $40
144 VG+ $37
145 VG+ $37
146 G $18
147 VG $32
147 VG+ $40
148 VG+ $25
148 VG/VG+ $35
149 VG- $27
150 VG $16
151 F/VF $35
154 F+ $32
154 VG+ $20
155 VG+ $20
156 VG+ $20
158 VG $16
159 VG $16
160 F+ $32
161 VG+ $20
162 VG $16
163 F+ $27
164 VG+ $16
165 VG/F $18
166 VF $35
167 F+ $45
168 F+ $25
169 VG+ $17
171 VF+ $45
172 VG+ $17
173 F $20
174 F $20
174 VF $40
175 F+ $25
175 VF $40
177 F/VF $32
178 F $20
179 VF+ $45
179 VG+ $17
180 F+ $28
180 VG+ $17
181 F $15
181 F+ $20
182 VG+ $20
182 VG/F $12
184 VF+ $35
184 VG $10
185 VF+ $27
185 VG+ $12
186 VG $10
188 F+ $20
188 VG $10
189 VF $25
190 F/VF $22
191 F $15
191 VF+ $30
191 VG+ $12
194 VF+ $35
194 VF/NM $35
195 VF+ $35
196 VF/NM (WP) $35
197 F/VF $30
199 VF- $125
200 F+ $20

200 NM- $45
201 NM (WP) $35
204 NM $35
206 NM $35
206 NM (WP) $35
208 NM (WP) $35
209 VF/NM (WP) $25
210 VF/NM $25
211 VF/NM (WP) $25
213 VF/NM (WP) $25
214 NM $42
214 VF+ (WP) $20
221 NM (WP) $27
223 NM $27
224 NM $27
227 VF/NM $18
233 VF/NM $15
234 VF/NM $15
235 NM $22
236 VF/NM $15
238 VF/NM $22
239 VF/NM $40
240 VF/NM $10
241 NM (WP) $10
244 VF/NM $10
247 VF/NM $10
248 VF/NM $10
249 VF/NM $15
251 NM $10
253 NM $10
255 NM $7
259 NM $7
261 NM $7
264 NM $7
268 NM $7
270 NM $7

SUPERMAN ANNUAL
1 G $60
2 VG+ $95
2 VG/F $95
3 VG $7
4 VG+ $55
5 F+ $80
6 VG+ $40
7 F $39
8 VG+ $25

SUPERMAN'S GIRLFRIEND LOIS LANE
1 FR $150
1 G/VG $350
2 FR/G $60
4 FR/GD $30
5 FR/GD $30
6 G+ $50
7 G+ $50
8 G+ $45
9 FR $20
10 VG/F $95
11 G/VG $30
12 F/VF $85
13 F+ $70
14 F+ $70
15 F+ $70
16 F+ $70
17 F+ $70
18 F/VF $85
19 VG+ $50
20 VF (WP) $125
21 VF (WP) $95
22 VF (WP) $95
23 VF+ (WP) $120
24 VF+ (WP) $120
24 VG+ $30
25 F+ $60
26 VF+ (WP) $120
27 VG+ $30
28 VF+ (WP) $120
29 VF+ (WP) $120
30 VF/NM (WP) $70
32 F/VF $30
32 VF $45
33 VF+ (WP) $60
33 VG+ $20
34 F/VF $35
35 VF+ (WP) $60
36 VF/NM (WP) $70
37 F+ $30
38 VG $14
39 VG $14
40 FR/GD $5
41 VF (WP) $50
42 VG+ $17
42 VG/F $18
43 VG $14
43 VG/F $18
44 VG/F $18
45 VF+ (WP) $60
45 VG $14
46 VF/NM (WP) $70
46 VG+ $17
47 VF (WP) $50
48 VF+ $50
49 VF (WP) $50
50 F $20
50 VF (WP) $40
50 VG+ $17
52 VF+ (WP) $40
52 VG+ $17
53 F $17
53 VF (WP) $30
54 VF+ (WP) $40
55 VF+ $38
55 VF- $25
58 F $17
58 VF (WP) $30
59 G $6
60 VG $11
60 VG/F $15
61 VF $28
61 VG+ $14
62 VF $28
62 VG+ $14
63 VF $28

63 VF+ (WP) $40
64 F $17
64 VF (WP) $30
65 VF $28
65 VG+ $14
66 G $6
66 VF+ $35
67 F+ $21
67 VG+ $14
68 NM- $50
69 F+ $21
71 VF $85
72 VF+ $18
73 VF/NM $20
74 VF $22
75 VF $14
76 VF $18
78 VF+ $18
81 VF+ $7
82 VF $6
85 VF $6
87 VF/NM $7
88 VF/NM (WP) $10
89 VF $6
90 VF/NM $7
93 VF+ (WP) $70
94 NM $10
94 VF/NM (WP) $10
96 NM $10
97 NM $10
97 VF+ $6
99 NM $10
100 NM $10
100 VF+ (WP) $6
102 VF+ (WP) $6
107 NM (WP) $10
109 NM (WP) $10
117 NM (WP) $10
118 NM (WP) $10
120 NM (WP) $10
122 NM (WP) $10
128 NM (WP) $10
131 NM (WP) $10
137 NM (WP) $10

SUPERMAN'S GIRLFRIEND LOIS LANE ANNUAL
1 VG $32

SUPERMAN'S PAL JIMMY OLSEN
1 FR $200
1 G $150
3 G $100
4 G/VG $120
4 VG/VG+ $125
5 VG+ $145
6 VG+ $110
7 F $170
7 G/VG $60
7 VG $90
8 F+ $225
9 VG $90
10 F $170
12 VG+ $100
13 FR/G $15
15 VG $50
16 VG+ $65
17 F+ $120
17 VG $60
18 FR $15
19 F $90
19 VG $50
20 VG/F $110
21 VG+ $40
22 VG+ $40
23 F $60
24 F $60
24 VG+ $40
25 F/VF $80
25 VG $35
26 VG $33
28 VG $33
29 VG/F $42
30 F $55
30 F+ $65
30 VG $33
32 VG+ $30
33 F/VF $50
33 VG+ $30
34 G $12
35 VG/F $33
36 F $40
37 VG/F $33
38 VG $24
39 VG+ $30
40 VG+ $30
41 F+ $36
41 VG/F $23
43 F/VF $45
43 VG/F $23
45 VG $20
45 VG/F $23
47 F+ $42
47 F/VF $45
47 VF $45
49 F+ $36
50 VF $45
51 VF+ (WP) $50
51 VG+ $20
52 VG $16
53 VG $16
54 F+ $32
54 VF $40
54 VG+ $20
55 F+ $25
56 VG+ $20
57 VF/NM (WP) $40
59 F+ $14
62 F+ $14
62 VF/NM (WP) $40

67 VG $8
68 VG $8
72 VF+ (WP) $25
73 F $10
74 F $9
75 F $9
80 F+ $12
80 VF $18
80 VF+ $18
82 F+ $12
83 F+ $12
85 VF/NM (WP) $20
87 VF+ $20
88 VF $17
97 VF $11
98 VF $11
99 VF $11
101 VF $6
104 VF $6
105 VF $6
109 NM $10
111 VF/NM $10
112 VF/NM $10
113 VF/NM $10
115 VF/NM $10
117 VF/NM $10
118 VF/NM $10
119 VF/NM $10
125 VF/NM $10
129 VF/NM $10
130 VF/NM $10
131 VF/NM $10
132 VF/NM $10
135 NM/M $25
136 NM/M $12
139 NM/M $12
141 NM/M $10
143 NM/M $12
144 NM/M $12
145 NM/M $12
146 NM/M $12
147 NM/M $12
148 NM/M $12
149 NM/M $12
150 NM/M $12
151 NM/M (WP) $12
152 NM/M (WP) $12
153 NM/M (WP) $12
154 NM/M (WP) $12
155 NM/M (WP) $12
156 NM/M (WP) $12
157 NM/M (WP) $12
158 NM/M (WP) $12
159 NM/M (WP) $12
160 NM/M (WP) $12
161 NM/M (WP) $12
162 NM/M (WP) $12

SURPRISE ADVENTURES
3 VG $10
4 VG+ $12

SUSPENSE (ATLAS)
9 VG+ $45
11 VG+ $34
15 G $14
21 FR/GD $10
24 VG $24
24 VG/F $30
25 G $18
28 VG+ $28

SUSPENSE COMICS
7 VF/VF+ $1,000

SUZIE COMICS
55 F+ $50
63 VG $20
87 VF $37

SWAMP THING
1 NM $75

T-MAN
20 G $8
22 G $8
23 VG $15
27 F+ $26
28 VG+ $17
30 VG+ $17
31 VG $13
35 G $7
37 VG $13

TALES FROM THE CRYPT
31 G $42
36 VG/F $95
38 VG+ $90

TALES OF HORROR
12 VG+ $35
13 VG $30

TALES OF JUSTICE
54 G $10
57 VG/F $24
64 FR $6

TALES OF SUSPENSE
1 F+ $900
1 F/VF $900
2 VF+ + $450
4 VG+ $125
5 VG $80
6 VG+ $100
7 VF $265
8 VG+ $100
9 F+ $165
9 G+ $60
10 VG+ $100
11 VF $175
11 VF+ $210
12 F/VF $140
12 VF $175
13 F $90

13 VG/F $80
14 F $90
14 F/VF $140
14 VG+ $75
15 F $90
15 VF $175
16 F $114
16 VF $225
17 VF $175
17 VF+ $210
18 F+ $120
18 VF+ $210
19 F $90
20 VF $175
21 VG+ $50
22 F+ $80
23 FR/GD $15
23 VG+ $50
24 F $62
24 FR/GD $15
24 VG+ $50
25 F $62
25 VG+ $50
26 VG+ $50
27 F+ $80
27 VG+ $50
28 G $21
28 VF $125
28 VG $40
28 VG/F $50
29 F+ $90
29 G $20
29 NM- $175
29 VG $40
30 VF- $100
30 VF/NM $160
31 VF+ $160
31 VG $50
32 FR/G $15
32 VF $125
32 VG+ $65
33 VF $125
34 F $60
34 F+ $100
35 F+ $110
36 VF $120
36 VG/F $55
37 F/VF $90
37 VG/F $55
38 F $60
38 VF $120
38 VG+ $50
39 F+ $1,500
39 F/VF $2,100
39 VG+ $825
40 VF+88 (WP) $1,000
40 VF82 $900
41 VF84 (WP) $400
42 VF+87 (WP) $225
43 VF+86 $225
45 VF+86 $235
46 VF82 $125
47 NM93 $250
49 VF- $100
51 NM90 (WP) $90
51 VF $70
53 NM94 (WP) $160
53 VF+87 $90
53 VF+88 $100
54 NM92 (WP) $70
54 VF+86 $55
54 VF/NM90 $70
55 NM90 (WP) $70
56 NM94 (WP) $110
56 VF $50
57 VF+88 $200
58 NM+95 (WP) $400
58 NM91 $260
59 VF+88 $250
60 NM92 $120
63 NM92 $275
63 NM94 (WP) $300
65 NM+95 (WP) $200
66 NM93 $125
66 VF+ $100
68 VF/NM90 (WP) $50
69 NM94 $70
69 VF/NM $50
70 NM+96 $100
72 NM $70
72 NM+96 $100
72 VF/NM (WP) $50
73 NM+96 (WP) $100
73 VF/NM $50
74 NM90 $70
74 NM94 (WP) $75
75 NM+96 $100
75 NM+97 (WP) $100
75 VF/NM $50
76 NM+96 $100
76 NM+96 (WP) $100
77 NM+ $85
77 NM93 (WP) $75
77 NM94 $70
79 NM94 $80
79 NM94 (WP) $75
79 VF+ $45
80 NM+95 (WP) $100
80 NM+96 $110
81 VF+88 (WP) $40
81 VF/NM $55
82 NM93 (WP) $75
83 NM92 $70
83 VF+ $40
84 NM- $55
84 VF+89 (WP) $40
85 NM92 (WP) $50

85 VF+ $40
86 NM+95 (WP) $100
86 VF+ $40
88 NM+96 (WP) $100
88 NM- $55
89 NM+96 (WP) $100
89 NM- $55
90 NM+96 (WP) $100
91 NM+96 (WP) $100
92 NM+96 $100
92 NM+96 (WP) $100
93 NM+96 $100
93 NM+96 (WP) $100
94 NM+96 $100
94 NM+97 $100
94 VF/NM $50
94 VF82 (WP) $40
95 NM+96 $100
95 NM92 (WP) $40
95 VF+ $40
96 NM+96 $100
96 NM+96 (WP) $100
97 NM92 $60
97 NM94 (WP) $75
98 NM+96 $100
98 NM94 (WP) $75
99 NM94 (WP) $75

TALES OF TERROR (TOBY)
1 G+ $20

TALES OF THE MARINES
4 VG $9

TALES OF THE MYSTERIOUS TRAVELER
1 VF $175

TALES OF THE UNEXPECTED
2 VG+ $110
4 F+ $160
5 VG+ $125
6 F+ $125
6 FR $20
6 VG $45
7 VG $60
8 FR $20
8 VG/F $80
9 G+ $30
9 VF $175
9 VG $60
10 G+ $40
11 F+ $75
11 VF- $80
14 F+74 $75
14 G+ $25
17 G/VG $30
18 VG $45
18 VG- $25
19 G $19
22 VG $45
25 F+ $75
25 VG/F $45
26 VG/F $45
27 VG+ $40
28 F/VF $80
28 VG+ $25
29 G/VG $28
29 VG+ $40
30 F+ (CT) $46
31 VG/VG+ $16
32 VG+ $28
34 VG $30
35 VG $30
36 F $30
37 F- $25
37 VG+ $37
38 VG $30
39 VG $30
40 VG $180
41 VG $70
42 F+ $110
42 VF85 $225
42 VG $70
43 VG/F $175
44 VG $50
45 G+ $25
46 F+ $80
46 VG $50
47 F $56
48 F+ $50
49 VG- $30
50 VG- $30
51 F $40
51 VG+ $45
52 VG $33
53 F+ $45
53 VG+ $33
54 VG $33
55 VG $33
56 VG $33
57 VG+ $33
58 VG $33
59 VG $33
60 VG+ $45
61 VG+ $34
62 VG $27
63 VG $27
64 VG+ $34
65 F+ $35
65 VG $27
66 VG $27
67 F+ $34
68 VG $16

69 VG $16
70 F+ $32
71 VG+ $20
72 VF+ $50
73 VG+ $20
75 VG- $10
76 F+ $20
76 F/VF $35
77 VF+ $50
78 VG/F $22
79 VF $40
80 VF- $35
81 F/VF $35

TALES TO ASTONISH
1 VG $275
2 VF- $325
2 VG $120
3 F+ $180
3 VG/F $120
4 F/VF $250
4 G $50
5 F+ $190
6 G/VG $65
7 F+ $175
7 G $40
8 G $40
8 VF $225
8 VG+ $100
9 F $118
9 VG+ $95
10 G $39
10 VG+ $95
11 F+ $120
13 G $28
15 F+ $120
16 F/VF $150
17 F $90
18 F $84
18 F+ $120
19 VG/F $75
20 VF+ $195
21 G+ $28
21 VF/NM $175
22 FR $15
22 VF+ $145
23 VF+ $145
24 VF $110
25 F/VF $95
25 VG $40
26 F+ $80
27 F+ +$1,400
27 VF+85 (WP) $2500
27 VF/NM90 $3,800
27 VG+ $725
27 VG/VG+ $625
29 VG/F $75
30 VF $110
31 VF $125
31 VF+ $145
32 NM- $185
33 G/VG $35
34 F+ $80
34 VF $125
35 NM92 (WP) $1,400
35 VF/NM90 $2,100
35 VF82 $900
36 VF+86 $500
36 VF+89 $600
37 VF+ $200
39 F+ $165
39 VF80 $200
40 VF+89 (WP) $300
40 VF/NM89 $350
40 VG/F $100
41 VF+88 $185
41 VF+87 (WP) $175
43 NM92 (WP) $200
44 VF/NM90 $275
44 VG/F $75
45 NM94 (WP) $190
45 VF/NM90 $130
48 NM93 (WP) $150
48 VF+87 $110
49 NM91 $175
49 VG+ $50
50 NM94 $135
50 VF+86 $80
52 NM93 (WP) $135
52 VF/NM89 $125
53 NM90 $135
54 NM90 (WP) $90
54 NM91 $90
54 VF- $45
55 NM90 (WP) $70
55 VF+ $100
56 F+ (WP) $50
57 NM- $145
57 VF85 $85
58 VF+88 $100
58 VF80 (WP) $50
59 NM93 (WP) $200
59 VF+88 $95
59 VF+89 $135
62 VF+89 (WP) $50
63 NM+95 (WP) $90
65 VF+ $50
66 NM90 (WP) $60
66 NM94 $90
66 VF/NM $60
67 NM+95 (WP) $90
67 VF+ $50
68 VF+88 (WP) $50
69 NM94 $90
70 NM+95 (WP) $200
70 NM92 $130
70 NM93 (WP) $160
71 VF82 (WP) $30
73 NM91 (WP) $45
73 NM94 (WP) $65
74 VF/NM $40
75 NM $60

75 VF75 (WP) $25
76 VF82 (WP) $30
77 NM $60
77 VF82 (WP) $30
78 NM $60
78 NM91 (WP) $45
79 NM+96 $90
80 NM $60
80 VF+88 (WP) $35
81 NM94 (WP) $65
82 NM+96 (WP) $120
82 NM93 $95
82 NM94 $90
82 VF/NM $60
83 NM90 (WP) $45
83 VF+ $35
83 VF/NM $40
84 NM+96 (WP) $90
85 NM $60
85 NM94 (WP) $65
86 NM+95 (WP) $90
86 NM94 $60
86 VF/NM $40
87 NM $60
87 NM+95 (WP) $90
87 NM94 $60
88 NM+96 (WP) $90
88 NM- $50
88 NM91 $55
89 NM+96 (WP) $90
90 NM+96 (WP) $90
91 NM $60
91 NM+96 $90
91 NM- $45
92 NM93 (WP) $75
92 NM94 $75
92 VF+ $45
93 NM+95 $80
93 NM- $70
93 NM94 $75
94 NM+96 $90
94 NM94 (WP) $65
94 VF/NM $40
95 NM+95 (WP) $90
96 NM+96 $90
96 NM93 (WP) $65
96 VF+ $35
97 NM94 (WP) $65
97 VF/NM $40
98 NM+96 $90
98 NM- $45
99 NM+95 (WP) $90
99 NM93 $70
100 NM+96 (WP) $90
100 NM93 $90
100 VF/NM $55
101 NM+95 (WP) $100
101 VF+ $50

TARGET COMICS
11 VG $15

TARGET VOL. 2
11 VG/VG+ $95

TARGET VOL. 4
7 VG $15

TARGET VOL. 6
2 F $18
8 F+ $22
10 F/F+ $17
10 VF $30

TARGET VOL. 7
2 F $15
4 F+ $22
11 VF $30

TARGET VOL. 8
12 VG+ $10

TARZAN
56 F+ $20
57 VG+ $12
58 VG+ $12
207 NM/M (WP) $25
208 NM/M (WP) $12
209 NM/M (WP) $12
211 NM/M (WP) $10
212 NM/M (WP) $10
213 NM/M (WP) $10
214 NM/M (WP) $10
215 NM/M (WP) $10
241 NM/M (WP) $10
242 NM/M (WP) $10
243 NM/M (WP) $10
244 NM/M (WP) $10
245 NM/M (WP) $10
246 NM/M (WP) $10
247 NM/M (WP) $10
248 NM/M (WP) $10
249 NM/M (WP) $10
250 NM/M (WP) $10
251 NM/M (WP) $10

TARZAN (DELL)
50 VG $14
51 VG+ $17
76 F+ $14
77 F+ $14
78 F+ $14

TEEN TITANS
18 NM (WP) $45
19 VF/NM $30
21 VF/NM $30
22 VF/NM $30
23 NM $20
26 VF/NM $15
27 VF/NM $15
28 VF/NM $15
35 NM $15

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1997

39 NM/M (WP) $15
44 NM/M (WP) $7
45 NM/M (WP) $7
46 NM/M (WP) $15
47 NM/M (WP) $7
48 NM/M (WP) $15
49 NM/M (WP) $7
51 NM/M (WP) $7
52 NM/M (WP) $7
53 NM/M (WP) $7

TEENAGE TEMPTATIONS
6 VG $32
7 VG+ $40

TERRORS OF THE JUNGLE
10 VF+ $150
19 FR $15

TERRY & THE PIRATES
3 F+ $175
3 VF $185
6 VF- $35
10 VF+ $60
10 VG $20
12 VF+ $40
19 F+ $32
19 VF+ $45
20 VF/NM $45
25 VF/NM $45
26 VF/NM $45

TERRY TOONS
9 VG $50
20 VG+ $40
35 VG $22
41 G $10
55 G $10
60 VG+ $35

TERRY TOONS COMICS
54 F+ $38
56 F+ $38
70 VF $38
74 VF $38

TESSIE THE TYPIST
8 VG $36
10 VG $50
11 VG $42

TEX MORGAN
1 VG $42
4 VG $20
7 VG $28

TEX TAYLOR
4 VG $27

TEXAN, THE
4 VG+ $25

TEXAS KID
3 VF- $43
6 VF- $26

THE ATOMIC THUNDERBOLT
1 VG/F $100

THE LONE RANGER
12 VF+ $85

THE THING
2 FR/GD $40
16 F+ $175
17 VG/F $135

THE U.S. NAVY
0 F $6

THIS MAGAZINE IS HAUNTED
1 G/VG $90

THOR
129 NM93 (WP) $55
132 NM93 (WP) $55
135 NM92 (WP) $45
143 NM90 (WP) $30
155 NM92 (WP) $30
157 NM+96 (WP) $45
158 NM+96 (WP) $100
162 NM93 (WP) $38
167 NM+96 (WP) $30
169 NM93 (WP) $40
170 NM92 (WP) $20
171 NM90 (WP) $20
184 NM+96 (WP) $14
185 NM94 (WP) $10
196 NM+96 (WP) $14
197 NM93 (WP) $10

THOR KING SIZE SPECIAL
3 NM $20

THREE MOUSEKETEERS
7 VG+ $25
8 VG+ $25
9 VG $20
10 VG $20
11 G $8
12 VG+ $20
16 VG+ $20
17 VG $16
18 VG $16
24 VG $16
25 VG $16
26 G $8

THRILLING COMICS
37 NM+ (MH) $1,000
39 NM+ (MH) $1,000
59 VG $60
63 VG+ $75
68 VF- $165
69 GNG $60
74 VF/NM $180

THRILLING CRIME CASES
49 VG/F $175

THUNDA
4 F/VF $75
4 FR $6

TIP TOP COMICS
1 VG+ $2,000
39 VG $75
47 G $34
56 VG- $35
83 FR $10
84 VG $20
85 VG $20
143 VF- $20
152 F+ $18

TOM & JERRY COMICS
60 VG+ $20
62 VG+ $12
64 VF- $25
70 VG+ $12
80 VG+ $10
91 VG+ $8
96 VG+ $8
97 VG+ $8
98 VG+ $8
101 VG+ $8
103 VG+ $8
126 VG+ $8

TOM CORBET SPACE CADET
11 VG+ $17

TOMAHAWK
3 G $39
4 G $39
4 VG $75
6 G- $20
6 VG+ $85
7 VG $50
9 VG $50
11 VG+ $48
12 VG/F $50
13 G $19
14 G $19
15 VG+ $48
16 F+ $75
18 VG+ $48
19 VG+ $48
20 VG/F $50
22 VG/F $40
23 VG $30
24 VG $30
25 F $45
26 VG $30
27 VG $30
28 G $17
30 G $15
31 GNG $18
32 G $13
33 G $39
34 G $13
35 VG/F $35
36 VG+ $32
37 VG $26
38 VF+ $90
39 VG $26
41 VG $20
42 G $10
44 G $10
46 G $10
47 VF/NM $80
48 VG $20
50 VG $20
53 VG+ $20
54 VG $16
55 G/VG $12
56 F $25
58 VG+ $20
59 VG $16
61 G/VG $8
62 F $17
63 G $8
64 VG $12
65 F+ $22
67 VF+ (WP) $35
68 VG $12
69 F $8
71 F $17
71 NM (WP) $50
76 VF/NM $45
78 VF/NM $32
82 F $12
90 NM- (WP) $18
90 VF $14
101 NM $15
102 VF/NM $10
103 NM $15
104 NM $15
105 NM $15
106 VF/NM $10
107 VF/NM $10
108 VF/NM $10
109 NM $15
110 NM $15
111 NM $10
113 NM $10
115 NM $10
131 NM $10
132 NM $10
133 NM $10
137 NM $10

TOMB OF DRACULA
1 NM $90
1 NM/M $125
2 NM/M $50
3 VF/NM $23
4 NM- $25
4 NM/M $40
6 NM/M99 (WP) $33
7 VF/NM (WP) $22
8 NM/M99 (WP) $33
12 NM/M99 (WP) $21
13 NM/M99 (WP) $21
14 NM/M99 (WP) $21
15 NM/M $16
15 NM/M99 (WP) $21
16 NM/M99 (WP) $21
17 NM/M99 (WP) $21
18 NM/M99 (WP) $21
19 NM/M99 (WP) $21
20 NM/M $16
20 NM/M99 (WP) $21
21 NM/M99 (WP) $15
22 NM/M99 (WP) $15
23 NM/M99 (WP) $15
24 NM/M99 (WP) $15
25 NM/M99 (WP) $15
26 NM/M99 (WP) $15
28 NM/M $12
28 NM/M99 (WP) $15
29 NM/M $12
30 NM/M $12
30 NM/M99 (WP) $15
31 NM/M99 (WP) $15
32 NM/M99 (WP) $15
33 NM/M99 (WP) $15
35 NM/M99 (WP) $15
38 NM/M99 (WP) $15
42 NM/M99 (WP) $10
43 NM/M99 (WP) $10
44 NM/M99 (WP) $10
45 NM/M99 (WP) $10
46 NM/M99 (WP) $10
48 NM/M99 (WP) $10
49 NM/M99 (WP) $10
50 NM/M $20

TONY TRENT
3 G/VG $12
3 VG+ $25

TOP LOVE STORIES
16 VG+ $25

TOP NOTCH
15 VG/F $150

TREASURE CHEST
8 F+ $16
9 F+ $16
11 F+ $16
12 VF $19
13 F+ $16
14 VF $19
15 VF $19
16 VF $19
18 VF $19
20 F+ $18

TRUE COMICS
1 FR/GD $20
2 G/VG $20
7 VG/F $20
8 G+ $12
9 VG+ $20
10 VG+ $20
10 VG/F $22
11 VG+ $18
12 VG+ $18
14 VG+ $18
15 VG+ $18
16 VG $14
17 VG+ $25
18 VG+ $18
20 F $22
21 FR $5
22 VG/F $16
23 VG+ $15
24 VG $12
25 VG+ $15
28 VG $12
29 VG+ $15
30 F $19
31 VG- $8
32 F $12
33 F $12
35 FR $5
36 VG+ $10
40 G $4
42 FR+ $5
43 VG+ $10
52 F+ $25
62 F $10

TRUE SPORT PICTURE
10 F+ $37

TUFFY
7 F $8

TUROK
3 VF $200
4 VF+ $220
6 F/VF $90
8 VF $100
9 F/VF $90
12 VF/NM $90
13 VF/NM $90
19 VF/NM $90
22 F+ $28
38 VF+ $40
47 VF $25
59 VF $20
69 VF $15

TV SCREEN CARTOONS
130 VG $20
131 VG $20
132 VG $20
133 VG $20
134 VG $20
136 VG $20

TWO (2) GUN WESTERN
4 G $12

TWO FISTED TALES
22 G $39
23 VG $38
24 FR $15
25 FN- $52
28 FN $41
28 VG+ $25
29 F+ $40
29 FN+ $45
30 VG $32
31 FN/VF $55
31 VF- $61
32 FN/VF $50
34 VG (TS) $27
34 VG+ $40
37 VG $15
38 F $25
38 G+ $15
40 FN+ $33
40 G $8
41 VG $22

TWO GUN KID
1 VG- $135
12 VG- $28
13 VG $24
14 VG $24
16 G $12
19 VG+ $30
31 G $9
33 VG $16
34 F $9
34 VG $16
35 F $8
35 VG $16
37 VG/F $22
39 VG+ $20
40 VG+ $20
41 VG $18
43 VG+ $23
44 G+ $10
45 VG+ $18
47 VG+ $17
49 G $6
50 G $6
51 F+ $30
53 VF- $28
55 G $6
56 VG+ $6
57 VG+ $6
58 F+ $13
59 VG $6
64 F+ $6
65 F $4
66 F+ $6
67 F $4
68 F $4
69 VF $8
70 F+ $6
71 VF $8
72 F+ $6
73 VF $7
74 VF- $6
75 VF $7
76 VF+ $9
77 VF $7
78 F $4
79 VF+ $9
80 VF+ $9
81 VF/NM $5
88 NM $5
89 VF+ $4
91 F+ $3

TWO GUN WESTERN
5 VG+ $48
6 FN $36
8 VF $54
8 VG+ $32
9 VF $54
10 VF $54
12 G $10
13 FN/VF $38

UNCANNY TALES
5 F- $80
6 VG+ $70
12 VG+ $50
18 VG/F $55
20 VG $40
24 G $17
26 VG+ $39
27 VG $32
27 VG+ $39
28 VG $33
29 VG- $17
30 VG $22
31 F+ $45
31 F/VF $55
32 FR/GD $8
33 VG $22
36 VG+ $28
39 VG+ $28
40 FR $8
45 VG $22
46 VG $22
47 F $33
49 VG $20
52 F+ $48
53 VG/F $30
55 VG $22
56 VG+ $28

UNDER COVER GIRL
5 VG+ $80
5 VG $60
7 VG+ $75

UNDERWORLD CRIME
2 F $100
2 VG $28
3 FR $20
7 VF $100
8 VG/F $80

UNKNOWN WORLDS
1 G+ $27

UNSEEN
6 FR/GD $12

UNUSUAL TALES
31 VG/F $6
37 F+ $10

VALOR
3 VG+ $35

VAULT OF HORROR
27 VG+ $62
33 VG+ $62
38 VG $40

VOODOO
15 VG+ $40

WACKY DUCK
6 VG+ $28

WALT DISNEY'S COMICS &
4 FR $75
13 VG $160
16 VG $135
17 VG $140
17 VG/VG+ $150
20 VG $120
22 VG $100
23 VG $100
24 VG $100
26 VG+ $125
27 VG+ $125
28 VG+ $125
29 VG+ $125
36 G+ $100
40 VG $90
46 VG $75
54 VG $50
55 G $25
59 VG+ $60
61 F $65
75 VG/F $40
76 VG/F $40
81 VF $85
84 VG $25
85 F+ $60
86 VG+ $38
87 VG- $20
88 VG+ $60
89 VG/F $35
98 VF/NM $250
100 F $47
100 VF- $70
101 F/VF $55
105 VF+ $90
108 F/VF $65
111 VF $55
114 F $28
115 F+ $18
134 F $53
135 VG+ $17
141 VF $33
142 VG+ $12
144 VG $11
152 VG/F $10
166 VF $30

WALT DISNEY'S COMICS &
7 VG+ $28

WAMBI
4 G/VG $20
5 VG+ $35
6 VG $20

WANTED
24 G $8
33 VG- $8
34 G/VG $8

WANTED COMICS
23 VG/F $8
29 VG $7
44 VG $7

WAR
1 VG $36
4 VG $17
8 VG+ $20
9 VG+ $18
10 VG+ $20
14 G $7
17 G/VG $10
20 G+ $8
25 G $5
27 VG+ $12
33 VG $10
34 VG/F $12
46 VG/VG+ $17
48 VG $10

WAR ACTION
2 VG $18
6 F+ $25
7 VG $13
9 F+ $25
11 VG $16

WAR ADVENTURES
2 VG $14
2 VG+ $20
4 VG+ $12
8 G+ $12
10 F+ $26
10 VG $10

WAR BIRDS
3 VG/F $22

WAR COMBAT
1 VG+ $25
5 VG+ $10

WAR COMICS
9 VG $16
10 VG $10
27 G $5
39 VG $11
45 VG $11

WAR STORIES (DELL)
6 F $45

WARLOCK
12 NM/M $12
13 NM/M $12
14 NM/M $12
15 NM/M $25

WARTIME ROMANCES
6 G $11

WEB OF EVIL
16 VG/F $33
19 VG+ $30
20 VG/F $33

WEB OF MYSTERY
1 VG/F $100
2 F/VF $80
5 VG $34
6 VG+ $43
9 VG $34
23 VG $30
24 VG+ $38
26 VG $30
27 VG+ $35
29 G $11

WEIRD ADVENTURES
1 F $107

WEIRD COMICS
1 F+ $1,800
4 VF+ $1,500

WEIRD FANTASY
7 FR/GD $25
8 VG+ $90
14 FR $20
15 VG+ $65
16 FR $15
17 G+ $40
17 VG $55
20 VG $58
20 VG- $45
21 FN- $100
22 VG/F $55

WEIRD HORRORS
1 F+ $175
2 F+ $80
3 VG- $35
5 F+ $90
9 VG $60

WEIRD SCIENCE
5 F $120
7 FR/GD $30
7 G $25
10 G $40
10 G+ $35
11 F $85
11 VG $55
13 G $29
17 VG+ $75
22 GD/TSP $34
22 VG $80

WEIRD SCIENCE FANTASY
25 VG+ $75
27 VG $55

WEIRD THRILLERS
2 F $100

WEREWOLF BY NIGHT
8 NM/M99 (WP) $18
17 NM/M99 (WP) $15
18 NM/M99 (WP) $15
19 NM/M99 (WP) $15
20 NM/M99 (WP) $15
21 NM/M99 (WP) $10
22 NM/M99 (WP) $10
23 NM/M99 (WP) $10
24 NM/M99 (WP) $10
25 NM/M99 (WP) $10
26 NM/M99 (WP) $10
27 NM/M99 (WP) $10
28 NM/M99 (WP) $10
29 NM/M99 (WP) $10
30 NM/M99 (WP) $10
31 NM/M99 (WP) $10
32 NM/M99 (WP) $80
33 NM/M99 (WP) $50
34 NM/M99 (WP) $10
35 NM/M99 (WP) $10
36 NM/M99 (WP) $10
37 NM/M99 (WP) $15
38 NM/M99 (WP) $10
39 NM/M99 (WP) $10
40 NM/M99 (WP) $10
41 NM/M99 (WP) $10

WESTERN COMICS
12 FR $8
32 G+ $15
40 F $34
41 VG $20
41 VG- $18
43 F $30
44 F $30
47 G $10
48 G $10
52 VG/F $28
53 VF- $40
54 VG $20
57 G $10
58 F+ $36
60 VG $20
64 VG $16
66 VG/F $22
67 F+ $30
68 VF $37
70 VG $16
71 VG/F $22
73 VG+ $20
79 VG+ $20
80 G $8
83 VG $16
84 G $8

WESTERN GUNFIGHTERS
22 VG $28
23 FR $8
25 VG $15
26 VG $15
27 VG+ $19

WESTERN KID
2 VG $16
5 VG $15

WESTERN OUTLAWS
1 VG+ $38
5 VG $14
5 VG+ $17
6 VG $14
7 VG $14
10 G $7
16 G+ $7
19 VG $14
21 G $7
21 VG $12
64 F $47
67 VG $27

WESTERN TALES OF BLACK
31 G+ $15

WESTERN WINNERS
7 F $66

WHACK
3 G $14

WHEEDIES
11 NM/M (WM) $110

WHIZ COMICS
10 FR $90
12 FR $60
13 FR $60
17 FR $60
18 FR/G $90
20 FR/G $90
36 F+ (D COPY) $200
70 VG/F $50
75 VG+ $48
78 VF+ $115
79 VF $95
82 VF $95
83 F/VF $70
88 VF+ $115
93 VG $38
94 VF $95
98 F $56
100 VF $125
102 F/VF $65
104 VG+ $45
105 VF/NM $125
109 VF/NM $125
110 VF+ $115
114 G $18
114 VF $95
115 VF $95
116 VF+ $115
117 VF+ $115

WHODUNIT
2 VG+ $25

WILBUR
11 G/VG $25
12 G/VG $25
13 G/VG $25
14 G $16
16 G $16
17 VF $50
18 F+ $38
19 F+ $38
23 VF+ $35
24 VF+ $35
25 VF- $28
27 VF $30
36 VF+ $24
43 F+ $18

WILD
1 VG $40
1 VG+ $50
2 VG $24
4 VG $20

WILD WESTERN
4 F+ $60
14 FN/VF $38
15 F $30
19 FN/VF $38
20 VG $18
23 G $9
24 G $9
25 FN/VF $32
33 G+ $10
34 G $7
52 VG $16
57 VG+ $12

WILLIE COMICS
22 VF+ $28

WINGS
6 G+ $65
13 FR/GD $30
24 G/VG $50
29 VG+ $75
85 F+ $55
103 F+ $55
107 VG/F $32
109 F/VF $65
123 VG $28

WINNIE WINKIE
2 F+ $15
7 VF $18

WITCHCRAFT
1 VG+ $135
3 G $26

WITCHES TALES
4 VG/F $35

WOMEN OUTLAWS
8 VG/F $100

WONDER COMICS
12 VF+ (D-COPY) $500
20 VF/NM $500

WONDER WOMAN
13 VG $150
14 VG $150
15 F+ $315
15 VG $150
16 FR $50
16 VG+ $185
17 VG+ $185
20 F+ $32
20 VG $150
21 G+ $100
23 FR $35
23 VG $130
24 FR $20
25 VG $130
25 VG+ $165
26 FR $35
27 G $66
27 VG $130
28 VG $130
28 VG- $75
29 VG $130
31 F $135
31 VG+ $115
32 G $45
32 VG $90
33 VG $90
33 VG+ $115
34 F+ $185
34 FR $20
35 FR $20
35 VG $90
36 F- $120
36 FR/G $35
37 FR/G $35
37 VG $90
38 VG $85
38 VG+ $110
39 FR/G $35
39 VG/VG+ $100
40 VG+ $115
41 VG+ $85
42 G $36
42 VG/F $120
43 FR $20
43 VG $70
44 VG+ $85
46 PR $10
46 VG+ $90
47 VG $70
48 VG- $60
49 FR $20
49 G $65
50 VG $70
50 VG/VG+ $75
51 VG/F $65
52 VG $45
53 VG+ $55
54 FR/G $20
55 F $69
56 VG $45
57 FR/G $20
58 FR/G $20
59 VG+ $55
59 VG/VG+ $75
60 G $23
61 FR $10
62 FR/G $15
63 VG $19
63 VG+ $45
64 FR $10
65 VG $38
66 FR $10
67 VG $38
68 VG+ $48
69 VG+ $48
70 VG/F $70
71 G $19
71 VG+ $60
72 FR $10
73 G+ $25
74 G+ $25
75 VG $34
76 VG $34
76 VG/F $65
77 G+ $25
78 FR $10
79 FR $10
80 FR $10
82 VG- $28
83 FR $10
84 FR $10
85 G $17
86 G+ $25
87 G $17
89 G $17
92 FR $8
94 VG $24
95 VG $30
96 G $12
96 VG+ $30
101 G $11
102 G $11
104 VG $22
105 VG $175
106 VG $22
107 VG $22
108 G+ $15
110 G $11
111 G $8
112 G $8
113 G $8
114 VG $16
115 VG $16
116 G $8
117 G $8
118 G $8
119 F+ $48
119 VG $16
120 G $8
121 VG $11
123 VG $11
124 VG $11
125 VF+ $25
125 VG+ $14
127 VG $11
128 VF+ $25
130 F/VF $16
130 VG+ $14
132 VF+ $20
139 VG+ $7
141 F+ $12
142 VG/F $8
148 VG $6
150 VF $15
151 F+ $11
152 VF $15
153 F+ $11
154 F+ $11
157 VF (WP) $15
165 VF- (WP) $13
166 VF+ (WP) $18
169 VF+ (WP) $18
170 VF- (WP) $13
175 VF+ (WP) $10
188 VF/NM (WP) $8
193 NM (WP) $12
231 NM/M (WP) $7
232 NM/M (WP) $7
233 NM/M (WP) $7
234 NM/M (WP) $7
235 NM/M (WP) $7
236 NM/M (WP) $7
237 NM/M (WP) $7
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257 NM/M (WP) $7
258 NM/M (WP) $7
259 NM/M (WP) $7
260 NM/M (WP) $7
262 NM/M (WP) $7
263 NM/M (WP) $7
265 NM/M (WP) $7
266 NM/M (WP) $7
272 NM/M (WP) $5
273 NM/M (WP) $5

WONDERWORLD COMICS
9 VG/F (CT) $400
10 VG $300
10 VG/F $375
16 VG $125
18 VG+ $135

WORLD OF FANTASY
1 G/VG $60
3 VG+ $45
5 VG $28
5 VG+ $35
6 VG+ $35
7 F $41
8 VG+ $35
9 VG+ $35
10 VG/F $38
12 G $12
12 VG $22
13 F+ $45
14 G $11
14 VG/F $30
15 FR/GD $8
17 G $14
18 VG- $22
19 G $14

WORLD OF MYSTERY
2 FR/G $10
6 G $16

WORLD OF SUSPENSE
4 G $12
5 VG $22
6 F $34
8 VG $22

WORLD'S BEST
1 F+ $5,500
1 VG+ $3,000

WORLD'S FINEST
2 VG/F $900
3 VG/VG+ $500
4 VG+ $400
5 F+ $925
5 F/VF $900
5 VG/VG+ $450
6 VG $260
7 VG+ $375
8 F+ $560
8 VG $230
9 VG $290
9 VG/F $400
11 F $340
11 VG+ $325
13 VG/VG+ $275
14 VG+ $250
15 VG $225
16 VG $225
16 VG+ $280
17 G+ $150
17 VG+ $280
18 G $85
18 VG/G $260
19 F $290
19 VG/F $260
20 F+ $400
20 VG $190
21 G $60
21 VG+ $175
22 VG $135
23 VG+ $175
24 VG $135
25 G+ $100
25 VG+ $175
26 FR+ $60
26 VG+ $175
30 VG/VG+ $155
35 FR $30
53 G+ $100
57 VG+ $150
69 VG $130
70 VG/G $120
71 VG+ $450
72 VG/F $250
72 VG/VG+ $160
73 VG+ $225
74 G+ $75
74 VG $110
75 F- $160
75 VG+ $125
76 VG+ $100
77 VG- $60
78 F $135
78 FR $20
79 F+70 ..... $165
79 VG $75
80 + ... $180
80 VG/F $110
81 VG $60
82 VG+ $75
83 VG+ $75
84 VG/F $75
85 VG+ $75
86 VG $60
87 F+ $125
87 VG $60
88 FR $20
89 FR $20
90 F $90
90 VG $60
91 FR $10
92 FR $10
93 VG $42
94 VG+ $150
95 F/VF $100
95 FR $10
96 VG $40
97 VG/F $50
98 G $20
99 G $20
99 VG+ $50
100 VG $75
101 VG+ $37
102 VG+ $37
102 VG/F $40
103 VG+ $37
104 VG $30
104 VG+ $37
105 VF- $70
106 VF- $70
107 VF $90
108 F+ $55
109 VF+ $110
110 F+ $55
111 F+ $48
112 VF $60
114 VF $60
115 FG+ $900
1 VG/F $36
116 F $25
116 VF $60
117 VG/F $30
118 VF+ (WP) $75
119 VF+ (WP) $75
120 VF (WP) $60
121 F- $23
121 VF+ (WP) $75
122 VF+ (WP) $40
19 G $14

WORLD OF MYSTERY
2 FR/G $10
6 G $16

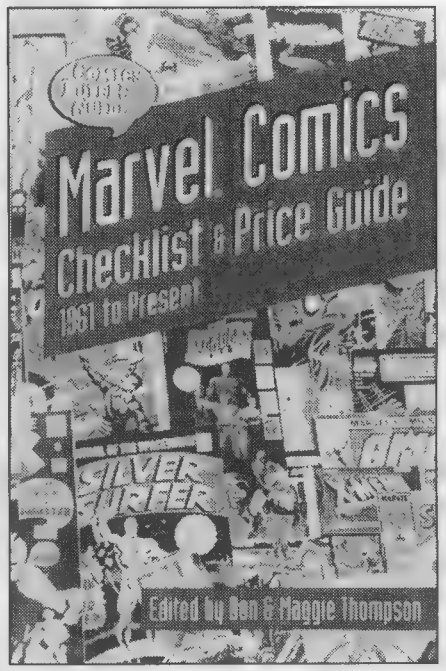
WORLD OF SUSPENSE
4 G $12
5 VG $22
6 F $34
8 VG $22

WORLD'S BEST
1 F+ $5,500
1 VG+ $3,000

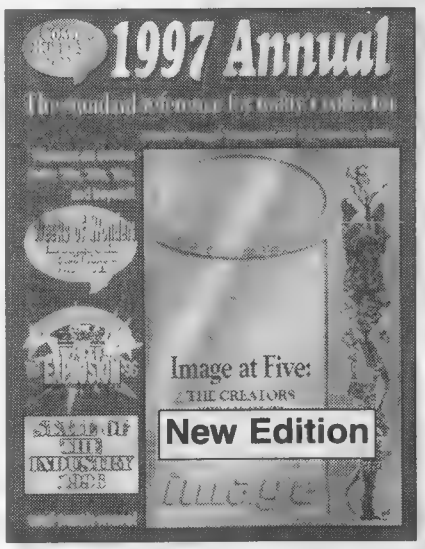
WORLD'S FINEST
2 VG/F $900
3 VG/VG+ $500
4 VG+ $400
5 F+ $925
5 F/VF $900
5 VG/VG+ $450
6 VG $260
7 VG+ $375
8 F+ $560
8 VG $230
9 VG $290
9 VG/F $400
11 F $340
11 VG+ $325
13 VG/VG+ $275
14 VG+ $250
15 VG $225
16 VG $225
16 VG+ $280
17 G+ $150
17 VG+ $280
18 G $85
18 VG/G $260
19 F $290
19 VG/F $260
20 F+ $400
20 VG $190
21 G $60
21 VG+ $175
22 VG $135
23 VG+ $175
24 VG $135
25 G+ $100
25 VG+ $175
26 FR+ $60
26 VG+ $175
30 VG/VG+ $155
35 FR $30
53 G+ $100
57 VG+ $150
69 VG $130
70 VG/G $120
71 VG+ $450
72 VG/F $250
72 VG/VG+ $160
73 VG+ $225
74 G+ $75
74 VG $110
75 F- $160
75 VG+ $125
76 VG+ $100
77 VG- $60
78 F $135
78 FR $20
79 F+70 ..... $165
79 VG $75
80 + ... $180
80 VG/F $110
81 VG $60
82 VG+ $75
83 VG+ $75
84 VG/F $75
85 VG+ $75
86 VG $60
87 F+ $125
87 VG $60
88 FR $20
89 FR $20
90 F $90
90 VG $60
91 FR $10
92 FR $10
93 VG $42
94 VG+ $150
95 F/VF $100
95 FR $10
96 VG $40
97 VG/F $50
98 G $20
99 G $20
99 VG+ $50
100 VG $75
101 VG+ $37
102 VG+ $37
102 VG/F $40
103 VG+ $37
104 VG $30
104 VG+ $37
105 VF- $70
106 VF- $70
107 VF $90
108 F+ $55
109 VF+ $110
110 F+ $55
111 F+ $48
112 VF $60
114 VF $60
115 FG+ $900
1 VG/F $36
116 F $25
116 VF $60
117 VG/F $30
118 VF+ (WP) $75
119 VF+ (WP) $75
120 VF (WP) $60
121 F- $23
121 VF+ (WP) $75
122 VF+ (WP) $40
124 VF (WP) $30
126 VF+ (WP) $40
127 F+ $22
128 F+ $22
129 F $21
129 F/VF $25
130 F/VF $25
131 F+ $15
131 VG+ $15
132 VF (WP) $30
134 VF (WP) $30
135 VG/F $10
136 F/VF $25
138 F/VF $25
139 VF (WP) $30
140 F+ $22
143 VF+ (WP) $30
145 F/VF $20
146 F+ $16
147 VF (W P) $23
148 VF (WP) $23
149 VF (WP) $23
150 VF/NM (WP) $35
151 G+ $14
152 VF $17
152 VF (WP) $17
153 VF (WP) $17
153 VF+ $20
154 VF/NM $25
154 VF/NM (WP) $30
155 VF/NM $25
156 F+ $48
157 VF+ $20
158 F+ $14
159 VF+ $20
160 VF $17
162 VF $12
163 NM $25
163 VF (WP) $12
164 NM- $20
165 NM- $20
166 NM $30
167 NM $25
168 VF+ $15
169 NM- $20
171 NM $25
172 NM $25
173 NM $25
174 NM $25
175 NM- $22
176 NM $25
176 VF/NM (WP) $20
177 VF/NM $22
178 NM $12
180 NM $12
180 NM- $10
181 NM $12
182 NM $12
183 NM $12
184 NM $12
185 NM $12
186 VF/NM $10
187 VF/NM $10
189 NM- $8
190 NM $10
191 NM $10
193 VF/NM $8
194 NM $10
195 NM $10
196 NM $10
197 VF+ $15
198 NM $100
199 NM $100
200 NM $10
201 NM $10
202 NM $10
203 NM $10
204 NM $10
207 NM $10
207 VF/NM $8
208 NM/M $10
209 NM $10
209 NM/M $10
210 NM $10
212 VF/NM $8
214 NM $10
230 NM/M (WP) $9
231 NM/M (WP) $9
232 NM/M (WP) $9
233 NM/M (WP) $9
234 NM/M (WP) $9
235 NM/M (WP) $9
236 NM/M (WP)

RARE CROSSOVER! GREAT BOOKS, GREAT PRICES!

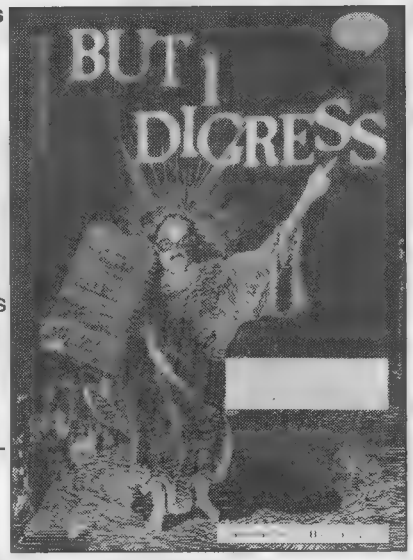
1997 Comic Book Checklist & Price Guide, 3rd edition, puts you at the leading edge of comic pricing, from 1961 (Silver Age) to the present, from independent releases to hard-to-find limited editions. Thompson and Frankenhoff help you catalog your collection with a detailed checklist. 8x10 SC • 576p • 300 photos • **DO03 $16.95**



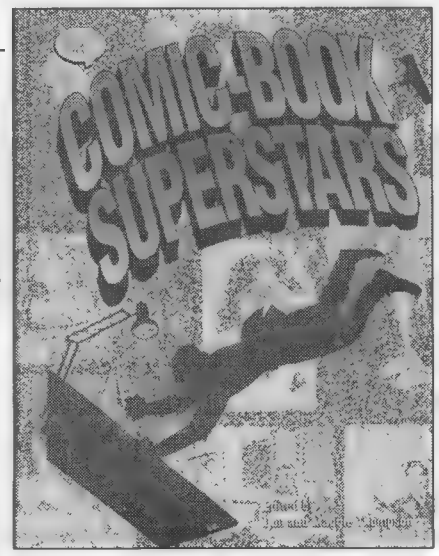
Marvel Comics Checklist & Price Guide 1961 To 1993 presents Marvel comics and collectibles in a handy "checklist" format. Price and inventory your Marvel comics, posters, action figures and trading cards with this guide edited by Maggie Thompson. 6x9 SC • 256p
• 150 photos
• 8p color section
• **ML01 $14.95**



Comics Buyer's Guide 1997 Annual, 6th edition, spotlights Image Comics and its 5th anniversary celebration. State of the Comics Industry Report analyzes 1996. Check out the publishers directory, a history of comics, and writings from popular *CBG* columnists. 8-1/2 x11 SC • 104p • 50 photos • 8p color section • **BG97 $9.95**



'But I Digress' brings you a selection of Peter David's best columns from *Comics Buyer's Guide*. Sections include: "Comic Books - Variations on a Theme"; "The Chalker Papers"; "Fun With Publishers"; "The Write Stuff"; and more. 7x10 SC • 256p
• **DV01 $14.95**



Comic-Book Superstars introduces you to the writers, artists, colorists and letterers who bring the stories to life. Maggie Thompson compiled this book with wide page margins for autographs and sketches. It's perfect for comics conventions, signings and store appearances. 8½x11 SC • 256p • 100 photos • **CM01 $16.95**

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- The Bargain Bin ads will appear in the May 23, 1997 issue of COMICS BUYER'S GUIDE (#1227).

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Mail date for the issue is May 7, 1997.

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Amazing 239 - 2nd Hobgoblin, $9.95 | Amazing 298 - 1st McFarlane art; $14.95 | Angela Special Fleer, $9.95 | Captain America 1 Preview, ltd., $2.95 | Crypt of Dawn 1 Alt signed, ltd., $11.95 | Comico Primer 5 - 1st Maxx by Kieth, $11.95 | Dawn 1/2 Hey Kids variant, rare, $24.95 | Hellblazer 1 - Hard to find, $9.95 | Power Man/Iron Fist 84 - Sabretooth, $3.95 | Punisher Mini 1 Mike Zeck art, $4.95

Prices listed are for orders over $50 For orders under $50, add 30% to listed prices

Title & issue number	Wizard	Price
Amazing Spiderman - many misc issues available - please inquire		
Amazing Spiderman 158,159	16.00	3.95
Amazing Spiderman 196	8,7	2.50
Amazing Spiderman 207,209,211,213,217,223-226,231-237	6.00	1.95
Amazing Spiderman 239 - 2nd Hobgoblin	35.00	12.95
Amazing Spiderman 246,253,254,255,256	6.00	1.50
Amazing Spiderman 252 - 1st issue in new black costume'	33.00	9.95
Amazing Spiderman 257,258 - Hobgoblin	14,12	2.95
Amazing Spiderman 259 - Hobgoblin, Spidey origin	15.00	6.95
Amazing Spiderman 260,261 - Hobgoblin	10.00	2 95
Amazing Spiderman 264,266-268,271-273,277,282,291,292,296	5 00	1.25
Amazing Spiderman 265 - 1st appearance Silver Sable	10.00	3.50
Amazing Spiderman 274 - Green Goblin,Mephisto	10.00	2.50
Amazing Spiderman 275 - Hobgoblin	13.00	3.95
Amazing Spiderman 276 - Hobgoblin	10.00	4.95
Amazing Spiderman 298 - 1st McFarlane	28.00	14.95
Amazing Spiderman 306-311,313,314,318-320 - McFarlane	10.00	2 95
Amazing Spiderman 315,317 - Venom	18.00	6.95
Amazing Spiderman 321,322,323,325 - McFarlane	8.00	2.50
Amazing Spiderman 324(nm) - McFarlane Sabretooth cvr only	8.00	3.50
Amazing Spiderman 328(nm) - McFarlane, Spiderman vs Hulk	8.00	1.50
Amazing Spiderman 330,331 - Venom, Punisher	6 00	1.25
Amazing Spiderman 332,333 - Venom	6,8.00	1.95
Amazing Spiderman 334-340,343	3 00	1.00
Amazing Spiderman 344 - 1st Kletus Cassidy(Carnage)	9.00	2.95
Amazing Spiderman 345(nm) - Venom costume infects K. Kassidy	9.00	2.95
Amazing Spiderman 346,347 - Venom	8.00	2.50
Amazing Spiderman 361 - 1st appearance of Carnage	9.00	3.95
Amazing Spiderman 362 - Carnage, Venom	7.00	1.50
Amazing Spiderman 363 - Carnage, Venom	5.00	1.00
Amazing Spiderman 365 - Hologram cover	8.00	1.00
Amazing Spiderman 390 - Polybagged with animation cel	3.00	1.00
Amazing Spiderman Annual 10	14.00	6.95
Amazing Spiderman Annual 14 - Dr. Doom, Dr. Strange	14.00	4 95
Amazing Spiderman Annual 16 18	6 00	1 50
Amazing Spiderman Annual 21 - Wedding of Spidey & Mary Jane	15 00	3.95
Amazing Spiderman Annual 28	3.00	1.00
Angela Special - Limited, Pirate Spawn, distributed with Ultra-Pro	25.00	9.95
Ash 1	16.00	6.95
Ash 3	7.50	2.50
Ash 4,5,6	6,4,4	1.95
Astro City 1/2	???	9.95
Astro City 1 - mini series	8.00	2.95
Avengelyne 1/2	11 00	5.95
Avengelyne 1 - Holochrome cover version, very limited	30 00	9.95
Avengers Annual 10 - 1st appearance Rogue	24.00	7.95
Azrael 1, Annual 1	7.50,4	1.25
Backlash 1	5.00	1.95
Badger 1	???	1.00
Batman 404-407 - Year One, Frank Miller story & art (nm)	8.00	1.50
Batman 419 - Ten Nights of the Beast	10.00	2.95
Batman 420(nm) - Ten Nights of the Beast, Zeck art	10.00	2.50
Batman Adventures 1 - TV series spin-off	5.00	1 50
Batman Black and White 2	3.00	1.75
Batman/Grendel Hero Premiere Edition ashcan, very limited	???	2.95
Batman Legends of Dark Knight 16 - Venom story, part 1	4.00	1.50
Batman: Sword of Azrael 1,2 - Quesada artwork	9,7	2.50
Batman: Vengeance of Bane 1-shot, 1st print	10.00	5.95
Beavis & Butthead 7,9,12,25	???	1.00
Bone Holiday Special (Hero Premiere)	5.00	1.95
Bone 15-20,21,23	3.00	1.25
Bone Flip Book - scarce	25.00	9.95
Books of Magic preview	???	1.00
Books of Magic 19,30	3.50	1.00
Captain America 1 preview edition - Liefeld, limited to 3000	???	2.95
Catwoman 1 - Embossed cover	7.00	1.95
Catwoman 2,5	3.00	1.25
Cavewoman 3,5 - 1st series	40,35	19.95
Coven of Angels 1 - Linsner cover	???	3.95
Coven of Angels 2 - Linsner cover	???	2 95
Creed 1 - Hall of Heroes, Kaniuga art, very scarce	35.00	22.95
Creed 2 - Hall of Heroes, Trent Kaniuga art	36.00	8.95
Creed 1 - New series	7.50	1.95
Creed 1 commemorative - limited to 3000	25.00	4.95
Creed 3 - bagged with card	3.00	1.00
Crypt of Dawn 1 limited - New Linsner cover, signed, ltd. to 5000	???	11.95
Daredevil 182-184 - Frank Miller, Punisher	5.00	1.50
Daredevil 196 - Wolverine appearance	10.00	2.95
Daredevil 238 -Sabretooth appearance	5.00	1.95
Daredevil 254 - 1st Typhoid Mary	12.00	4.50
Daredevil: Man Without Fear 1 - Signed by Romita	???	1.95
Dark Horse Presents 1 - 1st appearance Concrete	18.00	6.95
Dark Horse Presents 12 - Mask appearances	10.00	2.50
Dawn 1/2 - Linsner cover	10.00	6.95
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Dawn 1 - Linsner artwork	10.00	4.95
Dawn 1 - Black light version	36.00	12.95
Dawn 2,3 - Linsner artwork	7,5.50	2.95
Defcon 4 1/2 - Fan promo	???	4.95
Defcon 4 1/2 Gold - Fan promo, scarce	???	9.95
Defcon 4 1 - Limited covers, set of all three	44.00	14.95
Defcon 4 1	8.00	1.50
Detective 577,578 - McFarlane art, Year Two	8.00	2.50

Title & issue number	Wizard	Price
Double Impact 1 - Chromium cover	10 00	1.95
Double Impact 2B - Nude cover, bagged edition	30 00	4 95
E.C reprints, printed in 1973, The Haunt of Fear 23, Two Fisted Tales 34, Weird Fantasy 13, Shock Suspense Stories 12	???	1.50
Eleven or One - One shot, color Linsner artwork	16.00	3.95
Evil Ernie 1 - Adventure, 1st Lady Death, 9 extra pages	65 00	27.95
Evil Ernie The Resurrection 1 - Foil cover	18.00	3 95
Evil Ernie Revenge 1 - alternate, Glow in the dark cover	55.00	9.95
Evil Ernie Straight to Hell 1 limited Chromium cover	40.00	14 95
Evil Ernie vs Super-heroes 1 shot - signed by various creators	???	3.95
Fantastic Four 1 - Set of both covers/ Heroes Reborn	8.00	4.95
Funnytime Features 7 - Shi app , 2 covers, limited to 3000, signed	20,15	3.95
Gambit 1 - embossed foil cover	6.00	1 50
Gambit 2,3,4	4.00	1.00
Geek One-shot - Vertigo, Allred art	???	1.95
Gen 13 0 - Campbell art	8.50	3.50
Gen 13 2-5,8-10 (Regular series)	3.00	1.75
Gen 13/Maxx one-shot ($3.50 cover)	4 00	1.50
Generation X 1 - Chromium cover	6.50	1.95
Generation X 2,3,4	4,3,.3	1.25
Generation X 5-10,12,13,14,16,17,7,9,12,13,14,16,17	2-4	1.00
Generation X '96 - $2 95 cover	3.00	1.50
Ghost Rider 5 2nd print - Gold, scarce	2.00	1 50.
Green Lantern 46 - Reign of the Supermen	8.00	1 50
Green Lantern 49 - Emerald Twighlight part 2	4 00	1.00
Green Lantern 50 - Glow in the dark cardstock cover	5.00	1 50
Hellblazer 1 - giant sized	23.00	9 95
Hellblazer 2-5	12.00	3.95
Hellblazer 28,29,35,42,52	4.50	1.75
Hellblazer 61 - Preacher tie-in, Ennis & Dillon story (Preacher)	7.00	2.50
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296 VG- 15
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301 VG/FN 25
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304 VG 12
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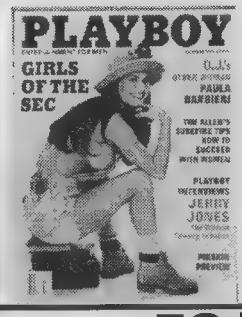

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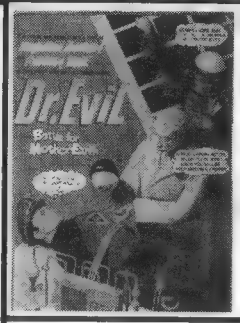

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Scud 7 ..... 5; 8 4
Starman 3 ..... 7; 4, 5 ..... 6 ea; 6-10 ..... 4 ea; 11-18 ..... 3 ea
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*[**Editor's Note:** Send items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

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April 13

Louis Small Jr. (*Vampirella*), **Larry Mahlstedt** (*Spider-Man*), **Chris** and **Brendan Ring** (*Carbon Knight*), **Dave Megil** (*Nailer*), **Caesar** (*Vampirella, Shi*), **Rick Buckler Jr.** (CFD Productions), **Dan Gottlieb** (*Blackbook*), **Naser Subashi** (*Desiree*) at Penn Tower Center (University of Pennsylvania campus), Civic Center Blvd. at 34th St., Philadelphia, **Pennsylvania** from 11 a.m. to 2 p.m. Call (215) 217-5662 for directions.

April 15

John Mundt (creator/artist of *The Adventures of Monkey*) at Prairie du Chien Public Library, 125 S. Wacouta Ave., Prairie du Chien, **Wisconsin** from 4 to 5 p.m.

April 18

Jeff Krell (creator of *Jayson*) at Atticus Books, 1508 U St. NW, Washington, **District of Columbia** 20009, from 7 to 8 p.m.

April 19

Jeff Krell (creator of *Jayson*) at Giovanni's Room, 345 S. 12th St., Philadelphia, **Pennsylvania** 19107, from 7:30 to 9 p.m.

April 23

Casey Jones (*Excalibur, Cable*, and *X-Force '97*) at Dominion Comics, Waterlick Plaza, 9607-G Timberlake Rd., Lynchburg, **Virginia** 24502, from 4 to 7 p.m.

April 26

Tony DiGerolamo (writer/crator of *Jersey Devil*) and **Tom Hodges** (cover artist of *Jersey Devil*) at Captain Blue Hen's, 280 E. Main St., Newark, **Delaware** from 11 a.m. to 5 p.m.

April 27

Jon J. Muth (artist of *Farewell, Moonshadow*), **George Pratt** (artist/writer of *Weird War Tales*), and **Paul Lee** (artist of *Dhamphire* and *Amazing Fantasy*) at Beyond Comics, Lakeforest Mall, Gaithersburg, **Maryland** from noon to 5 p.m.

May 2

Tony Caputo (author of *How to Self-Publish Your Own Comic Book*) at Crown Books, 701 N. Milwaukee Ave., Vernon Hills, IL 60061, beginning at 7 p.m.

May 3

Mark Waid (writer of *Kingdom Come, Superman: Soldier: Man of War,* and *Flash*) at Legends/Comic Stop II, 2600 Plymouth Meeting Mall, Plymouth Meeting, **Pennsylvania** 19462, from 11 a.m. to 1 p.m.

May 23

John Heebink (artist of *Elvira, Mistress of the Dark* and "Wrathbone and Bitchula" in *Action Planet Comics*) at The Funny Papers, 5957 Geary Blvd., San Francisco, **California** 94121, from 2 to 5 p.m.

CALIFORNIA

Apr 19 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Apr 20 CA, Ventura. Comic Book, Sports Card, Sci-Fi & Movie Collectable Show, American Legion Hall. 83 S. Palm St., SH: 10am-5pm, F: $35. for 1, $100. for 4, A: $2. Planet 10 Prods., George Chase. PH: 805-653-5697.

Apr 25-27 CA, Oakland. WonderCon II, Convention Ctr. 1001 Broadway at 10th St. PH: 510-464-1120.

Apr 27 CA, Buena Park. Greater LA-Orange Cty. Comic Book & Toy Convention '97, Sequoia Center. 7530 Orangethorpe Ave., SH: 10am-5pm, T: 80-8', F: $65. for 1, $100. for 2.

(EVENTS Continues on Page 60)

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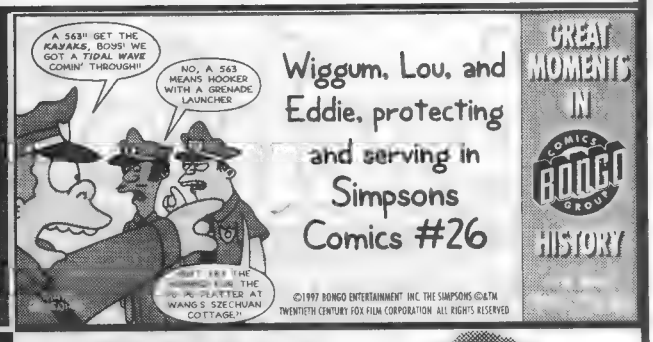

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EVENTS

From Page 58

John Reid, PO Box 7057, San Diego, CA 92167. PH: 619-224-0026.

May 3 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

May 4 CA, Ventura. Comic Book, Sports Card, Sci-Fi & Movie Collectable Show, American Legion Hall. 83 S. Palm St., SH: 10am-5pm, F: $35. for 1, $100. for 4, A: $2. Planet 10 Prods., George Chase, PH: 805-653-5697.

May 11 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

COLORADO

Apr 20 CO, Denver. Comic Con, Holiday Inn. SE Aurora Exit 4, Rt. 225, SH: 9am-5pm, A: $2. Wayne Winsett, 1631 28th St., Boulder, CO 80301. PH: 303-443-4500 or FAX: 303-443-1379.

CONNECTICUT

Apr 18 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Apr 19 CT, Wallingford. Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall. 382 Hope Hill Rd., Rt. 68 W. off Rt. 91, follow 68 to Hope Hill Rd., SH: 10am-4pm, T: 50-60 6', F: $20. for 1, $30. for 2, A: 99¢, under 12 free. Steve Clark, 40 Apple St., Wallingford, CT 06492. PH: 203-265-0531.

Apr 20 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Apr 20 CT, Norwich. 21st Annual Comic Book & Sports Card Show, Ramada Hotel. 10 Laura Blvd., SH: 9am-4pm, T: 60-6' & 8', F: $40., A: free. Larry Rice, 69 Route 82, Oakdale, CT 06370. PH: 860-887-2689.

Apr 20 CT, Norwalk. Comic Book & Sports Card Show, St. Thomas Hall. East Ave., SH: 10am-3pm, T: 40-7', F: $40. for 1, $75. for 2, A: $2. Jeff Iannazzo, 54 Scribner Ave., Norwalk, CT 06854. PH: 203-831-0841 or 853-0793.

Apr 25 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

May 2 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 2-4 CT, Simsbury. Comic Book, Sports Card & Collectibles Show, Farmington Valley Mall. Jct. Rts. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $140., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

May 3 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

May 4 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

May 4 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

May 4 CT, New Haven. Comic Book & Toy Expo, Howard Johnson at Long Wharf. 400 Sargent Dr., Exit 46 off I-95, SH: 10am-4pm, T: 25-30 6', F: $60., A: $2. Quantum Marketing, Kevin Cleary, 2490 Black Rock Tpke. #290, Fairfield, CT 06430. PH: 203-366-0119 or FAX: 203-368-3122.

May 10 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 70-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

May 10 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

May 11 CT, Milford. Comic Book & BB Card Show, K of C Hall. 625 Bridgeport Ave., I-95, Exit 34, take L., SH: 9:30am-3:30pm, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 16 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

DELAWARE

Apr 26 DE, Newark. Alternative Comics Spotlight & Old Fashioned Comic Show,Aetna Fire Hall. Rt. 273 W. (Ogletown Rd.) Exit 3 off I-95. SH: 11am-3:30pm, T: 50-8', F: $40. for 1st, $30. for 2nd, A: $3. Captain Blue Hen Comics, 280 E. Main St., Newark, DE 19711. PH: 302-737-3434.

FLORIDA

Apr 18-20 FL, Clearwater. Comic Books, Sportscards, NASCAR, Coins, Toys & Stamps Show, Countryside Mall. SH: mall hrs., T: 85, F: $125. for 1st, $110. for 2nd, $110. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

May 10 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Senior Ctr. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

GEORGIA

Apr 18-19 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Apr 18-20 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Apr 20 GA, Marietta. Comic Book Show, Holiday Inn. I-75 N. Exit 111 at Delk Rd., SH: 10am-5pm, T: 50-6' & 8', F: $60.-$80., A: $3. KEBco, Inc., Comic & Toy Emporium, Ken Barnette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

Apr 25-27 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

May 2-4 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

May 3-4 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

May 9-10 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

May 16-18 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm. T: 24. F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

ILLINOIS

Apr 19-20 IL, West Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: $85., A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

Apr 19 IL, Joliet. Comic Book, Sports Card & Toy-Fest, Holiday Inn. On Larkin Ave. off I-80, SH: 9:30am-3:30pm, T: 60, F: $25., A: $1.50, 12 & under free. Tim, PH: 815-729-4019.

Apr 20 IL, Itasca. Comic Book, Sports Card & Toy-Fest, Nordic Hills Resort & Hotel. 2 blks. W. of Rt. 53 & Rt. 20 on Swift Rd., SH: 9:30am-3:30pm, T: 60, F: $40. for 1, $70. for 2, A: $2., 12 & under free. Tim, PH: 815-729-4019.

Apr 26-27 IL, Rockford. Comic Book & Sports Card Show, Machesney Park Mall. 8750 N. 2nd St., SH: Sat. 10am-5:30pm, Sun. 11am-5pm, T: 75-8', F: $60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.

Apr 27 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Apr 27 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-[illegible]

Apr 27 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

May 2-4 IL, Palatine. Star Wars Convention, Holiday Inn. Dundee Rd. & Rt. 53, SH: Fri. 4pm-9pm, Sat. & Sun. 9am-4pm, T: 80, F: $150., A: $4. Keith Boyer, 1309 Wyndham, Palatine, IL 60067. PH: 847-776-0216.

May 3 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

May 3 IL, Effingham. Comic Book, Sports Card & Collectibles

(EVENTS Continues on Page 62)

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ABBREVIATION CODES

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=faxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentapes; r=restored; rc=rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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18 VG/F- 10.00
21 F 20.00
25 VG/F sc 14.00
26 VG lt 1"stn fc 10.00
31 F/VF (solid) 30.00
32 VG/F lt 1/2"csm 14.00
34 VG 5"cc 10.00
36 VG, 37 VG lt sprt 12.00
36 G + 9.00

BORDER PARTOL (PL pub., 1951).
2 VG 14.00

BRAVE EAGLE (Dell, 1956)
fc 705(# 1) VF17.00

BUSTER CRABBE (Famous Funnies, 1951).
8 VG 28.00

CHEYENNE (Dell, 1956).
5 VG 1/2"trsp(x2) 10.00
6(x3) 9, 11 VG 10.00
7 9 16 VG/F 14.00
14 VG 1/4"cosp 10.00
18, 19, 22 F/F + 25.00

CISCO KID (Dell, 1950).
12 14, 17, 18(2) 21 VG 14.00
12, 15 fa/G, 23 29 31 GD 5.00
15 G, 21, 35 G + 8.00
25 po 3.00
21, 26, 27, 36 VG- 10.00
23, 28, 34 36 VG/F 13.00

CODY OF THE PONY EXPRESS (Fox, 1950).
9 VG/VG + 10.00

CRACK WESTERN (Quality, 1949).
71 2"trsp o/w VG (so G) 14.00
74 F/F 28.00
75 ph bk, 1 5"x1/2"pofc/bc G 10.00
77 VG 14.00
83 crandle cvr 2"trsp G 10.00
84 G 10.00

DALE EVANS (Dell, 1948) (QUEEN OF THE WEST).
7 fa toth a, 14, 18 G 13.00
10 CDN fa 10.00
12 G + 19.00

DANIEL BOONE (Gold Key, 1965).
1 VG 20.00
2 sc o/w VG 12.00
2 F + 20.00
4-6 F or " 10.00
5 VF 18.00
5 VG 1/2"trsp 7.00
6, 9, 10 12 15 VG 5.00

DAVY CROCKETT (Charlton, 1955).
1 G + scarce 15.00
1 10"tpsp fa/G 6.00
2 F + 20.00

DAVY CROCKETT, KING OF THE WILD FRONTIER (Gold Key, 1963).
1 VF110.00
1 VG 28.00
1 G + 21.00
1 G 14.00
1 fa 2(x3) G + /VG- 7.00

FLYING A'S RANGE RIDER (Dell, 1952).
4, 8, 10(2) 12 G/VG 8.00
5, 9 11 14, 16(2), 18(2) VG 10.00
8 a)F 15.00 b)VF 35.00
13 VG/F 13.00
14 VF/NM 40.00
15, 18 F 15.00

GENE AUTRY (Dell, 1943).
6 G 11.00
20 (# 19) 26 (# 25) 34 CDN G 8.00
29 (# 28), 35, 37 all cdn VG 16.00
41 48 cdn VG 11.00
63 70 VG/F 81 F 13.00
73 a)VG 10.00 b)F/VF 25.00
76 F 16.00
83 VG 9.00
86 VF 25.00
93 a)fa 2.00 b)VF/NM 20.00
104, 110-112 VG/F 10.00

GENE AUTRY'S CHAMPION (Dell, 1950).
12, 17 VF/NM 27.00
19 a)F 10.00 b) VF/NM 27.00

GUNSMOKE (Dell, 1956).
7 VG 14.00
8 VG 1"trsp 12.00
8 9(x2), 11 VG 16.00
9 G + 10.00
9, 11, 12 VG- 12.00
11 VG/F; 12 F- 20.00
12 VG 17.00
13 VG/F 15.00
16 sc VG-, 17(x2) 24 VG 10.00
18 VG sc 10.00
26 F 18.00

GUNSMOKE WESTERN (Atlas, 1955).
39 F/VF 28.00
43 VG/F 13.00
53, 74 F 15.00
55 VG + sc 8.00
57 F last two gun kid by swenn 50.00
61 F/VF 25.00
68 F + 17.00
75, 77 VG/F 11.00
76 VF 20.00
74 VF nabc (so F-) 11.00

HAVE GUN WILL TRAVEL (Dell, 1958).
4 G 7.00
6 VG mod sprl nabc 10.00
7 G 6.00

HOPALONG CASSIDY (Fawcett, 1943).
87 F/F + 60.00
91 G + 15.00
93 94 VF 60.00
94 VF/NM 1/8 dot bc 65.00
97 F 28.00
121, 122(cc) file VF/NM 45.00

INDIAN BRAVES (Ace, 1951).
1 VG 16.00
3 G + 6.00

INDIANS (Fiction House, 1950).
10 VG 1/4"cc(x2) top/bottom fc 9.00
12 F 1/8"cc lower fc 15.00
15 F 1/4"trsp 1/4"cosp 12.00
16 VG/F 15.00

JACE PEARSON OF THE TEXAS RANGERS (Dell, 1952).
2, 6(x2), 7, 13 19(2ea) VG 10.00
8 a)fa/G 4.50 b)VG/F 15.00
8 10 VG 10.00
9 VG/VG 13.00
12, 18 F 14.00

JOHN WAYNE ADVENTURE COMICS (Toby, 1949)
2 Cdn VG/F 1/8" trfc 100.00

LASH LaRUE WESTERN (Fawcett, 1949).
47 F 1st Charlton 43.00
58 F 28.00
61 a)m cf fa, 2 00 b)F 24.00
65 lt 1"ws fc o/w VG/F 10.00

LAWMAN (Dell, 1959).
5, 9 VG 10.00
6, 8, 9 F 14.00
9 F/VF 20.00
10 G 5.00

LONE RANGER (Dell, 1948).
7(x2) CDN VG- 27.00
9 G + 29.00
14 21, 30 CDN VG 16.00
23 CDN VG org retold 20.00
30 CDN VG fx bc 14.00
51, 54, 65 VG 12.00
51 G/VG 9.00
68(x3), 70, 71 VG/F 16.00
72 a)VF/F 14.00 b)F 18.00
74 F + 27.00
76, 79, 82, 86, 87, 94, 97, 98(2) F 15.00
75, 81, 87(2), 90-92, 93, 94(2), 96-98(x2ea), 99(x2), 103-106, 109 VG 10.00
80, 81, 87, 89(2), 91, 92(2), 96, 94, 99(x2), 106 VG/F 13.00
80 F + ; 100 F; 101 F/VF 20.00
92 VF/NM 45.00
100 VG 13.00
113, 114, 115, 125 VG 15.00
115, 123 F 23.00
116 lt wd o/w F 15.00
116 a)GD(?) 9.00 b)VG 18.00
118 a)VG(?) 9.00 b)VG/F 63.00
118 VG/F 1/4"cc(x2) 63.00
121 ss 1stpg o/w VG- 14.00
122, 129, 133 F/VF 35.00
125, 130(3) VG/F 20.00
131 VG 14.00
132 nafc o/w VG/F 17.00
133 G/VG 12.00

LONE RANGERS WESTERN TREASURY (Dell Giant).
1 (1953) 5"cc o/w VG- 32.00
1 VG/F slight sprt 45.00
1 VG slight 3" cc 32.00
1 VG- 36.00

LONE RANGER (Gold Key, 1969).
1 VG 10.00
2 VG 8.00
6 F 10.00
7 VG/F 7.50
11, 15, 19, 20, 21, 27 VG/F 5.00
12, 14, 23(x2) 25 VG + 5.00
14, 15, 18(x2), 19, 21, 22, 23, 26(x2), 27(x2), 28 F 8.00
26 VF 12.00

LONE RANGER'S GOLDEN WEST (Dell Giant).
3 1/2"trsp(x2) VG- 30.00

LONE RANGER'S COMPANION TONTO (Dell, 1951).
3 VG 14.00
19, 23, 24 F/VF 12.00
20, 26 VF 30.00
19, 28 VG/F 10.00

OUTLAW KID (Atlas, 1954).
4 F/VF 45.00
17 F 15.00
19 VG 11.00

OUTLAW KID (Marvel, 1970).
10(x2) F origin?0.00
11, 12, 17 VF 12.00
13, 14 18, 19, 21, 22, 23 24 F 8.00

OUTLAWS OF THE WEST (Charlton, 1957).
11 G + , 16 F 11.00
13 VF 17.00
17 F + 14.00
19 VG + 10.00

PIONEER MARSHAL (Fawcett, 1950).
CDN monte have fa/G cvc 13.00

PRIZE COMICS WESTERN (Prize, 1948).
88 VG 20.00
91, 103, 104 G 11.00
93 G/VG 16.00
101 VG 1/4"trsp 20.00

QUICK-TRIGGER WESTERN (Atlas, 1956).
13 F 30.00
17 VG/F 1/4"trfc matt baker a 19.00

RAWHIDE KID (Atlas, 1957).
12 VG/F 1/8"cosp 23.00
14 nafc, ext mc o/w VG 12.00
37, 46 VG 14.00
45 origin VG/F 1/8"cc outer edge 15.00
45 origin F 22.00
48(x2), 49, 53, 54, 55, 56(x2) 59(x2) 61, 66, 69(x2) 70 79 VG 8.00
48(x2), 52 56 57, 58(x2) 67, 69, 75 F 10.00
48, 52, 68(x2), 71, 72, 75 77 VG/F 6.50
49, 66 VF 16.00
49 52 G + 5.50
63 68 VG/VG + 9.00
67 VG/F 9.50
69 1"trsp VG- 6.50

RED MASK (ME, 1954).
42 (# 1) tp stn sp, sc o/w VG 23.00
51 VG 1" 2"trsp 15.00
51 sc G/VG 21.00
53 F- sngnt fx fc 30.00

RED RYDER COMICS (Dell, 1940).
37 1 cf o/w G 10.00
98, 151 VG 10.00
102, 103 GD/VG 7.00
108 mod 2"strn fc o/w VG- 8.00
114 cvc o/w G 4.00
119, 120(x2), 122, 127(2)-133, 139VG/VG- 8.00
134 VF/NM file 27.00
149 F + 10.00

RIFLEMAN (Dell, 1959).
2 lt wd bc, fc = F, (so G) 11.00
5 VG 20.00
13 VG/F 2"cc 16.00
19 VG sc 15.00

THE RIDER (Ajax/Farrell, 1957)
3 VG 11.00

RINGO KID (Atlas, 1954).
15 F 17.00
16 F 1"cc (so VG/F) 16.00
19 VG 13.00
21 VG/F 16.00

WILD, WILD WEST (Gold Key, 1966).
1 VG/F 38.00
2 VG 1/8"bo bottom fc 20.00
5(x2), 6 VG/F 21.00
5 VG tas 15.00

WYATT EARP (Atlas, 1955).
3 VG 15.00
4 F + 1/4"mc outer edge 30.00
8 F- 22.00
9 G/VG 13.00
10 F 1"cc 17.00
18, 24 VG 13.00
18, 20, 22 VG/F 17.00

DC COMICS

ADVENTURE COMICS
231, 234, 237 GD 25.00
232 VG 50.00
238, 241, G/VG 37.00
234(mms) VG/VG + wsbc) 238, 239(2ea); 241 VG- 45.00
237 F 70.00
241 fa 7.5GD 15.00
241(2) 245WG, 251VG/F 50.00
244 252GD 20.00
249, 252, 258 VG, 38.00
251 VG/F 1/8"trsp 42.00
252VG- 252 259(2), GD + / VG- 35.00
254, 258 VG; 277 F; 40.00
255, 257(2), 258 GD, 261-263(2)VG- 18.00
256 (nabc)VG- Kirby 150.00
259 GD -, 261 1"pnmk VG + , 271 GD 25.00
260 G + 1st SA org Aquaman 90.00
261 VG/F 33.00
261 263 (tear) 265 (x4) 266 (2) (tas) 268 (3) 270 (x2) 273 (2) VG 23.00
262 263 264(2) 266 G 13.00
262(2), 265 (1"pobc) 268 (x2) 272GD + /VG 70.00
267a)GD 95.00 b)1 pobc o/w VG 100.00
271 a)org futhor F/F + 130.00 b)l cf GD 25.00 c)VG 56.00 d)VG- 45.00
275, 283VG 45.00
272-274, 276, 279(x3)VG 27.00
272, 284, 287, 288 F or * 35.00
273, 277(2), 284 G/VG 13.00
274(2) VG/F 26.00
275 a)VG 40.00 b)x3)GD 23.00
276, 277, 279 280(x2) GD 11.00
276, 281, 289(nabc) VG/VG + 25.00
276(x4)277(sc), 279(2) 281(x2ea) 287 VG-/VG 20.00ea
276VF- 85.00
277 280 289(x3)-292 295(x2)fa/fa/G 8.00
278, 281 VG/F 25.00
281 a)GD/VG 16.00 b)VF/NM 70.00
282 sml nabc o/w VG- 42.00
283 VG + 44.00
283(x3)(5"trsp)ortext mks)fa 10.00ea
ALL-AMERICAN COMICS (1939)
23 F/VF 325.00
AQUAMAN (1962).
1 VG/VG + 150.00
2 F + 120.00
2 tas VG 80.00
3, 5, 9 pg/fa 7.00
3 VG/VG + 48.00
4 cd o/w VG 25.00
5 VG- 35.00
6 VG- 12, 15 VG 20.00
6 F 7 fa/G 10.00
6, 11, 14 GD/GD + , 16, 27 VG 18.00
7 VG 50.00
11 VG sc G/VG 21.00
12 VG/F 1/8"trsp 42.00
13 GD/GD + , 38.00
14 GD/GD + , 16, 20 VG/F 25.00
15, 16, 20, 21, 25F/VF 45.00
17F; 41 VF/NM, 30.00
18 1/8"trcnr o/w VF 35.00
19 VF/NM 20.00
19, 21, 24, 27, 31, 32, 33, 35, 38(x2) VG 16.00
ATOM (1962).
2 a)VG 65.00 b)VG 80.00
4 (x2) F or " 60.00
3 a)GD- 25.00 b)VG 58.00 c)F- 75.00
4 a)VG 40.00 b)VG/F 50.00 c)F/F + 80.00
5 a)VG 34.00 b)F 45.00
6 a)VG (x2) 34.00 b)VG/F 40.00
7 a)GD 30.00 b)VG 40.00 b) VG 68.00
8 10Gsea VG/F 40.00
8, 9 GD 16.00
9 10 (x3) VG 34.00
10 VG/F 40.00
11(x2), 14, 15(x2)fa; 12fa/G 6.00
11, 12(x3)14VG/F 16, 18(x2)F 26.00
12(2), 13GD + 14(tas)16(17x2)-20VG 15.00
13-15 VG 17, 20 VG/F 22.00
13(x4), 14(x2) GD 12.00
14(x3)VG 20(x2) G, 25 tas o/w VG/F 9.00
15 F 30.00
16 VG 19 20 G + 10.00
16 VG 17.00
17 a)F/VF 35.00 b)VF 55.00
18-20(x2ea) VG 18.00
18 F 26.00
19fa, 21 23 GD 7.00
21-28 avg VG/VG + 14.00
21(x3)126(x4) 28(x2) VG-/VG 325.00
31(3)? 34 x2)-35 38 42VG 12.00
21(2), 23, F 21.00
23 28, 30 34, 35(x2)36, 6x2)37, 38 F/VF or * 30.00
24(2), 31 32(2), 33 35 37 43(2ea) VF/NM or * 45.00
24, 25, 28, 30, 33, 35-39(x4) VG/F 15.00
29 a)VG 36.00 b)VF 80.00
29 tas o/w G 28.00
31(tas)o/w VF +, 36VG, 40 VG + 17.00
36 a)VG/VG; 12.00 b)VF/NM 60.00
37-41 VG 10.00
40-45(2

EVENTS

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Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

May 3 IL, Chicago. Comic Book, Toy & Sports Card Show, St. Luke Academy. 1500 W. Belmont Ave., SH: 9:30am-3:30pm, T: 35-8', F: $15. for 1, $25. for 2, A: $1. Ron, PH: 773-348-7373 or Steve, PH: 773-262-7864.

May 4 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 4 IL, Joliet. Comic Book, Sports Card & Toy-Fest, Holiday Inn. On Larkin Ave. off I-80, SH: 9:30am-3:30pm, T: 60, F: $25., A: $1.50, 12 & under free. Tim, PH: 815-729-4019.

May 4 IL, Naperville. Comic Book & Action Figure Show, Raddison Inn. Naperville & Warrenville Rds., SH: 9:30am-3pm, T: 60, F: $45., A: $2. women & kids under 10 free. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 630-355-4310.

May 11 IL, Palatine. Action Figure & Comic Book Show, Ramada Hotel. Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 60. Keith Boyer, PH: 847-776-0216.

INDIANA

Apr 18 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Apr 19 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Apr 19 IN, Crown Point. Comic Books, Sport Cards, Toys, Magic Cards & Collectibles Show, Lake Cty. Fairgrounds 4-H Bldg. SH: 10am-4pm, T: 40-8', F: $20., A: $1., 10 & under free. Tom Grabowski, 2280 Walden Ln., Portage, IN 46383. PH: 219-241-3200.

Apr 19-20 IN, Ft. Wayne. Comic Book & Sports Card Show, Southtown Mall. US 33, 27 South, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Apr 20 IN, Logansport. Mid-North Indiana Comic Book & Sports Card Show, Holiday Inn. US 24 E. (just E. of Martin's Super Market), SH: 10am-5pm, T: 40, F: $20. for 1, $35. for 2, A: free. Cards & Comics Galore, J.B. Neubaum, 110 W. Linden, Apt. 1, Logansport, IN 46947. PH: 219-732-1818 7am-10pm.

Apr 25 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Apr 26 IN, South Bend. Michiana Comicon, Holy Family Hall. Mayflower Rd. at Western Ave., SH: 10am-5pm, T: 50-8', F: $40., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

Apr 26-27 IN, Elkhart. Comic Book & Sports Card Show, Concord Mall. US 33 South, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 100, F: $60.-$65., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

May 3-4 IN, Columbus. Comic Book & Sports Card Show, Fair Oaks Mall. Intersection Hwys. 46E & 31S, SH: mall hrs., T: 55, F: $50., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

May 3 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

May 3 IN, Indianapolis. Comic Book & Non-Sports Card Convention, Quality Inn. 3525 N. Shadeland Rd. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 3-4 IN, Logansport. Comic Book Show, Mall. SH: Sat. 10am-9pm. Sun. 12noon-5pm, T: 50, F: $65.-$70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

May 4 IN, Indianapolis. Ash Comic Book, Toy, Star Wars & Action Figure Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10am-4pm, T: 30, F: $50., A: $3., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

May 10 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

IOWA

Apr 19-20 IA, Oskaloosa. Comic Book, Coin, Stamp & Sports Card Show, Penn Central Mall. 200 High Ave. W., SH: Sat. 9am-5pm, Sun. 9am-4pm, F: $30. for 1, $55. for 2, A: free. Gail McKee, PO Box 11, Oskaloosa, IA 52577. PH: 515-673-4011.

Apr 19-20 IA, Davenport. Collectors Paradise, Expo Ctr. 2615 W. Locost, 3 mi. of 280, SH: 10am-4pm, T: 80, F: $50. for 1st, $40. ea. add'l., A: $1. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KENTUCKY

Apr 26 KY, Cave City. Charity Comic Book & Sports Card Show, Holiday Inn Express. SH: 9am-4pm, F: $15., A: free. Dale Perkins, 256 Seymour-Park Rd., Horse Cave, KY 42749. PH: 502-786-2931 or 524-7477 or E-mail: Dale3P@aol.com

May 9-11 KY, Bowling Green. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

May 10-11 KY, Louisville. Comic Book & Sports Card Show, Bashford Manor Mall. Bardstown Rd. at I-264, T: 70-8', F: $75., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

May 16-18 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

LOUISIANA

Apr 19 LA, Houma. Comic Book & Sports Card Show, Southland Mall. 3038 W. Park Ave., SH: 10am-9pm, T: 20-8', F: $65., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Apr 26 LA, Bossier City. Com-X-Con Comic Book & Toy Show, Civic Ctr. 620 Benton Rd., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

Apr 27 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

May 3-4 LA, Lake Charles. Contraband Days Comic Book, Cards & Collectibles Show, Civic Ctr., Exhibition Hall. I-10 & Lakeshore Dr., SH: 10am-6pm, T: 45-8', F: $75. for 1, $100. for 2, $125. for 3, A: free. Southern Sports Prods., Larry Lamartina, 500 Bonvue St., Lake Charles, LA 70605. PH: 318-474-3925.

MARYLAND

Apr 18-20 MD, Baltimore. Comic Book & Sports Card Show, Security Square Mall. Exit 17 off 695, SH: mall hrs., T: 70-8', F: $120., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Apr 20 MD, Timonium. Comic Books, Non-Sports Cards, Action Figures & Japanesse Animation Show, Holiday Inn. 2004 Greenspring Dr. (Exit 16A off I-83N), SH: 11am-4pm, T: 25, F: $45., A: $2., under 5 free. Fred Edeson, PH: 410-730-8091.

Apr 25-27 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20A off I-495, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Apr 26 MD, Baltimore. Comic Book AUCTION. SH: preview Fri. 10am-4pm. Dundalk Antiques, 115 St. Helena Ave., Baltimore, MD 21222. PH: 410-285-2787.

Apr 27 MD, Baltimore. Comic Book Show, Pikesville Hilton. Exit 20 off MD 695, SH: 10am-4pm, T: 30, F: $60., A: $3. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Apr 27 MD, Silver Springs. Comic Book & Non-Sports Card Convention, Armory Place. 925 Wayne Ave. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 4 MD, Towson. Comic Book & BB Card Show, Holiday Inn Cromwell. Bridge Rd. 695, Exit 29, SH: 10am-4pm, T: 32-6', A: $1. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH: 410-529-1624.

May 9-11 MD, Salisbury. Comic Book & BB Card Show, The Centre at Salisbury Mall. Rt. 13 N. Salisbury Blvd., SH: mall hrs., T: 50-8', F: $100., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH: 410-529-1624.

May 10 MD, Westminster. Comic Book Show, St. John's Church. Monroe St., SH: 10am-3:30pm, T: 30, A: $1. William Gill, 75-1/2 Pennsylvania Ave., Westminster, MD 21157. PH: 410-857-4219.

MASSACHUSETTS

Apr 17-20 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-543-0246.

Apr 19 MA, Springfield. Comic Book & Sports Card Show, St. Catherines Parish Ctr. 1023 Parker St., SH: 9am-3pm, T: 40-8', F: $35. for 1, $60. for 2, A: $1. Jimmy "Z", 84 White Birch Dr., Springfield, MA 01119. PH: 413-782-6114.

Apr 20 MA, Boston. Comic Book, Model & Toy Show, Bayside Expo Ctr. Exit 15 off Rt. 93, across from JFK Mista Train Stop, SH: 10am-4pm, T: 85-8', F: $55., A: $3. Character Shop or Federation Comics, 1 Sylvan St., Peabody, MA 01960. PH: 508-531-4003 or 531-1538.

Apr 24-27 MA, Springfield. Comic Book & Sports Card Show, Eastfield Mall. 1655 Boston Rd., Rt. 20, SH: Thurs.-Sat. 10am-9pm, Sun. 12noon-6pm, T: 45-8', F: $150. for 1, $200. for 2, A: free. Springfield Card Co., 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

Apr 27 MA, Seekonk. Comic Book & Sports & Non-Sports Card Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St. Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

May 8-11 MA, Hadley. Comic Book & SportsCard Show, Hampshire Mall. Rt. 9, 341 Russell St., SH: Thurs.-Sat. 10am-9pm, Sun. 11am-6pm, T: 45-8', F: $150. for 1st, $200. for 2nd, A: free. Springfield Card Co., David Singer, 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

May 15-18 MA, Holyoke. Comic Book, Sports Card & Collectibles Show, Holyoke Mall at Ingleside. Exit 15 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $195., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

MICHIGAN

Apr 18-20 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Center. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $35., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

Apr 20 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Apr 20 MI, Sault Ste. Marie. Comic Book & Sports Card Show, Ramada Inn. I-75 Business Spur, SH: 10am-4pm, T: 20, F: $25. for 1, $45. for 2, A: free. Tim McClenny, 3279 S. Sun Glo Dr., Sault Ste. Marie, MI 49783. PH: 906-632-8773 or 632-8161.

May 4 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

May 4 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.

May 9-11 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $35., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

May 16-18 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $35., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

MINNESOTA

Apr 27 MN, Maplewood. Microcon, Community Ctr. 2100 White Bear Ave., 3 blks. S. of Hwy. 36 on White Bear Ave., SH: 10am-4pm, T: 40-7', F: $55., A: $3. Nick or Joe, 5013 Grafton Ave. N., Oakdale, MN 55128. PH: 612-788-8191 or FAX: 612-228-3013.

MISSISSIPPI

Apr 27 MS, Jackson. Com-X-Con Comic Book & Toy Show, Ramada Inn. 400 Greymount Ave., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

NEW JERSEY

Apr 19-20 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Apr 19 NJ, North Branch. Comic Book & Sports Card Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Apr 20 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Apr 20 NJ, Princeton. Comic Book, Sports Card & Toys Show, Holiday Inn. 4355 Rt. 1 S. at Ridge Rd., SH: 10am-4pm, T: 40-6', F: $30. for 1, $20. ea. add'l., A: $2. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Apr 23 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Apr 24 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Apr 25-27 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs.; T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Apr 26 NJ, Cherry Hill. Comic Book, Sports Card & Toy Show, Holiday Inn. Rt. 70 & Sayre Ave., SH: 9am-3pm, F: $45., A: $2. Greg Petrino, PH: 215-968-8577.

Apr 27 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Apr 27 NJ, Bordentown. Comic Book. Sports Card & Toy Collec-

(EVENTS Continues on Page 92)

THE SPIRIT — *THE INNER VOICE* #5 — WILL EISNER

The Spirit **is available from good comics shops everywhere. If your comics shop doesn't carry it, send for a free 64-page catalog listing all of *The Spirit* comics, Will Eisner graphic novels, and tons of other items from Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060 or by calling (800) 365-7465.**

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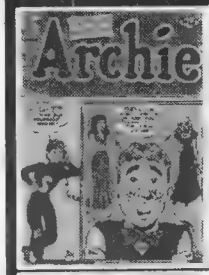
Auction Rules-Please Read Carefully Before Registering

1. Participation in this auction is a willingness to purchase the items described herein and binds the bidder to these rules. Please do not place bids that you can not honor. Opening bids do not necessarily meet reserves. We reserve the right to refuse bids from anyone.
2. Please call prior to April 26th, 1997, to register and receive your bidder number. Detailed descriptions of any lots can be given prior to April 26th.
3. On April 26th, from 1 to 9 PM E.S.T., phone calls will be accepted for price inquiries and placing bids. Bids will also be accepted between April 21-25, from 1 to 7 PM E.S.T. Bids must be raised in at least 10% increments (rounded up to the nearest dollar). Auction closes on April 26, 1997, at 9 PM E.S.T. or until ten minutes pass without a bid being raised, whichever is later.
4. Callbacks may be given upon request. Callbacks will start sometime after 9 PM if the phone activity allows. Bidders must have already placed a bid on an item to receive a callback. Callbacks will be instituted only if time permits.
5. A 5% buyer's fee will be added to all winning bids. Buyer is responsible for all postage, insurance, and handling charges. Payment may be made by check, money order, VISA, or MasterCard in U.S. funds only. Pennsylvania residents must pay 6% state sales tax.
6. Winning bidders will be notified within 48 hours of auction closing if possible. Payment must be received within 10 days of notification or winning bidder risks forfeiture of lots.
7. All items are described herein to the best of our ability. Mistakes may occur and returns are accepted if items are returned within 7 days in same condition as received. Please call before returning any material.
8. We are actively purchasing comics and art, as well as seeking consignments for our upcoming June 1997 auction. Our consignment rates and terms are very fair.
9. We are not responsible for any typographical errors.

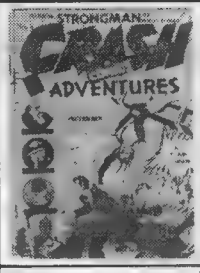
RARE AND HISTORIC GOLDEN AGE COMIC BOOKS



Lot 1 - Archie 3
Rare early issue with less than 50 surviving copies The first ten issues of Archie have traditionally been very undervalued by the guide, so they are still good bargains. Respectable-looking low grade book with detached cover Dime-size chip out of bottom front cover Small tape on interior cover Pages are tan, but retain some suppleness Overall Good
Opening Bid $100

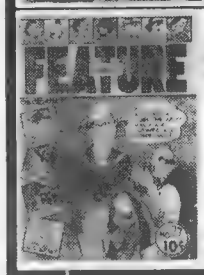
Lot 2 - Best Comics 4
Incredibly scarce and undervalued 1940 publication. First copy of this title we've ever seen Gerber rated as 20-50 surviving copies Attractive book with good front cover colors and image Spine has 1 75" split at top and small piece out of bottom spine One inch top edge tear Fabulous supple light cream paper Mostly general overall wear Contains cannibalism story Rates a solid VG Opening Bid $100

Lot 3 - Catman 2
Solid unrestored copy of this early Catman issue Clean good-looking book with some spine wear and light abrasion. Colors and image are attractive Overall just a few minimal dings Pages are very soft and cream Back cover has some small stains Really a desirable copy Grades just about VGF Open the bidding at $125

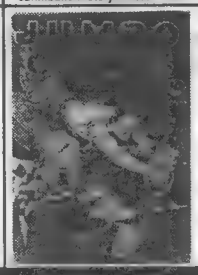


Lot 4 - Crash 4
Everyone wants this rare 1st Catman appearance, but it's almost never offered for sale Gerber estimates 20-50 surviving copies Solid, but worn copy with warping caused by moisture damage. Moderate spine roll. Staples have wear and some rust Single small hole punch in cover only Cover is still attractive Paper is respectable cream with suppleness Splash page has corner folded back Still not a bad G + to GVG copy
Opening Bid $175

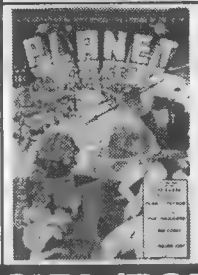
Lot 5 - Fantastic 7
Outstanding Simon cover adorns this very hot Fox book Very attractive copy with good colors and eye-appeal. Spine has moderate wear with some abrasion Tiny bottom right corner chip Otherwise just general wear Paper is fabulous light cream Grades at an appealing VG +
Opening Bid $125



Lot 6 - Feature 27
This historic 1st appearance of Dollman by Eisner/Fine is a super tough book to find in any shape. Our dear friends at Overstreet call this comic rare Alas, our copy is missing a back cover, but the front cover and interior are still very collectible The cover has strong color and gloss, with some tears and creases. The interior is supple with cream paper. If the book had a back cover, it would grade about GVG Open it at $75



Lot 7 - Jumbo 11
Stunning Lou Fine cover graces this scarce early Jumbo issue This cover features a wild and inventive collage of colors Low-grade but still attractive copy. The book is afflicted with water damage and stains, however they are not too obtrusive Otherwise the book has moderate general wear. The interior paper is mostly cream. Grades at about GVG
Opening Bid $100



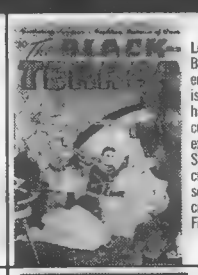
Lot 8 - Planet 8
The rarest of all the Planets with only 10-20 estimated to exist. Beautiful Sultan cover as a blonde is abducted by an army of alien robots. Pretty copy with good color and eye-appeal. Has considerable spine roll. Otherwise just general wear. Paper is supple cream. Overall VG/VG-. Opening Bid ..... $200.

Lot 9 - Prize 7
Really tough to find issue featuring 1st Simon & Kirby Black Owl Overstreet calls it scarce Also contains 1st appearances of Frankenstein and Green Lama. Low grade copy with problems, but still maintains appeal and integrity. Has store stamp in logo and some penciling Spine has decent amount of wear. Interior paper is supple cream One interior page has tape. Otherwise book has general wear A respectable G+ to GVG Haven't seen this book for sale very often Opening Bid $150

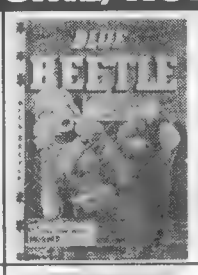
Lot 10 - Real Life 3
The classic Hitler cover book courtesy of Schomburg Tough to find in any shape and recently the most requested war book Respectable low-grade with a decent-looking cover. Spine has wear and right edge has some tears and tiny chips out. Interior covers are tanned Pages are cream/tan, but still somewhat supple. Otherwise general wear Call it a G +
Opening Bid $75

GOOD GIRL/ROMANCE COMICS

Lot 11 - All Top 10
A classic Kamen good girl cover featuring bondage, headlights, and torture Probably the best of the All Top covers A decent looking book with two large, but not too obtrusive corner creases. Some spine and surface wear A stain affects several interior pages. Contains wild stories featuring Blue Beetle and Phantom Lady. Grades at VG/VG + .
Opening Bid ..... $125.



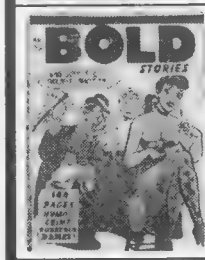
Lot 12 - Black Terror 20
Beautiful Schomburg cover embellishes this tough Black Terror issue. Gerber rated this book as having less than 200 surviving copies. Flat clean book with excellent colors and cover image. Slightly offcut with a light vertical crease along spine. Otherwise just some light general wear. Supple creamy paper. Grades as a solid Fine. Opening Bid ..... $100.



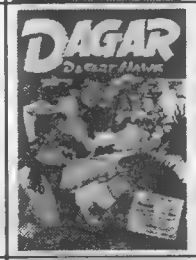
Lot 13 - Blue Beetle 52
Fabulous Kamen bondage cover Blue Beetles are always in super-demand, especially these wild Kamen covers. Solid book with a subscription crease and other general wear. Cover maintains an appealing overall look Edges and spine both have a few dings, but nothing major. Creamy pliant paper. Rates as a decent VG Opening Bid ... $100.

Lot 14 - Blue Beetle 54
Solid attractive copy of one of Kamen's best good girl covers. Mentioned in Seduction of the Innocent. Good-looking cover with no major distractions. Slight vertical miscut "54" penciled in logo. Light vertical-length crease. Moderate spine and surface wear. Fabulous interior art. Paper is strong light cream pages. Grades as firm VGF
Opening Bid $150

Lot 15 - Bold Stories 1
Exceptionally rare and very risqué digest-sized comic. Believed to have less than 20 remaining copies Contains over 144 pages of wild comic book stories in full color. As a special bonus, this book features one of Wally Wood's finest good-girl works, "The Ogre of Paris," a 17 page tour-de-force Solid copy with spine wear and surface abrasion. Mostly general wear with no major problems Superb off-white pages. Grades at a VG. Opening Bid $175

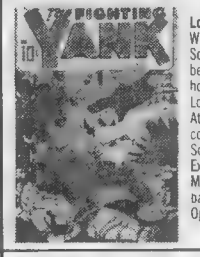


Lot 16 - Bold Stories 2
As rare as Issue One with an estimated 10-20 surviving books Really cool digest-sized comic packed with juicy adult material A wonderful 24 page Ingels story highlights the book. Average copy with a pretty beat spine Structurally still sound with a decent cover appearance. A few tears and creases Paper is supple and creamy Rates as a GVG to VG
Opening Bid ..... $100.

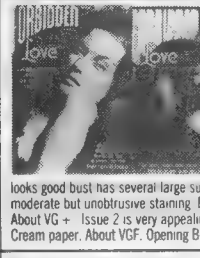


Lot 17 - Dagar 14
Fabulous 1st issue with a stunning bondage/headlights cover Features Kamen art Very solid copy with excellent eye-appeal Some moderate spine wear A few overall dings, but otherwise pretty clean and attractive Supple cream pages. Grades at a F-.
Opening Bid $100

Lot 18 - Exciting 62
Probably the best Exciting Schomburg cover with a beautiful redhead caught in a net Tremendous looking copy with super colors and gloss Virtually no visible front cover wear Back cover has some minor surface wear. Just the lightest overall flaws. Pages are very supple light cream Very solid VF
Opening Bid $200

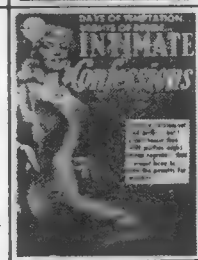


Lot 19 - Fighting Yank 11
What's not to love about this Schomburg cover. Let's see, beautiful blonde in bondage, hooded men, impending sacrifice Looks pretty good to me Attractive copy with appealing cover Mostly has general wear Some spine and surface wear Excellent light cream paper. Minute edge flaking One inch back cover tear Very solid VG +
Opening Bid $100



Lot 20 - Forbidden Love lot (Issues 1 and 2)
Two fabulous sleazy girl photo cover comics Both are rare with 1 rated as 50-200 surviving copies and 2 believed to have less than 50 remaining. Issue 1 looks good bust has several large surface creases Also some moderate but unobtrusive staining Excellent light cream paper About VG + Issue 2 is very appealing with moderate general wear Cream paper. About VGF. Opening Bid $125

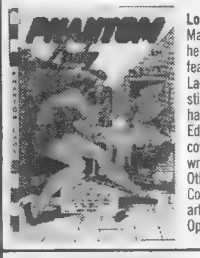
Lot 21 - Honeymoon Romance 1
Rare digest-sized comic. Overstreet estimates 10-20 remaining copies. Great sleazy girl cover with the shocking background caption, "Sex Crimes on the Increase." Good-looking solid copy with several large, but not distracting creases. Otherwise just light overall wear. Super soft off-white paper. Tough to grade but call it VGF. Opening Bid ..$75.



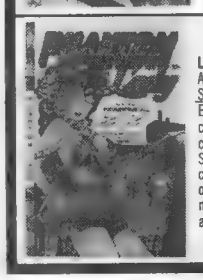
Lot 22 - Intimate Confessions 1
Outrageously risqué "prostitute" cover. Sleazy blonde with a bad to die for hangs out in the red-light district. Flat clean book with good color and image Wear around the spine and edges. Minor corner crease at bottom right edge. Some back cover surface wear Small front cover and back spine tears. Desirable light cream pages Very alluring F/F + .
Opening Bid $150

Lot 23 - Jo-Jo 12 (Overstreet Copy)
Fantastic bondage cover from the Overstreet collection. Superb-looking copy with great eye-appeal. Light date stamp on front cover Minimal overall wear. Cream paper. Super interior artwork. A gorgeous VF-
Opening Bid ..... $200.

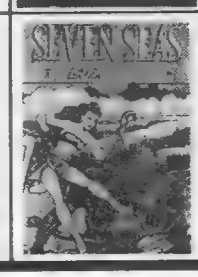
Lot 24 - Jo-Jo 17 (Overstreet Copy)
A sharp-looking copy of a wonderful Kamen bondage cover. This book has excellent colors and cover image However, there is a lot of surface wear and moderate spine wear. Back cover has surface wear with some creases Still, the book is solid and appealing. Paper is supple and pink. Grades at VGF, but a good pressing could make it look VF.
Opening Bid ..... $100.



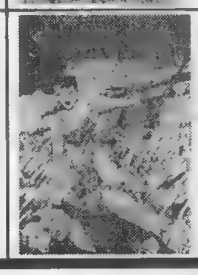
Lot 25 - Phantom Lady 15
Matt Baker was at his best when he drew this beautiful cover featuring a long-legged Phantom Lady. Cover has good color and still maintains a glossy look. Spine has light wear with tight staples. Edges have some staining Back cover has large grease pencil writing. Pages are supple cream. Otherwise overall general wear Contains excellent Baker interior art Grades at a VG +
Opening Bid $150



Lot 26 - Phantom Lady 17
All-time classic good girl and Seduction of the Innocent book Excellent-looking copy with great color and cover image Flat clean copy with no major problems. Some spine wear. Front and back covers have surface wear. Printed on supple pink paper. Really a nice-looking copy to own. Grades at F-. Opening Bid ..... $900.

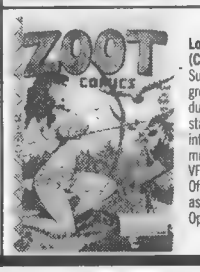


Lot 27 - Seven Seas 3
Gorgeous Matt Baker cover and interior art. Very solid book with excellent colors and eye-appeal Moderate overall wear. Light right edge crease. Some spine wear. Above average light cream pages. Small corner crease. Grades at a pretty VGF to F-. Opening Bid ..... $100.



Lot 28 - Seven Seas 6
Stunning Baker South Seas Girl cover. Always a favorite of Baker and good girl collectors. A flat attractive copy, but is detached at staples Some rust at staples. Cover image is largely unblemished. Some wear at edges and spine. Back cover has some surface wear Desirable light cream paper. Grades about VG-
Opening Bid ..... $100.

Lot 29 - Wonder 15
One of the best Schomburg covers. Combines a beautiful babe in bondage with an active imagination Good-looking with strong eye-appeal Some spine and surface wear. Back cover has some staining Pages are cream. Almost the perfect VG + copy to own Opening Bid ..... $100.



Lot 30 - Zoot 14 (Cosmic Aeroplane Copy)
Superb good girl cover. Flat great-looking copy with light top dust shadow. Moderate water stain affects bottom of several interior pages. Otherwise very minor visible wear Cover looks VF with very minimal visible wear Off-white to cream pages. Grades as a terrific-looking F + +.
Opening Bid $125

AUCTION PAGE TWO - Continental Comics - 10th Auction

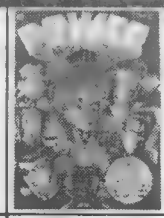
L.B. COLE COMIC BOOKS

Lot 31 - Blue Bolt 105
Only L.B. Cole could draw such a dramatic and beautiful green alien woman cover A perennial favorite among L.B Cole aficionados Solid flat clean book with decent eye-appeal Slightly off-cut with spine and back cover wear. Paper is respectable cream. Otherwise overall minimal flaws A strong F- Opening Bid $100

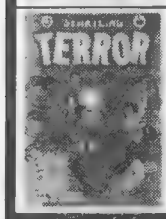
Lot 32 - Catman 28
Another stunning example of the genius of L.B. Cole. Scarce issue with 20-50 estimated copies. Superb-looking cover with excellent colors and gloss Just minimal visible cover wear Back cover has a small crease and several small dings. The problem with this book is that the pages are tan, but still readable Grades at F- due to low paper quality. Otherwise would be VF
Opening Bid $100

Lot 33 - Catman 31
Solid eye-appealing copy of this perennial LB Cole favorite Beautiful L.B. Cole cover as Catman faces a pack of hungry wolves in a snowstorm. A flat book with no major defects, just general wear. Edges and back cover exhibit some signs of age. Supple cream paper Rates a solid VG+
Opening Bid $100

Lot 34 - Catman 32
Just a stunning L.B Cole underwater cover. This copy has excellent blue colors and a good cover image. Chip out of right edge Spine has creases and staple have rust. Back cover has two inch tear and surface creasing. Pages are fresh near white A very desirable low-grade copy. Grades about VG-.
Opening Bid $100



Lot 35 - Power 3
One of the covers that made L.B. Cole a red-hot artist among cover collectors Rare book with only 20-50 copies thought to remain. Beautiful-looking copy with tremendous colors and eye-appeal. Small piece of tape on interior front cover. The problem with this copy is the paper which is dark, although still somewhat soft. Tough to grade but call it VF- looking cover, with low-grade paper. Overall VG
Opening Bid $100



Lot 36 - Startling Terror Tales 11
This infamous Spider/Skull cover is a personal favorite. L.B. Cole pushed both his artistic and creative skills to create this gruesome image Flat pretty copy with excellent red colors and eye-appeal Some light spine wear Interior front cover has minor tape Back cover and several pages have small chips out of top. Pages are supple light cream. Cover looks about Fine, but call it a VG-. Opening Bid $100

Lot 37 - Suspense 6
L.B Cole Mr. Nobody cover Solid pretty copy with no major flaws. Good-looking red colors and cover image. Some spine wear and light vertical creases. Back cover has several minor defects Light cream interior paper. Pretty cool interior art and story. Overall VG+.
Opening Bid .....$200.

Lot 38 - Suspense 9
This hypnotic eye-ball cover is really a wild early gimmick cover. This is an attractive copy with spine wear. The major flaw is some penciling on front and back cover. Not too distracting, but could bother some people Otherwise general wear Pages are supple light cream. Call it a VG-. Opening Bid .$75.

Lot 39 - Suspense 11
Everybody's favorite devil cover Well-worn copy with a loose cover and a few tears Edges have some small chips and tears. Back cover has a decent amount of staining Cover image is actually pretty good for a low-grade. Pages are respectable cream. Grades between a FrG and a G-.
Opening Bid $125

Lot 40 - Target V9#8 (D Copy)
Another show-stopping L.B. Cole cover featuring drugs, jewels, and babes Excellent copy with great eye-appeal Minor overall wear. Small upward roll at spine. Otherwise flat and clean book Very light corner crease at upper right. Typical D copy paper with supple cream interior and very minor edge tanning. Rates an FVF to VF-.
Opening Bid $100

DC COMIC BOOKS

Lot 41 - Adventure 41
This scarce early Sandman appearance is graced by a beautiful O'Melia cover This book has several problem areas including a detached cover, a small name penciled in logo, spine abrasions and three small chips out of spine Some dust-shadowing along right edge and back cover edges. Interior pages are supple cream. Overall doesn't look that bad Call it a G+.
Opening Bid $250

Lot 42 - Adventure 66
Origin and 1st appearance of the Shining Knight. Estimated less than 200 remaining copies. Solid attractive book with good color and cover image. Spine has minor upward roll and some wear Two corner creases and light dust-shadowing on back cover. Tiny right edge chip. Interior covers have tanning, but interior pages are supple and cream Rates a collectible VG+.
Opening Bid $175

Lot 43 - All-American 61
Highly sought-after 1st appearance and origin of Solomon Grundy Gorgeous Reinman Grundy cover immortalized this book. Gerber estimates only 50-200 remain. Very appealing copy with excellent colors and overall good-look. Has had some spine work and tear seals. Book has several front cover and back cover creases. Also moderate spine and edge wear. Some moisture staining. Paper supple cream. Call it an apparent VG-. Opening Bid $200

Lot 44 - Flash 86
A still very underappreciated book featuring the 1st appearance of that sexy heroine, Black Canary. Decent-looking copy with spine wear and light staple rust. A few small pencil marks in logo. Front cover colors and image are both good. Some edge and surface wear. Paper quality is respectable cream and still supple Overall solid VG+. Opening Bid ..$250.

Lot 45 - Sensation 13
One of the most bizarre Hitler covers as Hitler, Tojo, and Mussolini are reduced to bowling pins as Wonder Woman strikes them out. Considered scarce with 50-200 thought to exist Solid copy with some minor doodling in logo and barely visible doodling on the bowling pins. Copy has general wear with no major flaws. Very supple light cream pages. Would grade as solid VG, but writing brings the book to GVG. Still very collectible. Opening Bid $100

TIMELY COMIC BOOKS

Lot 46 - Captain America 12
Cool Avison Cover/Art. Good-looking lower grade book with good colors and image. Moderate spine roll. Spine has some tears and creases Edges and surface have overall general wear. Pages are supple and creamy. Rates as a G+ to GVG.
The bidding begins at $200

Lot 47 - Captain America 28
Beautiful Schomburg cover as Bucky faces a gruesome death. One of those real tough Cap issues in the 20s, this copy sports a terrific cover image with bright colors. Just minor visible spine and edge wear. Back cover has some surface flaws. Paper is supple light cream. The absolutely perfect affordable copy to add to your Timely collection. Strong overall VG++.
Opening Bid .$250

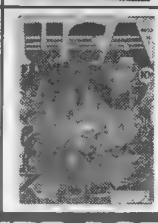
Lot 48 - Captain America 75
Rare and always requested 2nd Weird Tales issue. Strong low-grade Timely with no major flaws. Tight staples and excellent cover image. Moderate spine wear. Back cover has small tear and some minor writing. Rated as only 20-50 surviving copies. Very supple cream pages. Interior front cover has small stains Still a collectible VG+.
Opening Bid $200

Lot 49 - Daring Mystery 6
Superb very early Simon & Kirby cover. Origin of marvel Boy. Scarce Timely rarely offered for sale. Solid low-grade copy with several defects including store stamp in logo, minor cover writing and hole punch. Spine has some abrasion. Still, cover has decent appeal and color. Soft cream pages. Some edge wear and a small front cover abrasion. Call it a GVG. Opening Bid .$300

Lot 50 - Marvel Mystery Comics 46
Easily one of the wildest covers of all-time as a huge green-headed Hitler sits on a throne of bones. Schomburg's at his best adding a beautiful redhead in bondage. Tough to find in any grade. Strong colors and cover image make this book appealing. Cover is detached with a 1.5" spine split and a few spine cracks. Dime-size piece out of back cover. Interior cover tape. Paper has tanning, but is still flexible. Grades as attractive Good Opening Bid .....$100.

Lot 51 - Mystic 3
Schomburg's at his best with this inventive torture cover. Flat attractive book with decent colors and eye-appeal. Spine has what appears to be three small holes caused by insects. Back cover has some creasing Otherwise book is very solid with minor overall wear. Paper is excellent light cream Rates as a VG
Opening Bid $250

Lot 52 - Submariner 4
This is a decent-looking unrestored low-grade copy that should be affordable to most Timely collectors. Schomburg cover with Everett and Wolverton interior are three highlights Cover image is actually pretty good, but the cover is detached. Spine has a one inch bottom split. Centerfold is loose and has edge fraying Otherwise book has general wear Excellent light cream paper Grades at GVG
Opening Bid .....$150.



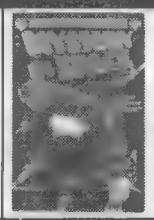
Lot 53 - USA 1
Flat clean attractive copy of an undervalued Timely key. Great Simon & Kirby torture cover. Features Wolverton art. Good colors and cover appearance. Light spine and overall wear. Tiny chew bottom right corner of front corner Creamy pages. Very solid VG+.
Opening Bid $1200

Lot 54 - USA 9
Wild Shores cover featuring a nazi/torture/bondage cover with Hitler looming in the background Super colors and gloss, especially for a low-grade. Cover is detached. Two inch tear near staple. Bottom one inch split. Rarer Timely with only 20-50 estimated copies. Back cover has surface wear and top dust shadow Pages are soft and cream. Good restoration candidate. Call it a GVG. Opening Bid $150

Lot 55 - USA 14
Tough to find later issue with only 50-200 estimated remaining copies Wild torture cover with aliens to boot. Cover is close to being detached. Good-looking cover. Book has wear at edges and corners. Spine has tear at staple. Chip out of back cover. Pages are supple and creamy. Grades at G+
Opening Bid $100

SILVER AGE COMIC BOOKS

Lot 56 - Eighty Page Giant 8
Nearly flawless copy of this key giant featuring the origins of many DC characters. Unbelievably sharp with excellent colors and gloss You have to look really hard to find any flaws and even those are minute. Paper is fresh and white One of the very few pre-1968 books I've ever seen that is truly NM/M I doubt there are better copies. Opening Bid $350



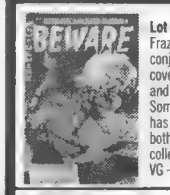
Lot 57 - Mystery in Space 19
This book is always heavily requested because of the beautiful Virgil Finlay art A sharp solid copy with light spine and edge wear. Slight waviness along right edge due to moisture Paper is supple and creamy A must have for all Finlay fans. Also not easy to find Way cheap in guide Strong VGF to F-.
Opening Bid $100

Lot 58 - Our Army at War 83
Classic 1st Kubert Sgt. Rock issue. Many feel this will be one of the hottest silver age books of the year. Solid good-looking copy with no major problems. Some light spine and edge wear. Back cover is flat and clean A few light front cover creases. Soft cream pages. Grades at a F-.
Opening Bid .....$150.

Lot 59 - Strange Tales 89
A must have for all serious Kirby collectors featuring the 1st appearance of Fin Fang Foom. Tremendous Kirby cover. This is a real solid and attractive copy with minor overall wear Good colors and appearance. Minor spine and surface wear. Very light vertical crease which doesn't break color Soft cream paper. Call it a Fine. Opening Bid $100

Lot 60 - Yellow Claw 1
Tough to find mid-50s Atlas with an estimated less than 200 surviving copies. Increasingly popular and collectible series. Features Maneely cover/art. Glossy flat and clean copy. Some light spine wear. Interior covers have some tanning. Pages are soft cream. A very attractive VGF with very minor overall wear. Opening Bid ..$100

CRIME/HORROR/SCIENCE-FICTION COMIC BOOKS

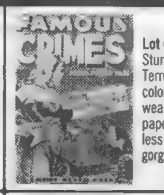


Lot 61 - Beware 10
Frazetta was clearly inspired when he conjured this gorgeous horror/good girl cover. Good-looking copy with rich black and blue colors. Front cover looks terrific. Some edge and spine wear Back cover has surface wear Always at the top of both Frazetta collectors and pre-code collectors want lists. A very appealing VG+. Opening Bid $100

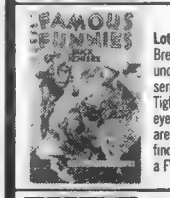
Lot 62 - Chamber of Chills 23 (Harvey File Copy)
Incredibly glossy and colorful copy of an increasingly requested book. Many consider this the companion to Tomb of Terror 15, Black Cat 50, and Witches Tales 25. Only the most minimal visible front cover wear Back cover has small corner fold and edge tear Typical Harvey File paper with light cream interior and tanning edges. Still very soft paper. Overall beautiful VF
Opening Bid .$75

Lot 63 - Crime Reporter 2
We have Matt to thank for this scrumptious lingerie cover. Cited in Seduction of the Innocent. Tremendous copy with super colors and cover image. Spine has minor wear and minuscule upward roll. Small penciled date. Back cover has light surface wear. Slight cover overhang results in light edge wear. Pages are soft cream. Overall a solid VF+ book.
Opening Bid $250

Lot 64 - Decapitation Lot- Crime Suspenstories 22, Men's Adventure 25
As they say, two heads are better than one. Two classic decapitation covers by two masters, Syd Shores and Johnny Craig. The Crime 22 has a good-looking cover with strong red color. Mostly general wear with solid light cream pages A definite VG+. The Men's Adventure 25 is very overlooked and a must for all Atlas and pre-code horror fans. Decent-looking, but well-worn. Creases and overall wear. Good light cream paper. Just about a G+. Opening Bid $75



Lot 65 - Famous Crimes 1
Stunning headlights/gambling cover. Terrific-looking copy with fabulous red colors and gloss Looks VF. Minimal overall wear with two small corner creases. Cream paper with some edge tanning. Estimated less than 200 remaining copies. A really gorgeous F+. Opening Bid $125



Lot 66 - Famous Funnies 210
Breathtakingly beautiful Frazetta underwater cover. A must have for all serious Frazetta and science-fiction fans. Tight flat clean book with great eye-appeal. Minimal spine wear. Pages are a respectable cream. Not a whole lot to find fault with this Frazetta classic Call it a FVF to VF-. Opening Bid $200

Lot 67 - Famous Funnies 214
The classic Frazetta cover that inspired George Lucas and his Death Star. Attractive book with pretty color and appearance. Some spine wear and large but not distracting corner crease Back cover has some surface flaws. Soft cream paper. Really a solid collectible copy of one of Frazetta's finest works. Rates VG+.
Opening Bid $100

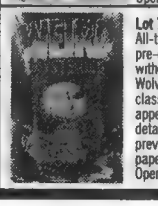
Lot 68 - Horrific 1
The premiere issue of one of pre-code horror's finest titles. Stunning cover as an evil conductor plays his intoxicating music to a helpless dancing-fool blonde. Gorgeous copy with brilliant colors and gloss. A tight spine and almost no visible wear. Some minimal flaws around the edges. Paper is supple cream, but very minor tanning at front cover interior bottom edge. Still nicest copy I've ever seen. Strong VF
Opening Bid $150

Lot 69 - Murder Incorporated 4
Beautiful looking copy with virtually no visible flaws. Flat clean book with terrific colors and cover image. Back cover is also very sharp. Very undervalued headlights cover reminiscent of Blue Beetle 54. The problem with this copy is that the pages have tanned edges, although the paper remains somewhat supple. Surprisingly, the interior covers are not tan. Can't call this otherwise NM- copy better than FVF because of the paper quality.

Lot 70 - Super-Mystery V6#3
Horror at its finest with this shocking paper shredder cover. As two added bonuses, the cover has a decapitated head and a man stabbed to death by swords in the background. Very appealing book with excellent overall look. Book has surface wear and spine flaws. Stain on back cover affects some interior pages. Supple cream paper. Rare with 20-50 estimated surviving copies. Solid VGF. Opening Bid .....$100.

Lot 71 - Weird Mysteries 2
Great Baily cover. Fabulous Wolverton interior artwork. Flat clean attractive copy with decent colors and gloss. Two small store stamps in logo and two on back cover. Some spine stress. Slightly off-cut. Small tear on back cover. Mostly general wear Creamy paper. Overall VG+.
Opening Bid $125

Lot 72 - Weird Mysteries 4
Pre-code horror at its best with this scorching hot Baily Cover/Wolverton interior art book. Number one or two on most pre-code collector's want lists. Flat attractive book with rich colors and good cover image. Spine and edges reveal some wear. Decent-size, but not distracting corner crease Back cover has thumb-size corner out. Paper is cream with light edge tanning. Call it about VG-. Opening Bid .....$100.



Lot 73 - Weird Mysteries 5
All-time great Baily monkey brain cover. No pre-code horror collection is complete without it. Add to that a sensational Wolverton story and you have an instant classic Decent colors and cover appearance. Overall wear with cover nearly detached at staples. Spine and edge wear prevent higher grade. Super light cream paper. Rates a respectable VG.
Opening Bid .....$100.

Lot 74 - Weird Tales of the Future 7
Another spectacular from the inspired pen of Baily. Solid lower grade copy with a good overall appearance. Some spine wear. Small chip at bottom right edge. Mostly general defects. Interior covers have some tanning. Pages are supple cream. Grades as a solid VG.
Opening Bid $75

Lot 75 - Weird Tales of the Future 8
Perhaps Baily's grossest cover as a man has his heart wrenched out, literally. Good looking book with decent black colors and lots of gloss. Spine has wear and several light creases on front cover. Detached at top staple. Interior covers have tanning. Pages are creamy. Call it a VG-.
Opening Bid $75

AUCTION PAGE THREE - Continental Comics - 10th Auction

MISCELLANEOUS LOTS

Lot 76

Lot 77

Lot 78

Lot 79

Lot 80

Lot 81

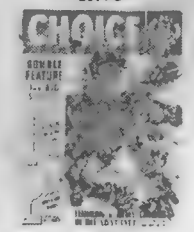
Lot 82

Lot 83

Lot 84

Lot 85

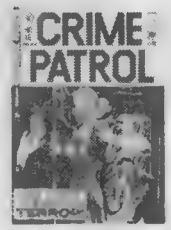
Lot 86



Lot 87

Lot 88

Lot 89

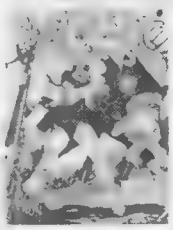


Lot 90

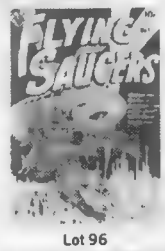
Lot 91

Lot 92

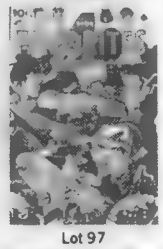
Lot 93


Lot 94

Lot 95

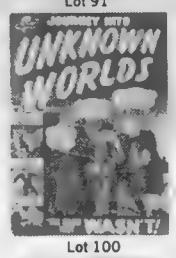


Lot 96


Lot 97

Lot 98

Lot 99



Lot 100

Lot 101

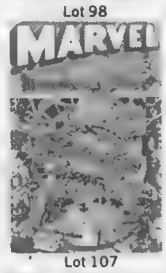
Lot 102

Lot 103

Lot 104

Lot 105

Lot 106



Lot 107

Lot 108

Lot 109

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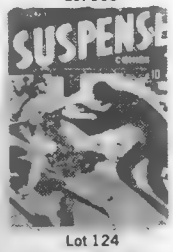
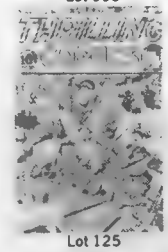
Lot 123



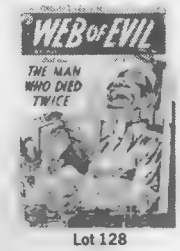
Lot 124



Lot 125

Lot 126

Lot 127



Lot 128

Lot 129

Lot 130

Lot 131

Lot 132

Lot 133

Lot 134

Lot 135

Lot 76 - Action 76 Great WWII Cover. Off-white pages Solid VG+. O.B. $60
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Lot 82 - Captain America 25 Tape. Cover detached Cream/tan paper. FrG. O B $10
Lot 83 - Captain America 76 Tiny tape Light cream paper. GVG O.B. $100
Lot 84 - Captain Flight 3 Rare unpictured issue Light cream pages VGF O.B. . $50
Lot 85 - Captain Flight 10 L.B. Cole cover. Pretty copy. Cream paper VGF. O.B. .. $50
Lot 86 - Captain Marvel Jr 13 Hitler plays football. Cream paper VG-. O.B. $75
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Lot 88 - Crime and Punishment 66 Gorgeous Toth Cream paper. VG-. O.B. $50
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Lot 101 - Jungle 11 Fabulous cover. Tape. Cream/light tan paper G+. O.B. $50
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Lot 103 - Liberty 12 Cool skull cover. Cream paper Solid VG O.B. $40
Lot 104 - Marvel Mystery 36 Penciling and tape. Cream/tan paper. G+ O.B. $100
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Lot 106 - Marvel Mystery 60 Loose cover. Off-white paper. G+. O.B. $75
Lot 107 - Marvel Mystery 66 Last Japanese war cover. Creamy paper Overall Good O.B $70
Lot 108 - Marvel Mystery 82 First Namora. Spine is split Cream paper. FrG. O.B. $100
Lot 109 - Marvel Mystery 84 Solid, but water damage. Cream paper VG-. O.B. $125
Lot 110 - Marvel Mystery 85 Decent copy Cream paper Some foxing. GVG. O.B. $80
Lot 111 - Marvel Mystery 91 Everett art Cream/tan paper VG-. O B $125
Lot 112 - Menace 2 Superb Everett C/A Cream pages VG+ O.B. $75
Lot 113 - Miss Fury 3 Hitler cover Creamy pages. VG/VG+. O.B. $150
Lot 114 - More Fun70 Dr Fate cover Cream/light tan pages. Good O.B. $150
Lot 115 - My Date 3 (D Copy) Rare Simon & Kirby. Light cream paper. VF- O B. $75
Lot 116 - National Comics 18 Classic Attack on Pearl Harbor story Tape. Fr/G O.B . $75
Lot 117 - National Comics 26 Patriotic cover. Light tan/cream paper VG O.B. $60
Lot 118 - Negro Heroes 1 Scarce. Tape & piece replaced. Tannish paper. GVG. O.B. $75
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Lot 120 - Showcase 15 1st Space Ranger. Soft cream paper VG+ O.B. $100
Lot 121 - Sub-Mariner 11 Great Schomburg cover Amateurish restoration G+ O.B. .. $75
Lot 122 - Sub-Mariner 33 Scarce origin issue. Light cream paper. G/G+ O.B. $75
Lot 123 - Superman 53 Supes origin issue. Light cream pages Solid VG-. O.B. $200
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Lot 125 - Thrilling Comics 44 Neat Hitler cover Cream paper GVG O B $50
Lot 126 - Torchy 2 Great cheesecake. Creamy paper. VG+. O.B. $75
Lot 127 - Uncle Sam Quarterly 5 Great Hitler cover. Cream paper G+. O.B $75
Lot 128 - Web of Evil 5 Electrocution cover Water stain VG. Cream paper O.B $50
Lot 129 - Weekender 4 Scarce issue Paper is cream/tan Cool interior VG- O B $75
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Lot 131 - Weird Tales of the Future 1 Pretty copy. Cream paper. Solid Fine O.B $75
Lot 132 - Whiz 9 Fresh off-white paper. Considerable spine-splitting. G-. O.B $50
Lot 133 - Worlds of Fear 10 Classic eyeball cover Creamy paper. G+ O.B. .. $50
Lot 134 - Young Allies 8 Loose centerfold Cream pages. Attractive VG-. O.B. $75
Lot 135 - Young Allies 9 Superb Schomburg Hitler cover. Cream paper. G+. O.B. $75

San Francisco Bay Area provides a haven for comics fans

The San Francisco Bay Area is one of the strongest comic-book markets in the country. Some of the oldest known comic-book specialty stores in the United States are located in this area, including the San Francisco Comic Book Company, established in 1968, and Comics & Comix, first established in 1972 with its Berkeley store. And the Cartoon Art Museum is in downtown San Francisco.

Readers in the Bay Area for Pro/Con or WonderCon or travelling there some other time, can take advantage of the opportunity to sample the delights available to comics fans, in addition to the many other attractions the area holds.

Recently, Bryan Uhlenbrock visited several stores in the area, profiling and photographing stores in each of three geographical sections: the city of San Francisco, the South Bay (essentially the San Jose area), and the East Bay (primarily the Oakland/Berkeley area).

While no tour can include every store in an area, this list of stores currently serving the Bay Area is based on phone-book listings and also includes stores in outlying areas which are selling tickets to WonderCon. For additional stores, check this issue's Retailer Directory and the Comic Shop Locator Service, (888) COMIC-BOOK.

[Some of this material originally appeared in *Comics Retailer*.]

Comics & Comix *on Irving Street isn't large but makes the most of its space. Manager Frank McGinn said that, even though the store is part of a chain, he has a free hand in making orders and arranging the store.*

Comic Relief *owner Rory Root is a past winner of the Eisner Spirit of Comics Retailing Award and said he takes pride in the breadth and depth of his store's stock, which includes mini-comix and European material that many stores don't regularly carry, as well as many valuable Golden and Silver Age back issues.*

San Francisco

Above Ground Comics & Cards
333 3rd St.

Al's Comics, Baseball Cards & Toys
491 Guerrero St.

Amazing Adventures
3800 Noriega St.

Cards & Comics Central
5727 Geary Blvd.

Comic Card Outpost (2 locations)
- 1349 Taraval,
- 2381 Ocean Ave.

Comics & Comix (2 locations)
- 650 Irving St.
- 700 Lombard St.

Other locations include Palo Alto, Citrus Heights, Rocklin, and Sacramento

Comics and Da-Kind (2 locations)
- 974 Geneva Ave.
- 1653 Noriega St.

Comix Experience
305 Divisadero
(415) 863-9258

Endless World Cards Comics & Toys
533 Balboa

Funny Papers (2 locations)
- 5957 Geary Blvd.
- 1850 Union

Jeffrey's Toys
7 Third St.

Just Collectibles
4837 Geary Blvd.

Little Comic Shop
729 Sacramento St.

Ocean Avenue Comics
1501 Ocean Ave.

Tim's Comicworld
1919 Lawton

East Bay Area

Alameda Sports Cards & Comics
1419 Park, Alameda

C-1 Comics
11236 San Pablo Ave., El Cerrito

Clayton Baseball Cards
Clayton Valley Shopping Center

Clay's Comics
1018 B St., Hayward

Collectors Corner
3883 Piedmont Ave., Oakland

Comic & Card Zone
37313 Maple, Fremont

Comic Cards Etc.
2830 Pinole Valley Rd., Pinole

Comic Depot
41200 Blacow Rd., Fremont

Comic Relief of Berkeley
2138 University Ave., Berkeley

The Comic Shop
2164 E. 14th St., San Leandro

Comics and Cards
4425 Treat Blvd., Concord

Comics & Comix
2502 Telegraph Ave., Berkeley

Cosmic Cards & Comics
1233 Solano Ave., Albany

Crush Comics & Cards
2869 Castro Valley Blvd.,
Cast Valley

Double Header Sports Cards
5876 Pacheco Blvd., Pacheco

(Continues on Page 68)

"One of the things that distinguishes us from other comics stores is our passionate commitment to comics," said owner Brian Hibbs of ***Comix Experience****. "I'm happy to push* ***Untold Tales of Spider-Man*** *as well as* ***Sandman****,* ***Stray Bullets****, and* ***Strangers in Paradise****. Company labels are irrelevant to issues of quality content."*

Dr. Comics & Mr. Games *provides a family-friendly environment, selling items like mood rings and potato guns and traditional games like* ***Clue*** *and* ***Monopoly*** *in addition to comics and role-playing games. As a service to local gamers, the store also sponsors a regular role-playing workshop in the upstrairs mezzanine level.*

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From Page 66

***Flying Colors** owner Joe Field, another winner of the Eisner Spirit of Comics Retailing Award, said he considers his store to be a family entertainment center. Field said he did a lot of research on store layout, aided by his wife and children, to come up with a store design that is bright, busy without being cluttered, and attractive to women and children as well as comics' traditional male audience.*

***Legends of Sports & Fantasy** (right) is located in an upscale South Bay shopping mall, the Valco Fashion Park, a few miles east of San Jose. From the entrance, you'd hardly know it was a comics shop. Owners Mel Nash and Russ Hunt keep the glass display cases at the front of the store full of pewter and ceramic fantasy figures and character mugs. Keeping the media tie-ins at the front, Nash said, attracts non-comics readers and also shapes the public's attitude towards the store. "Kids go into the Kay-Bee Toys store across the hall with their parents and tear the place apart. Then they come here and treat the merchandise much more carefully.*

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5454 Central Ave. #C, Newark

Fantasy Books & Games
2247 First St., Livermore

Flying Colors Comics & Other Cool Stuff
2980 Treat Blvd., Concord

Galaxy Comic Shop
4980-B Pacheco Blvd., Martinez

KK's Komics, Kards & Kollectibles
3510 Old Santa Rita Rd., Pleasanton

Legends of Sports & Fantasy
Hilltop Mall, Richmond

Nightmares & Notions
5904 Foothill Blvd., Oakland

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Tita's House of Games
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South Bay Area

Big Guy's Comics & Cards
157 East El Camino Real, Mountain View

Brian's Books (2 locations)
- 2767 El Camino Real, Santa Clara;
- 73 North Milpitas Blvd., Milpitas

Cards, Comics & Collectibles
131 Southwood Center, South San Francisco

Casey's Books & Comics
373 El Camino Real, Millbrae

Comic & Card Vault
116 Paseo de San Antonio, San Jose

Comics Conspiracy
115-A E. Fremont Ave., Sunnyvale

Comics Pendragon
1189 Branham Ln., San Jose

Galaxy Cards & Comics
6678 Mission St., Daly City

Heroes
24 E. Campbell Rd., Campbell

Lee's Comics (2 locations)
- 3783 El Camino, Palo Alto
- 2222 El Camino Real, San Mateo

Legends of Sports & Fantasy
Valco Shopping Center, San Jose

R & K Comics
568-A East El Camino Real, Sunnyvale

What's Hot Comics & Cards
1061 Lafayette, Santa Clara

Outlying Areas

A-1 Comics
5800 Madison "X," Sacramento

Atlantis Fantasyworld
1020 Cedar, Santa Cruz

*The **Lee's Comics** primary location in the South Bay area's Palo Alto takes full advantage of its corner location with eye-catching window displays and signage. Lee's said it caters to all types of fans, carrying nearly every title currently available.*

Comic Dreams
231 W. Yosemite Ave., Manteca

Fantasy books & Games
404 Mendocino Ave., Santa Rosa

Gamewarden
107 Peabody Rd., Vacaville

Heroes
5048 Blackstone #112, Fresno

Komickazee
115 W. Main, Turlock

San Francisco's Cartoon Art Museum showcases original work on West Coast

San Francisco's Cartoon Art Museum is dedicated to the collection, preservation, study, and exhibition of original cartoon art and encourages the appreciation of the art form for its artistic, cultural, and historic merits.

The museum was founded in late 1984, beginning as a travelling museum with exhibitions installed in local museums and corporate spaces. In 1987, an endowment from *Peanuts* creator Charles Schulz and one of the museum's founding trustees, Malcolm Whyte, allowed the museum to establish its permanent site in the historic Print Center building in downtown San Francisco.

Currently, the museum mounts more than eight exhibitions each year and has a permanent collection of approximately 11,000 pieces of art, dating from the 1730s to the present, from comic books, animation, magazines, advertisements, and newspapers, as well as sculptures and videos. The museum also contains a 3000-volume library.

The museum's educational outreach programs include an artist-in-residence program (past participants include Trina Robbins, Bill Griffith, and Mary Fleener), lectures, and roundtables. Art Spiegelman and Charles Schulz are among those who have spoken about their art and other issues. Past topics have included censorship, women cartoonists, political cartoons and political correctness, and ethnic images in the comics industry.

The museum also sponsors Cartoon Art Appreciation Week during the first week of May each year. The week's festivities include a children's cartoon art contest and the distribution of workshop packets to teachers and educators. This year's Cartoon Art Appreciation Week runs from May 1 to May 7, and the contest's theme is "What would the world be like without animals?" In addition, the museum will provide free workshops for children on Saturday and Sunday, May 3 and 4, with topics from caricature to basic cartooning to drawing super-heroes.

"Enki Bilal: A City of Tears" is the current exhibit at the museum, a 25-year retrospective of the European artist's work, including more than 100 original pieces from Bilal's published works, including art from *The Hunting Party, The Ranks of the Black Order, Gods in Chaos,* and *Cold Equator.* The exhibit continues through May 25.

Also on display through May 18 are two "Bay Area Spotlight" exhibits, showcasing the works of local artists. San Francisco comic-

(Continues on Page 70)

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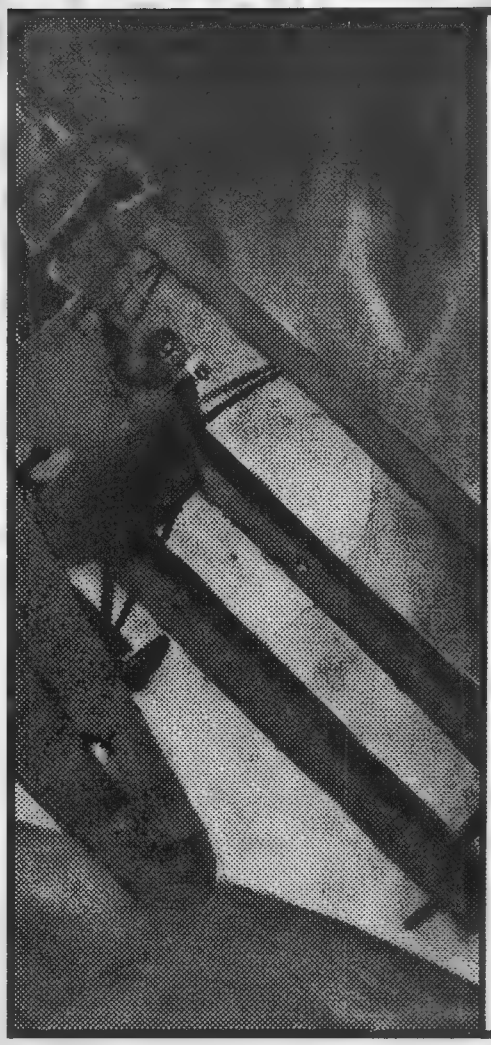

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Cartoon Art Museum
From Page 68

book artist and illustrator Brian Biggs, author of the book *Frederick & Eloise* and the comic-book series *Dear Julia* is the subject of one Spotlight exhibit.

The other "Bay Area Spotlight" is focused on 11-year-old Fiona Mayne, who won blue ribbons in three different classes at last year's Marin County Fair Cartoon Contest. Her winning cartoons from 1996 and her first-place cartoon from the 1995 contest are on display.

Future exhibits include a spotlight on Peter Brabbé's "Papoofnik" and a Hanna-Barbera retrospective, tentatively scheduled to begin in late May and early June, respectively.

The museum is located at 814 Mission St. in San Francisco. For further information about the museum and scheduled exhibits, call (415) CAR-TOON. The museum is open Wednesday through Friday from 11 a.m. to 5 p.m., Saturday from 10 a.m. to 5 p.m., and Sunday from 1 p.m. to 5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children age 6 to 12. Children 5 and under are admitted free.

Things you won't find on Fisherman's Wharf

"Our special training has made me as capable of tuning in on Dane's thoughts — as if we were both fish!"

— ***Sea Devils*** #15

For the past decade, the San Francisco ***Sun-Reporter*** *has been publishing a special weekly comics section featuring strips by new artists. The section, which appears on Thursdays, is put together by Tony Taliaferro, who is also an occasional contributor. Taliaferro said the feature "has given many young artists their first paying jobs, and I'm constantly looking for new people to showcase. We've run everything from super-hero strips to soap-opera serials and funny-animal detectives, as well as occasional inteviews with artists like Morrie Turner and Steve Leialoha. We have been a part of San Francisco's comics scene since 1987 and, later this year, we plan to publish a series of comic books called* ***Words & Pictures****, filled with comics and stories set in this great city."*

San Francisco's Last Gasp has roots underground

San Francisco was the countercultural center at the height of the '70s, and Last Gasp of San Francisco, along with Apex Novelties, Rip-Off Press, and Print Mint, was a principle source of Bay Area underground comics. Of the surviving companies, Rip-Off Press has since moved to Auburn, Calif., but Last Gasp continues to produce and internationally distribute comics and other publications in the community where it was born.

Last Gasp was founded in 1970 by Ron Turner, who published *Slow Death* #1 as a benefit comic book for the Berkeley Ecology Center. This was followed by *It Ain't Me Babe*, a collection of work by women underground cartoonists. Last Gasp's expanding line of titles eventually published the gamut of underground creators, including Robert Crumb, Richard Corben, Jack Jackson, Gilbert Shelton, Trina Robbins, Greg Irons, Timothy Leary, Dave Sheridan, Spain Rodriguez, Kim Deitch, William Stout, Aline Kominsky-Crumb, S. Clay Wilson, Robert Williams, Matso, Frank Kozik, Stephane Blanquet, Victor Moscoso, and Justin Green.

Soon, Turner was traveling throughout the country, selling titles to record stores, head shops, and, eventually, early comics retailers. As people requested more comics, he picked up titles from other publishers and inadvertently became a distributor. In 1975, Turner bought out all partners, becoming the sole owner.

Although the momentum of the counterculture has dispersed, Last Gasp has continued to grow. It now sells books and comics all over the world. Ongoing Last Gasp titles include *Last Gasp Comix and Stories* and *Horny Biker Sluts* and it is the current publisher of *Zap Comics*. Scheduled to ship in June is *The Dream of Cecilia*, a 48-page comic book imported from Europe. In addition to comics, the company publishes and distributes art books, music books, T-shirts, a game, fiction, and non-fiction.

In its response to ***CBG***'s 1996 Publisher Listing, Last Gasp remarked, "It's a wonderful life. However, the Ecology Center could still use your support."

Last Gasp of San Francisco is located at 777 Florida St., San Francisco, CA 94110.

Paul Mavrides, Comic Book Legal Defense Fund fought tax board in Bay Area case

San Francisco became the site of a conflict between cartoonists and the California State Board of Equalization, when the BOE attempted to collect sales taxes on comic-book manuscripts created by San Francisco resident Paul Mavrides in 1990.

The dispute arose from the BOE's decision to allow exemptions from sales tax only for prose manuscripts, as opposed, for example, to storytelling in comics form.

Much more was at stake in the precedent-setting decision than the $1400 in taxes and fines assessed against Mavrides. If upheld, the decision could have drastically affected the taxes paid by almost all creators in the State of California, as well as setting a precedent that might have been followed by other states.

A five-year appeal struggle culminated in a Jan. 11, 1996, reversal of the decision by the BOE. In a 3-2 vote, the BOE concluded that comic-book artwork qualified as "intangible ideas presented in manuscript form" and, as such, should be as exempt from sales tax as prose manuscripts.

Mavrides said, "It's gratifying that, after five years of struggle, the State of California, through the decision of the board of equalization, has officially and rightfully recognized that what cartoonists and comic creators trade in are ideas, not pieces of paper."

It was a costly victory, however. According to Susan Alston, executive director of the Comic Book Legal Defense Fund, which supported Mavrides' legal challenge, "To date, Mavrides' legal bills have totaled more than $75,000, of which $23,000 is still due. It may take about 18 to 24 months of aggressive fund-raising to finish paying the legal bills for this one case."

Mavrides is best known for his work in underground comics, particularly his collaboration with Gilbert Shelton on *The Fabulous Furry Freak Brothers*. Mavrides said, "Without the help of literally thousands of individuals along the way, it would have been impossible for me to persevere. Monetary aid, donations to the CBLDF, legal assistance, public statements of protest, press coverage, organizing work, and moral support — each action, large and small, contributed to this victory for free speech."

Donations can be sent to the CBLDF at PO Box 693, Northampton, MA 01061.

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19 (Feb. 55) 10c GVG, last pre-code 17
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ADVENTURES OF REX THE WONDER DOG
20 (M-A.55) 10c VGF, 1st code 25

ADVENTURES OF ROBIN HOOD
6 (June.57) 10c FVF, Richard Greene photo c 40

ALL-AMERICAN MEN OF WAR
20 (Apr.55) 10c GVG, Kubert, Heath 35
21 (May55) 10c VG, Heath 45

ALL-STAR WESTERN
81 (F-M.55) 10c GD, last pre-code 10
83 (J-J.55) 10c VGF 25

ASTONISHING
47 (Mar.56) 10c G (2" tear fc & p.1,2 o/w sharp) 10

BATTLE
32 (S.54) 10c VG, Heath c; Severin, Tuska 10
34 (N.54) 10c VG, Severin, Colan 10
36 (Jan.55) 10c VG, Everett, Ayers 10

BATTLE CRY
18 (May55) 10c G + ... 3
20 (S.55) 10c VG, Arthur Godfrey, final issue 5

BATTLE FRONT
30 (Ap.55) 10c VG, Shores, Heck, Ayers 7

BEN BOWIE AND HIS MOUNTAIN MEN
8 (A-0.56) 10c VGF, painted c 10
12 (A-0.57) 10c VG + , painted c 8
14 (F-A 58) 10c VGF, painted c 9
15 (M-Jy.58) 10c VG + , painted c 8

BIG LAND
812 (Aug.57) 10c FVF, Alan Ladd photo c 45

BLACKHAWK
65 (Jun53) 10c VG, Cuidera, H-Bomb panel 40

BLACK RIDER
27 (Mar.55) 10c VG, last pre-code, last issue 17

BONANZA
1110 (#1) (Jn-A.60) 10c VG, photo c 75

BOY COMICS
111 (May55) 10c G, Biro c, Kubert 7
114 (A.55) 10C GVG, Biro c, Kubert 10

BRAVE AND BOLD
13 (A-S.57) 10c VG + , Heath, Kubert 90
19 (A-S.58) 10c VG + , Kubert 90

BRAVE EAGLE
705 (#1)(May56) 10c -FN, photo c, Spiegle 18
929 (#5)(Aug.58) 10c GVG, photo c, last issue 8

BROKEN ARROW
855 (#1)(N.57) 10c VGF, Michael Ansara photo c 15

BUCCANEERS
800 (May57) 10c VGF, Robert Shaw photo c 15

CHEYENNE
734 (#1)(0.56) 10c FN, Clint Walker photo c 65
803 (#3)(May57) 10c VGF, Walker photo c 20
6 (F-A.58) 10c VF, Walker photo c 40
10 (F-A.59) 10c VG, Ty Hardin photo c 10

CHEYENNE
14 (F-M 60) 10c FVF, Walker photo c 22

COMBAT CASEY
26 (F.56) 10c FR, Severin c 2

COMBAT KELLY
32 (Aug.55) 10c VG, DAve Berg x 4 8

COMMANDER BATTLE AND THE ATOMIC SUB
6 (M-J.55) 10c VG, 2nd code issue 40

CONGO BILL
4 (F-M.55) 10c FN, SCARCE, last pre-code 275

CONQUEROR
690 (Ap.56) 10c FN, John Wayne photo c 50

DAREDEVIL
134 (Sep.56) 10c VGF, scarce final issue 25

DAVY CROCKETT
671 (#4)(D.55) 10c VG + , Fess Parker photo c 35

DAVY CROCKETT, FRONTIER FIGHTER
1 (Aug.55) 10c VG + ... 20
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FASTEST GUN ALIVE
741 (Sep.56) 10c VGF, Glenn Ford photo c 20

FIRST AMERICANS
843 (S-N.57) 10c VG, painted c, Marsh art 22

FLYING A's RANGE RIDER
10 (Jn-A.55) 10c GD, photo c 5
12 (D-F.56) 10c FN, photo c 13
15 (S-N.56) 10c VG + , photo c 12
19 (S-N.57) 10c VG + , photo c 12

FRANK MERRIWELL AT YALE
#1 (Jn.55) 10c -FN, Giordano 13

FRONTIER DOCTOR
877 (F.58) 10c FVF, Rex Allen photo c 50

FUNNY PAGES
V.3 #10 (D.39) 10c VG + , second Arrow 225

GENE AUTREY COMICS
73 (Mar.53) 10c VG, photo c, 52 pages 10
75 (May53) 10c FR, photo c, 52 pages 2

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GENE AUTREY AND CHAMPION
107 (J-F56) 10c VG, photo c, Spiegle 7

G.I. COMBAT
31 (Dec.55) 10c FN, Trimpe?art 30

G.I. JOE
41 (Oct.55) 10c -VG 8

GUNSMOKE
720 (#2)(Aug.56) 10c VGF, Arness photo c 20
797 (#4)(May57) 10c VG, Arness photo c 15

HERCULES UNCHAINED
1121 (#2)(Aug.60) 10c VG, pc, Crandall 22

HOUSE OF MYSTERY
41 (Aug.55) 10c FN, dinosaur c 48

I LOVE LUCY
11 (Jy-A.56) 10c VG, Lucy & Desi c 28

INDIAN CHIEF
29 (J-M.58) 10c VGF, painted c, Marsh 5
31 (Jy-A.58) 10c VGF, painted c, Buscema 6

INDIAN WARRIORS
8 (1953?) 10c VG + , Cole c 10

JAKE PEARSON OF THE TEXAS RANGERS
8 (N-J.55) 10c GD, Joel McCrea photo c 5
13 (S-N.56) 10c -FN, photo c 14
17 (S-N.57) 10c VGF, photo c 12

JIM DANDY
3 (Sep.56) 10c VG, Biro c 12

JIMMY OLSEN
5 (MyJn.55) 10c GD 50
7 (Sep.55) 10c VG + ... 75

JOURNEY TO THE CENTER OF THE EARTH
1060 (Nov.59) 10c VGF, photo c's 39

JUNGLE CAT
1136 (Sep.60) 10c VG + , photo c 18

JUNGLE JIM
5 (A-Jn.55) 10c GVG, painted c, Thorne 5
17 (JyA.58) 10c FVF, painted c, Sparling 15

KATY KEENE FASHION BOOK MAGAZINE
13 (Sum.56) 10C FGD, 1 page cut up 15

KING OF THE ROYAL MOUNTED
13 (S-N.53) 10c GD, painted c 5
18 (D-F.55) 10c FN, painted c 12
21 (JnAu56) 10c FVF, painted c 25
27 (D-F.58) 10c VG, painted c 8

KING RICHARD AND THE CRUSADERS
588 (Oct.54) 10c FN, photo c 30

LASH LARUE
61 (Aug56) 10c VGF 20

LASSIE (MGM's)
24 (S-O 55) 10c VG + , painted c 8
25 (N-D.55) 10c VG, painted c 7
26 (J-F.56) 10c VFNM, painted c, beauty! 25
27 (M-A.56) 10c FVF, painted c 12
28 (My-Jn56) 10c VGF, painted c 8

LAWMAN
970 (#1)(F.59) 10c FVF, Russel photo c 55
1035 (#2)(N.60) 10c FN, photo c 22
3 (F-A.60) 10c VGF, photo c 15

LEADING SCREEN COMICS
68 (Jn.54) 10c GVG 12

LEAVE IT TO BINKY
51 (N.55) 10c VG 5

LIGHT IN THE FOREST
891 (Mar.58) 10c VGF, Fess Parker photo c 25

LONE RANGER
56 (F.53) 10c GD, painted c, 52 pages 7
62 (Aug53) 10c - VG, painted c, 52 p 12
75 (S.54) 10c VGF, painted c 12
77 (N.43) 10c VG + , painted c 12
86 (Aug55) 10c VGF, painted c 12
91 (Jan56) 10c VGF, painted c 12
92 (F.56) 10c FN + , painted c 15
95 (May56) 10c VGF, painted c 12
100 (O.56) 10c -FN, painted c 18
101 (Jan56) 10c VG, painted c 10
116 (F.58) 10c VG + , C. Moore photo 20

LONE RANGER'S COMPANION, TONTO
12 (A-0.53) 10c VG + , painted c, Giolotti 10
14 (F-A.54) 10c -VG, painted c, Giolotti 7
17 (N-J.55) 10c VG, painted c, Giolotti 8

LONE RANGERS COMPANION, TONTO
18 (F-A 55) 10c VG, painted c 8
19 (M-J.55) 10c VGF, painted c 11
21 (N-J.56) 10c FVF, painted c 14
24 (A-O.56) 10c -VF, painted c, Giolotti 16
25 (N-J.57) 10c VGF, painted c, Giolotti 7
33 (N-J 59) 10c VG + , painted c, Giolotti 7

LONE RANGER'S F.H.HI-YO SILVER
14 (A-Jn55) 10c VG + , painted c 7

MAN IN FLIGHT
836 (S.57) 10c VGF, partial photo c 18

MAN IN SPACE - SATELLITES
954 (F.59) 10c VG, painted c 16

MAVERICK
8 (J-F.60) 10c -FN, Garner/Kelly photo c 25

MAZIE
14 (F.55) 10c GVG 3

MEET MISS BLISS
4 (N.55) 10c VGF 15

MUTT & JEFF
86 (Ap.56) 10c VG 10

NO SLEEP TILL DAWN
831 (S.57) 10c VG + , photo c 17

NUTSY SQUIRREL
65 (M-Jn) 10c GD + , Sheldon Mayer 10

OUR ARMY AT WAR
17 (D.53) 10c VG, Novick, pre-code 65
34 (May54) 10c -VG, Novck 33
63 (0.57) 10c FN + , Heath 50

OUR FIGHTING FORCES
16 (D.56) 10c VG, Heath 35
26 (0.57) 10c VG, Heath, Novick 24

PLASTIC MAN
50 (D.54) 10c -VG, pre-code 50

PLUTO
654 (#4)(0.55) 10c VG 8

POPEYE
36 (A-Jn56) 10c FN 28

PRINCE VALIANT
719 (#3)(Aug56) 10c VF, painted c 35
849 (#5)(D.57) 10c VGF, painted c 15

PRIZE COMICS WESTERN
100 (JyA.53) 10c VG, Severin 25

QUEEN OF THE WEST, DALE EVANS
8 (JyS.55) 10c VG, photo covers 14
10 (J-M.56) 10c FN + , ph c, Manning 25

RED RYDER COMICS
137 (D.54) 10c -FN, painted Xmas c 8
140 (Mar55) 10c GVG, painted c 5
141 (Ap.55) 10c VG, painted c 7

RETURN OF THE OUTLAW
2 (????) 10c VG, Canadian version? 5

RIO KILLER
17 (JnA.55) 10c -VG, photo c 10

RIN TIN TIN
10 (S-N.55) 10c VG, photo c 15
11 (D-F 56) 10c VGF, photo c 17
12 (M-A56) 10c VG + , photo c 15
14 (JyA.56) 10c FVF, photo c 30
15 (S-O.56) 10c VG + , photo c 15
17 (J-F.57) 10c VG, photo c 15
18 (A-M.57) 10c VG, photo c 15
20 (A-S.57) 10c VG + , photo c 15

RIN TIN TIN AND RUSTY
26 (A-S.58) 10c FN, photo c 15
29 (F-A.59) 10c GD + , photo c 5
32 (N-J.60) 10c FN, photo c 15
33 (F-A 60) 10c VG, photo c 10

ROY ROGERS COMICS
64 (Ap.53) 10c VG, photo c, 52 p 10
84 (D.54) 10c VG + ; photo c, Buscema 8
87 (Mar55) 10c VGF, photo c, Buscema 9
88 (Ap.55) 10c VGF, photo c, Buscema? 9
91 (Jy.55) 10c VGF, photo c, Buscema 9

ROY ROGERS AND TRIGGER
92 (Ag.55) 10c VG, photo c, Buscema 8
93 (S.55) 10c VG, photo c, Buscema 8
99 (Mar55) 10c FN + , photo c 12

ROY ROGERS' TRIGGER
4 (M-M.52) 10c GVG, painted c 5
17 (Jn-A.55) 10c VG + , final issue 7

SANTIAGO
723 (S.56) 10c VG, Allan Ladd photo c 22

SEARCHERS
709 (Jn.56) 10c VGF, John Wayne ph c 75

SERGEANT PRESTON OF THE YUKON
16 (A-0.55) 10c VG, painted c, Giolotti 8
27 (MyJy58) 10c VG + , photo c, Giolotti 12

SHOWCASE
#1 (M-A.56) 10c VG, SCARCE *1,500
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30 (N 54) 10c FVF 27

SOLDIER AND MARINE COMICS
13 (Ap.55) 10c FN + , photo c 12
14 (Jn.55) 10c VG + , photo c 8

SOLOMON AND SHEBA
1070 (D-59) 10c VG + , photo covers 22

SPACE ADVENTURES
8 (S.53) 10c VG, Giordano 25
16 (My.55) 10c VGF, Krigstein 40

STAR SPANGLED WAR STORIES
45 (My.56) 10c -FN, First grey tone c! 35

STORY OF RUTH
1144 (S.60) 10c VG + , photo covers 25

STRAIGHT ARROW
36 (MyJn.54) 10c -VG, Powell 18

STRANGE ADVENTURES
60 (S.55) 10c GD, Kane 18
83 (Ag.57) 10c VG, Kane 25

SUPERBOY
46 (Jan.56) 10c VG, Swan c 50
47 (Mar.56) 10c GVG, Swan 35

SUPERMAN
93 (N.54) 10c GD, pre-code, 4 ad pages neatly razored out, stories OK, o/w VG 35
95 (F.55) 10c GD, last pre-code, 4 ad pages neatly razored out, stories OK, o/w VG 35
98 (Jy.55) 10c VGF 90
99 (Aug.55) 10c F-G 20
100 (S-O.55) 10c -VG, SCARCE *250

TALES FROM THE GREAT BOOK
4 (Jan.56) 10c VG, final issue 7

TARZAN
44 (My.53) 10c VG + , Barker ph c, 52 p 15
52 (Jan.54) 10c VG, Barker ph c, 52 p 15
66 (Mar.55) 10c VG + , painted c 8
71 (Aug.55) 10c FVF, painted c 13
73 (0.55) 10c-VF, painted c 15
75 (D.55) 10c FN + , painted c 10
76 (Jan56) 10c FN, painted c 10
78 (Mar56) 10c FVF, painted c 15
81 (Jn.56) 10c GD, Gordon Scott ph c 4
82 (Jy.56) 10c FVF, Gordon Scott ph c 15

TARZAN
83 (Aug56) 10c VG, Gordon Scott ph c 7
84 (S 56) 10c VGF, Gordon Scott ph c 9
96 (S 57) 10c FVF, Gordon Scott ph c 15
108 (S-0.58) 10c VF + , G. Scott ph c 18

TEX RITTER WESTERN
28 (Ap.55) 10c VG 17

TOMAHAWK
65 (N-D.59) 10c VG, grey tone c 10

TOM CORBETT, SPACE CADET
11 (S-N.54) 10c VG + , painted c 15
V.2 #3 (S-0.55) 10c VGF, final issue 50

TREASURE ISLAND
624 (Ap.55) 10c VG, photo c 20

TRUMPETS WEST
875 (#5)(F 58) 10c VGF, painted c 10
875 (#5)(F.58) 10c VG, painted c 8

TUROK
5 (S-N.56) 10c VF, painted c, sharp! 200
13 (S-N 58) 10c VF, painted c 75

UNITED STATES FIGHTING AIR FORCE
14 (May55) 10c VG 4

WAGON TRAIN
971 (#2)(F.59) 10c FN + , photo covers 20

WAR COMICS
42 (Jy.56) 10c VG, What a lineup! Severin, Romita, Sinnot, Ayers, Orlando, Morisi! 12

WAR FRONT
25 (F.55) 10c VG + , Powell 6

WESTERN COMICS
52 (Jy-A.55) 10c GVG, Infantino, Kane 15

WILD BILL ELLIOTT
17 (A-Jn.55) 10c VG + , photo c 10

WONDER WOMAN
68 (Aug54) 10c VGF, pre-code 45
78 (N.55) 10c VG + , gorilla c 40

WORLD'S FINEST
75 (M-A.55) 10c VG, First code issue 90

ZANE GREY'S STORIES OF THE WEST
29 (M-M.56) 10c FN, painted c 10
30 (Jn-A.56) 10c VG, painted c 7
31 (S-N.56) 10c FN + , great painted c 12

"If the industry is going to grow, it must advance quality and content of comics."

A "peach" of a conversation with Donna Barr

A Barr bibliography

A-Bomb #3, #4 (Antarctic Press)
Amazing Heroes #165 (Fantagraphics)
Amazing Heroes swimsuit issues (1989-96)
Artist's Asylum Calendars (Artist's Asylum, 1992-93)
Barr Wars
Big Mouth (Writer only, Fantagraphics)
Bits and Pieces (self-published digests)
Bosom Enemies (self-published)
Centaurs Gatherum (The Peach and Erwin as centaurs.)
Critters #38 (Fantagraphics)
The Desert Peach (Aeon Press)
Diva #2 (Starhead Comix)
Dogma Fight (self-published)
The Dreamery (Eclipse)
The Ersatz Peach (Aeon Press)
The Ever-Changing (L-X Ltd.)
Flight of the Phoenix #16
Furrlough #32 (Antarctic)
Gay Comics #15, #16
Genus (Antarctic)
Hader and the Colonel (MU Press)
Hands Off!
Horsebrush and Other Tales (Eclipse)
Karno's Klassics
Naughty Bits #3, #8 (Fantagraphics)
Negative Burn #11 (Caliber Press)
The Ninjery (Eclipse Comics)
Northwest Cartoon Cookery (Starhead Comix)
Paper Phantasies (Anime House)
Organic Gardening Jan 1996 (Rodale Press)
Real Stuff #7 (Fantagraphics)
Seattle Laughs (Homestead Book Company)
Skunk (Mu Press)
Snobuni: The Desert Peach Jam (with Jeff Wood, self-published)
Stinz (Aeon Press)
Take Off (LX Ltd.)
Warhorse (Aeon Press)
Wild Life (Antarctic Press)
Wimmen's Comics #16 (Rip-Off Press)
Witchhunt (only 50 copies printed; self-published)
Xxxenophile #5 (Palliard Press)

By T.M. Lowe

Donna Barr
Photo by Jim Drew

I originally made the (literally) passing acquaintance of Donna Barr at the 1988 San Diego Comic-Con. She was a bundle of exuberance making her way through the convention hall like a very polite Tasmanian Devil. Sparks flew from her, and they inspired and energized everyone they landed on. Since that time her energy has not waned and her list of credits has grown. If you are a fan of horses, centaurs, German history, or just good storytelling, you will want to check out ***Stinz. The Desert Peach*** *is an adults-only series that incorporates clever use of language, substantial and accurate research, and complex characters interacting in interesting situations. It is frank, funny, and worth the time it will take you to read. The only thing more outrageous than the 469th Heavy Artillery and Gravedigging Battalion is Barr herself.*

CBG: *Who is The Desert Peach and what is* ***The Desert Peach****?*

Barr: The Desert Peach is the Desert Fox's (Field Marshall Erwin Rommel's) pretty brother. *The Desert Peach* is a comedy, because only comedy has the strength and flexibility to support all the weirdness and tragedy I've discovered while researching World War II. It's carefully researched, carefully written, and since it is written as a book, it appears on a book schedule (half the problem with the series in the comic-book business was trying to write book plots, developing book ideas and characters, on a periodical schedule — it doesn't work), and it is read by a book audience. Not that I'm complaining; this is a *reason*, not an excuse, for my getting issues out on a book schedule.

I really *am* the author: I do everything, including writing, inking, and drawing, except prepare each issue for printing and shipment. And if I don't like a page, I will tear it up (or save it for a charity auction).

CBG: *You have made inroads into non-comics outlets. How is that going?*

Barr: Slow but sure. Again, I have an advantage when I approach libraries and bookstores, because I use the term "drawn book" — I'm very adamant about this — and I treat what I do as a book form. They listen when you speak their language. And I help them file the book in the right section.

Drawn books should never have their own section. For example, *The Desert Peach* should be filed with fiction, historical fiction, or humor. *Stinz* should go under fiction or fantasy. Easy? Let's not complicate things. Why invent new classifications, when we already fit the established ones?

CBG: *Within the comics industry you have been redefining comics by coining new terms such as: "ASM," "drawn books," "fat sacks," and "sticky stores." What do these terms mean?*

Barr: Of the four you mention, two are serious attempts to relate to the non-comics or mainstream prose audience, a far greater audience than the old "comics" form can ever hope to tap into.

"ASM" (pronounced "**ass** em") stands for Adolescent Specialty Market — or the typical superhero comic book. It's not meant as an insult, but as a term that can put that form of the drawn book into perspective for the mainstream audience. Even those who work in it admit that it is aimed specifically toward that market.

"Drawn books" is a loose translation of the French *bande desinée*. The English-language term is limiting and has become so tainted that it is completely useless when discussing a drawn book with the mainstream audience. If you say "comic book," they think super-heroes or Donald Duck or kiddy books or funny books. If you use the term "graphic novel," the mainstream audience, because of recent narrowing of the meaning of the word "graphic," thinks you mean "sexually explicit."

The term "graphic novel" is a poor term, anyway, if you're writing poetry or a reference work or even a cookbook. It doesn't work.

If, however, you say "drawn book," you very clearly and simply define the form and you will be free to define what you do without the taint of the older jargon terms. Those of us who want to take advantage of the collapse — and now rebuilding — of the art form can no longer afford the ghettoized, in-club terms. Now's the time to woo the mainstream audience — and what it wants is good reading and good art, not jargon. If what we do is made up of bound, printed pages, then it is a "book." It's been a book for at least two millennia. Why reinvent the wheel? We have more important things to do than play with the terminology.

"Fat bags" is a comical term for what I call "hooter art." Breasts are mostly made up of fat and connective tissue (though in the case of the usual floating-world mammaries that you see in most ASM work, we'd better refer to silicon — or maybe even "volley balls.")

"Sticky stores" came about when I was emceeing a Friends of Lulu Panel at WonderCon. Somebody was describing "the sort of store that is hostile to young girls and women — you know: dark, dirty, badly organized ..."

At that point I murmured, "Sticky." And it stuck.

CBG: *Is it possible to continue to advance the industry status and to advance the art form at the same time?*

Barr: You can't have one without the other. If the industry is going to grow, it must advance quality and content of comics. Right now, the comics industry makes about a billion a year; there is no excuse for an amount that small after 50 years.

Cat food makes nine billion a year. And don't say, "Everyone owns cats." Even more people read.

The comics industry has been trying weakly and vainly for *years* to plug into the biggest reading public in the country: college-educated women.

But ASM won't learn. ASM is a fan-club. Ignore 'em. Forget 'em. Write what you want, write it well, and go for the book and library market.

CBG: *What do you think of portfolio reviews?*

Barr: They work great, if you're looking to be a clone and you don't care about health care when you're 50. The comics industry needs replaceable clones so it can continue to refuse to pay benefits to people it can dump. The drawn-book world will not need or accommodate clones.

I am not replaceable and I don't expect to be able to train anyone to replace or follow me. Roberta Gregory is not replaceable. If you want us, you hire us. Our market may be small, but we own all of it.

If portfolios are reviewed, it should be done with the intrinsic, even idiosyncratic, quality of the art and writing in mind. I hope someday the drawn books will include extreme forms. If you want to write poetry, illustrate it with Dada collage, and include translations in Chinese — and you do it well — then you should be able to find a market.

CBG: *What advice would you give would-be artists and writers?*

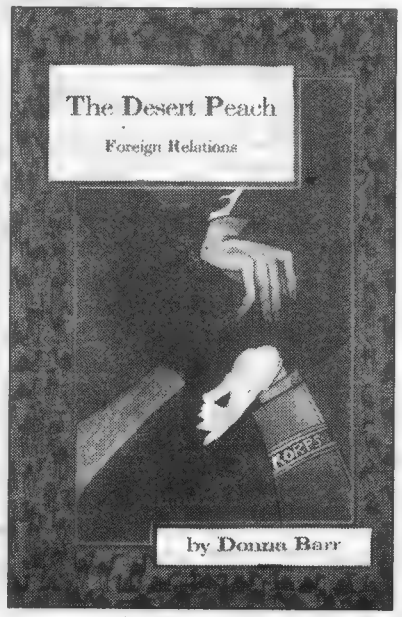
Barr: Don't give up. Don't give up. Don't give up.

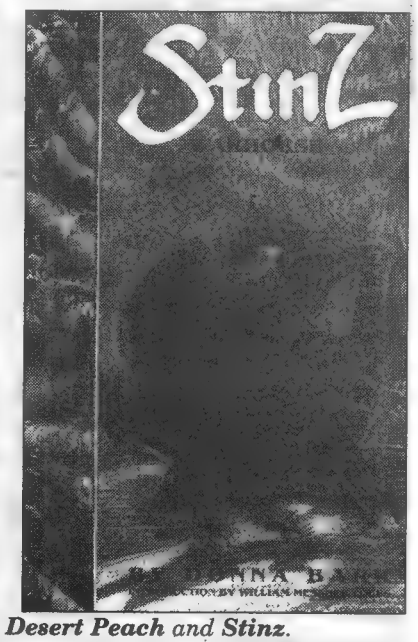
Any truly new "overnight success" takes 20 years of obscurity, humiliation, boredom, overwork, and despair. It's like being a young lion, in cat years — you'll eat carcasses and scraps and get gouged and beaten up, but one of these days, you'll be taking down your own fresh fat zebras (that you will share with the cubs). Just don't give up.

CBG: *You have pushed the envelope of comics. Who else do you see pushing the boundaries? Which artists, writers, and companies are doing something to advance the art form?*

Barr: One who has been push-

(Continues on Page 76)





Barr's works include ***The Desert Peach*** *and* ***Stinz****.*

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The Desert Peach and his "real-life" brother, Field Marshal Erwin Rommel.

BARR

(From Page 74)

ing the boundaries for years is Roberta Gregory, witness her *Winging It*.

Companies that are attempting to advance or at least expand the form include Aeon, Edd Vick's determined little company, that has been steadily publishing *The Desert Peach* and *Stinz* for almost 10 years. Aeon made some mistakes early on but it wouldn't quit and it learned from the mistakes. More and more people who deal with it will tell you that Edd's got his act together. And he's always supported me, right up to and through the wall.

Mike Friedrich's Star*Reach Productions is putting together not only an independent publisher's support network, but a database of talented people, both inside and outside the drawn-book world, to help promote new ideas and new forms of the art. They can be reached at Star*Reach, 2991 Shattuck Ave., Ste. 202, Berkeley, CA 94705 (510) 644-1886. Be sure to mention anybody you know who can help with this project.

CBG: *Are the "giants of the industry" of the past really deserving of our continued praise and veneration or are they "sacred cows" holding the art form back?*

Barr: For a long time, there have been a few innovators setting the examples and a lot of followers and clones. How can anything grow in a fan club? The leaders, instead of trying to develop and expand the art form, have kept it comfortable. Now that the market has collapsed and is trying to find itself again, I've even heard the old guys claim that the business isn't "fun" any more. But that's not because the art form is branching out; when an art form grows and expands, that makes it even more fun.

The problem is that the drawn book is trying to sell itself without growing up; there's a whole new crowd out there, who are pushing drawn books as a *"business"* — and that's the way they say it, with quotes and italics.

On the one end, you have an art form that is just tentatively beginning to develop into something more noble and complex than its old strictures and fan-club mentality has allowed. On the other end, you have a new community that is suffering from the same problem that the suits have always suffered from; they're so busy being "businesslike" that they forget that, in order to have a business in the first place, they have to have something to sell. You can have a magnificent distribution system, but if all you've got is the same old stuff, you're not going to develop or keep a market much bigger than the one you've already got. Between the two extremes something's got to snap.

Actually, I think the industry is running from one trap, straight into another; it it's not careful, it' s going to hobble itself again for the next 50 years.

CBG: *Of all of the things going on in the industry today, what fills you with hope?*

Barr: Where do I begin? Everything's new, everything's fresh, everybody's willing to try anything. The fences are down. Even the fat cattle are out in the jungle, trying to find food.

Of course, experienced predators like me already know all the good stalking branches and water holes. But we're not greedy. The more we share, the more there will be. I'm not a jackal, gulping up what I scavenge. I'm like a honey-bee: What food I find, I go back and tell the hive about. Then they all come feed; they pollinate the flowers; there are even more flowers and more nectar for everybody.

Now's the time to share ideas, to try out new ideas, to share markets and mailing lists. Since all of us will be writing individual works and all our art will look different, we won't be in narrow competition. Roberta and I have been doing it for years; what she finds out about she calls me about, and vice-versa. Her readers get turned on to my work, and the same for her readers. It works.

For those of you who are fearful of breaking things: They're already broken! You can only make them better; you can't make them worse. The great thing about hitting rock bottom is any way you think to crawl out will be the *right* way! Right now, everybody is an amateur, and everybody is an expert.

CBG: *Not everybody seems to be as excited about the opportunities that are out there for free expression. I understand that* ***The Desert Peach*** *was detained at the border by British customs. Why? Has your work ever been the subject of RICO arrests here?*

Barr: *The Ersatz Peach* — an anthology of other authors, partially to raise funds for Seattle's Chicken Soup Brigade, an AIDS comfort and care organization — contained two pages portraying explicit homosexual acts.

I had told my contributors that they would not be censored and I meant it. The two pages were of good quality and amusing, so I had no artistic reason for not using them. Because of those pages, the issue was stopped by British customs. Because of this, Aeon's British distributor refused to carry it. It is not available in Great Britain, unless it is ordered directly from Aeon.

There is no reason the Peach should be subject to RICO arrests here in the states. I have stated repeatedly that the work is written for an age group that starts at 25 and goes to 90. There are very few children who would understand it, even if they *did* read it. (There are a few exceptions, but they are exceptionally bright children.)

CBG: *You once said that you have "moles in the mainstream media." What does that mean?*

Barr: Devoted readers who work in important companies, organizations, or publications — *Publishers Weekly, The New Yorker*, The New York Public Library, *etc.* If they love your work, they'll help promote it — because they want more of it.

CBG: *What are some of your convention plans?*

Barr: I've dragged out the old 1980 original *Stinz* novel, and I'll be doing shamelessly entertaining readings of the 460-some-page illustrated monster until I get a publisher. Then I'll do the readings from the nice hardback. These will be fun, I guarantee.

Let's see, this book has not only the first appearance of Stinz, back before I drew him as a centaur, but also a very unusual and nasty ghost, at least two battles (one that predates the battle in *Braveheart* — the writers must have referred to some of the same sources), unacceptable fraternization, an execution, an almost-execution (that's worse than if somebody had died), an unexpected mystery murder that nobody gets away with, a mad mystery religion, and a heartbreaking ending. It's all over the map — and I include the map and about 20 illustrations.

'Yikes!' it's 'Tykes'!

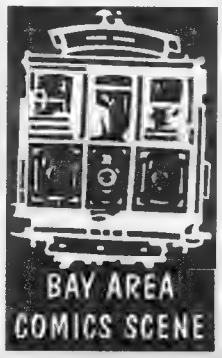
Alternative Press publishes Steve Weissman's comics

By Larry Young

San Francisco-based writer-artist Steve Weissman completed his first *Yikes!* mini-comic three and a half years ago with no more advanced planning than "I wanted to do a comic book, so I did one."

Now with four black-and-white issues and a color version of *Yikes!* published, Weissman has moved to Jeff Mason's Alternative Press.

"Self-publishing just seemed a more interesting path for me to take at the time," Weissman said. "But now it's harder to get the stuff seen. I think that Jeff Mason is doing the experimentation that used to be done in the undergrounds, and I'm glad to be a part of it."



Weissman said that *Yikes!* had sprung from his need to draw cartoons.

"I'd never tried anything so 'cute' in style before. But my wife, Charissa, responded to it immediately, so I kept doing Li'l Bloody in the sketchbooks to please her." Eventually the boy vampire was joined by Kid Medusa (the loneliest girl in the world), X-Ray Spence (he sent away for the glasses, like everybody else), and the Pull-Apart Boy.

Although the Pull-Apart Boy can come apart at the seams, he is the one character holding all the others together. Weissman said, "It's a great way to tell stories and I ended up really getting into it, too. I envisioned it as an underground Harvey comic book with a pretty simple, clean line."

When he was considering making the move to Alternative Press Weissman said that he also considered changing the name of his series. "But I couldn't beat the name. *Yikes!* is like that perfect child on the playground whom everyone else wants to beat up. It's so perfect you want to beat it, but you can't. It's the No. 1 brand name and you can't top it."

Weissman added that, while being more commercial wasn't a priority, since he was in the comics business for himself, "if I want to stay in the business, it'd be nice if *Yikes!* didn't just pay for itself, but also part of the electric bill, too."

Living in San Francisco, Weissman said that there's a price to pay.

"Everything is very expensive here, but I'm lucky. I share a studio space with two other artists downtown. When the place is full, there's a great energy here, and I let the whole city seep into the comic book."

In addition to *Yikes!*, Weissman's art and characters have appeared in such spots as CDs by The Presidents of the United States of America and Tower Records' *Pulse!* magazine.

While a new *Yikes!* series isn't scheduled to begin until this fall, Alternative has already scheduled *Tykes!*, a 36-page one-shot that features Li'l Bloody and the Pull-Apart Boy, to ship in July and retail for $2.95.

Steve Weissman and his wife Charissa.

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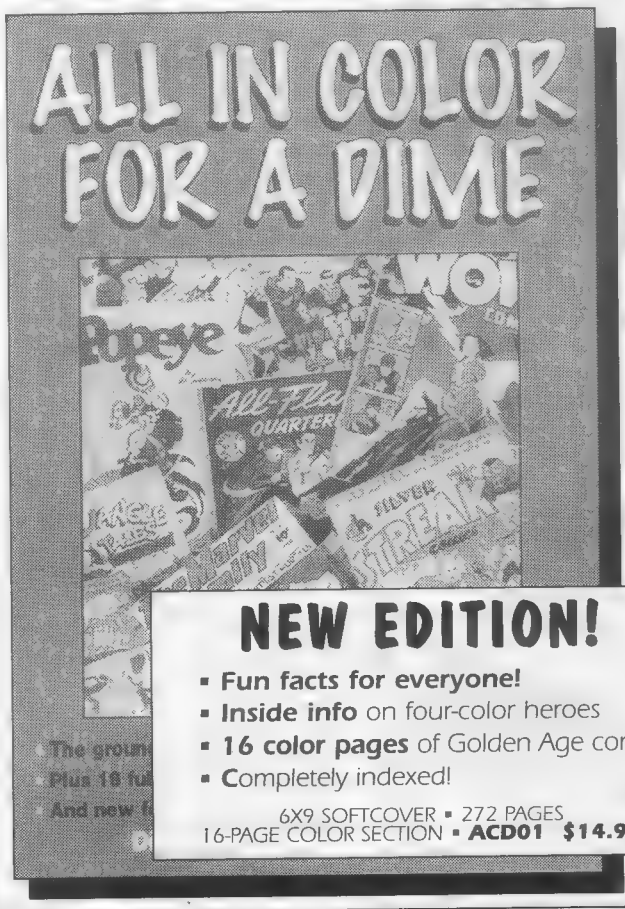

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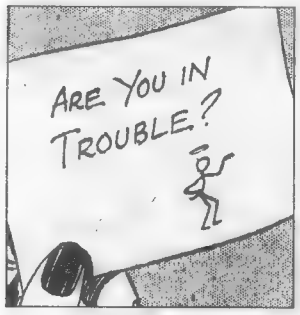
COMICS MUSEUM BY RON GOULART

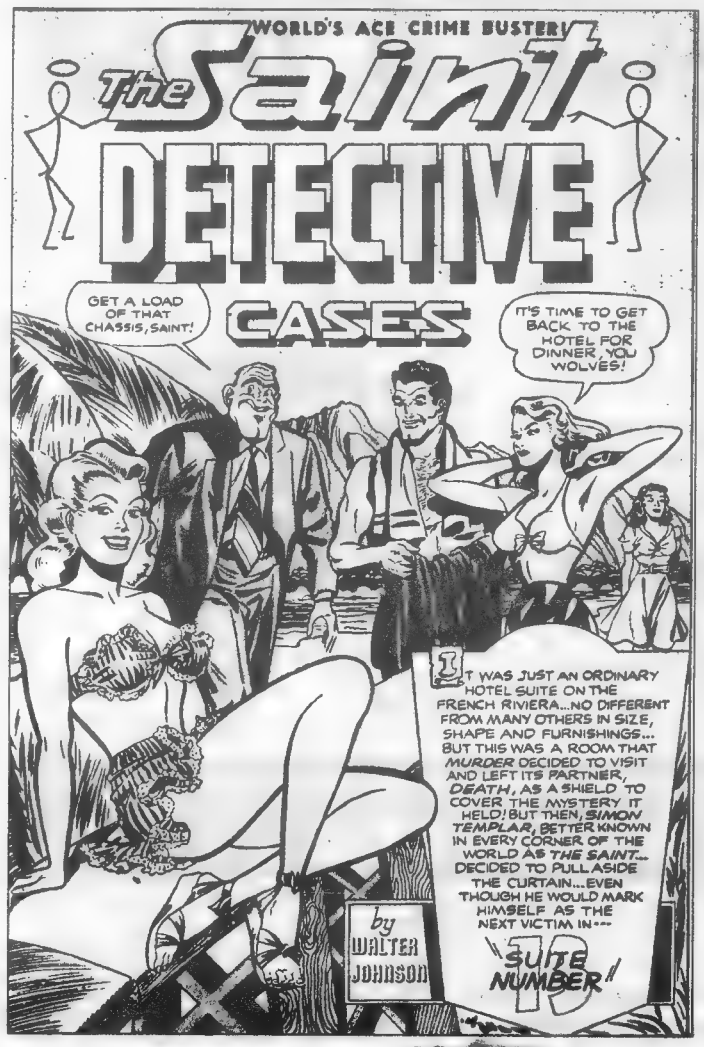
The Saint goes marching on

The unsinkable Saint has once again returned to the public eye, this time on movie screens in the unlikely person of Val Kilmer. A swashbuckling adventurer, the Robin Hood of Modern Crime (as he was known) began his career in a 1928 mystery novel by Leslie Charteris.



The Saint's icon popped up in both the newspaper strip (above) by John Spranger and in the comic-book adventures (below) by Walter Johnson.

Simon Templar, whose initials inspired his nickname, acted in the tradition of such romantic rogues as Raffles, Arsene Lupin, and The Lone Wolf. A knight in somewhat tarnished armor, the relatively liberal Templar and his early crew of avenging sidekicks also owed something to such right-wing British vigilante groups as the Four Just Men and Bulldog Drummond and his gang of bully boys. *Unlike* most of his predecessors and competitors, Charteris possessed a sense of humor and more than once stated that one of his idols was P. G. Wodehouse, creator of the likes of Bertie Wooster and Jeeves.



Besides being a humorist, Charteris was also an effective entrepreneur and managed to have his creation branch out into just about every other entertainment medium available over the years. That included radio, movies, pulp magazines, television, and, most importantly for our purposes, comics. The Saint appeared in both comic books — on three different occasions — and a newspaper strip.

He first showed up in comic books in 1939 in DC's ill-conceived and short-lived *Movie Comics*. This was a magazine that used tinted still photos with crudely lettered balloons to offer adaptations of current films in six- and eight-page continuities. In the second issue, along with adaptions of such movies as *Stagecoach* with John Wayne, readers got an inept fumetti version of *The Saint Strikes Back*. The dapper and somewhat jaded George Sanders portrayed Templar in this and the majority of the other RKO Saint films. Charteris was never happy with the films, and it's perhaps worth noting that Sanders is best remembered today for having played cynical cads on the screen.

The Saint made his true comic-book debut, in actual cartoon format, in 1942 in the unlikely venue of the super-hero-laden *Silver Streak Comics*. The magazine was the home of such stalwarts as The Silver Streak, the original Daredevil, and the huge and villainous Claw. The Saint first appeared in issue #18 (Feb 42), replacing Daredevil — who'd graduated to a title of his own.

He was featured on the cover, in a drawing by Bernie Klein, slugging it out on a battlefield with a Nazi parachutist. "At last!" exclaimed a blurb on the opening page of the story. "At great expense, the publishers of *Silver Streak* bring you the most sensational find in the history of comics!" Readers were also told, "Simon Templar, the Twentieth Century's gayest buccaneer, the Robin Hood hero of a thousand adventures, is now fighting his war against the Nazis." The Saint's lowbrow sidekick, Hoppy Uniatz, was also in the yarns, as was Templar's longtime ladyfriend Patricia Hohm, his "lovely, reckless, resourceful assistant."

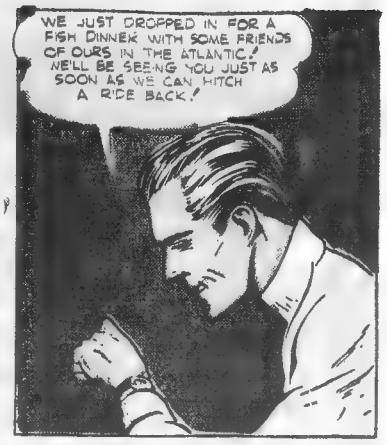
Charteris got the writing credit in letters over a half an inch in height and probably really did write the scripts. Edd Ashe Jr., who'd created such super-heroes as The Wizard, was the illustrator and gave the feature a polished, sophisticated look. This noble collaboration, however, didn't keep the magazine from folding with #21. A couple of months later it returned as *Crime Does Not Pay*.

Simon Templar didn't return to comics until the summer of 1947. This was during that heady post-war period when comics loaded with crime, sex, and violence — a tradition begun by the above-mentioned *Crime Does Not Pay* — were rapidly replacing super-hero titles on the stands. Avon Periodicals, whose comic-book line was not noted for subtlety or restraint, published a dozen issues of *The Saint* over the next five years. The female form, displaying considerable cleavage and thigh, graced all but one of the covers. Jack Kamen, later to star at E.C. Comics, contributed the first cover, and interior art was provided by such bush-leaguers as Walter Johnson and Allen Ullmer.

The scripts offered tales of international intrigue and skullduggery, and Simon Templar was nearly as glib as he'd been on the screen. The art, however, upstaged the Robin Hood of Modern Crime by placing considerable emphasis on female bosoms and backsides, as well as lingerie and garters. Hoppy, who probably represented the publisher's idea of the typical reader, was given to such expressions as: "Get a load of that chassis, Saint!" "Some chick, eh, Saint?" and "Ain't it a shame to let a dish like that sit in jail!"

The Saint newspaper strip began in the fall of 1948 as a daily-only. A Sunday page was added the following year, and the syndicate was that of the *New York Herald Tribune*. The continuities were written by Charteris himself, and the late Mike Roy was the initial artist. A veteran of the Funnies Inc. shop, Roy had ghosted *The Sub-Mariner* and drawn quite a few true-crime stories in a style obviously inspired by that of Dan Barry. His work looked better at some times than at others, chiefly because he employed different inkers. The best of the lot was a young Jack Davis.

The first story began with Templar and Hoppy rescuing a little girl from kidnappers. This segued into a sequence dealing with an obese villain, one Jolly Joe, who was collecting protection money from nightclub showgirls. Young ladies who failed to pay up got acid in their faces. ***[Spoiler warning**, for all those who aspire to own the story someday: The next sentence gives away the ending.]* At the conclusion Jolly Joe was shot with his own acid gun, after The Saint had fixed it to backfire. The stories varied and included adventures about spoiled heiresses who were the prey of hoodlums, searches for pirate treasure, stolen chemical-biological weapons, foreign intrigues in mythical kingdoms, and even satires on the advertising game.



The Saint, as drawn by Edd Ashe, used a wristwatch radio several years before Dick Tracy did.

Roy left the strip in 1951 and was replaced by John Spranger. A comic-book vet, Spranger was an excellent artist who'd drawn such characters as Doll Man and Plastic Man and had also worked with Will Eisner on *The Spirit*. He modified his style some for the new venture and eventually fell under the spell of the style that Alex Raymond had developed on *Rip Kirby*.

There had never been any agreement as to what The Saint looked like. He'd been portrayed on the screen by Sanders as well as Louis Hayward and on the radio by Vincent Price, Brian Aherne, and Tom Conway. Roy's Saint had been a typical comic-book good guy: handsome with dark hair. Spranger eventually gave his Saint a pointed beard and a somewhat devilish look.

After Spranger left the strip in 1959, Bob Lubbers — who was drawing both *Long Sam* and *Secret Agent X-9* at the time — filled in for a few anonymous weeks. Then Doug Wildey took over, producing a stiff, awkward strip with many panels looking as though they'd been traced from stock photos and Polaroid shots. Gil Kane had been selected to replace Wildey, but the syndicate concluded that the feature's dwindling list of newspapers didn't justify continuing it. The strip ended in the early 1960s.

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THE WRETCH TM AND 1997 PHILLIP HESTER

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Pittsburgh Comicon**, April 18-20, 1002 Graham Ave., Windber, PA. Events include a display of art from the never-published Justice League/Avengers crossover. Guests include Amanda Conner, Rob Liefeld, Billy Tucci, Charles Vess, and Bernie Wrightson. Hours: Friday 12-7 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Admission: $10/day; $25/three days; under 12 $8; and under 6 free. Info: (814) 467-4416.

• **Tim Sale: Batman: The Long Halloween** exhibit, April 25-May 24 at Four Color Images, 32 Watts St., New York, NY. Original pen-and-ink pages from the mini-series. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m Info: (212) 431-4234.

• **WonderCon**, April 25-27, Oakland Convention Center and Oakland Marriott at City Center, 1001 Broadway at 10th St., Oakland, CA. Events a benefit art auction for Literacy Volunteers of America and the Harvey Awards. Guests include Kurt Busiek, Dan Clowes, Don Rosa, Alex Ross, and Steve Rude. Hours: Friday 12-7 p.m.; Saturday 10 a.m.-7 p.m.; Sunday 11 a.m.-6 p.m. Admission: $15/day, $35/three days, children 6-12 half price, Girl Scouts of America 85th anniversary special: Girl Scouts in uniform admitted free.

Continuing This Week

• **Action Adventures: The Comic Book Art of Scott Rosema**, on display through May 11 at the Muskegon Museum of Art, 296 W. Webster Ave., Muskegon, MI. Closed Mondays. Admission is free

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours. Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits: **Bay Area Spotlight: Brian Biggs** exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18.

Bay Area Spotlight: Fiona Mayne exhibit features original works by 11-year-old Fiona Mayne, who won in three different classes at the Marin County Fair Cartoon Contest. Her blue-ribbon entries from 1996 and her first-place cartoon from 1995's contest are on display through May 18.

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work. More than 100 original pen-and-ink drawings on display through May 25.

• **Englehart: Hangin' at the Old State House**, original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **European Comics: Another Image** touring exhibit, on display through May 22 at the Iberia Parish Main Library, 445 East Main St., New Iberia, LA. Consists of: 65 framed reproductions of strips presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics; and a reading area. Info: (318) 373-0075. The next tour stop is in Chicago.

• **Illustration Art Auction Preview** through May 2 at Illustration House, 96 Spring St., 7th Floor, SoHo, New York. Items on display include works by Charles Addams, Walt Kelly, Winsor McCay, Patrick Oliphant, and Dr. Seuss. The auction will take place Saturday, May 3. Hours: Mon.-Sat. 10 a.m.-6 p.m. Info: (212) 966-9644.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits: **Remembering the Magic: A Celebration of Walt Disney World** commemorates Walt Disney World's 25th anniversary with an exhibit of art, artifacts, and memorabilia including original ride cars from the park, on display through May 25.

• **Science Fiction, Fantasy and Space Exploration** exhibit including art by comics artists Ronn Sutton, Janet Hetherington, Den Beauvais, and Dave Ross, on display through May 31 at the Nepean Museum, 16 Rowley Road, Nepean, Ontario (near Ottawa). Info: (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits: **Paul Mavrides** exhibit continues through June 1.

SUN APR 20

Pittsburgh Comicon in Windber, Pa. Final day. See Calendar Notes.

Born on this date:
John Ostrander (1949)
Steve Keeter (1956)
Dale W. Berry (1960)
Evan Dorkin (1965)
Mark A. Lester (1965)

MON APR 21

Born on this date:
Teri Wood (1965)

TUES APR 22

***CBG* #1225** ships — Special comic strips issue, with a cover by and interview with *Funky Winkerbean* creator Tom Batiuk. And a free entertainment card price guide insert.

Born on this date:
Steve Englehart (1947) **50** years ago
Larry Mahlstedt (1956)
Timothy Dzon (1965)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim
Classics Illustrated Study Guide: Cyrano de Bergerac, $4.99
Classics Illustrated Study Guide: Stories by Poe, $4.99
Classics Illustrated Study Guide: The Three Musketeers, $4.99
Classics Illustrated Study Guide: Treasure Island, $4.99
Classics Illustrated Study Guide: Typee, $4.99
Classics Illustrated Study Guide: Uncle Tom's Cabin, $4.99
Trinity Angels #2, $2.50
Turok: Timewalker #1 (of 2), $2.50
X-O Manowar #7, $2.50

Antarctic Press
✪ *Diesel* #1 (of 3), $2.95 (Apr. 6-12)
Hepcats #5, $2.95
Warrior Nun: Black and White #2, $2.95

Archie Comics
Archie #461, $1.50
Archie's Double Digest #93, $2.75
Sabrina the Teenage Witch #3, $1.50
Veronica #65, $1.50

Caliber Comics
Saint Germaine #2, $2.95

Cartoon Books
✪ *Bone* #28, $2.95 (Mar)

Dark Horse Comics
Black Cross: Dirty Work, $2.95
Classic Star Wars: Han Solo at Stars' End #2 (of 3), $2.95
✪ *Heretic* #4 (of 4), $2.95 (Feb. 23-Mar. 1)
Nexus: God Con #1 (of 2), $2.95
Oh My Goddess: The Queen of Vengeance, $2.95
Star Wars: A New Hope Special Ed #4 (of 4), $2.95

DC Comics
Adventures of Superman #547, $1.95
Aquaman #33, $1.75
Batman: The Long Halloween #7 (of 13), $2.95
Batman & Robin Adventures #19, $1.75
Big Book of the Unexplained, $14.95
Challengers of the Unknown #5, $2.25
Detective Comics #710, $1.95
Dreaming #13, $2.50
✪ *House of Secrets* #9, $2.50 (Apr. 6-12)
Lobo #40, $2.25
Sandman Mystery Theatre #51, $2.50
Shade #3 (of 4), $2.25
Star Crossed #1 (of 3), $2.50
2020 Visions #2 (of 12), $2.25
Unknown Soldier #3 (of 4), $2.50
Xero #2, $1.75
Young Heroes in Love #1, $1.75

Fantagraphics Books
Hate #27, $2.95

Image Comics
Cyberforce #33, $2.50
DV8 #7, $2.50
Gen^{13} #18, $2.50
✪ *Kurt Busiek's Astro City Vol. 2* #8, $2.50 (Mar)
Siege #4, $2.50
✪ *Union* #2, $1.75 (Jul. 21-27 '96)

Marvel Comics
Deadpool #6, $1.95
✪ *Ghost Rider* #86, $1.95 (Apr. 6-12)
Silver Surfer #129, $1.95
Spider-Man Team-Up #7, $2.99
Star Trek: Early Voyages #5, $1.95
Untold Tales of Captain Marvel #3, $1.95
Venom: License to Kill #1 (of 3), $1.95
Wolverine #114, $1.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped:

Ninja High School #55 from Antarctic; *La Blue Girl* #7 from CPM/Bare Bear; *Vampirella/Pantha Showcase* #1 from Harris; *Brinke of Destruction* #3 from High-Top; *Rite* #1 from Knight; *S.R. Bissette's Spiderbaby Comix* #2 from Spiderbaby. This reflects shipping information received through April 4.

Our thanks to Seth Biederman at Harris and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Academy Comics Ltd.
Mobile Armour Halberder #2, $2.95 (Feb. 23-Mar. 1)

ACG
ACG's Adventures #1, $2.75 (Jan)
Eh! #1, $2.50 (Jan)
Invasion #1, $2.95 (Jan)
My Romantic Adventures #1, $2.75 (Jan)

All-John Comics
Astonishing Excitement #504, $2.95 (Jan)

Antarctic Press
Amazing Adventures of Professor Jones #3, #4 (of 4), $2.95 (Feb, Mar)
Change Commander Goku II #3 (of 4), $2.95 (Jan. 26-Feb. 1)
Fantastic Panic Vol. 2 #9 (of 10), $2.95 (Jan. 26-Feb. 1)
Hepcats #2, $2.95 (Jan. 26-Feb. 1)
Magical Mates #7 (of 9), $2.95 (Feb. 2-8)
Perazim #2, #3 (of 3), $2.95 (Nov, Feb)
Tigers of Terra #25, $2.95 (Feb. 9-15)

Atlantis Comics
White Orchid #4 (of 6), $3.50 (Jan)

Castle Graphics
Realm of the Knight #1, $2.95 (Jan)

Comico
Elementals: Babes Photo Multimedia Bikini Special #1, $3.95 (Jan)
Esc: No Exit #1 (of 2), $2.95 (Jan)

Crisis Point
Space Gal #3, $2.95 (Jan)

Dark Horse
Brave #1 (of 4), $2.95 (Feb. 23-Mar. 1)
Legend of Mother Sarah: City of the Angels #4 (of 9), $3.95 (Dec. 29-Jan. 4)

Drawn & Quarterly
Peepshow #10, $3.50 (Jan)

Epitaph
Heresy #2, $2.50 (Jan)

Event Comics
Thrax #2, $2.95 (Jan)

Fantaco
Bloodletting #10 (of 11), $1.50 (Jan)
Funny Business #2 (of 3), $4.95 (Jan)

Fantagraphics
Moon Looked Down and Laughed, $9.95 (Jan)

Fry Vision
Domain #2, $2.50 (Jan)

Good Comics
Tribe #2, $2.95 (Jan)

Ground Zero Comics
Fangs/Widow Annual: Search & Destroy #1, $5.95 (Jan)
Widow: Bound by Blood #5 (of 5), $3.50 (Jan)

Hall of Heroes
Aetos the Eagle #1, $2.50 (Jan)

Halloween
Chiller #2, $2.95 (Jan)

High-Top
Brinke of Destruction: The Series #1, $2.50 (Jan)

High Impact Studios
Bad Apples #1, $2.95 (Jan)
Code Name Double Impact #1, $3 (Jan)
Last Impaler #1, $2.95 (Jan)
Poison Redd #1, $2.95 (Jan)

Knight Press
Dark Creations #1, $3.95 (Jan)
Hellgirl: Demonseed II #1, $2.95 (Jan)
Knight's Round Table #3, $2.95 (Jan)

Laugh Lines Press
Caffeinated Cartoons, $7.95 (Jan)

Mad Monkey Press
Gate Thrashers #1, $3.95 (Jan)

Marvel
Clueless Valentine #1, $2.50 (Feb. 2-8)
Disney Comic Hits #18, $1.50 (Jan. 26-Feb. 1)
Wolverine Encyclopedia #3, $5.95 (Feb. 9-15)

Maximum Press
Asylum #11, $2.99 (Jan)
Battlestar Galactica Painted Book, $2.99 (Jan)
Darkchylde/Glory, $2.99 (Jan)
Passover #2 (of 2), $2.99 (Jan)

Mu Press
Zu #13, $2.95 (Jan)

Mythic Comics
Bruiser #4, $2.95 (Jan)
Fool #2, $2.95 (Jan)
Grimlock #4, $2.95 (Jan)

Nicotat Comics
Boris Adventure Magazine #5, $2.95 (Jan)

Nightowl Studios
Canus #1, $2.75 (Jan)

Noir Press
Section 8 #10, $2.50 (Jan)

Old Town Publishing
Dr. Wonder #7, $2.95 (Jan)

Olyoptics
Armature #3 (of 6), $2.95 (Jan)

Rage Comics
Tales of the Rage #1, $2.50 (Jan)

SCC Entertainment
Snap #1, $2.95 (Jan)

Shadow Comix
Shadow Comix Showcase: Outlander 0.1 #2, $2.95 (Jan)

Sirius Comics
Fang: Testament #3, #4 (of 4), $2.50 (Nov, Dec)
Safety Belt Man: All Hell #6, $2.95 (Nov)
Wandering Star #20, $2.50 (Jan)

Sticky Fingers Multimedia
Naked Kiss #1, $3.50 (Jan)

Symptom Comics
Bob #1, $2.95 (Jan)

Topps
Lady Rawhide #4, $2.95 (Jan. 19-25)
X-Files Season One #7, $3.95 (Jan. 19-25)

Verotik
Jaguar God #7, $2.95 (Jan)

Visceral Studios
Breeder #2, $2.25 (Jan)

Vision Comics
Tank Vixens Remix, $4.95 (Jan)

Void Comics
Awakening #3, $2.50 (Jan)
Soulslayer #2, $2.50 (Jan)

ADULT COMICS

Antarctic Press
Melty Feeling #3, $3.50 (Jan)

Fantagraphics/Eros Comix
Busy Girls Coloring Book, $3.95 (Jan)

WED APR 23 CBG

Born on this date:
L. Lois Buhalis
Cynthy J. Wood (1953)

THURS APR 24 CBG

Born on this date:
Howie Schneider (1930)
Al Vey (1955)
John MacLeod (1957) **40** years ago
Ralph Griffith (1960)
Randy Carpenter (1965)

FRI APR 25 CBG

Tim Sale: Batman: The Long Halloween exhibit opens at Four Color Images gallery in New York. See Calendar Notes.

WonderCon in Oakland, Calif. See Calendar Notes.

Born on this date:
Jerry Grandinetti (1925)
Johnny Craig (1926)
Peter Sanderson Jr. (1952) **45** years ago
Brian Thomas (1960)
Thomas A. Tenney (1965)

SAT APR 26 CBG

Born on this date:
George Tuska (1916)
Kerry Gammill (1954)
Brad Foster (1955)

New comics preview: Coming in May part 1 — Publishers A-F

A List
Wings Comics #1, $2.50
AAZ Entertainment
Agony Acres #4 (of 5), $2.95
Aardvark-Vanaheim
Cerebus #218, $2.25
Aardwolf
Bludgeon #1, $2.95
Perverts, Pedophiles, and Other Theologians, $9.95
Aberration Press
Tales from the Bog #6, $2.95
Abiogenesis Press
Strangehaven #7, $2.95
AC Comics
AC Index #14, $2.95
Miss Victory Retro Comics #2, $5.95
Acclaim Comics
Bloodshot #3, $2.50
Disney's Action Club, $4.50
Disney's Enchanting Stories, $4.50
Dr. Tomorrow #1 (of 12), $2.50
Eternal Warriors: Digital Alchemy, $3.95
From the Earth to the Moon by Jules Verne Study Guide, $4.99
Gulliver's Travels by Jonathan Swift Study Guide, $4.99
Ivanhoe by Sir Walter Scott Study Guide, $4.99
A Journey to the Center/Earth by Jules Verne Study Guide, $4.99
Magnus Robot Fighter #5, $2.50
Mysterious Island by Jules Verne Study Guide, $4.99
Ninjak #7, $2.50
Quantum & Woody #4, $2.50
Saban Powerhouse, $4.50
Shadowman #7, $2.50
Tick Special, $4.50
Trinity Angels #3, $2.50
Troublemakers #6, $2.50
2000 Leagues under the Sea by Jules Verne Study Guide, $4.99
Turok/Timewalker #2 (of 2), $2.50
Waterworld #2 (of 4), $2.50
X-O Manowar #8, $2.50
Ace Comics
Love Sucks #4, $2.95
ACO
Animal Crackers Animator's Special #1, $2.95
Atomic Rabbit #2, $2.75
Cowboy Love #1, $2.95
Eh! #2, $2.75
Gung-Ho Combat #1, $2.95
Men of Iron #1, $2.95
Nemesis #1, $2.95
Action Planet
Uncle Slam & Fire Dog #3, $2.95
AD Press
Final Crusade #1, $2.95
Promise #2, $2.95
Quest #1, $2.95
Aeon Press
Buddha on the Road #4, $2.95
Alternating Crimes
Alternating Crimes #1, $2.95
Alternative Press, Inc.
Spectacles #2, $2.95
A.M. Works
Athena #9, $2.95
Amaze Ink/Slave Labor
Action Girl Comics #11, $2.75
Griffin #1, $2.95
Lust for Life #2, $2.95
Mister Blank #2, $1.75
Monster #1, $2.95
Murder Can Be Fun #5, $2.95
Skeleton Key #23, $1.75
Slacker Comics Annual #14, $2.95
Waiting Place #2, $2.95
Anarchy Bridgeworks
Blood Rites #2, $2.95
Called from Darkness #2 (of 2), $2.95
Angel Entertainment
Forever (reg. and nude covers) #1, $2.95
Sister Vanessa (reg. and nude covers) #1, $2.95
Vampire Girls Erotique (reg. and nude covers) #1, $2.95
Angus Publishing
Mercedes Vol. 4 #2, $2.95
Animus
Wu Wei #6, $2.50
Antarctic Press
Box Office Poison Big Super Special #1, $4.95
Crimson Nun #1 (of 4), $2.95
Girls of Ninja High School Ö97, $3.95
Haana #2, $2.95
Helter Skelter #0, $2.95
Hepcats #6, $2.95
Hitomi II: Geohammer #10 (of 10), $3.95
Luftwaffe 1946 #3, $2.95
Ninja High School #57, $2.95
Robotech #2, $2.95
Archie Comics
Archie #462, $1.50
Archie & Friends #24, $1.50
Archie Digest #149, $1.79
Archie's Double Digest #94, $2.79
Archie's Story & Game Digest #38, $1.79
Archie's Vacation Special #5, $2
Betty #52, $1.50
Betty & Veronica #114, $1.50
Betty & Veronica Annual Digest #16, $1.79
Betty & Veronica Double Digest #66, $2.79
Cheryl Blossom #4, $1.50
Jughead #95, $1.50
Jughead with Archie Digest #135, $1.79
Knuckles #4, $1.50
Pals 'n' Gals Double Digest #27, $2.79
Sabrina the Teenage Witch #4, $1.50
Sonic the Hedgehog #49, $1.50
Veronica #66, $1.50
Argo Press
Star Blazers #11, $2.95
Art & Soul Comics
Tug & Buster #6, $2.95
Atlantis Comics
White Orchid #5 (of 6), $3.50
Attention Publishing
Doctor Cyborg #3, $2.95
Autocratik Press
Missing #1, $3.50
Avatar Press
Donna Mia Giant Size #2 (of 2), $3.95
Pandora Demonography #2 (of 3), $3, (nude ed., $4.95)
Ravening #1 (of 2), $3 (nude ed., $4.95; deluxe ed., $25)
Webwitch #2 (of 2), $3, (nude ed., $4.95)
Britax Studio
Steviebear #5, $2.95
Best Destiny
Eternal Romance #2, $2.50
Black Eye Productions
Magic Boy Does Laundry, $3.25
Black Out Comics
Tormentress: Mistress of Hell #0, $2.95
Blazer Unlimited
Retro-Dead #2, $2.95
Bobu Leene
Bobu Leene #5, $2.95
Boneyard Press
Dark Angel #1, $1.95
Brainstorm Comics
Le Femme Vamprique #1, $3.50
Vamperotica #27, $2.95
Brick Comics
Aeternus #1, $2.95
Caliber
Caliber Spotlight '97, $2.95
Cavewoman: Rain #7, $2.95
Daemonstorm: The Stormwalker, $3.95
Dreamwalker #3, $2.95
Explorers #4, $2.95
High Caliber #3, $3.95
Kilroy: Daemonstorm #1, $2.95
Legendlore: Realm Wars (two versions) #1, $2.95
Lost #4 (of 4), $2.95
Negative Burn #47, $3.95
Oz: Straw and Sorcery #3 (of 3), $2.95
Pakkins' Land #4, $2.95
Patty Cake #3, $2.95
Raven Chronicles: Heart/Dragon #1, $2.95
Red Diary #1 (of 4), $3.95 (spec. ed., $6.95)
Rib #1, $2.95
Shades of Gray Comics and Stories #4, $2.95
Thundergod Special, $2.95
Candlelight Press
Nightcrawlers #1, $2.50
Carbon-Based Comics
Furies #7, $2.75
Cartoon Books
Bone #29, $2.95
Cartoony Comics
Rumf Advs. #4, $1.75
Catfish Comics
Infama #1, $2.75 (spec. ed., $3.75)
CFD Productions
Forever Warriors #1 (of 3), $2.95
Intruder, $2.75
Invincibles #1 (of 3), $2.95
Nightshades: Children/Masque, $2.95
Chaos! Comics
Chastity #3 (of 3), $2.95
Evil Ernie: Destroyer #1 (of 9), $2.95
Suspira: The Great Working #3 (of 4), $2.95
Cheeky Press
Nemesister #1, $2.95
Circus Comics
Brilliant Boy #3, $2.50
Claypool Comics
Deadbeats #24, $2.50
Elvira #49, $2.50
Comicosley Studios
Tangle Oats #1, $2.95
CWM Comics
Chirality #3, $2.95
Midnight Panther #2, $2.95
Creative Frontiers
Lost Stories #1, $2.95
Crusade Comics
Angel Fire #2 (of 3), $2.95
Manga Shi 2000 #3 (of 3), $2.95
Custom Comics of America
Rooter: Da Voodoo Blues Vol. 1 #4, $2.95
Cynosure
Cynosure #3, $3.75
Dancing Elephant Press
Kane #17, $3.50
Dark Horse Comics
American Splendor: On the Job, $2.95
Barry Windsor-Smith: Storyteller #7, $4.95
Blade/Immortal: Call/Worm #2 (of 3), $3.95
Classic Star Wars: Han Solo at Star's End #3 (of 3), $2.95
Comic Book #4, $4.95
Dark Horse Presents #121, $2.95
Drakuun: Rise/Dragon Princess #4 (of 6), $2.95
Edgar Rice Burroughs' Return of Tarzan #2 (of 3), $2.95
Edgar Rice Burroughs' Tarzan #10, $2.95
Elric: Stormbringer #3 (of 7), $2.95
Ghost #25, $3.95
Gunsmith Cats: Shades of Gray #1 (of 5), $2.95
Lords of Misrule #5 (of 6), $2.95
Nexus: God Con #2 (of 2), $2.95
Oh My Goddess! Mara Strikes Back #1 (of 3), $3.95
Otis Goes Hollywood #2 (of 2), $2.95
Predator: Hell & Hot Water #2 (of 3), $2.95
Real Advs. of Jonny Quest #8, $2.95
Star Wars: Dark Force Rising #1 (of 6), $2.95
Star Wars: X-Wing Rogue Squadron — Requiem for a Rogue #2 (of 4), $2.95
Starship Troopers: Insect Touch #1 (of 3), $2.95
DBI Comics
Rabid Monkey #5, $2.25
DC Comics
A Man Called A•X #1, $2.50
Action Comics #735, $1.95
Advs. in the DC Universe #4, $1.75
Advs. of Superman #548, $1.95
Anarky #3 (of 4), $2.50
Animaniacs #27, $1.75
Aquaman #34, $1.75
Aquaman Annual #3, $3.95
Azrael #31, $1.95
Batman #544, $1.95
Batman & Robin Movie Adaptation, $3.95 (Spec. ed., $5.95)
Batman and Robin Advs. #20, $1.75
Batman Annual #21, $3.95
Batman Chronicles #9, $2.95
Batman: Bane, $4.95
Batman: Batgirl, $4.95
Batman: Legends/Dark Knight #96, $1.95
Batman: Mr. Freeze, $4.95
Batman: Poison Ivy, $4.95
Batman: Shadow/Bat #64, $1.95
Batman: The Long Halloween #8 (of 13), $2.95
Batman: The Movies, $19.95
Book of Fate #6, $2.25
Books of Magic #38, $2.50
Brainbanx #5 (of 6), $2.50
Catwoman #47, $1.95
Challengers/Unknown #6, $2.25
Cyberella #11, $2 50
Detective Comics #711, $1.95
Dreaming #14, $2.50
Fault Lines #3 (of 6), $2.50
Flash #127, $1 75
Green Arrow #122, $2.25
Green Lantern #88, $1.75
Hellblazer #115, $2.25
Hitman #16, $2.25
House of Secrets #10, $2.50
Impulse #27, $1.75
Invisibles Vol. 2 #6, $2.50
Jack Kirby's Fourth World #5, $1.95
JLA #7, $1.95
Junk Culture #1, $2.50
Legion of Super Heroes #94, $2.25
Legionnaires #50, $3.95
Lobo #41, $2.25
Looney Tunes #30, $1.75
Night Force #8, $2.25
Nightwing #10, $1.95
Nightwing Annual #1, $3.95
Pinky and The Brain #13, $1.75
Power of Shazam! #28, $1.75
Preacher #27, $2.50
Pride & Joy #1 (of 4), $2.50
Resurrection Man #3, $2.50
Robin #43, $1.95
Sandman Mystery Theatre #52, $2.50
Scare Tactics #8, $2.25
Shade #4 (of 4), $2.25
Sovereign Seven #24, $1.95
Spectre #55, $2.50
Star Crossed #2 (of 3), $2.50
Starman #32, $2.25
Steel #40, $1.95
Superboy #41, $1.95
Superboy & The Ravers #11, $1 95
Supergirl #11, $1.95
Superman #125, $1.95
Superman Advs. #9, $1.75
Superman Annual #9, $3.95
Superman: The Man of Steel #69, $1.95
Tales Calculated to Drive You Mad #1 (of 8), $3.99
Teen Titans #10, $1.95
2020 Visions #3 (of 12), $2.25
Unknown Soldier #4 (of 4), $2.50
Vermillion #10, $2.50
Weird #1, $2.99
Weird War Tales #2 (of 4), $2.50
Wonder Woman #123, $1.95
Wonder Woman Annual #6, $3.95
Young Heroes in Love #2, $1.75
Xero #3, $1.75
Dead of Night Studios
Harvest Moon #1, $2.50
Dee Vee Press
Dee Vee #2, $2.95
Didactic Chocolate Press
Anubis #7, $2.75
Drawn & Quarterly
Drawn & Quarterly Vol. 2 #6, $9.95
Envelope Manufacturer #1, $2.95
Eddie Campbell Comics
Eddie Campbell's Bacchus #25, $2.95
El Capitan Books
Stray Bullets #14, $3.50
Entity Comics
Fart Wars (three versions) #1, $2.75
Stargate: Rebellion #1, $2.75 (spec. ed., $3.50)
Virgin: Surrounded #1, $2.75 (spec. ed., $3.50)
Vortex: Into the Dark #1, $2.75 (spec. ed., $3.50)
ESP Studios
Earthshaker #1, $2.95
Event Comics
Ash. Cinder & Smoke #1, $2.95
Crimson Plague #1, $2.95
Exclaim! Brand Comics
He Is Just a Rat #5, $2.75
Mojo Action Companion Unit #1, $2.75
Eyeful Press
Blood, Chrome & Tears #2, $2.50
Fantagraphics Books
Acme Novelty Library #9, $4.50
I Leonardo, $19.95
No More Shaves: Six Characters from the Duplex Planet, $16.95
Pogo Vol. 7, $9 95
Self-Loathing Comics #2, $3.50
Steve Ditko's Strange Avenging Tales #2, $2.95
Fat Cat
Oak #3, $2.75
Femme Fatale
Krystal #2, $2.95
Fireman Press
La Cosa Nostroid #3, $2.95

Shipping notes and updates

• **Apr. 6-12:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink: *Dork* #4, $2.75 (Mar. 30-Apr. 5)
Waiting Place #1, $2.95
Bongo: *Roswell* #3, $2.95 (Mar)
Harris: *Vampirella vs. Hemorrhage* #1 (of 3), $3.50
Image: *Curse of the Spawn* #7, $1.95 (Mar. 30-Apr. 5)
Gen¹³ Bootleg #6, $2.50 (Mar. 30-Apr. 5)
Head Hunters #1, $2.95
Kurt Busiek's Astro City Vol. 2 #6, $2.50 (Jan)
Savage Dragon: Red Horizon #2 (of 3), $2.50 (Mar)
Soulwind #2 (of 4), $2.95
Spawn #59, $1.95 (Feb)
Marvel: *Deadpool* #5, $1.95 (Mar. 23-29)
Gladiator/Supreme, $4.99 (Jan. 19-25)
Venom: On Trial #3, $1.95 (Mar. 23-29)
Maximum: *Prophet/Cable* #2 (of 2), $3.50 (Feb)
Viz: *Manga Vizion Vol. 3* #4, $4.95
No Need for Tenchi Part Two #6 (of 7), $2.95

• **Apr. 13-19:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

DC: *Azrael/Ash*, $4.95 (Mar. 23-29)
Hardware #50, $3.95 (Feb. 23-Mar. 1)
Harris: *Vampirella Silver Anniversary Collection* #4 (of 4) (two covers), $2.50

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Image: *Wizard's Tale* (Nov)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number-one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association.

Stores interested in becoming members and being listed in this section should call 510-825-5410.

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205-536-5186
Offering the best in comics and games.

Jennings Collectibles
2120 Metro Circle
Huntsville, AL 35801
205-881-6222 ● FAX: 205-881-5878
Alabama's Largest Comic - Card Shop. Serving Collectors Full Time For 25 Years. Located Off Leeman Ferry Rd. By Joe Davis Stadium.

ARIZONA

Lost Dutchman
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Phoenix, AZ 85013
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E-mail: LDCOMICS@NETZONE.COM
Store Hours: 10-7pm Daily.
50,000 + Silver Age Comics; Stop by for coffee.

All About Books And Comics
Alan Giroux
517 E. Cambelback Rd.
Phoenix, AZ 85012
602-277-0757 ● FAX: 602-678-0065
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Yes we carry CBG in our store!
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http://www.prado.com/~ clays

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Route 15 South
Lakeside Shopping Center
Lake Hopatcong, NJ 07849
800-290-8688

Eldorado Comics
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2110 E. Rt. 70
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609-489-1199 ● 609-489-8727
Specializing in hard-to-find comics, Silver Age to present. Subscription service, Toys, Non-Sports Cards, Supplies, and much more. Open Monday thru Saturday. VISA/MC. Mail order available. We buy comics and related items.

Amazing Heroes
960 Stuyvesant Ave.
Union, NJ 07083
908-687-4338
Hrs. M-F 12-8, Sat. 11-6, Sun. 12-5, Easy Access From Rt. 22 & GSP.

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Route 15 South
Lakeside Shopping Center
Lake Hopatcong, NJ 07849
800-290-8688

Eldorado Comics
Cross Country Plaza
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **FAX:** _____ Do you carry Comics Buyer's Guide in your store_____

Description: _____

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Super Trader ads are available for $108.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

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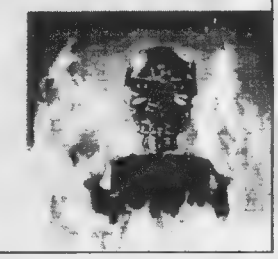

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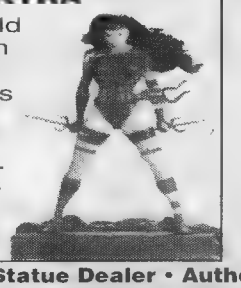

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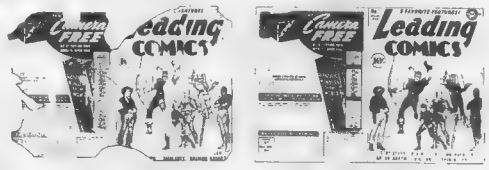

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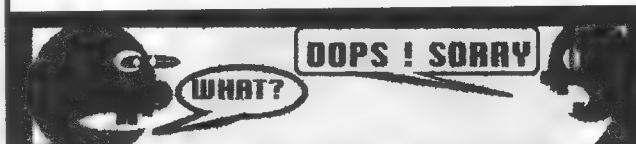

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VG/F	Amazing Fantasy #15	1st. App. Spiderman	~~$4333.00~~ $2599	
G/G-	Amazing Fantasy #15	1st. App. Spidrman	~~$1209.00~~ $799	
F++ (resto)	Amazing Spiderman #1	1st. Spiderman comic	~~$3600.00~~ $1250	
F/VF-	Amazing Spiderman #14	1st. App. Green Goblin	~~$617.00~~ $425	
VF/NM	Amazing Spiderman #14	1st. App. Green Goblin	~~$1072.00~~ $975	
NM	Amazing Spiderman #129	1st. App. Punisher	$275.00	
VG	Avengers #1	Captian America, Hulk	~~$460.00~~ $299	
••	Batman #2	1940's missing B.C.	$528.00	
G+ ..	Batman #47	1st. origin Batman	~~$550.00~~ $299	
NM+	Batman #232	1st. App. Rush Al Gual	~~$35.00~~ $60	
G/VG	Brave & Bold #28	1st. App. J.L.A	~~$716.00~~ $375	
VG++	Flash #105	1st. S.A. Flash Issue	~~$750.00~~ $550	
F/VF-	Fantastic Four #1	1st. App. Reed Richards & FF	~~$8500.00~~ $4250	
F++ (resto)	Fantastic Four #1	1st. App. Reed Richards & FF	~~$3400.00~~ $1100	
VG-	Fantastic Four #4	1st. S.A. Sub-Mariner	~~$480.00~~ $299	
VG+	Fantastic Four #5	1st. App. Doctor Doom	~~$520.00~~ $475	
F/VF-	Fantastic Four #5	1st. App. Doctor Doom	~~$1235.00~~ $799	
VG+	Fantastic Four #6	1st. Marvel Team-up	~~$270.00~~ $199	
F+	Fantastic Four #13	Intro. the Watcher	~~$185.00~~ $99	
NM+	Ironfist #14	1st. App. Sabertooth	~~$150.00~~ $149	
F	Journey nt Mystery #83	1st. app. Mighty Thor.	~~$1000.00~~ $700	
G-/G	Journey nt Mystery #83	1st app. Mighty Thor.	~~$333.00~~ $250	
VG/F- (resto)	Showcase #22	1st. App. Green Lantern	~~$735.00~~ $530	
F	Tales of Suspence #39	1st. App. Ironman	~~$1020.00~~ $599	
VG	Tales of Suspence #39	1st. App. Ironman	~~$680.00~~ $450	
G/VG-	Tales of Suspence #39	1st. App. Ironman	~~$510.00~~ $350	
VF-	X-MEN #1	1st. App. Cyclops, Beast	$2800.00	
G+	X-MEN #1	1st. App. Cyclops, Beast	~~$375.00~~ $385	
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G-	X-MEN #1	1st. App. Cyclops, Beast	~~$375.00~~ $260	
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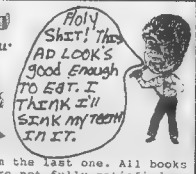

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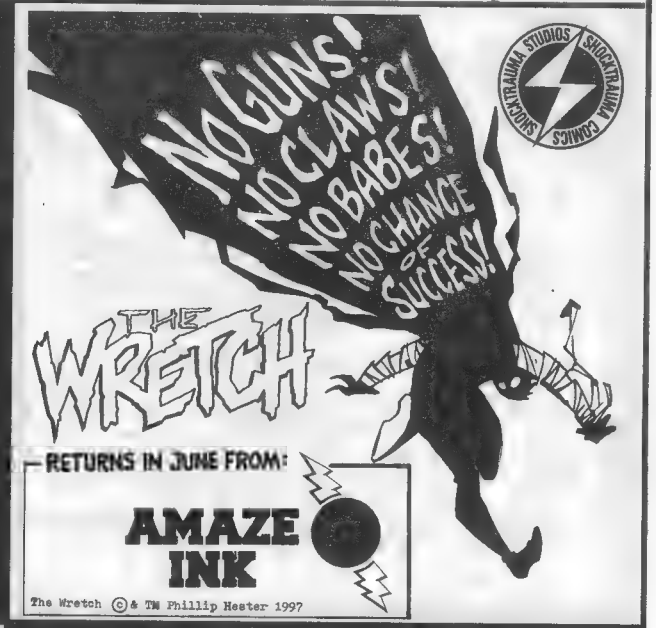

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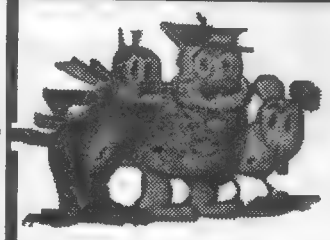

COMIC COLLECTIBLES AT CHRISTIE'S

We are currently accepting property for our upcoming Comic Art and Collectibles sale.

For further information, please call the Collectibles department at 212 606 0543.

Detail of Krazy Kat by Herriman to be sold in Christie's Fall Comic Collectibles Sale.

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Terms Send orders to Mark Miller, 11490 Ambernidge Ct., Moorpark, CA 93021 FAX (805) 523-7466 Prices are per each comic. Postage is $1 00 first comic and 25 cents each comic thereafter. Any postage not used will be refunded

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HENRY	51	G	$1	MICKEY MOUSE	35	G	$1
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HENRY	54	V	$1	MICKEY MOUSE	38, 42, 43	G	$1
				MICKEY MOUSE	45, 46	V	$3
HUEY, DEWEY AND LOUIE	22	V	$7	MICKEY MOUSE	48	G	$1
HUEY, DEWEY AND LOUIE	35	G	$2	MICKEY MOUSE	50	V	$3
				MICKEY MOUSE	53, 54, 57	F	$4
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LOONEY TUNES	175	G	$1	PORKY PIG	32, 33	V	$2
LOONEY TUNES	176 178, 180	V	$3	PORKY PIG	36	G	$1
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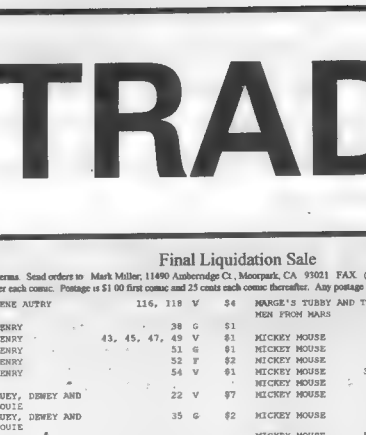

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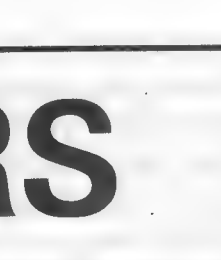

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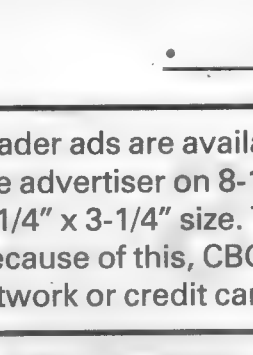

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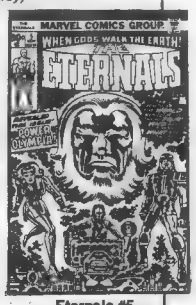

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119-120 NM	4.00 @
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123-128 NM	4.00 @
129-149	2.25 @
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151-168 NM	2.25 @
169-170 NM	9.00 @
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28	NM- $30.00	329	F+ $9.00	72	VG $7.50	216	VF+$12.00	31	NM- $48.00
30	VF- $9.00	330	F+ $9.00	77	VG+ $21.00	217	VF+$12.00	32	F- $18.00
31	VF- $9.00	332	VF+ $13.50	79	F+ $13.50	224	VG+ $4.50	34	F $18.00
36	NM- $12.00	333	F $6.60	80	FVF $15.00	226	VF- $8.50	38	F $18.00
44	VF+ $10.50	337	VF- $10.50	81	F+ $13.50	229	VF- $8.50	40	FVF $24.00
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33 G/VG $52	20 VG $72		21 VG+ $88	20 VG $80
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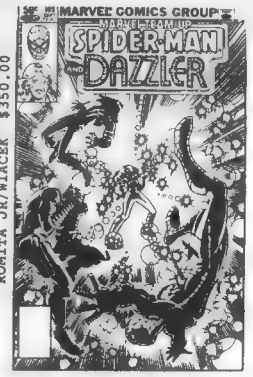

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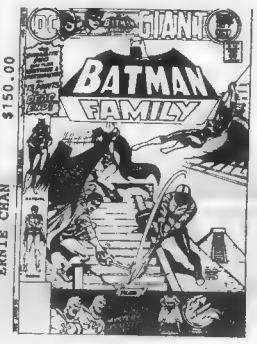

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EVENTS

From Page 62

tibles Show, Armory. Rt. 206, off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 3 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

May 4 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

May 4 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

May 4 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

May 4 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

May 11 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

NEW YORK

Apr 16 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Apr 19 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Apr 19 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Apr 19-20 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Apr 20 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Apr 20 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 20 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Apr 20 NY, Lynbrook. Action Figure, Starting Lineups & Star Wars, K of C. 78 Hempstead Ave., SH: 9:30am-2:30pm, T: 50, A: $3., under 12 free. Paul DeCarlo, PH: 516-289-7398.

Apr 23 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Apr 25 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 25-27 NY, Niagara Falls. Collector Mania, Convention Ctr. 305 4th St., SH: Fri. 5:30pm-9:30pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 600-8', F: $125., A: $3. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.

Apr 25-27 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall. Rt. 107, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 125-8', F: $120.-$225. for 2 days, $160.-$300. for 3 days, A: free. "Play The Game" Show Promos., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Apr 26-27 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N Rt. 84, SH: mall hrs., T: 36-8', F: $120., A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Apr 27 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Apr 27 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Apr 27 NY, Syracuse. Marvin Harrison Collectorsfest 16, State Fairgrounds. State Fair Blvd., Rt. 690 Exit 7, Gate 2, SH: 10am-4pm, T: 175, A: $3., $2. youth. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Apr 27 NY, Liverpool. Make-A-Wish Con 5, Sheraton Inn. 7th N. St. & Electronics Blvd., Exit 37 NYS Thruway, SH: 10am-5pm, T: 50-60 6', F: $75. for 1st, $65. for 2nd, A: $5. Mike Horvath, 101 Brookhaven Rd., N. Syracuse, NY 13212. PH: 315-458-9174.

Apr 30 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 3 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

May 3 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

May 3 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398..

May 3 NY, New York City. Big Apple Comic Con, Gold, Silver & Modern Comics, Toys, Non-Sports Cards & Videos, St. Paul's Church Auditorium. 9th Ave., btw. 59th & 60th Sts., SH: 10am-6pm, A: $5., under 6 free. Big Apple Conventions, 67-53 Woodhaven Blvd., Ste. 102, Rego Park, NY 11374. PH: 718-275-1567.

May 4 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

May 4 NY, New York City. Toy Festival, Loews New York Hotel. 569 Lexington Ave., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

May 4 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

May 7 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 14 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 16 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th

(EVENTS Continues on Page 100)

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DA'KOTA, FUTURISTIC Fantasy Adventure: Amazonian adventure bounty hunter wearing organic armor, while riding her beast, searching for a quest. Babe-O-Rama. Millennnium Publications: 401-783-2843.

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4100 ARCHIE, FOR SALE

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4101 ARCHIE, WANTED

ARCHIES DOUBLE Digest number one, Betty and Veronica number one digest wanted. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541.

$7 EACH if complete: Archie Giant #'s 472, 508, 539; Betty and Veronica #327; TV Laugh-Out #91. Call Rex toll-free 800-450-7308, ext. 6013.

WANTED: NEED titles to Betty and Veronica stories from Archie's Girls. Betty and Veronica. Robgert Yumaunse, 321 Gumbert St., St. Port Valley, PA 15133.

HELP! THIS is my third ad for Archie 331. I'm getting desperate! Been searching long and hard! Tim Markin, 1129 Marshall Dr., Erie, PA 16505.

4110 BLACK & WHITE, FOR SALE

BILLY & Pop! Photo copy comic book #1, signed, only $2.50! Read the Father & Son adventures in comic book collecting without waiting! ! Dealer rates! Howard Bender, 515 Buxton Road, Toms River, NJ 08755.

OZ COMIC by Griffith, Kerr, Bryan, from Caliber Comics. #3-#5, #7-#19, $3 ppd. Other issues available. Stuart Kerr, 15571 Larkdale Ct., Romulus, MI 48174.

THE REALM #1 from arrow comics, 1987. First (only) printing. First Guy Davis art. Signed. $7 ppd. Stuart Kerr, 15571 Larkdale Ct., Romulus, MI 48174.

4120 CLASSIC, FOR SALE

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4122 COMIC COLLECTIONS FOR SALE

CLEARANCE SALE: Marvel, DC, and other titles. Circa 1960s-90s. Many Classics from Silver Age to present. E-mail: pietro@connect.cybersmith.com or write: POB 5862, Boston, MA 02114.

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SALE: 300 COMICS 60's-70's. 27 classics HRN 118, 44 Marvels, 97 Chaltons, 12 DC's, 96 Archies, 14 Gold Key (Tarzan) All G-VF. $175/lot pp. M.O. Duane Leavitt, Rt 1 Box 445, Buckfield, ME 04220. 207-336-2888.

5,000 BOOKS 1970's to 1990's. 25% to 50% off Overstreet Guide. Email: comics4sale@mindspring.com or http://www.mindspring.com/~weihman/co mics.html

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FOR SALE: X-Men #85, 91, 92; Iron Fist #1-7, 13-14, 24; Amazing Spider-Man #158, 135, 173, 136; Gold-K Star Trek. Judy 814-941-0383.

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CONCRETE #3, #5, #6, VF $7. D.H. presents #12 VF $5. Concrete land and sea VF $5. Other independents available. Diane 405-799-4988.

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4130 DC, FOR SALE

FREE CATALOG! Marvel, DC, Image and more! Write to: Michael Widmaier, 33-31 201st Street, Bayside, NY 11361-1139. E-Mail: spider-man626@prodigy.net

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BIZARRO TRILOGY: Superboy #68 VG $100, Action #254 VG $55, #255 VG $40. Adventure #283 Fine $60, Flash #123 VG $150. Steve 301-681-5678.

INFERIOR FIVE #1 VF+ $30, #2 VF/NM $17, #3 VF/NM $12, #4 VF- $8, #5 VF+ $11, #6 NM $14. $4 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078. 605-665-7573.

BATMAN #155 VF/NM $170, Sugar & Spike VF/NM $40, Superboy #100 water stain o/w fine $30. John Hollop, 137 Lancaster, Albany, NY 12210. Postage $3.

SUPERMAN #123 Collector's Edition, DC and other back issues available. Joe 908-454-8429.

50 PAGE DC war catalog, 30 page DC silver catalog now available. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003, 909-882-6835.

SGT. ROCK'S Prize Battle Tales #1, G+, guide $40; $30 postpaid. 520-322-9342. Gavinm@sprynet.com

GI COMBAT 87 appears VG, some restoration $250, another copy VG, no restoration $325. Boyd Rowden, 17315 Heritage Bay Dr., Webster, TX 77598.

ADVENTURES OF Superman 452 to 465, Suberboy 1980 1 to 6, 9 to 23, $1 each. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102, 412-831-3989.

ALL-STAR WESTERN #10 VF/NM $100, #11 NM $65, Jonah Hex #1 NM $28. $3.50 P&H. 707-448-0534. Stine, 7855 Heather Lane, Vacaville, CA 95688.

CHECKER'S COPIES 1949 bound Superboy #1-5, Superman #56-61 Browning paper w/some tape. Best offer. Carl Weed, 3445 Stevens Rd., Weedsport, NY 13166, 315-252-1582.

SECRET SIX 1968 #1 thru #7 VG+ $30, Shade 1977 #1 thru #8 Fine $8. Postage $3. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407.

ACTION 18-25, 251-700 Adventure 260-490, Aquaman 4-56, Atom 4-43, Batman 2-8 149-450, Blackhawk 120-243, Brave and Bold 23-200, Captain Action 1-4. Ed Kalb 602-981-8957.

4130 DC, FOR SALE

RIP HUNTER 1 GVG $58.50; 9 VGF $32.50, 28 VG $10.50; Robin Hood Tales 8 G+ $21.50. Satisfaction guaranteed, postage/insurance $5. Doug Albacete, 707-448-3101.

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WAR: WONDER Woman; 100 pagers; Jonah Hex; Weird War Tales. Send 2-32¢ stamps per list requested. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

PREACHER #4, 5 $12; #6 $10; #7 $8; #8, 9 $4; #10, 11 $3.50;, #14, 15, #19, 20 $2.50; postage $3. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

TALES OF The Unexpected #40 (VG-) $175; Showcase #31 (VG-) $60, #45 (G+) $15, #51 (VG+) $10; Metamorpho #1 (VG/F) $20. Jeff 916-386-9406. Centaurs wanted.

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 105th St., Whitestone, NY 11357.

TEN TIMES Guide paid for Fine or better Super DC Giant #17 or 21. Phone with details: 516-783-6418.

LOOKING FOR Adventure #346 through #379 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361(H) or 203-333-0443(W).

LOIS LANE #1. I need a color copy of the cover! Thank you. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

SHAZAM 20, 21, 28, 31, Action #347, 373, Superboy 147, 156, 165. J. Olsen 140, L.Lane 113 wanted, good condition. Florio, 157 E. Church St., Bergenfield, NJ 07621-1931.

WANTED: HOUSE of Mystery #173 (reading copy condition). Send prices to Bob Supina, PO Box 853, Croton-On-Hudson, NY 10520.

SELLING DC'S before 1976? Have a list? Send it to me! Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Thanks!

4140 DELL/GOLD KEY/WHITMAN FOR SALE

PHANTOM COLLECTION: Gold Key/King issues one-twenty five, $500, set only. Four issue Harvey set also available. Contact David Schmid, 6626 Powhatan St., Riverdale, MD 20737, 301-459-0164.

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GOLD KEY Star Treks #1-61, all grades. Magnus, Korak; Lost in Space, Dell and G.K. Lassies, Henry, Sergeant Preston, K of the Mounted Police. 319-377-3524 or dsbrauhn@aol.com

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NAME YOUR price for Donald Duck 222 or Daisy and Donald 47. David Bachman, PO Box 1431, Oklahoma City, OK 73101. 405-495-4386 leave message.

4151 DISNEY, WANTED

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MANY WALT Disney's comics and stories, Dell Giants, four color in bad condition wanted. Please ask for exact want list. Werner Weingandt, Weissensteiner Str. 2, D-92648 Vohenstrauss, Germany.

4160 EC, FOR SALE

READING COPIES WF #16, HOF #11 and TFC #33, trade for reading copies of Ajax Horror. Will Day, PO Box 131, Eddington, ME 04428.

EC ARTISTS featured in Third Rail #1: Williamson 15 page interview, Jungle Jim by Reed Crandall, more! $5 postpaid. Feduniewicz, Box 1016, Island Heights, NJ 08732.

4161 EC, WANTED

MORE TRASH from Mad 9; Worst 2, 9; Special 61, 69. Must have bonus. Quote me price. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

MAD 1-30 wanted. Also all Alfred E. Neuman items and memorabilia. Busts, jewelry, statues, dolls, clothes, slots, pins, postcards, books, games. Doug 212-737-9057.

MAD COLLECTIBLES wanted: Jewelry, toys, t-shirts, posters, premiums, campaign kits, etc. Trades available. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

HEY GRUESOME! Readers under $20: TFC #33, #46, SSS #6, #9, #10, #13, HOF #14, #19, VOH various. Cathell, 282 Pinelake Dr., Coventry, CT 06238-1744.

4170 FAWCETT, FOR SALE

CAPTAIN MARVEL Adventures 40, G+, $35. Mark Drummond, 1302 North 49th St. #10, Omaha, NE 68132. 402-553-5804, (after 7pm).

CAPTAIN MARVEL 60 Fine $46, 69, 70, 71 all Fine plus $58 each. Postage $4.75. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

4171 FAWCETT, WANTED

CAPTAIN MARVEL, Shazam items from 70's, 40's, also Iris pinback and PEP pins. Send me your list. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics, magazines, records, posters for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. FAX: 954-423-9855.

4181 FOREIGN, WANTED

MEXICAN COMICS wanted. Toukan Manga featuring "1.Doll" Manga. Please write: Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-mail: magical@borg.com

JAPANESE (SEGA) Sonic comics, video; foreign Tiny Toon comics; Groo cards, specials; Little Mermaid (mini-series) #4. Rick Causey, 3435 El Moro, Mesa, AZ 85204. 602-830-6671.

4191 HARVEY, WANTED

MAN IN Black 1-3; Harvey Comics Hits 56, 62, 53; HH 1, 12, 26, 48; Black Cat 24-26. VG-F cond., reasonable. Greg 908-298-1974.

NUTTY COMICS #4 1946, #6 1947. Harvey Hits #5 Stevie 1957. Sad Sack #100 1972. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

ALL HUMOR comics #1 $35, The Brain #2 $8, Comedy #4 $25, Coo Coo Comics #20 $10. SASE. Cliff Gemmell, POB 740982, Arvada, CO 80006.

4201 HUMOR/FUNNY ANIMALS, WANTED

SIMPSONS ILLUSTRATED magazine, Spring 1991, Summer 1991, Fall 1991. Michael Coxe, 722 Barclay Lane, Columbia, SC 29210.

NAME YOUR price. Slick Chick 3, Farmer's Daughter 1-4, Hickory 1-3, 5. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

4210 MARVEL/TIMELY, FOR SALE

SETS OF Marvel Comics from early '70's to present. Titles: Spiderman, X-Men, Thor, Ironman, Daredevil, Avengers. Price negotiable. Will sell sets only, not individual comics. Charles 404-898-1895.

SPIDER-MAN SUNDAY color comic supplement on child abuse, 1987, perfect shape, include SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

STAR WARS 1-53, 57, 61-89 annuals. Most NM. Discounts for quantity. Send want lists. Jim Troost, 1165 59th St SE, Kentwood, MI 49508.

4210 MARVEL/TIMELY, FOR SALE

MARVEL, DC. All Publishers 1935-1985. Shadow pulps, MAD, Playboy, Monster magazines. Big Little books. Superhero, Pulp reprint, TV, Vintage paperbacks. Movie Posters. Free catalog. Ed Kalb, 602-981-8957

SPIDERMAN (AMAZING and Spectacular) for sale. Must sell entire collection. Best offer. Scott Mantz, 280 E. Del Mar Blvd. Apt. 226, Pasadena, CA 91101.

MARVEL CLEARANCE! 1964 thru 1971, all titles. 60% off guide! Everything must go! Send SASE for list to: Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

HUMAN FLY #1-19 average Near Mint, all for $20 ppd. Richard Bailey, 19037 Shumake Drive, Raymondville, MO 65555. Call for info on any comics. 573-674-3962.

CAPT. AMERICA #100 F1 $20,000, Silver Surfer #4 F1 $350, Hulk #102 F1 $150. Sam, 9002 Hare Ave., Jacksonville, FL 32246-8507.

STAR WARS #1 NM free with orders. 24 pages, 100,000 listings up to 85% off Wizard. Back Issue Comix catalogue. Free. 844 Tittbawasse, Saginaw, Michigan. 517-572-7578.

HULK 181, Iron Fist 14, Spidey 300, Spectacular 1, Star Wars, Wolverine 1, 10. All 20% below Overstreet. Tons more. Call 808-360-0169 and leave message.

HULK #211-300 $60, Hulk 377, 373, 372, 371, 367, 345, 331, 330, 314, all for $25. Wolverine 41-43 $5, X-Men 137 (NM), 119 (NM-) $17, 94 (GD) $27. $3 shipping. Mike 508-937-0990.

AMAZING SPIDEY #13 VG/F $82, #15 G/VG $42, #23 G/VG $30, #28 VG $40, #30 VG $20, #31 F $28, #37 VG/F $23, others. 508-675-6043.

AVENGERS #310-325, all NM- $15 ppd. Richard Bailey, 19037 Shumake Dr., Raymondville, MO 65555 or call 573-674-3962 for other titles or issues.

AMAZING SPIDER-MAN #204, 211-214, 229, 231-233, 235, 254, 295, 297, 318-320. All NM $4 each. Postage $2. Kent, 3997 Westover Dr., Danville, VA 24541.

CONAN #1 VG $35, #2 VG $15, #5 Fine $15, Ironman and Submariner #1 VG $25, Marvel Feature #1 VG $15. Jim 304-845-0238.

KA-ZAR #1-34 VF-NM for $25 plus $3 P&H. Instant back issue catch up. Rich Pope, 346 Hendricks, Amherst, NY 14226.

MARVEL MASTERWORKS: #1-4, 7-12, 14, 21, 23-27. All are unopened copies. Charge cards accepted. Also have DC Archives and TPB's and others. Empire Comics (R). Call 716-663-6877.

DC ARCHIVES and statues: All Star, Batman, Shazam, JLA, L.O.S., Superman, other HC's in stock now. Still in shrinkwrap. Call for statues. Empire Comics (R) 716-663-6877.

25¢ COMICS. Marvel titles, 1970's-90's. Mostly unread issues. Send LSASE for list. J. Lee, 245 W. 24th St., Chicago, IL 60616.

MARVEL MASTERWORKS #5 (ASM #11-20) shrinkwrapped $45 postpaid. MW #23 Dr. Strange $50 postpaid. Atlas Comics, PO Box 25095, Overland Park, KS 66225, 913-345-1069.

THING 1-36, most are VG to NM, only $20 including postage. Trades considered. M.T. Gross, 46217 Trillum Sq. Apt. 202, Sterling, VA 20165.

$400+ OVERSTREET value X-Men NM/M assorted issues between #143-274, Annual #7-13, no duplicates, $99 plus $10 shipping/ins. Visa/MC, Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

UNLOAD UNWANTED issues. Swap for what you want. Send your lists for mine. Dan Lyon, POB 152, Franklin, NJ 07416.

X-FACTOR #1-31, Ann. #1-3, VF/NM (except 5 issues F-VF) $55 postpaid. Punisher L.S. #1-5 (#3 VG), $23. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

STRANGE TALES 122, 124, 125, 126, 129, F, $16 each; 123, 148, F, $18 each. $2 postage. Scott Owens, 22240 11 Rd., Meade, KS 67864. sowens@midusa.net

STAR WARS #1 $45, Wolverine #1, 10 $30; Shi #1 $28; Hulk #181 VF $280; Iron Fist #14 VF $95. Tough stuff! 908-360-0169, leave message.

GHOST RIDER set (1990) #1 thru #15 NM, only $20. Punisher War Journal set #1-20 NM, only $25. Mitch 281-444-6293.

4211 MARVEL/TIMELY, WANTED

MARVEL TALES #30, #135; Spider-Man Digest #1-13; Spider-Man Pocket Books. Marvel Universe Handbook TPBs 3-10; Uncanny X-Men 66. E-mail: bbjarmoo@ukcc.uky.edu

MARVEL COMICS collectibles wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

WANTED: MARVEL Masterworks #17 Daredevil, Daredevil/Punisher: Child's Play (First print only). Secret Wars, Avengers, Kree/Skrull War trade paperbacks, others. Dave 716-875-2024.

THANOS QUEST F-M, Super-Villian Classic F-M, X-Men 52 reader, Fallen Angels G-M, any Warlock Vol.1 or 2. Send lists of old Marvel readers (Fair). Bill Seeley, 18060 E. County Rd. 250 N., Charleston, IL 61920. 217-345-3773.

4211 MARVEL/TIMELY, WANTED

SPIDER-MAN COLLECTIBLES wanted by foremost U.S. collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villians. Bruce 814-535-5419 (east coast).

NEED MARVEL humor/ romance titles: Mad About Millie, Chili, My Love, Our Love Story. Send me your lists. Ken Ott, PO Box 21256, Cheyenne, WY 82003.

WANT TO buy: Runs of Thor and Journey Into Mystery. Prefer VG condition. Phil Nelson, 221 Scioto Ave., Chillicothe, OH 45601.

MASTERWORKS VOLUME 4, 18, 19, 25 $20 each. Opened ok. Also wanted NM Thor 146-149, 193 $20. Fantastic Four 45-46, $30. Van 704-538-3608.

MARC SPECTOR: Moon Knight issues 51, 55, 56, 57, 59, 60. Make me a good offer please. E-mail: bbjarm00@aukcc.uky.edu

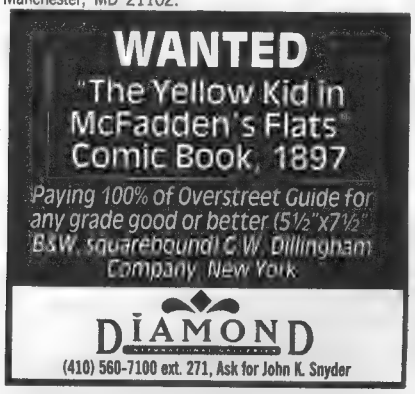
WANTED: FF #112, #100, #74, #73, #66 and below. X-Men #40 and below. Strict grading Fine/better. Curtis Brinkley, RR 4 Box 467-A, Princeton, WV 24740.

4215 PLATINUM AGE FOR SALE

THE ONLY known set of the Yellow Kid magazine is available. Check Overstreets CBG! Contact Richard Olson, 103 Doubloon, Slidell, LA 70461. 504-641-5173 or olson32@ibm.net

4216 PLATINUM AGE WANTED

WANTED!! WANTED!! Wanted!! Yellow Kid McFadden flats. Also other platinum age books. Contact Tom Gordon, Box 388, Manchester, MD 21102.



4220 SCIENCE FICTION/HORROR FOR SALE

MINT: FLASH Gordon #5 (classic), Phantom #22, Mandrake The Magician #5, Flying Saucer cover sealed polybagged 30 yrs. $75. 914-621-1347. Fischler, 606 Route 6, Mahopac, NY 10541.

HORROR FROM the Tomb #1 VG- $75, Menace #2 VG $125, #4 G/VG $65, #11 VG $50, Strange Suspense Stories #4 G+ $60, Worlds Beyond #1 G $45, Worlds of Fear #4 VG- $50, #5 G $25. Mark 212-595-0422.

SPACE ADVENTURES #31 (VG+) Ditko cover $24, Race for the Moon #3 (VG+) Williamson $40, Tom Corbett #2 (FN) Meskin cover $40. Richard Mossow 413-477-6971.

EERIE FIRST issue 35¢ cover September, NM, $300 firm. Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554. 516-794-9129.

4221 SCIENCE FICTION/HORROR WANTED

PRE CODE Horror. All grades, low grade OK if complete. George Geis, 430 Toura Dr., Pittsburgh, PA 15236, 412-655-4409.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

R. CRUMB: Rare 1972 Ballantine paperbacks- "Fritz Bugs Out", "Fritz The No-Good", F-NM, 1st eds., $75 for both. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

CRUMB- FRITZ The Cat 1969 Ballantine Book 10x13. Also Jiz Comics 1969. Both in very fine condition. Asking $125 for both. Steve 847-251-1430. Thanks.

4241 UNDERGROUND, WANTED

I WANT to buy your rare underground comix. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

ORIGINAL COMIX art wanted. Wilson, Shelton, London, Irons, Murphy. Top $ paid for great examples. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046.

4250 INDEPENDENTS, FOR SALE

PREACHER, SCUD, SIP, Hepcats THB, Star Wars, Poison Elves, Tick, X-Men, Distant Soil, Wandering Star, Cavewoman, Starman, etc. Bam Comics! http://members.aol.com/k33tash/bamcomics.html

DRAGON ADVENTURES graphic novels. For pricelist, send SASE to: Clark Otto, 144 S. Colonial Parkway, Saukville, WI 53080. I make 'em and sell them!

PUMA BLUES complete set (1-23) VF/NM $25. Racerx Vol.1 #1-10 NM $10. Vol.2 #1-7, 10 NM $8. Rick Raygun 1/4/5 NM $4. Ian Feldman 773-508-5674.

MAGE (ORIGINAL run) 1-10 at cover price, $15 for set plus $5 S&H. Keith O'Brien, Box 71, Mesa, AZ 85211-2422.

NIGHT'S CHILDREN comics! Send one dollar for catalog to: Wendy Snow Lang, 203 Washington St. #115, Salem, MA 01970.

YUMMY FUR 1, 2, 3 (in VF condition) $20 postpaid. Gen-13-1/2 $20 postpaid. Justice League Quarterly 13 $8 postpaid. 610-437-3084.

CAVE WOMAN/ Explorers Crossover coming in June! See April Diamond Previews catalog under basement comics for details! By Budd Root, Terry Collins and Bill Neville. 910-789-6005.

"INDEPENDENT COMICS" doesn't mean "grownups only!" Check out "The Adventures of Monkey" (#1 $2.50, #2 $2). Gaiman said "I liked it!" WOMP, Prairie du Chien, WI 53821-2835.

SPECIAL OFFER! Send this ad and greeting card sized SASE to WOMP, and get two "Monkey" promotional minicomics... Free! That's WOMP, Prairie du Chien, WI 53821-2835.

BARR: "THE Desert Peach' and "Stinz". Donna Barr, 1318 N. Montgomery, Bremerton, WA 98312-3056. SASE: Catalog. Best 1997. Colin Upton's "Buddah On The Road."

MERCEDES 1-4 $4; Konny/CZU 1-3 $3; Gojin 1-3 $3; Taoland 1-4 $4; Bruhed 1-4 $4; $3 shipping. Keith O'Brien, Box 71, Mesa, AZ 85211.

LINSNER COVER Bigred Cadillacs Dinosaurs #9 or Vengeance of Vampirella #3, $8.50 P/H included. Independents, art, portfolios, catalogue. Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

CROSSROADS MINI-SERIES #1-5 $7, Winter World #1-3 $3, postage $3. SASE for individual prices. Tom Hegeman, 35 Church, Oneonta, NY 13820.

ELFQUEST #1-21 first print, Warp Graphics, $250 OBO. Only sold as a complete lot! Siege At Blue Mountain #1, $7. Mike 908-322-2431, 3-8pm, EST only.

4251 INDEPENDENTS, WANTED

LOOKING FOR a good deal! Warriors Calendar, Tasland, Cavewoman (basement), Witchblade #1 Preview, Witchblade #1/2, Cyblade/Shi #1 (tan cover), Star Trek (GR). Earl 423-670-8689.

CADILLACS AND Dinosaurs: Wild Ones #1. Number 7 in Topps' series. Warren Snider, 1842 East Del Mar Blvd., Pasadena, CA 91107-4725. 818-796-1054. sniderw@delphi.com

VENGEANCE OF Vampirella #25 with alternate Jae Lee cover wanted. Interested in reasonably price NM copy. Write: Bryan, 4257 Lester Dr. NE, Grand Rapids, MI 49505.

CROSSOVERS WANTED! Intercompany Crossover comics (including variant covers), crossover trading cards, promo and retail posters and misc. crossover "stuff"! Writing Crossover "history" book. Jerry 412-734-5626.

GRENDEL B&W #1-3 wanted Xenozoic Tales #3. Dave, 956 Springdale Rd., Atlanta, GA 30300. 404-638-3600 ext. 225.

4260 WESTERNS, FOR SALE

STRAIGHT ARROW #2 thru #21, Indians #1, Black Diamond Western #13 thru #32, Lone Ranger, Roy Rogers, more, 80% Overstreet. Steve 219-272-1310.

ROY ROGERS, Gene Autry, Lone Ranger, Hoppy, Gunsmoke, Rifleman, Bonanza Tom Mix, Tim Holt, Lash LaRue, many more. Mercury Comics, PO Box 344, Westminster, MD 21158. 410-857-4198.

RED WOLF! Kid Colt! Rawhide Kid! The Gun Kid! These 1970's comics on new list from Michael Hamersky, PO Box 1334, San Diego, CA 92112-1334.

4261 WESTERNS, WANTED

BLACK RIDER #23, 26, 27; Western Tales of Black Rider #28, 29; Western Winners #5. Duane Ziegler, Box 912, Eagle, CO 81631. 970-328-6631.

HOPALONG CASSIDY cover #1, orig. or copy buy or trade. Also need H.C. Comics #'s 3, 4, and 127 in any cond. 718-266-2004.

4300 GOLDEN AGE, FOR SALE

SELECT ISSUES of Planet Comics, G-VF; Mystic Comics #4-5, Fine; USA Comics #2, Fine; All-Star Comics #5, Good+; Top-Notch Comics #1, Fine; Boy Comics #8-11, #15, F-VF. Send for price list. Daniel Patri, PO Box 20456, Columbus Circle Station, New York, NY 10023.

USA COMICS #1 $25, Special Comics #1 $25, Golden Age Flashback reprints. Overstreets Gold and silver quarterly #1-6 $40 set. Jeremy 502-458-1968.

4300 GOLDEN AGE, FOR SALE

GOLDEN AGE and Silver Age books for sale. 4 color, Whiz comics, Classic Illustrated, westerns, and many more titles. Call for information 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520. Send want lists. Email: jbsilver@ix.netcom.com

MARVEL MYSTERY #52 (pofc) VF- $125, Superman #33 G+ (coup.clip) $60, from Unknown Worlds 1948 pulp F+ $25, Science Fiction 1952 F+. 860-350-2987 after 4pm EST.

MORE FUN #32 (ad for Action #1) G/VG $395. #33 (ad for Action #2) G/VG $195; Action #11 (earliest ad for Detective #27) laser covers $195, #12 (ad for Detective #27) logo off $295; Batman #4 Fair $295. Cliff 508-927-4024.

ALL-STAR #5 Poor $110, World's Finest #3 Poor $85, Circus #1 (1938) Poor (1st Wolverton Art?) $195. May consider trades. Tyler, PO Box 3326, Durham, NC 27702. 919-682-0302 anytime.

ANIMATED COMICS. One shot by EC, 1947. Listed as rare in guide. VG condition, $90. Steve 601-845-7778.

MAD FOLLIES (1963) 1 VG $65, 2 VG-F $50, 3 Fine $50. More Trash... 1 G-VG $35. With inserts! Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

OUR GANG 19 VF+ $165, New Funnies 80 F- $40, Popular 53 F+ $83, 78 VF $140, 81 VF+ $115, Sparkler 59 VF $45. Phoenix Enterprises, 223 Fairview, Erin, NY 14838.

MUTT & Jeff #7 (1943) NM, slight spine wear, tiny cover tear, white pages $160. Golden Age Books, #302 54 Hazard Ave., Enfield, CT 06082.

BATMAN #34 FR/GD $65, Star Spangled #80 FR $32, Adventure #124 G+ $58, Capt. Marvel #23 G $55, Military #33 G $49. Colin 414-962-5547 evenings.

WONDERWORLD 12, G- $110, Terrifying Tales 13, VG $85. All new 6, G/G- $60. Hangman 3, approx. G/VG $170, Catwoman 28, VG $350. 908-574-1394.

MYSTERY MEN #1 All Star comics #8, Flash comics #86, LB Cole covers, Terrific #6 at Monster's Collectibles, 904-740-9473 or http://www.interpoint.net~monster

PRE-CODE HORROR, keys, Silver Age all pictured at Monster's Collectibles 904-740-9473 or website http://www.interpoint.net/~monster

CANNONBALL #2 VG (Devil Cover) $140, Captain Science #3 VG (Bondage, Hedlights Cover) $90, Dynamic #16 VG+ (Bondage cover, Marijuana Story) $120. Richard 213-344-9673.

MORE FUN #19 (ad for Detective #1) logo off $295, #32 (ad for Action #1) G/VG $395, Batman #4 fair $295. Cliff 508-927-4024.

HUMAN TORCH #29 F+ $250, #31 F $215; Sub-mariner #27 G-VG $125. Greg Bjur, 190 Bjur Dr., Watsonville, CA 95076.

REAL LIFE Comics #6 G $7, #18 VG $10, #19 VG $10, #58 F $10. Paul 412-381-8847.

CRACKAJACK #25, very first owl appearance, plus Ellery Queen $75. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

GOLDEN AGE. All grades. Day phone 718-698-4210, nights 718-983-8291.

WANTED: NEGRO Romance #2, This Magazine is Haunted #3. Condition VG/F. Contact Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

WANT COVERLESS copies of Captain America 1, 6, Marvel Mystery 12, 59, 68, Miss America 1, Sub-Mariner 18. Reasonable prices paid. Jim 612-529-9366.

NEED COVERLESS: Capt. America #17, Daredevil #27, Detective #41, Flash #61, Police #17, W.D.C.S. #31, Young Allies #17. Barrett, 6328 Eliot, Long Beach, CA 90803.

PAYING 1% Overstreet NM for coverless (with no pages missing) or better GA superhero. Immediate payment. Frank Frieta, 16279 Laurie Ann Lane, Redding, CA 96001-9626.

COLLECTOR PAYING 2 times Guide for Action Comics 12 in Fair to Fine condition. Brian Faraci 860-347-5756 home, 860-418-8041 work.

BATMAN, SUPERMAN, Detective, Jungle, Jumbo, Flash, Capt. America, Capt. Marvel Advs., Strange Tales 1, Buster Crabbe 5. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

SHADOW COMICS Vol.5 #10 and Vol 6.#7 as well as others with chess theme. Ray Alexis, 608 Emery St., Longmont, CO 80501. Thank you!

WEIRD TALES of The Future #1-10, Suspense #8, Famous Funnies #209-#216, Planet #1, Buster Crabbe #4-5, Weird Mysteries, Voo Doo. Paying over guide. 310-656-4720.

4310 SILVER AGE, FOR SALE

AMAZ. SPIDER-MAN #9 GD $50, #10 VG $80, #13 VG $60, #15 VG $50, #29 VG $20, #30 VG $20, (annual) #1 VG $50, #4 VG $10, #5 VG $10. Danny M. Ramsey, 615-277-5077.

4310 SILVER AGE, FOR SALE

SHOWCASE #10, would be VG, has a hole the size of a quarter in one page, price $300. Uncle Scrooge #456 VG $50. Tarzans Jungle Ann #4 VFN+ $30. 615-277-5077.

SPIDERMAN (14 to 300+), X-Men (1-66), and many other Silver Age books to choose from. Call Joel @ 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520. Email: jbsilver@ix.netcom.com

ASM #31 nice F- satisfaction guaranteed or money back. $28 priority mail/ insured included. Jerry Pucsek, 25-21 31st Ave., Long Island City, NY 11106. 718-545-5713 EST.

WHY OVERPAY? Reading copies/ investment grade Marvel's priced to sell! X-Men, Spidey, FF, Avengers, much more. Send SASE. Fred Baumann, POB 750972, Forest Hills, NY 11375.

JIM 114 VF $35, ASM 31 F $25, FF 98 NM $10, DD 22 VF+ $23. Add $2 post/insur. Jerry Pucsek, 25-21 31st Ave., Long Island City, NY 11106. 718-545-5713, EST.

FLASH #105, VF+/NM-, light restoration, make an offer. Mark 817-772-4571.

AVENGERS #4 Fine $325 or best offer. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222-3738. E-mail: jscheibe@execpc.com

IRON MAN #1 FN- $60, Strange Tales #110 VG $75, T. of S. #58 VG $35, F.F. #17 VG $30, F.F. #22 VG $15, J. Into M. #84 GD $50, Silver Surfer #1 VG $50. Danny M. Ramsey 615-277-5077.

INDIVIDUAL COMICS for sale. Silver Age Marvel and DC. Big discounts. 914-362-0867 or send SASE for list: PO Box 373, Thiells, NY 10984.

DETECTIVE 270 VG $43; Hawkman 7 VG $22; House of Mystery 156 F+ $58; Little Lulu 157 F/VF $15; TTA 89 F/VF $21. Greg 908-298-1974.

AVENGERS #1 VG-F condition, $425. 360-895-0363.

BIG DISCOUNTS. Marvel and DC Silver Age books. John, 914-362-0867 or send SASE for lsit to: PO Box 373, Thiells, NY 10984.

LIQUIDATION OF Marvel and DC Silver Age books. Must sell. Send SASE for list to: J.R., PO Box 373, Thiells, NY 10984. 914-362-0867.

MARVEL TALES, Man Ming, Superman, Superboy, Spectre, Avengers, Spider-Man fair prices plus 50% off! Many more titles. SASE. Becker, 26181 Laurel, Wauconda, IL 60084.

SGT. ROCK'S Prize Battle Tales Feb. 1965 NM 80 pg. giant $135. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224, 716-675-8469.

SHOWCASE #6 VG $600, Action #252 G+ $200, Turok F.C. 596 (#1) G $100, Showcase #23 G $150, Adventure #247 FR $200. 206-862-5055.

JLA #1 VF, front cover is near mint! Stunning color, $2,000. Amazing Spider-Man #1 very solid VG $2,400. Jeff 714-723-4456, E-mail: nearmint@aol.com

G.I. COMBAT, Our Army at War, Star Spangled War Stories, Fightin' Army, Fightin' Marines, and more. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018.

J.I.M. 114 VF/VF+ $37. D.D. 34, 37 VF/VF+ $10 each; 22 VF+ $25. $2 postage/insurance. Satisfaction guaranteed. Jerry Pucsek, 25-21 31 Ave., Long Island City, NY 11106. 718-545-5713 EST.

SILVER/GOLD DC/Marvel for trade. Wanted: Magic Cards (oop or boxes) or Gold/Silver Batman Comics. Woodrow Harris, 1105 Westend Dr., Emporia, VA 23847.

CAPTAIN AMERICA 100, 101, 102, 103, 104, 106, 132, 136, Fine, $300. Dave (8-4) 303-280-1100, (4-8) 303-666-8691.

READER COPIES AF 15, Hulk 1, TOS 39. Cheap, other keys available. Jeff Trebatowski, 2208 Randy, WBL, MN 55110. 612-426-4604.

KIRBY COMICS! Fantastic Four! Eternals! Devil Dinosaur! Fantasy Masterpieces! These and more from new list. Michael Hamersky, PO Box 1334, San Diego, CA 92112-1334.

4311 SILVER AGE, WANTED

COLLECTOR BUYING NM/N Amazing Spider-Man issues #2-#50. Also want annual 1-4. Also want NM-M Tower Comics. Please call 415-636-7216.

BUYING LOW Grade Silver, all offers welcome! Send your list/ prices to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244. Need GK's mars patrol.

RAWHIDE KID wanted. Will pay up to 2x guide for #'s 19 and 23. Also need coverless Captain America #50. Chris 714-891-1817.

NEED AMAZING Spider-Man #1, paying $600 Good, $1,000 VG, also need Amazing Fantasy 15, paying $750 Good, $1,250 VG. 908-495-0184. E-mail: dford@netlabs.net

WOW! PRIVATE Collector needs F+ copy Weird Western Tales #39. Write: PO Box 68131, Minneapolis, MN 55418. Thanks all! All collectors please call 612-788-8191.

FF 48 VF/NM cond. wanted, trade DD #1 or Iron Man #1 and or cash. Charles 423-357-3197.

SILVER AGE wanted, lower grades preferred. Showcase, Flash, Green Lantern, Strange Adventures #205, other DC. Rick Saliemo, PO Box 1606, Bloomfield, NJ 07003.

4320 GENERAL COMICS, FOR SALE

BOOK POTATO seeks wholesalers, customers, books, and comics (especially Lulu). Trade by mail: Send lists. Open 12-8 EST. 919-752-8602. 602-D E. Tenth St., Greenville, NC 27858.

MARVEL AND DC Comics, Silver Age to Modern for sale/trade. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

NEW BOOKS for sale. Most hot titles, including variant covers. Brainstorm Comics, Verotik, Marvel, DC, Image, Preacher, Darkchylde, Bone, Witchblade, X-Files (including -1, -2), Too Much Coffee Man, and many others. Call Joel @ 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520 or Email: jbsilver@ix.netcom.com

LARGE LIST of comics for sale, 1943 to present. Reasonably priced. Discounts to 60%. Westerns, funny animals, superheroes, recent books. Trades welcome. Long SASE appreciated. Steve Lewis, 62 Chestnut, Newington, CT 06111.

SIXTY DIFFERENT comics for $25 ppd. At least 8 different #1 issues Wildcats, Maxx, and Darker Image. Other issues include X-Men and Spawn. Postal money orders only! Enrique Nieves, PO Box 156, New York, NY 10156.

5,000+ COMICS, mostly '90's bagged, boarded. Also sports cards '80s and '90s, boxes and sets. Ideally best offer for all. Free list. Max Taege, 4 Robin Dr., Huntington, NY 11743. 516-271-4690.

COMICS 1970'S-1990'S: Marvel, DC, others. Package of 10/ $6.95 plus $3 S&H. Most Fine to NM. May be any combination of titles, dates, Nos. Possible value double or more of your investment. Send 3"x5" card with name and address with check or MO: Tom's Treasures, PO Box 26, West Boylston, MA 01583. Money back guarantee!.

MARVEL, DC, Image and others. Good prices. Good variety. Send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

ORIGINAL HARDBACK book, "All In Color For A Dime", 1970, nice tight library copy, $195 postpaid. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513. 315-331-6618.

ADVENTURE COMICS #300 FN $150. Eighty-page #8 FN $142. Secret Origins #1 VG $146. G.S. X-Men #1 NM $350, VG $105. Ironman and Submariner #1 NM $150. Marvel Tales #1 VF $179. Strange Tales Ann. #2 VG $132. X-Men #94 FN $168. Money order only. P&H $5. 301-779-7417. Oliver Gordon, Jr., 3811 Allison Street, Brentwood, MO 20722.

STAR WARS Empire Strikes Back Marvel super special. NM $10 each. 12 copies available. Add $2 each postage. Scott Nunley, Box 1466, Corinth, MS 38835-1466.

BATMAN 32 VG/F $275. M/O only and ppd. Paul Ceaser, 5305 Gulfway Dr. #57, Groves, TX 77619.

MARVEL, DC, Dell/GK & many more: thousands, 1940s-90s @ 20-60% below guide! Send long 55¢ SASE for list(s). Please state interests!! D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

DELL TV, movies, classics illus., romance, Tales of Unexpected, Adven. Into Unknown, Adventure and more. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018.

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CINCINNATI OHIO, Northern Kentucky. New comic service now open in your area. Up to 30% off new books. Call 606-396-0019 or E-mail: skickcom@aol.com

SCI-FI COMICS. Sliders, Battlestar Galactica (Marvel and Maximum), Terminator 2 (Malibu), Star Wars (Marvel and DH), Star Trek (DC and Marvel). Up to 50% off. Earl 423-670-8689.

25%-50% DISCOUNT, Amazing Spider-Man, Ash, Avengers, Cavewoman, Demon, Flash, Gen-13, Hulk, Oz, Snowman, Star Trek, Starchild, Vampirella, X-Men, Golden Age through current. Scott 718-980-1321 or 212-922-2227.

WOLVERINES FIRST appearance for sale. Incredible Hulk #180 $95, #181 $475 and 182 $65, all are NM. Contact: Dave Pfeil, D&D Comics, PO Box 181, Saugerties, NY 12477. E-mail: dndcomic.aol.com

WAR- OUR Army at War, GI Combat. Our Fighting Forces wanted, G/VG. H. Laureano, PO Box 231674, Hartford, CT 06123.

FILL OUT runs with missing issues. 70's-90's Marvels DC most Indies 50% off overstreet or cover plus S&H. Clay Noia, PO Box 3561, Crestline, CA 92325. 909-338-0307.

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UNOPENED BOXES Marvel 1 $40, Marvel 2 $25, X-Men 1 $30. All orders postpaid. Mark Deal, 11270 W. Beach Rd., Waukegan, IL 60087.

NOW WHAT can we do? All cards for sale at low prices. R. Duice, 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

WILDSTORM, CYBERFORCE, Evil Ernie, Olivia, Maxx, Simpson, Marvel Motion, Mars Attacks! Youngblood, Prophet, Conan available cheap!! Raymond, 8506 Greenwood Ave., Apt 6, Takoma Park, MD 20912.

TRADING CARDS hockey Upper Deck mint unopened series one 1993 insert cards Gretsky, hat tricks, etc. Make offer. Locator, Box 256, Eagleville, PA 19408.

WACKY PACKAGES Handbook is the best source for Wacky info and cool pictures, too $17. Phil Carpenter, MC 216-76, Pasadena, CA 91107. E-mail: carp@seqaxp.bio.calfah.edu

DEATH SKYDISC $45, Batman SD-I $35, Superman SD-2 $50, Sandman Foil III $20, Hellblazer Foil II $8, Monroe II Signature Redemption card 3R $25. Alfred E. Neuman, Hologram $12, Eugene 804-746-0246.

CREATORS UNIVERSE set, Titaniums, Dimensions, 5 different artist autographed cards, $35 ppd. 64¢ LSASE, list. Jon Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

"DEATH" SKY-DISC: $80, HCOL #1: $10, Promo postcard: $10. Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605. MC/Visa: 800-662-0957. Supply limited-hurry!

SETS SPIDER-MAN II $2.50, Wolverine 1992 $3.25, Youngblood 1992 $3, Shadowhawk $3, Punisher $3, Valiant $4, postage $4. Yanosik, Box 931, New Hyde Park, NY 11040.

SETS: GOLDEN Age of Comics $20, Babylon 5 Series Two $10, Series One holograms available. Postage $3. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4631 TRADING CARDS WANTED

WANTED: CREATURE Features (1973) #77, 91, and 128. Comic Book Heroes (74-75) Mr. Fantastic, lower left checklist. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

STAR TREK: 30 years, Phase One Registry Plaques #R3, #R6, #R7, #R9. Send prices to: W.W. White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

"RAY HARRYHAUSEN: "MASTER of Stop Animation" trading cards wanted! Produce tribute set(s) and we'll buy them. Charles Roth, 642E 233rd St., Bronx, NY 10466-2824.

WANTED TO trade: DC and Marvel chase cards. Write for lists. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

STAR WARS vehicles P1, P2 refractor promos. Groo sketch card. Wildcats and Wildstorm autographs. Sandman 6-card uncut sheets. Martin, PO Box 382187, Cambridge, MA 02238, 617-723-5155.

PEPSI, HERSHEY II tallboys, Star Wars refractors, Simpsons I glow cards want. Will trade, possibly buy. Raymond, 8506 Greenwood Ave. Apt. 6, Takoma Park, MD 20912.

COUP D'ETAT (JFK assassination) box set. Will buy or trade. Send asking price or wants to: Adams, 97 Willow St., Lockport, NY 14094-4856. E-mail: JQAIII@aol.com

TRADE: MARVEL Motion Singles, Marvel Masterpieces '95 Signature cards, Beverly Hillbillies (Eclipse) black gold chase cards. Edward Moriarty, PO Box 4595, Oakbrook, IL 60522-4595.

4631 TRADING CARDS WANTED

DESPERATELY SEEKING X-Files P2. II, P1, P3, P4, P5. III, P3, P5. CC6, P4, P6. DC OP Justice League. Shawna, Box 1191, Canyonville, OR 97417.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Thunderbirds, Supercar, Doctor Who, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, Kaiju, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

THE HONEYMOONERS (Lodestone Publications) #1 NM $2.50, (Gleason Meadows photo cover). Please add $1.50 for postage. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

SCI-FI/HORROR videos, 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

X-FILES AND Star Trek autographs for sale. Also Playmates, Mego and Galoob action figures. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

HOWARD STERN: Crucified By The FCC. CDs. Opened, but complete and like new. Best offer. davewilms@udel.edu Dave Williams, 120 Wilbur St., #E-6, Newark, DE 19711.

SAVAGE DRAGON 9" Sculpture in original box $120 postpaid. Ken Gorrell 608-362-1043 days. 1306 Oak St., Beloit, WI 53511. Call to reserve.

VIDEOS: JAPANESE wrestlers, Japanese singers, Japanese monsters, Japanese super-heroes! I'm Japanese crazy! Gamera/Godzilla films! $8 each + $2 s&h! Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

REAL MYLAR D at real prices. 100% made in USA. We guarantee highest quality and best service. 10 customer service awards. Call 800-791-3037.

REALITY CHECK #1, #2, #3 signed, $5 ea. Other hot books available. Shipping extra. The Comic Box, PO Box 3381, Everett, WA 98203. comicbox@seanet.com

KRAZY KAT Ballet Synopsis, $10 ppd. Gil O'Gara, Box 36172, Des Moines, IA 50315, 515-287-0404.

WOLVERINE PORCELAIN statue, 1989 $100. Jeremy 502-458-1968.

GIGANTIC ODDBALL sports stock! Sample catalog $1. Southshore, Box 262 Marlboro, NJ 07746. 908-972-9435 evenings, weekends. Will trade for comics books, toys needed.

4660 MISCELLANEOUS, FOR SALE

NATIONAL LAMPOON "Comics" 1974. "High School Yearbook Parody" 1964. "Encyclopedia Of Humor" 1973. All $100. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

MAD'S BIG Book "Vastly Overrated", Jaffee 1976 "Completely Mad", Martin 1974. Mad "Trash", Berg, 1981 all $65. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

HORIZON MODELS: Spider-Man, Hulk, Captain America, Silver Surfer (boxed), $23 each. Lunar Models: "Outer Limits" Invisible Enemy, Spider County (boxed), $60 each. Jim 562-949-1422.

JAMES BOND video box set. First six Connerys plus documentary. Watched once. Good stuff! $45 ppd. Jason Light, Box 201, Sellersville, PA 18960.

TELL ME can you pass up "Free?" Send this ad and larger SASE to WOMP, Prairie du Chien, WI 53821-2835 and get two free "Monkey" promotional minicomics!

PRESS BOOK from John Wayne's Flying Leathernecks, $50. $3 shipping. Don Roberts, 122 S. Brown, Vinita, OK 74301 918-256-6750.

TALES FROM The Who Bootleg album. Stout artwork ex. condition with vinyl, $75 rare! Please write to: Charles Erickson, 9852 Mills-Macon Hwy., Tecumseh, MI 49286.

BATGIRL PEZ dispenser, softhead, best offer. Greg Davis, 1418 North 725 West, W. Bountiful, UT 84087.

SHAZAM, ISIS, Spider-Man, Kimba, and more Saturday morning favorites on video. For free list send SASE to: Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

VAMPIRELLA MORNING in America 1-4 TPB published by Previews and Diamond, $35 ppd. Darren Margolis, 926 St. Paul St., Baltimore, MD 21202.

HOWARD STERN: Original "Butt Bongo Fiesta" and "Crucified by F.C.C.", unopened, both $450 OBO. Venom #1 black cover, ultra rare, $500. Weekday evenings NY EST 516-679-2642.

MARVEL TRYOUT 1997, $20. Shadow of Empire, no dustjacket, $7. Marvel by Les Daniels, no duskjacket, $12. Marilyn by Norman Mailer (1st print, no duskjacket) $13. Spiderman script by James Cameron Productions, $10. Mars Attack Advance Movie Poster, $20. Mallrats script and movie poster, $20. Ben Kenobi, large size, $40. Joe DiMaggio and Mariyln Monroe (B/W photo) 10x16- rare, $15. Star Wars Tomart Price Guide (signed) $15. Star Wars Rebel Assault II $15, CD ROM- Mac. Buy something from me- Get something for free. Call George, 201-985-3987.

4661 MISCELLANEOUS, WANTED

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648 or E-mail me at gstraka@ix.netcom.com

WANTED: YOUR views and opinions on comics, popular media, and more. Join a unique fan forum. Write: Michal Jacot, 606 Locke, East Tawas, MI 48730.

KELLY GREEN graphic novel #5, published by Dargaud in mid 80's. Any condition OK. Please reply to: Steven Zanvil Sawolkin, 228-G Drive, Belleville, IL 62226.

NEW SAINT Movie: Looking for memorabilia from Val Kilmer film I.F. press kit, posters, caps, pins, etc. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

GREEN HORNET movie (1974) or copies of 6-'s TV show, (VHS)+ models or miniatures of their car (Black Beauty). Also need Batmobiles. Steve 302-398-4768.

BUYING BATMAN! Anything and everything! McDonald's promos, loose figures, puzzles, clocks, paperbacks, toys, etc. I collect everything which depicts Batman! JR/CBG, Box 91722, Tucson, AZ 85752.

VIDEOS, PHOTOS of you or your friends dressed in Halloween costumes, superheroes, wrestlers, monsters. Write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

SECRET AGENT color episode "Koroshi", also Harlan Ellison episodes from Ripcord, Man from UNCLE, Burke's Law. Mike Atkins, 537 Jones #260, San Francisco, CA 94102-2007.

COURTNEY LOVE! Photos, articles, videos, everything! Seka, Madonna, Uschi Digart, too! I buy all types of erotica!! Gary Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

COMIC BOOK scripts wanted. What have you got? David Donovan, PO Box 911, Rockville Centre, NY 11571-0911. davidd5927@aol.com or 212-557-4949 days. Thanks!

HOBBYIST WANTS videos, photos of amateurs dressed as scantily clad female comic characters, witches, etc. Artistic purposes. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

OLIVIA NEWTON-JOHN compact discs wanted. Paying $50 each for "Totally Hot" and "Don't Stop Believin". Eric Chun, PO Box 361566, Milpitas, CA 95036. 408-894-7375.

OLIVIA NEWTON-JOHN compact discs wanted. Paying $50 each for "Clearly Love". Eric Chun, PO Box 361566, Milpitas, CA 95036. 408-894-7375. eric@altera.com

MISSED CBG 1217. I would love copies of the Spirit, Bid, and the Price Guide. Chris Beckett, Box 179, Matinicus, ME 04851.

STATUES WANTED: Send list with prices, cash paid. B&B Comics, 18 3rd St., Hermosa Beach, CA 90254.

4661 MISCELLANEOUS, WANTED

VINYL WANTED: Sabu Martinez, 101 Strings' "Astro Sounds Beyond the Year 2000", Jean Jacques Perrey, Suspiria soundtrack on Cinevox. Paul 215-438-4568. dr.evil@worldnet.att.net

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

TOY BIZ Marvel talking/regular action figures. Venom, Wolverine, Punisher, Apolcalypse, others. Send SASE for pricelist. Dominic Galliano, Box 1261, New York, NY 10159.

GIGANTIC 60 page Superhero, Science Fiction and Cartoon Action Figure and Collectible Toy Catalog. Send $2 to: Figures Inc., PO Box 19482, Dept. 115, Johnston, RI 02919. USA. Web site: http://www.ewtech.com/figures

SUPERMAN ANIMATED Luther or Braniac, Marvel Universe Deluxe She-Hulk, or Polaris, X-Men Deluxe Rogue, Deluxe Xena, $22 each. Steven Pearlman 201-857-3960.

BATMAN COLLECTABLES: From 60's to 90's. Send SASE for info. Andrew Berrier, 557 E. Liberty St., Chambersburg, PA 17201.

MACROSS 1/55 Ostrich Trainer Bandai, $200 plus shipping. Valkyrie in fine box, water stained. Will trade for Macross. Joey Samaniego, 1208 N. Hamilton Blvd., Pomona, CA 91768.

WIFE SAYS 350+ Action Figures go or she does! Wife is for sale! No, not really. Send $2.00 for list. Priced well below guide. R. Harrell, 3111 Mahan Dr., Box 216-B, Tallahassee, FL 32308.

STAR TREK "Projections" Barclay #1755/3000 $225; Brown vested Luke $45; Orange Greedo, Death Star Gunner $30. All ppd. and mint. Kerry Ryberg, POB 443, Sherman, CT 06784, 860-355-0858.

STAR WARS orange card Greedo $18 sand trooper $18, Death Star Gunner $18, Star Trek Lt. Barkley $200. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066. 205-956-8889 leave message.

BATMAN ANIMATED figures. Joker, Man-Bat, Scare Crow, Clayface, Mr. Freeze, Killer Croc, Bane, $15 each. Dark Knight Knockout Joker, $50. MOC all. Scott 510-888-9675, 8am-10pm, PST.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
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- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

Please print and punctuate

Classification #_____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

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Phone _____

Advertising deadline is Tuesday, May 6, for the May 30, 1997 issue.

COMICS BUYER'S GUIDE

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COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4700 NOVELTIES, TOYS, GAMES FOR SALE

1989-CURRENT Action Figures including Star Trek "Projections" Lt. Barclay #2601, $225. The Tick "Man Eating Cow" $50. For list send a large SASE with two stamps: Action Figures, 1123 Riverview Blvd., Lexington, NC 27292 or call 7-10pm Eastern 910-798-3942.

PUZZLE ZOO Vertebreaker $9, Target Cy-gor $15, Warrior Nun Areala $12, Tiffany and Widow Maker $13. Shipping $4. Laurie Parker 618-544-8313.

HELLINA ACTION figure advance orders. Collectible Kingdom 909-687-8954. Reg. $9.95, Plat. $19.95. $2 S&H. Shipping in June. Only 5,000 Platinum made.

ANGELA ONE no panties and one silver and blue repaint. Trade for Silver Age comics or $. M.I.P. Smith, Box 664, Plover, WI 54467.

WHITE QUEEN, Marrow, Xena, Medusa, 6" Sailor Moon, Mars, Venus, Jupiter $12 each postpaid. Any 6, $60. Four of each available. Suzanne 702-641-1919.

DS9 PLAYMATES 1st series. Bashir $15. Dax, Dukat, Morn, Quark, $11 each. Sisko, Odo, O'Brien, Kira, $8 each. Mint! Scott 510-888-9675, 8am-10pm, PST.

STAR TREK playmates 1st series Boro, Riker, Troi, Data, LaForge, Worf, $10 each. Picard, Fereagi, Romulan, Gowron, $15 each. Mint! Scott 510-888-9675, 8am-10pm, PST.

BUCK ROGERS MOC. Draco, Dr. Huer, Tigerman, $20 each. Ardella $25. Playset by H.G. Toys, 1978 in box, one small piece missing, $30. Scott 510-888-9675.

CYCLOPS, HORIZON vinyl kit, M/IB, $39 ppd. Goodtime Charlies, 114 W. Knox, Ennis, TX 75119. 972-875-9737. X-Men Danger Room. M/IB $2 with kit purchase, 1 only.

TAPESTRY PICARD, $700 firm. Star Wars action figures 70's and 80's loose figures and figures on card. Bill, Collectibles Etc. 606-269-6633.

4701 NOVELTIES, TOYS, GAMES WANTED

SPIDER-MAN ITEMS wanted by foremost U.S. collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villians. Bruce 814-535-5419 (east coast).

TOY SOLDIER sets, games, from 1970's era comic book ads, wanted. Tank Trap, Woods Edge, etc! Write! Ferguson, 911 N. Shartel, Oklahoma City, OK 73102.

4701 NOVELTIES, TOYS, GAMES WANTED

NIGHTMARE BEFORE Christmas buying, selling, trading all items. Hasbro, Applause, PVC's, etc. Paying top dollar. Call Anthony 212-229-2630.

HULK, Savage Dragon toys, original art animation cells. Have art to trade also female figures to trade. Bob Gray 412-929-2859.

HANNA-BARBERA WANTED. Toys, games, plush, etc. Also, Mattel pull-string talking dolls and puppets. Send descriptions, prices. Al, 20705 Brooklawn, Dearborn Heights, MI 48127.

"101 DALMATIONS" Happy Meal toys, I need the pup wearing Mickey Mouse ears. Derek Carrow, 9305-14 Dodson's Crossroads, Chapel Hill, NC 27516.

EXPLODING DEATH Star from Taco Bell, also Star Wars Kid's Meal box, Doritos Star Wars cards and pogs. Brad, 309 North Parkway, El Dorado, AR 71730

MARVEL COMICS items wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

MMMS WANTED! "I Belong The Merry Marvel Marching Society" button and other MMMS items wanted. Dan Grimmer, PO Box 64, Hortonville, WI 54944. 414-779-4080.

CLOISSONE PIN wanted! Going out of business? Have non sellers? Odd ball? Give me a try! Write: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102.

CASH FOR your role playing games. Always buying TSR and Fasa. Send list with condition and price to: Mike, PO Box 5203, Kendall Park, NJ 08824.

SUPERMAN WANTED! Buying all great Superman collectibles! Also Batman, Wonder Woman and all DC merchandise. Toys, novelties, anything! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

STARTING LINEUPS wanted: C. Barkley (Rockets- "Extended Series"), Dallas Cowboys (Emmitt, Aikman, Dorsett), others. Wide variety trade material. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

FANTASTIC FOUR: action figures, puzzles, cards, mugs, anything with the FF new or old. Send list or photos. Raymond Nickerson, 176 Commerce St., Hawthorne, NY 10532.

STAR WARS toys, playsets, vehicles, Southland Expo, open Friday, Saturday, Sunday. 614-497-0780. British Papermill, 3660 S. High, Columbus, OH 43207.

4720 VIDEO GAMES FOR SALE

SEGA GENESIS and 12 great games, $160 ppd. Tom Millard, 310 N. Civic Dr. #202, Walnut Creek, CA 94596.

4800 FANZINES, FOR SALE

FANZINES & magazines for sale. RB-CC, Hero-Hobby, Nemo, etc. Send lg. SASE for list. Dick Hoffman, 348 Walnut Lane, Youngstown, NY 14174.

FANZINES! PROZINES! New list for sale including Comic Book Marketplace and Amazing World of DC Comics. Hamersky, PO Box 1334, San Diego, CA 92112.

4801 FANZINES, WANTED

MONSTER FANZINES wanted: Photon #1-18, Little Shoppe #1-11, Gore Creatures #1-15, Screen Whirl, others. Steve Dolnick, Box 69, E. Meadow, NY 11554. 516-486-5085.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines & Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

R.C. HARVEY'S Art of the Funnies, a profusely illustrated aesthetic history of milestone strips, $25, autographed from author, 2701 Maplewood Dr., Champaign, IL 61821.

NEWSPAPER STRIPS/ reprints for sale. Also buy/ trade. SASE for lists. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046.

DAILIES '20s, '30s, '40s, yearly runs. Kid and family humor. Please SASE for list. John Cody, 6 Williams Rd., Lynnfield, MA 01940.

GOLDEN VINTAGE Funnies #1-42 inclusive, Vintage strip reprint tabloid (1973-74) $70 ppd. Steve Kristiansen, 6201 15th Ave. NW, Suite B-583, Seattle, WA 98107. 206-784-8569.

4900 NEWSPAPER STRIPS, FOR SALE

COLLECTORS ITEMS, ads Tom Mix, Babe Ruth, cigarette ads. Dizzy Dean 1930-1940. Write Felden, 4800 Boardwalk Condo #303, Ventor, NJ 08406.

MICKEY MOUSE
2/28/37
Sunday Page
Walt Disney Enterprises

DIAMOND
INTERNATIONAL GALLERIES

For a detailed description of the Mickey strip art mentioned or other comic character collectibles call Ann Mogharabi at (410) 560-5810 or fax (410) 560-7143.
Free catalog available

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

KERRY DRAKE and Little Orphan Annie dailies and Sundays wanted, 1951-1967. Write for exact dates needed. Schultz Riggs, PO Box 751, Jackson, MS 39205-0751.

1934 FLASH Gordon (full page): Sept. 2, 30, Nov. 4, 25, Dec. 2, 16. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

"BETSY AND Me" strips by Cole (copies OK- reprints exist?) Also want other non-comic book work by Cole, especially Playboys. Sean, 2902 Alamosa Dr., Santa Fe, NM 87505. 505-474-0554.

TARZAN SUNDAY pages, fulls, 1943 till 1950; Maxon Dailies 1939 till 1947; Katzenjammer Kids; Flash Gordon; Lance; Donald Duck (halfs). Werner Weingandt, Weissensteiner Str. 2, D-92648 Vohenstrauss Germany.

STEVE ROPER dailies and Sundays, 1956 to 1965. Also change. Jaoquin Talhe Rua Artilharia Um 110 R/C Esq. 1070, Libson, Portugal.

EVENTS

From Page 92

St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Apr 18-20 NC, Wilkesboro. Venture-Con '97, Holiday Inn Express. 208 Walnut Grove Ln., F: $60. ea. for 2 days, $50. ea. for 2 or more tables, A: $15. for weekend before Apr 5, $20. thereafter. Ricky McVicker, 208 Walnut Grove Ln., Wilkesboro, NC 28697. PH: 910-838-6377 or Email: mcvicker3@aol.com

Apr 19-20 NC, Concord. 8th Toy & Hobby Show, Cabarrus Cty. Fairgrounds. Hwy. 29 & Cabarrus Ave., SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 260. Carolina Hobby Expo, PH: 704-786-8373.

Apr 19-20 NC, Hickory. Comic Book Show, Valley Hills Mall. Hwy. 70, SH: mall hrs., T: 65-6', F: $50. Amazing Heroes, Reggie Helton, 166 Valley Hills Mall, Hickory, NC 28602. PH: 704-322-9336 or Mike Dentino, PH: 704-327-4954.

Apr 19-20 NC, Raleigh. Dreamcon: The Independent Weekend II, Marriott Crabtree. 4500 Marriott Dr., Hwy. 70 (Glenwood Ave.), across from Crabtree Valley Mall, SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 59-8', F: $165. for weekend, A: $3. per day, $5. weekend pass. Collectible Dreams Promos., Inc., Sue Furman, PO Box 20886, Raleigh, NC 27619. PH: 919-234-0095 or FAX: 919-234-0116 or E-mail: Dreamcon@juno.com

Apr 26 NC, Newton. Collectable Comic Books, Sports Cards & Memorabilia Show, Recreation Ctr. Corner E. A & Brady Sts., SH: 9am-5pm, T: 75-6' & 8', F: $25., A: $1. Carol Stiles & Chris Franklin, PO Box 550, Newton, NC 28658. PH: 704-465-7470.

NORTH DAKOTA

May 10-11 ND, Bismarck. Comic Book & Sports Card Show #23, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: $50. for 1, $90. for 2, $115. for 3. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Apr 18-20 OH, Steubenville. Comic Book, Sports Card & NASCAR Show, Ft. Steuben Mall. John Scott Highway to Sunset Blvd., SH: mall hrs., T: 36-8', F: $90., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Apr 20 OH, Wickliffe. Comic Book & Non Sports Show, American Legion Post #7. 29919 Euclid Ave., Rt. 20 E. off I-90, Exit 186, SH: 10am-4pm, T: 8', F: $50., A: $2., 6 & under free. Patsy or Joe, 1392 Bennett Rd., Madison, OH 44057. PH: 216-428-8118 or FAX: 216-428-9651.

Apr 27 OH, Mansfield. Mid-OH Mini Con, Comfort Inn-North. Trimble Rd. at US Rt. 30, SH: 10am-4pm, T: 30-6', F: $35., A: free. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 9am-5pm weekdays or E-mail: MidOhioCon@aol.com

May 1 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

May 4 OH, Columbus. Mid-OH Mini Con, Marriott North. Doubletree Ave., near the Continent, SH: 10am-4pm, T: 30-6', F: $50., A: free. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 9am-5pm weekdays or E-mail: MidOhioCon@aol.com

May 4 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East. I-70 & Hamilton Rd. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 10-11 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

May 11 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

May 11 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

May 11 OH, East Liverpool. Comic Book, Sports Card & Majic Show, Moose Lodge. 129 E. 3rd St., SH: 10am-4pm, T: 25-8', F: $20. for 1, $35. for 2, A: $1. Guy Lindesmith, 115 W. 6th St., E. Liverpool, OH 43920. PH: 330-385-0571 10am-8pm.

OKLAHOMA

May 3 OK, Oklahoma City. Com-X-Con Comic Book & Toy Show, Days Inn South. 2616 S. I-35, T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

PENNSYLVANIA

Apr 18-20 PA, Pittsburgh. Comicon, Monroeville Expomart. 1002 Graham Ave., Windber, PA 15563. PH: 814-467-4116.

Apr 19-20 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sportland. Oxford Valley Rd. at US 1 Bypass, 2 blks. W. of Oxford Valley Mall, T: 8', F: $105. Eric or Neil Poppel, PH: 215-579-0731.

Apr 20 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

May 2-4 PA, Fort Washington. 59th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

May 2-4 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

May 4 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

May 4 PA, Philadelphia. Comic-Con, Holiday Inn. 10th Packer Ave. (Exit 46, I-76 or Exit 15, I-95), SH: 10am-4:30pm, T: 50, F: $60. for 1, $100. for 2, $140. for 3, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

May 16-18 PA, Monaca. Comic Books, Sport Cards & NASCAR Show, Beaver Valley Mall. Monaca Exit off US 60, SH: mall hrs., T: 42-8', F: $110., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

RHODE ISLAND

Apr 27 RI, E. Providence-Seekonk. Comic Book, Sports & Non-Sports Card Show, Johnson & Wales Inn. Rt. 44 (I-195, Exit 4), SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St. Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

SOUTH CAROLINA

Apr 26-27 SC, Charleston. Comic Book, Sports & Non-Sports Collectible Show, Market Square. State & Linguard Sts., Sh: Sat. & Sun. 9am-6pm, T: 30-8', F: $85. for 1, $155. for 2, A: free. Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-997-6300 or 237-5048.

TENNESSEE

Apr 19 TN, Knoxville. Comic Book & Toy Show, Ramada Inn. Cedar Bluff Rd., SH: 10am-4pm, T: 30-6', F: $45., A: $2. C.C.S. Promo., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

Apr 26-27 TN, Knoxville. 3rd Smoky Mountains Toy & Hobby Show, Jacob Bldg.-Chilhowee Park. I-40, Exit 392, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 325. Carolina Hobby Expo, PH: 704-786-8373.

Apr 27 TN, Johnson City. Tri-City Comic Book Convention, Holiday Inn. I-181 at Exit 35 (N. Roan St.), SH: 10am-4pm, T: 38-6', F: $40. In advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056. E-mail: jeffharpro@aol.com

May 16-18 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

TEXAS

Apr 20 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1. Paperworks, PH: 512-442-8876.

May 3-4 TX, San Antonio. Collectors Expo, Live Oak Civic Ctr. 8101 Pat Brooker Rd., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882. E-mail: austex23@aol.com

May 4 TX, Arlington. Com-X-Con Comic Book & Toy Show, Marriott Hotel. I-30 & Ballpark Way, T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

May 4 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $2. Paperworks, PH: 512-442-8876.

VIRGINIA

Apr 18-20 VA, Chesapeake. Comic Book & Sports Card Show, Chesapeake Square Mall. I-664 Exit 11B Portsmouth Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 80-8', F: $140.-$160., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215 10am-6pm.

Apr 20 VA, Fair Oaks. Comic Book & Non-Sports Card Convention, Holiday Inn. 11787 Lee Jackson Hwy. Rt. 50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 4 VA, Richmond. Comic Book & Non-Sports Card Convention, Holiday Inn West. 6531 W. Broad St. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Apr 25-27 WA, Bellingham. Comic Book & Sports Card Super Show, Bellis Fair Mall. Bellis Fair Pky., Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: $30.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

May 3-4 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: 10am-6pm, Sun. 11am-6pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

May 9-11 WA, Federal Way. Comic Book & Sports Card Super Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

May 2-4 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Apr 19-20 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Apr 27 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, La Crosse Ctr. 2nd St., SH: 10am-5pm, T: 50-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Apr 27 WI, Racine. Comic Book, Sports Card & Game Show, K of C Hall. I-94 & Hwy. 20, SH: 9am-4pm, T: 35-8', F: $22., A: free. Bill White, PH: 414-843-4147 or 694-8422.

May 4 WI, Kenosha. Comic Book, Sports Card & Game Show, Best Western Executive Inn Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 22-8', F: $22., A: 50¢. Bill White, PH: 414-843-4147 or 694-8422.

CANADA

Apr 20 BC, Vancouver. Comic Book & Non-Sports Con, Paper Mill Hotel. 1160 Davie St., SH: 11:30am-4:30pm, T: 50-8', F: $30., A: $2.50. Castle Rain Promos., Mike, 1247 Granville St., Van Couver, BC V6Z 1M5. PH: 604-430-3003 or 682-3019.

Apr 27 AB, Calgary. ACCA Comic Book Show, Acadia Rec Ctr. 290 90th Ave. SE, SH: 10am-5pm, F: $25., A: $1. Kelly Skuce, 2711 41st SW, Calgary, AB T3E 3K5. PH: 403-249-1652.

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Advertising
700 E. State St., Iola, WI 54990

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Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Apr. 8, 1997	1224	May 2, 1997	Tues., Apr. 29, 1997	1227	May 23, 1997
Tues., Apr. 15, 1997	1225	May 9, 1997	Tues., May 6, 1997	1228	May 30, 1997
Tues., Apr. 22, 1997	1226	May 16, 1997	Tues., May 13, 1997	1229	June 6, 1997

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C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00 $286.00	$280.00 $280.00	$275.00 $275.00	$263.00 $263.00	$240.00 $240.00
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"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

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PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

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TITLE _____

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PHONE _____

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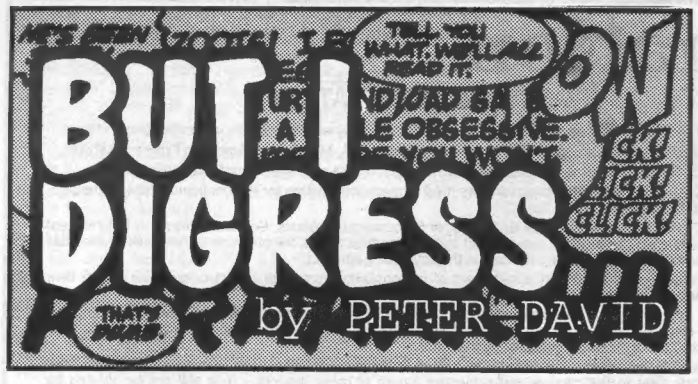
BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

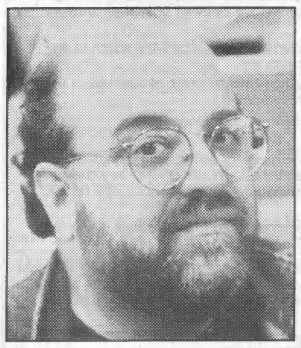
I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



And now, for no discernible reason whatsoever, a list of things that drive me nuts: In no particular order, they are:



"I swear, if by some miracle one of my screenplays (I have six unproduced on hand, in case anyone's interested) was ever Oscar-nominated, I'd come armed with a small bullhorn."
— Peter David

New technology. I love my laserdisc player.

Then again, I also loved my record player.

But then compact discs came along, and my record player became obsolete, because I couldn't get records any more.

Now, all of a sudden, manufacturers are trying to foist on us a new format called DVD, which is designed to appeal to laserdisc owners — and, obviously, to try to replace laserdiscs.

No. Uh uh. Forget it.

I've got a library of laserdiscs and my Pioneer laserdisc player.

I don't want to change.

I will not change.

I will not support this DVD thing. And they'd better not stop manufacturing laserdiscs or I'm coming after somebody.

I don't know who yet.

I'm not sure where.

Could be an exec.

Could be *you*.

Yes, that's right; I might go so berserk that I attack innocent ***CBG*** readers on the off-chance that they supported DVD and made my life that much more miserable.

So, save money — and save yourself.

Out of Order Artists. For most of the comics I write, I write using what's called the "Marvel style."

As opposed to writing a story full script (which details a panel by panel breakdown and all the dialogue within each panel), when I write a story Marvel style, it reads like a short story written in present tense.

This story is given to the artist, who then breaks the story down visually. The pages are then sent back to me in photocopy form.

I script them. That is to say, I write the dialogue, indicate balloon placement on the art pages, and send it back to Marvel so that the letterer uses it as a guide for actually lettering the comic. Usually when the art pages come in, the editors want me to script the pages and turn them around as quickly as possible.

And every so often, I will get an artist who makes this impossible. How? Because he won't pencil the pages in order. If the editor calls me and says, "I got in five pages," I foolishly think this means that I'm going to get pages 1 through 5. No. I get pages 1, 5, 9, 15, and 21.

It's impossible to get any sort of dialogue flow that way. You can't segue from one page to the next, because you don't know what the next page is going to be. Particularly if the artist has, in addition to handing in odd chunks, decided to make changes to the story as he goes. In that event, you simply don't have a prayer of scripting anything coherent.

So you sit there and wait for more pages to come in, and, meanwhile, the issue falls further behind on deadlines, putting that much more strain on the inker, letterer, and colorist.

Mystery Science Theater 3000. Make no mistake, I'm a fan of the show. In fact, Bob Greenberger, Mike Friedman, and I perform "Mystery Trekkie Theater 3000" every year at a convention called "Shore Leave" in Maryland, during which we rip an old episode of *Star Trek* to shreds.

The problem is, thanks to *MST3K*, I now find myself making fun of all kinds of movies, whether they're good or not. For instance: I love *The Empire Strikes Back*. Always have. But when I saw it the other day, I kept making wisecracks for the amusement of friends sitting nearby (who either genuinely thought I was funny or else were just too polite to say that I was ruining the movie for them).

For instance, when the Admiral walks into Vader's quarters and Vader is seated in that big egg-like platform of his — the one where he's only visible from the waist up — the Admiral tells Vader that the asteroid field is making it impossible to find the *Millennium Falcon*. Vader responds with something like, "Asteroids are not my concern, Admiral. I want that ship!" And in a deep Vader-like voice, I piped up, "And never interrupt me while I'm on the toilet again!"

Or the part where the imprisoned Chewbacca is howling, as loud, piercing, disruptive sounds fill the room. And, adopting a Londo Mollari voice, I said, "Narn Opera," a joke only *Babylon 5* fans will get.

Or the part where Luke has shown up to rescue his friends and Leia, as she is being dragged off camera, shouts, "Luke, it's a trap!" To which I shouted back, "What'd you say? It's a what?" And Leia obligingly repeats, "It's a trap!"

Odd. I've been seeing a lot of films alone lately. I wonder if there's a connection.

Canon Computer Systems. I have a Canon Notejet 486. It's a laptop computer with a built-in printer. I've had it for several years. It broke.

To say I got zero support from Canon is to understate the problem.

There is absolutely no place locally that I can get it fixed.

The Canon office from which I purchased it is gone with no forwarding phone number. And no one will handle a Canon. Even *Canon* won't handle Canon.

Since the machine is no longer under warranty and since I didn't have any sort of extended plan (possibly because it wasn't offered), Canon refuses to handle the repairs.

The only place I can get it fixed is in California. I have to ship it to them and, since they handle repairs for the entire country, it'll take at least a month before I have it back.

Truncated Oscar Speeches. It takes years to get a movie made. Years. And it bugs the hell out of me when the orchestra cuts in after 30 seconds, interrupting the speeches.

The obvious reason is to stop the show from running long. But they have that stupid rule in place, and the latest broadcast ran three and a half hours.

I suggest that the producers either bite the bullet and cut the show down to announcing the best actor, best actress, and best picture, and that's all — or else they give up and let the show go four hours or more.

This is the age of VCRs; if people on the East Coast don't want to stay up past midnight, let 'em tape it.

I loved it when Cuba Gooding Jr. endeavored to shout above the orchestra in accepting the Best Supporting Actor award.

The audience only encouraged it, jumping to their feet and applauding, as Gooding dueled the musicians and pretty much won.

I swear, if by some miracle one of my screenplays (I have six unproduced on hand, in case anyone's interested) was ever Oscar-nominated, I'd come armed with a small bullhorn.

As a sidenote: Boy, am I kicking myself that I didn't tape that opening montage with Billy Crystal in all those films. How long did it take to put all that together? Best opening ever.

PBS Drives. Hardly an original observation, but this is really getting out of control.

In my neck of the woods, I can cruise past three different PBS stations throughout the day and never once see any programming. Just pledge drives. And whenever there's anything I want to see, it's unwatchable.

I wanted to see the *Riverdance* concert. Couldn't watch it. Fifteen minutes of program, 10 minutes of pledge drive.

If PBS is trying to raise money, it's succeeding.

I wound up buying the videotape. My local tape store made money.

Bad movies become tolerable on TV. The reason this drives me nuts is I'm not entirely sure why this is the case.

Films which I thought were incredibly disappointing in the theater — ranging from *Judge Dredd* to the lame submarine comedy *Down Periscope* — films I could barely sit through the first time — I now find eminently tolerable on cable.

Has TV so scaled down our expectations that we simply don't care whether the programs are any good?

Batman and Robin. is it just me, or is this the worst trailer I've ever seen for a Batman movie? Think about the adrenalin rush, the simple power of the trailer for the original Batman movie. The visuals, the dialogue, the mood all crackled — and it didn't even have music to drive it.

And now look what we've got. Batman always looks constricted in his costume. But he's Baryshnikov compared to Arnold Schwarzenegger as Mr. Freeze, clomping along in a costume that made him look like Robofridge. Furthermore, they managed the impressive feat of presenting Uma Thurman in a manner in which she didn't look gorgeous. The dialogue uttered during the trailer was achingly awful. (OK, OK, the line about Superman was cute. But that's it.) The march toward doping up the Batman movie series continues unabated. If *Batman and Robin* features "Bam" and "Zowie" superimposed over the fight scenes, I wouldn't be the least bit surprised.

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705.

How's That Again?

The Flash has become a candidate for an early grave, as his own fabulous super-speed proves to be (pardon the pun) an *"Achilles heel!"*

The Brave and the Bold #67

"Ya! We ban keep our eyes and ears open for any whiff of trouble!!"

Blackhawk #24

"Jimmy! You're *eating* that typewriter! What's come over you?"

Jimmy Olsen #68

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	2 Mil	3 Mil	2 Mil	3 Mil
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100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

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100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

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	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
6-15/16 x 10-3/8	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
7-3/16 x 10-3/8	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
7-11/16 x 10-3/8	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

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25	89.85
50	156.90
100	228.15 +Frt

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5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

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7-3/4 x 11 x 26
Holds up to 300 Comics

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10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

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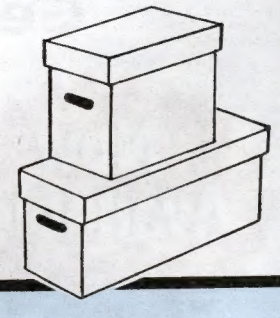

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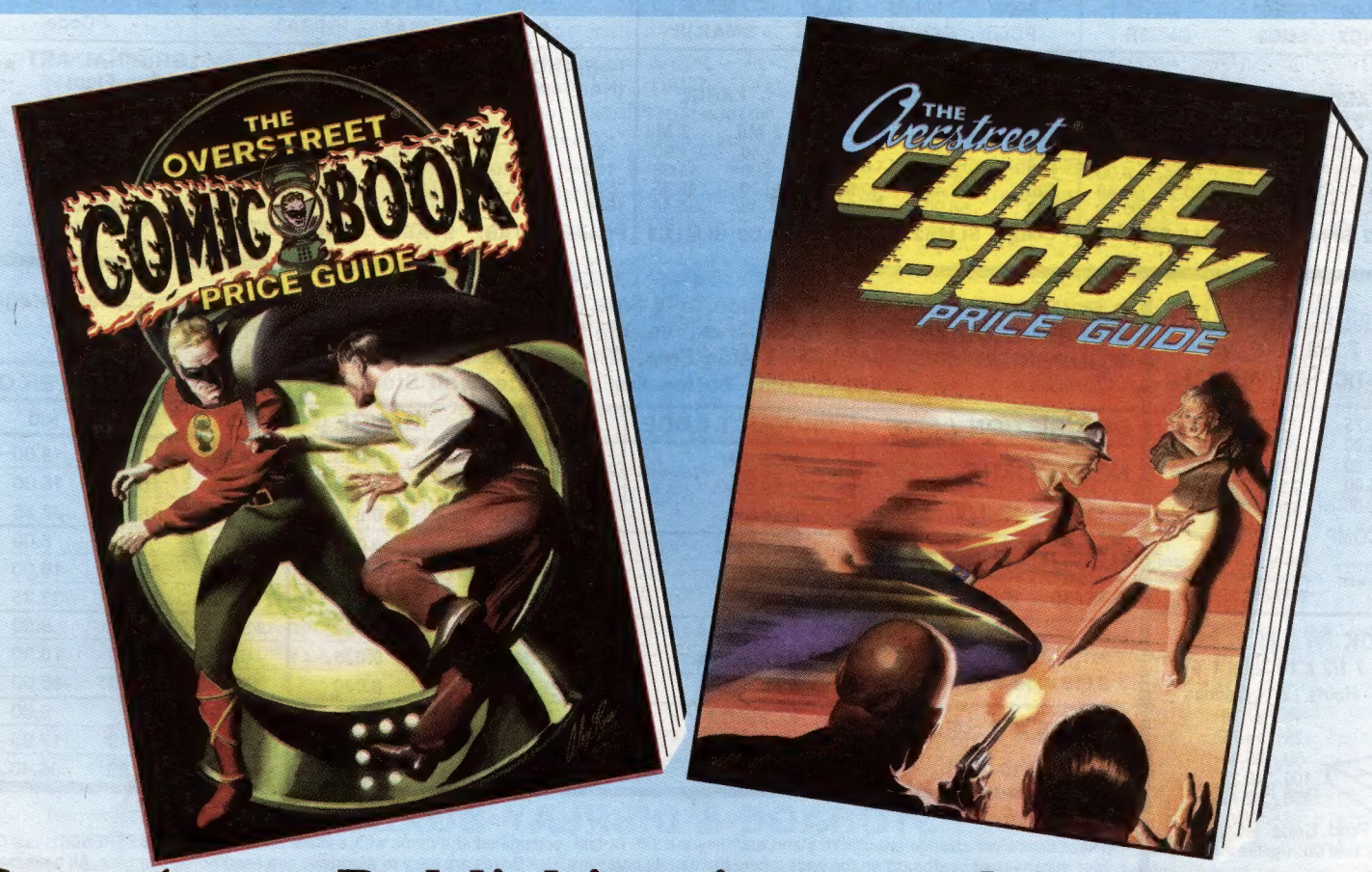

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